

How To Read A Poem And Fall In Love With Poetry Edward Hirsch

The Poem Is You the princess saves herself in this one How to Read a Japanese Poem How to Read a Poem Poetry For Dummies Counting Descent How the Anglo-Saxons Read Their Poems Some Ether Milk and Honey Read Me a Poem How to Read a Poem Why Poetry Don't Read Poetry Dumpty I Am the Beggar of the World The Art of Poetry How to Read a Poem-- and Start a Poetry Circle The Big Smoke Love & Misadventure How We Became Human: New and Selected Poems 1975-2002 How to Read a Poem How to Read Poetry Like a Professor And the People Stayed Home (Family Book, Coronavirus Kids Book, Nature Book) The Importance of Peeling Potatoes in Ukraine I Wanted to Write a Poem Poems to Read The Art of Reading Poetry How to Read a Poem To Read Poetry How Does a Poem Mean? Astro Poets 52 Ways of Looking at a Poem, Or, How Reading Modern Poetry Can Change Your Life There Are More Beautiful Things Than Beyonce The Poet X How to Read a Latin Poem To Read a Poem Ancient Mariner How Poetry Can Change Your Heart How to Read a Poem How to Read an Oral Poem

The Poem Is You

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

the princess saves herself in this one

In *The Art of Poetry*, Shira Wolosky provides a dazzling introduction to an art whose emphasis on verbal music, wordplay, and dodging the merely literal makes it at once the most beguiling and most challenging of literary forms. A uniquely comprehensive, step-by-step introduction to poetic form, *The Art of Poetry* moves progressively from smaller units such as the word, line, and image, to larger features such as verse forms and voice. In fourteen engaging, beautifully written chapters, Wolosky explores in depth how poetry does what it does while offering brilliant readings of some of the finest lyric poetry in the English and American traditions. Both readers new to poetry and poetry veterans will be moved and enlightened as Wolosky interprets work by William Shakespeare, John Donne, William Blake, William Wordsworth, Emily Dickinson, Robert Frost, Sylvia Plath, and others. The book includes a superb two-chapter discussion of the sonnet's form and history, and represents the first poetry guide to introduce gender as a basic element of analysis. In contrast to many existing guides, which focus on selected formal aspects like metrics or present definitions and examples in a handbook format, *The Art of Poetry* covers the full landscape of poetry's subtle art while showing readers how to comprehend a poetic text in all its dimensions. Other special features include Wolosky's consideration of historical background for the developments she discusses, and the way her book is designed to acquaint or reacquaint readers with the core of the lyric tradition in English. Lively, accessible,

and original, *The Art of Poetry* will be a rich source of inspiration for students, general readers, and those who teach poetry.

How to Read a Japanese Poem

A paperback original, Bloom's stand-alone introduction to *The Best Poems of the English Language*. A notable feature of Harold Bloom's poetry anthology *The Best Poems English Language* is his lengthy introductory essay, here reprinted as a separate book. For the first time Bloom gives his readers an elegant guide to reading poetry—a master critic's distillation of a lifetime of teaching and criticism. He tackles such subjects as poetic voice, the nature of metaphor and allusion, and the nature of poetic value itself. Bloom writes "the work of great poetry is to aid us to become free artists of ourselves." This essay is an invaluable guide to poetry. This edition will also include a recommended reading list of poems.

How to Read a Poem

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street*

Poetry For Dummies

How to Read a Japanese Poem offers a comprehensive approach to making sense of traditional Japanese poetry of all genres and periods. Steven D. Carter explains to Anglophone students the methods of composition and literary interpretation used by Japanese poets, scholars, and critics from ancient times to the present, and adds commentary that will assist the modern reader. *How to Read a Japanese Poem* presents readings of poems by major figures such as Saigyō and Bashō as well as lesser known poets, with nearly two hundred examples that encompass all genres of Japanese poetry. The book gives attention to well-known forms such as

haikai or haiku, as well as ancient songs, comic poems, and linked verse. Each chapter provides examples of a genre in chronological order, followed by notes about authorship and other contextual details, including the time of composition, physical setting, and social occasion. The commentaries focus on a central feature of Japanese poetic discourse: that poems are often occasional, written in specific situations, and are best read in light of their milieu. Carter elucidates key concepts useful in examining Japanese poetics as well as the technical vocabulary of Japanese poetic discourse, familiarizing students with critical terms and concepts. An appendix offers succinct definitions of technical terms and essays on aesthetic ideals and devices.

Counting Descent

Explains the basic elements of poetry, and groups poems to encourage an analysis of similarities and differences

How the Anglo-Saxons Read Their Poems

New York Times Bestseller! Dumpty: The Age of Trump in Verse is Volume 1 of a satirical poetry collection from award-winning actor and bestselling author John Lithgow. Chronicling the last few raucous years in American politics, Lithgow takes readers verse by verse through the history of Donald Trump's presidency. • Lampoons the likes of Betsy DeVos, William Barr, Rudy Giuliani, and dozens more. • Illustrated from cover to cover with Lithgow's never-before-seen line drawings. • Draws inspiration from A. A. Milne, Lewis Carroll, Edward Lear, and even Mother Goose. • Great for fans of A Very Stable Genius by Mike Luckovich, Win Bigly: Persuasion in a World Where Facts Don't Matter by Scott Adams, and The Donald J. Trump Presidential Twitter Library by The Daily Show with Trevor Noah. The poems collected in Dumpty draw inspiration from A. A. Milne, Lewis Carroll, Edward Lear, Rodgers and Hammerstein, Mother Goose, and many more. A feat of laugh-out-loud lyrical storytelling, this timely volume is bound to bring joy to poetry lovers, political junkies, and Lithgow fans alike. Audio edition read by the author.

Some Ether

How to read a poem. A lot of books want to teach you just that. How is this one different? Think of it less as an instructional book and more as an invitation. For the reader new to poetry, this guide will open your senses to the combined craft and magic known as "poems." For the well versed, if you will, this book might make you fall in love again. "How to Read a Poem" uses images like the mouse, the hive, the switch (from the Billy Collins poem "Introduction to Poetry")-to guide readers into new ways of understanding poems. Excellent teaching tool. Anthology included.

Milk and Honey

An exploration of the reasons for and meanings of poetry analyzes poems by Wordsworth, Plath, Neruda, and others to define their unique power and message

Read Me a Poem

How to Read a Poem

A finalist for both the Pulitzer Prize and the National Book Award in Poetry—a collection that examines the myth and history of the prizefighter Jack Johnson The legendary Jack Johnson (1878–1946) was a true American creation. The child of emancipated slaves, he overcame the violent segregationism of Jim Crow, challenging white boxers—and white America—to become the first African-American heavyweight world champion. *The Big Smoke*, Adrian Matejka's third work of poetry, follows the fighter's journey from poverty to the most coveted title in sports through the multi-layered voices of Johnson and the white women he brazenly loved. Matejka's book is part historic reclamation and part interrogation of Johnson's complicated legacy, one that often misremembers the magnetic man behind the myth.

Why Poetry

An eye-opening collection of clandestine poems by Afghan women Because my love's American, blisters blossom on my heart. Afghans revere poetry, particularly the high literary forms that derive from Persian or Arabic. But the poem above is a folk couplet—a *landay*, an ancient oral and anonymous form created by and for mostly illiterate people: the more than 20 million Pashtun women who span the border between Afghanistan and Pakistan. War, separation, homeland, love—these are the subjects of *landays*, which are brutal and spare, can be remixed like rap, and are powerful in that they make no attempts to be literary. From Facebook to drone strikes to the songs of the ancient caravans that first brought these poems to Afghanistan thousands of years ago, *landays* reflect contemporary Pashtun life and the impact of three decades of war. With the U.S. withdrawal in 2014 looming, these are the voices of protest most at risk of being lost when the Americans leave. After learning the story of a teenage girl who was forbidden to write poems and set herself on fire in protest, the poet Eliza Griswold and the photographer Seamus Murphy journeyed to Afghanistan to learn about these women and to collect their *landays*. The poems gathered in *I Am the Beggar of the World* express a collective rage, a lament, a filthy joke, a love of homeland, an aching longing, a call to arms, all of which belie any facile image of a Pashtun woman as nothing but a mute ghost beneath a blue *burqa*.

Don't Read Poetry

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. *Milk and Honey* takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

Dumpty

How can a poem transform a life? Could poetry change the world? In this accessible volume, spoken-word stars Andrea Gibson and Megan Falley roll out the welcome mat and prove that poetry is for everyone. Whether lapsed poetry lovers, aspiring poets, or total novices, readers will learn to uncover verse in unexpected places, find their way through a poem when they don't quite "get it," and discover just how transformative poetry can be. This is a gorgeous and inspiring gift for any fan of the written word.

I Am the Beggar of the World

The Art of Poetry

An illustrated anthology of classic and contemporary poetry by a variety of English and American poets.

How to Read a Poem-- and Start a Poetry Circle

The Big Smoke

From the online phenomenon the Astro Poets comes the first great astrology primer of the 21st century. Full of insight, advice and humor for every sign in the zodiac, the Astro Poets' unique brand of astrological flavor has made them Twitter sensations. Their long-awaited first book is in the grand tradition of Linda Goodman's *Sun Signs*, but made for the world we live in today. In these pages the Astro Poets help you see what's written in the stars and use it to navigate your friendships, your career, and your very complicated love life. If you've ever wondered why your Gemini friend won't let you get a word in edge-wise at drinks, you've come to the right place. When will that Scorpio texting "u up?" at 2AM finally take the next step in your relationship? (Hint: they won't). Both the perfect introduction to the twelve signs for the astrological novice, and a resource to return to for those who already know why their Cancer boyfriend cries during commercials but need help with their new whacky Libra boss, this is the astrology book must-have for the twenty-first century and beyond.

Love & Misadventure

An unconventional new collection from a National Poetry Series award winner Mark Yakich 's acclaimed debut collection, *Unrelated Individuals Forming a Group Waiting to Cross*, examined the blessing and curse of romantic love in its multiplicities. The poems in his new collection approach questions of suffering and atrocity (e.g., war, genocide, fallen soufflés) with discerning humor and unconventional comedy. These poems show how humor can be taken as seriously as straight-ahead solemnity and how we can re-envision solemnity in terms other than lamentation, protest, and memorial.

How We Became Human: New and Selected Poems 1975-2002

The variety of contemporary American poetry leaves many readers overwhelmed. The critic, scholar, and poet Stephen Burt sets out to help. Beginning in the early 1980s, where critical consensus ends, he presents 60 poems, each with an original essay explaining how the poem works, why it matters, and how it speaks to other parts of art and culture.

How to Read a Poem

A distinguished poet and former president of the Poetry Society of America offers advice on how to read poetry, presenting eighteen cherished poems, along with information about the poem and its author; presents practical tips on organizing a poetry reading group; and includes a suggested bibliography of favorite books. Reprint.

How to Read Poetry Like a Professor

Black Harvard Doctorate in Poetics launches poetry that explores modern blackness. Clint Smith's debut poetry collection, *Counting Descent*, is a coming of age story that seeks to complicate our conception of lineage and tradition. Smith explores the cognitive dissonance that results from belonging to a community that unapologetically celebrates black humanity while living in a world that often renders blackness a caricature of fear. His poems move fluidly across personal and political histories, all the while reflecting on the social construction of our lived experiences. Smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up, and all that we seek to unlearn moving forward. - Winner, 2017 Black Caucus of the American Library Association Literary Award - Finalist, 2017 NAACP Image Awards - 2017 'One Book One New Orleans' Book Selection

And the People Stayed Home (Family Book, Coronavirus Kids Book, Nature Book)

Presents a collection of favorite poems sent in by thousands of Americans, with selections ranging from William Blake to Allen Ginsberg, includes comments from readers on how the poems affect them.

The Importance of Peeling Potatoes in Ukraine

Sometimes it seems like there are as many definitions of poetry as there are poems. Coleridge defined poetry as “the best words in the best order.” St. Augustine called it “the Devil’s wine.” For Shelley, poetry was “the record of the best and happiest moments of the happiest and best minds.” But no matter how you define it, poetry has exercised a hold upon the hearts and minds of people for more than five millennia. That’s because for the attentive reader, poetry has the power to send chills shooting down the spine and lightning bolts flashing in the brain — to throw open the doors of perception and hone our sensibilities to a scalpel’s edge. *Poetry For Dummies* is a great guide to reading and writing poems, not only for beginners, but for anyone interested in verse. From Homer to Basho, Chaucer to Rumi, Shelley to Ginsberg, it introduces you to poetry’s greatest

practitioners. It arms you with the tools you need to understand and appreciate poetry in all its forms, and to explore your own talent as a poet. Discover how to: Understand poetic language and forms Interpret poems Get a handle on poetry through the ages Find poetry readings near you Write your own poems Shop your work around to publishers Don't know the difference between an iamb and a trochee? Worry not, this friendly guide demystifies the jargon, and it covers a lot more ground besides, including: Understanding subject, tone, narrative; and poetic language Mastering the three steps to interpretation Facing the challenges of older poetry Exploring 5,000 years of verse, from Mesopotamia to the global village Writing open-form poetry Working with traditional forms of verse Writing exercises for aspiring poets Getting published From Sappho to Clark Coolidge, and just about everyone in between, *Poetry For Dummies* puts you in touch with the greats of modern and ancient poetry. Need guidance on composing a ghazal, a tanka, a sestina, or a psalm? This is the book for you.

I Wanted to Write a Poem

Uses examples from Homer's *Odyssey* to contemporary urban America's slam poetry to explore the cultural contexts of this verbal artform, discussing the structure, principles, and social applications of the oral poem.

Poems to Read

"Read a poem to yourself in the middle of the night. Turn on a single lamp and read it while you're alone in an otherwise dark room or while someone sleeps next to you. Say it over to yourself in a place where silence reigns and the din of culture—the constant buzzing noise that surrounds you—has momentarily stopped. This poem has come from a great distance to find you." So begins this astonishing book by one of our leading poets and critics. In an unprecedented exploration of the genre, Hirsch writes about what poetry is, why it matters, and how we can open up our imaginations so that its message—which is of vital importance in day-to-day life—can reach us and make a difference. For Hirsch, poetry is not just a part of life, it is life, and expresses like no other art our most sublime emotions. In a marvelous reading of world poetry, including verse by such poets as Wallace Stevens, Elizabeth Bishop, Pablo Neruda, William Wordsworth, Sylvia Plath, Charles Baudelaire, and many more, Hirsch discovers the meaning of their words and ideas and brings their sublime message home into our hearts. A masterful work by a master poet, this brilliant summation of poetry and human nature will speak to all readers who long to place poetry in their lives but don't know how to read it.

The Art of Reading Poetry

Explains how poetic techniques such as rhyme, meter, imagery, and structure allow poems to convey meaning beyond content alone, and offers more than two hundred classic and contemporary poems as examples

How to Read a Poem

Lucid, entertaining and full of insight, *How To Read A Poem* is designed to banish

the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms.

To Read Poetry

Daniel Donoghue shows how the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease.

How Does a Poem Mean?

From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles. No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also revered for its great beauty and the powerful emotions it evokes. But the form has also instilled trepidation in its many admirers mainly because of a lack of familiarity and knowledge. Poetry demands more from readers—intellectually, emotionally, and spiritually—than other literary forms. Most of us started out loving poetry because it filled our beloved children's books from Dr. Seuss to Robert Louis Stevenson. Eventually, our reading shifted to prose and later when we encountered poetry again, we had no recent experience to make it feel familiar. But reading poetry doesn't need to be so overwhelming. In an entertaining and engaging voice, Thomas C. Foster shows readers how to overcome their fear of poetry and learn to enjoy it once more. From classic poets such as Shakespeare, Samuel Taylor Coleridge, and Edna St. Vincent Millay to later poets such as E.E. Cummings, Billy Collins, and Seamus Heaney, *How to Read Poetry Like a Professor* examines a wide array of poems and teaches readers: How to read a poem to understand its primary meaning. The different technical elements of poetry such as meter, diction, rhyme, line structures, length, order, regularity, and how to learn to see these elements as allies rather than adversaries. How to listen for a poem's secondary meaning by paying attention to the echoes that the language of poetry summons up. How to hear the music in poems—and the poetry in songs! With *How to Read Poetry Like a Professor*, readers can rediscover poetry and reap its many rewards.

Astro Poets

A TIME Magazine Best Paperback of 2017 A Publishers Weekly Best Poetry Collection of Spring A Paris Review Staff Pick A Most Anticipated Book of 2017 at NPR.org, BuzzFeed, VICE, NYLON, and more "This is a marvelous book. See for yourself. Morgan Parker is a fearlessly forward and forward-thinking literary star."

—Terrance Hayes The only thing more beautiful than Beyoncé is God, and God is a black woman sipping rosé and drawing a lavender bath, texting her mom, belly-laughing in the therapist’s office, feeling unloved, being on display, daring to survive. Morgan Parker stands at the intersections of vulnerability and performance, of desire and disgust, of tragedy and excellence. Unrelentingly feminist, tender, ruthless, and sequined, these poems are an altar to the complexities of black American womanhood in an age of non-indictments and déjà vu, and a time of wars over bodies and power. These poems celebrate and mourn. They are a chorus chanting: You’re gonna give us the love we need.

52 Ways of Looking at a Poem, Or, How Reading Modern Poetry Can Change Your Life

This is a book about poetry, language, and classical antiquity, and explains to the reader with little or no Latin how the language works as a unique vehicle for poetic expression. Fitzgerald guides the reader through samples of Latin poetry to give a sense of how the individual poems feel in Latin and what makes Latin poetry worth reading.

There Are More Beautiful Things Than Beyonce

An award-winning poet offers a brilliant introduction to the joys--and challenges--of the genre In *Don't Read Poetry*, award-winning poet and literary critic Stephanie Burt offers an accessible introduction to the seemingly daunting task of reading, understanding, and appreciating poetry. Burt dispels preconceptions about poetry and explains how poems speak to one another--and how they can speak to our lives. She shows readers how to find more poems once they have some poems they like, and how to connect the poetry of the past to the poetry of the present. Burt moves seamlessly from Shakespeare and other classics to the contemporary poetry circulated on Tumblr and Twitter. She challenges the assumptions that many of us make about "poetry," whether we think we like it or think we don't, in order to help us cherish--and distinguish among--individual poems. A masterful guide to a sometimes confounding genre, *Don't Read Poetry* will instruct and delight ingénues and cognoscenti alike.

The Poet X

An impassioned call for a return to reading poetry and an incisive argument for poetry’s accessibility to all readers, by critically acclaimed poet Matthew Zapruder In *Why Poetry*, award-winning poet Matthew Zapruder takes on what it is that poetry—and poetry alone—can do. Zapruder argues that the way we have been taught to read poetry is the very thing that prevents us from enjoying it. In lively, lilting prose, he shows us how that misunderstanding interferes with our direct experience of poetry and creates the sense of confusion or inadequacy that many of us feel when faced with it. Zapruder explores what poems are, and how we can read them, so that we can, as Whitman wrote, “possess the origin of all poems,” without the aid of any teacher or expert. Most important, he asks how reading poetry can help us to lead our lives with greater meaning and purpose. Anchored in poetic analysis and steered through Zapruder’s personal experience of coming

to the form, Why Poetry is engaging and conversational, even as it makes a passionate argument for the necessity of poetry in an age when information is constantly being mistaken for knowledge. While he provides a simple reading method for approaching poems and illuminates concepts like associative movement, metaphor, and negative capability, Zapruder explicitly confronts the obstacles that readers face when they encounter poetry to show us that poetry can be read, and enjoyed, by anyone.

How to Read a Latin Poem

Winner of a "Discovery"/The Nation Award Winner of the 1999 PEN/Joyce Osterweil Award for Poetry Some Ether is one of the more remarkable debut collections of poetry to appear in America in recent memory. As Mark Doty has noted, "these poems are more than testimony; in lyrics of ringing clarity and strange precision, Flynn conjures a will to survive, the buoyant motion toward love which is sometimes all that saves us. Some Ether resonates in the imagination long after the final poem; this is a startling, moving debut."

To Read a Poem

The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting artist. Her work expresses the intricacies of love and loss. Love & Misadventure is her first poetry collection.

Ancient Mariner

To Read a Poem begins the study of poetry by examining whole poems, emphasizing the goal of reading is not the analysis of parts but the understanding of wholes. For a fuller definition of poetry's elements, later chapters concentrate on parts. Selections are frequently modern or contemporary, supplementing them with biographical notes on all poets. To Read a Poem will help students read poetry with intelligence, gusto, and discrimination.

How Poetry Can Change Your Heart

Subtitled The Autobiography of the Works of a Poet," this unique volume was the result of a series of informal conversations in the mid-1950s between Dr. Williams, his wife, and Edith Heal, then a student at Columbia University. In the relaxed atmosphere of the Williams home in Rutherford, New Jersey, the three discussed, chronologically, the poet's works as collected on his very own library shelves. "There was an air of discovery about the whole procedure," Miss Heal writes in her introduction, "the poet's excited 'Why I'd forgotten this dedication,' the unexpected appearance of reviews that had been tucked away in the pages of the books, pencilled corrections in the text, scrawled first drafts on prescription blanks." I

Wanted to Write a Poem is, then, a brief "talking" bibliography, alive with the Williamses' memories of the circumstances in which the books were brought into being - in Miss Heal's words, "a nostalgic review of the early twentieth-century literary world." "

How to Read a Poem

"Kitty O'Meara...offers us wisdom that can help during the COVID-19 pandemic and beyond. She is challenging us to grow."—Deepak Chopra, MD, author, *Metahuman*
"Kitty O'Meara is the poet laureate of the pandemic"—O, The Oprah Magazine "An eloquent, heartwarming reflection that will resonate with generations to come... encouragement for a brighter tomorrow."—Kate Winslet *And the People Stayed Home* is an uplifting perspective on the resilience of the human spirit and the healing potential we have to change our world for the better." --Shelf Awareness
"Images of nature healing show the author's vision of hope for the future...The accessible prose and beautiful images make this a natural selection for young readers, but older ones may appreciate the work's deeper meaning."— Kirkus Reviews
"This is a perfectly illustrated version of a poem that continues to be relevant."—School Library Journal
"A stunning and peaceful offering of introspection and hope."—The Children's Book Review
Ten Best Children's Books of 2020: "A calming, optimistic read, and a salve for children trying their best to navigate this time." —Smithsonian Magazine
"It captured the kind of optimism people need right now."—Esquire (UK)
"Thank you, Kitty O'Meara...for pointing out that at this very moment, this very day, we can seize the opportunity to restore wholeness to our world."—Sy Montgomery, bestselling author of *The Good Good Pig* and *The Soul of an Octopus*
"A poem by American writer Kitty O'Meara has deservedly gone viral."—Edinburgh Evening News
And the People Stayed Home is a beautifully produced picture book featuring Kitty O'Meara's popular, globally viral prose poem about the coronavirus pandemic, which has a hopeful and timeless message. Kitty O'Meara, author of *And the People Stayed Home*, has been called the "poet laureate of the pandemic." This illustrated children's book (ages 4-8) will also appeal to readers of all ages. O'Meara's thoughtful poem about the pandemic, quarantine, and the future suggests there is meaning to be found in our shared experience of the coronavirus and conveys an optimistic message about the possibility of profound healing for people and the planet. Her words encourage us to look within, listen deeply, and connect with ourselves and the earth in order to heal. O'Meara, a former teacher and chaplain and a spiritual director, clearly captures important aspects of the pandemic experience. Her words, written in March 2020 and shared on Facebook, immediately resonated nationally and internationally and were widely circulated on social media, covered in mainstream news media, and inspired an outpouring of creativity from musicians, dancers, artists, filmmakers, and more. The many highlights include an original composition by John Corigliano that was premiered by Renée Fleming.

How to Read an Oral Poem

Presents a collection of poems that reflect the author's progression through her Native American life as a member of the Muscogee Nation.

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