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Secret of the Sacred Temple

Losing his dog, Bruno, Dawn is heartbroken and shattered on the inside. After the following events, he starts to have dreams and visions about a strange girl named Artemis. But what makes it even weirder is that Artemis turns out to be a real person, who transfer's into Dawn's school with only one message: "Back off from the hunt for the stones, or I will kill you." And so the adventure unfolds as Dawn's magical quest for the 5 hearts of the angel Midoria begin, and his battles with the powerful and devastating angel's vessel, Artemis, while facing powerful evil he cannot even comprehend, while

being reunited with Bruno once more.

Zoo Day

This must-read biography of Steve Jobs provides an “absorbing, detailed account of Apple’s first heady days” (School Library Journal) and beyond, and is specially written for a younger audience. Visionary. Pioneer. Little terror. Entrepreneur. Inventor. College dropout. Creative genius. These are just a few of the words used to describe the late Steve Jobs, cofounder, chairman, and chief executive officer of Apple Inc. In this comprehensive biography for middle grade readers, discover the story of the “Thomas Edison of our time.” Originally published in 2012, this revised edition includes eight pages of photos as well as a timeline and index.

Separated Parents Information Programme

"Mark Kelly and his twin brother are back for more outer space adventure, this time fixing up an abandoned Apollo command module and taking off to rescue a Russian cosmonaut who is stranded in space."--

Portraits of the Queen Mother

64-page booklet that contains daily inspiration taken from Beth Moore s women's Bible study on the book of James."

N.A.D.A. Official Used Car Guide (REF. DESK)

Written by an eminent authority on the Renaissance, these classic essays deal not only with Paul Kristeller's specialty, Renaissance humanism and philosophy, but also with Renaissance theories of art. The focus of the collection is on topics such as humanist learning, humanist moral thought, the diffusion of humanism, Platonism, music and learning during the early Renaissance, and the modern system of arts in relation to the Renaissance. For this volume the author has written a new preface, a new essay, and an afterword.

A Mama for Owen

Adapted from a series of lectures on the historical basis and current resurgence of the sacred feminine, given by Andrew Harvey at the California Institute of Integral Studies in Spring 1994, *The Return of the Mother* is a profound journey into the heart of the Divine Mother. In this comprehensive and groundbreaking work, mystical scholar Andrew Harvey unearths traces of the sacred feminine in major world religions—Hinduism, Islam (Sufism), Buddhism, Taoism, and Christianity—and in aboriginal and indigenous wisdom traditions. Harvey presents a scathing critique of the patriarchal distortions in religious history and doctrine that have obscured full knowledge of the Divine Mother, and shows how to reintegrate this vital aspect into the spiritual consciousness of humankind. *The Return of the*

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Mother offers a radical new perspective, balancing the historical overemphasis on transcendence by honoring the immanence of the divine in passionate engagement in the world. Only by cultivating a direct, respectful relationship with the transformative power of the sacred feminine can we alter our disastrous attitude of dissociation from nature, the body, sexuality, and the details of human life, and generate the energy and compassion needed to reverse the course of destruction we have set the planet—and all of life—hurtling toward. In lively question-and-answer sections, Harvey further illuminates these vital issues and takes a strong stand against our dependence on “gurus” and “masters,” proposing instead an egalitarian model of spiritual community based on intimate groups of mutually supportive guides and friends. *The Return of the Mother* is an eloquent and passionate call for all of us to rediscover and reclaim an authentic and empowering relationship to the divine, and recreate a sacred life-in-the-world.

Astrotwins -- Project Blastoff

The controversial New York City police commissioner and New York Times bestselling author of *The Lost Son* shares the story of his fall from grace and the effects of his incarceration on his views of the American justice system. Bernard Kerik was New York City’s police commissioner during the 9/11 attacks, and became an American hero as he led the NYPD through rescue and recovery efforts of the World Trade Center. His résumé as a public servant is long and storied, and includes receiving a Medal of Honor.

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In 2004, Kerik was nominated by George W. Bush to head the Department of Homeland Security. Now, he is a former Federal Prison Inmate known as #84888-054. Convicted of tax fraud and false statements in 2007, Kerik was sentenced to four years in federal prison. Now, for the first time, he talks candidly about what it was like on the inside: the torture of solitary confinement, the abuse of power, the mental and physical torment of being locked up in a cage, the powerlessness. With newfound perspective, Kerik makes a plea for change and illuminates why our punishment system doesn't always fit the crime. In this extraordinary memoir, Kerik reveals his unprecedented view of the American penal system from both sides: as the jailer and the jailed. With astonishing candor, bravery, and insider's intelligence, Bernard Kerik shares his fall from grace to incarceration, and turns it into a genuine and uniquely insightful argument for criminal justice reform.

James - Leader Guide

At Dr. Woo's Worm Hospital, Pearl and Ben are greeted with some bad news. A human has been spotted in the Imaginary World! Dr. Woo suspects it might be Maximus Steele -- a poacher with his sights set on prized animal horns. What creature will he attack next? Will it be a unicorn? Together, Pearl, Ben, and Dr. Woo travel to the Tangled Forest. It's an amazing, colorful, and wild place. Ultimately, the responsibility falls to Pearl to find the lost unicorn. But in a land of fire-breathing insects and flesh-eating

flora, is she up for the challenge? Suzanne Selfors delivers a wild journey filled with mythical creatures and zany adventures that are anything but imaginary. This book includes bonus writing, art, and science activities that will help readers discover more about the mythological creatures featured in *The Order of the Unicorn*. These activities are designed for the home and the classroom. Enjoy doing them on your own or with friends!

Lincoln President-Elect

New Yorker staff writer A.J. Liebling recalls his Parisian apprenticeship in the fine art of eating in this charming memoir, *Between Meals: An Appetite for Paris*. “There would come a time when, if I had compared my life to a cake, the sojourns in Paris would have presented the chocolate filling. The intervening layers were plain sponge.” In his nostalgic review of his Rabelaisian initiation into life’s finer pleasures, Liebling celebrates the richness and variety of French food, fondly recalling great meals and memorable wines. He writes with awe and a touch of envy of his friend and mentor Yves Mirande, “one of the last great gastronomes of France,” who would dispatch a lunch of “raw Bayonne ham and fresh figs, a hot sausage in crust, spindles of filleted pike in a rich rose sauce Nantua, a leg of lamb larded with anchovies, artichokes on a pedestal of foie gras, and four or five kinds of cheese, with a good bottle of Bordeaux and one of Champagne”—all before beginning to contemplate dinner. In A.J. Liebling, a great writer and a great eater became one, for he

offers readers a rare and bountiful feast in this delectable book. With an introduction by James Salter, PEN/Faulkner Award-winning author of *A Sport and a Pastime*

Fifty Key Texts in Art History

One of our most eminent Lincoln scholars, winner of a Lincoln Prize for his *Lincoln at Cooper Union*, examines the four months between Lincoln's election and inauguration, when the president-elect made the most important decision of his coming presidency -- there would be no compromise on slavery or secession of the slaveholding states, even at the cost of civil war. Abraham Lincoln first demonstrated his determination and leadership in the Great Secession Winter -- the four months between his election in November 1860 and his inauguration in March 1861 -- when he rejected compromises urged on him by Republicans and Democrats, Northerners and Southerners, that might have preserved the Union a little longer but would have enshrined slavery for generations. Though Lincoln has been criticized by many historians for failing to appreciate the severity of the secession crisis that greeted his victory, Harold Holzer shows that the president-elect waged a shrewd and complex campaign to prevent the expansion of slavery while vainly trying to limit secession to a few Deep South states. During this most dangerous White House transition in American history, the country had two presidents: one powerless (the president-elect, possessing no constitutional authority), the other paralyzed (the incumbent who refused to act).

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Through limited, brilliantly timed and crafted public statements, determined private letters, tough political pressure, and personal persuasion, Lincoln guaranteed the integrity of the American political process of majority rule, sounded the death knell of slavery, and transformed not only his own image but that of the presidency, even while making inevitable the war that would be necessary to make these achievements permanent. Lincoln President-Elect is the first book to concentrate on Lincoln's public stance and private agony during these months and on the momentous consequences when he first demonstrated his determination and leadership. Holzer recasts Lincoln from an isolated prairie politician yet to establish his greatness, to a skillful shaper of men and opinion and an immovable friend of freedom at a decisive moment when allegiance to the founding credo "all men are created equal" might well have been sacrificed.

The Order of the Unicorn

Who goes boo in this book of spooky sounds, perfect for sharing with little ones at Halloween!

Who Goes Boo?

An instant New York Times bestseller, Booki Vivat's Frazzled is the first installment of a funny middle grade graphic novel series about a girl who is always in a tizzy. "Hilarious." (NPR's All Things Considered) "Honest, sweet, and laugh-out-loud funny. Fans of Smile and Diary of a Wimpy Kid will appreciate this

debut." (Brightly.com) Meet Abbie Wu. Abbie is in crisis—and not just because she's starting middle school or because she's stuck in a family that doesn't quite get her or because everyone seems to have a Thing except her. Abbie Wu is always in crisis. From author and professional doodler Booki Vivat, *Frazzled* dives right into the mind of this hilariously neurotic middle school girl as she tries to figure out who she is and where she belongs. Akin to *Smile* by Raina Telgemeier, *Frazzled* is heavily illustrated, embarrassingly honest, and sure to appeal to anyone in the middle of figuring out how to survive the everyday disasters of growing up.

The Return of the Mother

John Burbidge has aimed his brush, roller, and spray gun at everything from ritzy mansions to trashy trailers. He's gone underground to paint sewage-treatment plants and risked death to paint factory ceilings. He has no doubt inhaled enough noxious dust and paint fumes to shorten his life. But he's not dead yet. And the captivating characters he has encountered along the way have more than offset the toils of painting for a living. Ex-cons, addicts, drifting college grads, even a guy with a hole in his head—that's your typical paint crew, bonded only by the fact that they're caught in a job society thinks is for simpletons. In *Watching Paint Dry*, John Burbidge scrapes beneath the surface of painting's reputation for monotony while intimately portraying the men and women who craft the backdrop to our civilization. "Informative, funny, and sometimes heartbreaking . . .

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this is a book you will want to recommend to everyone you know." --Sharon Barrett, Chicago Sun-Times book critic for 28 years

Angels and Demons in Art

"Young Mark Kelly and his brother and friends decide to build a rocket over the summer when their constant bickering starts to annoy their grandfather in this middle-grade novel based on the NASA astronauts' real childhoods"--

Gracie's Girl

From #1 New York Times bestselling author Lauren Blakely comes the final book in the sexy, emotional and deliciously addictive No Regrets trilogy It started as one night. It turned into a friendship. Then Harley became my everything. She owns me, heart, mind and body. And for a few brief days, our future seems bright and certain. Until, the past wraps its arms around us in so many terrible ways. Someone I never expected to see again reappears in my life. Trying to keep us apart. I'll do anything for her, but the question is - will anything even be enough? Every Second With You is the final novel in the No Regrets Trilogy and should be enjoyed following The Thrill of It.

STONE OF HOPE

Soon to be a major motion picture, this is the first—and only—definitive authorized account of Neil

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Armstrong, the man whose “one small step” changed history. When Apollo 11 touched down on the Moon’s surface in 1969, the first man on the Moon became a legend. In *First Man*, author James R. Hansen explores the life of Neil Armstrong. Based on over fifty hours of interviews with the intensely private Armstrong, who also gave Hansen exclusive access to private documents and family sources, this “magnificent panorama of the second half of the American twentieth century” (Publishers Weekly, starred review) is an unparalleled biography of an American icon. In this “compelling and nuanced portrait” (Chicago Tribune) filled with revelations, Hansen vividly recreates Armstrong’s career in flying, from his seventy-eight combat missions as a naval aviator flying over North Korea to his formative trans-atmospheric flights in the rocket-powered X-15 to his piloting Gemini VIII to the first-ever docking in space. For a pilot who cared more about flying to the Moon than he did about walking on it, Hansen asserts, Armstrong’s storied vocation exacted a dear personal toll, paid in kind by his wife and children. For the near-fifty years since the Moon landing, rumors have swirled around Armstrong concerning his dreams of space travel, his religious beliefs, and his private life. A penetrating exploration of American hero worship, Hansen addresses the complex legacy of the First Man, as an astronaut and as an individual. “*First Man* burrows deep into Armstrong’s past and present...What emerges is an earnest and brave man” (Houston Chronicle) who will forever be known as history’s most famous space traveler.

Watching Paint Dry

Born in Berlin in 1922, James Bachner was a German Jew during the darkest days of the Third Reich. Once a happy child in a well-to-do German family, as the years passed Bachner faced first ridicule and persecution, then imprisonment and deprivation. Attributing his survival to a combination of strength and being in the right place at the right time, Bachner's memoir is a poignant and often horrific account of Jewish struggles during the days of World War II. Beginning with his idyllic childhood, Bachner expresses the range of emotions he experienced as the Nazis transformed his homeland into a nation where he and his fellow Jews were no longer welcome. He describes the volatile political atmosphere and the fears inspired in all Germans by tales of the concentration camps. In addition, he tells of the belief many Jews held that the West would step in and put an end to Hitler's reign. The work then details the realities of life in a concentration camp. The end of the war, Bachner's reunion with his remaining family members and his eventual relocation to America are also discussed.

My Darkest Years

María Elvia de Hank

A rumor starts about Arthur and Francine at school and everyone is confused.

Astrotwins -- Project Rescue

You never know what, or who, will touch your heart. Now that Bess Cunningham is in middle school, she's determined to get noticed. With her new glasses, her wild thrift-store clothes, and her job as stage manager for the school play, she's sure her days of being invisible are over. Being forced to volunteer with her parents at the local soup kitchen doesn't exactly fit into Bess's popularity plans, especially since she finds the place so creepy. But when she meets Gracie Jarvis Battle, an elderly homeless woman, Bess can't help but feel compassion for her. Bess grows more involved with trying to feed and shelter the older woman, but as the weather turns colder and Gracie grows thinner, Bess begins to wonder--will her help be enough?

Even More Parts

Find a Penny pick it up and all day long you'll have good luck...except, of course, if that Penny is charming and pretty and funny, and the person picking her up just happens to be your boyfriend. Alice McKinley's freshman year is not as "lucky" as she was hoping it would be. But she's is trying to look on the bright side. There are worse things than being single for a semester... for a school year...for the whole summer.... At least Alice can count on her best friends for support—in theory, anyway. Lately they haven't been all that there-for-her. In fact, it seems like Pam and Liz are suddenly involved in intense, secret conversations whenever Alice is around. Single

is starting to feel a whole lot like solo.

Steve Jobs

A young boy is worried about what will happen to his body when he hears such expressions as "I'm tongue-tied," "don't give me any of your lip," and "I put my foot in my mouth."

From Jailer to Jailed

Marcus Pfister's award-winning Rainbow Fish is back--""in a brand-new adventure! This time, Rainbow Fish gets lost in an undersea storm and has to find his way back home. Luckily, with the help of some new friends, it isn't long before Rainbow Fish is reunited with his glittering school of fish.

Every Second With You

Previous version was the Parenting handbook (ISBN 9780117039391)

Frazzled

Owen the baby hippo and his mama were best friends. They loved to play hide-and-peek on the banks of the Sabaki River in Africa. That was all before the tsunami came and washed Owen's world away. But after the rain stops, Owen befriends Mzee, a grayish brown tortoise. He plays with him, snuggles with him, and decides he just might turn out to be his best friend and a brand-new mama. Inspired by the

tsunami of 2004, acclaimed storyteller Marion Dane Bauer and celebrated illustrator John Butler depict this heartwarming true tale of healing, adoption, and rebirth -- with splendid illustrations and oodles of love.

Renaissance Thought and the Arts

This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the Guide to Imagery series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art. The first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife. Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes--wings, halos, horns, and cloven hooves--with which we are now so familiar. Thoroughly researched by and expert in the field of iconography, *Angels and Demons in Art* will delight readers with an interest in art or religious symbolism.

Who's in Love with Arthur?

One Blood Ruby

Fifty Key Texts in Art History is an anthology of critical commentaries selected from the classical period to the late modern. It explores some of the central and emerging themes, issues and debates within Art History as an increasingly expansive and globalised discipline. It features an international range of contributors , including art historians, artists, curators and gallerists. Arranged chronologically, each entry includes a bibliography for further reading and a key word index for easy reference. Text selections range across issues including artistic value, cultural identity, modernism, gender, psychoanalysis, photographic theory, poststructuralism and postcolonialism.

Rozsika Parker and Griselda Pollock *Old Mistresses, Women, Art & Ideology* (1981) Victor Burgin's *The End of Art Theory: Criticism and Postmodernity* (1986) Homi Bhabha *The Location of Culture: Hybridity, Liminal Spaces and Borders* (1994) Geeta Kapur *When was Modernism in Indian Art?* (1995) Judith Butler's *Gender Trouble* (1999) Georges Didi Huberman *Confronting Images. Questioning the Ends of a Certain History of Art* (2004)

I Like Him, He Likes Her

In this gripping follow-up to Melissa Marr's lush *Seven Black Diamonds*, Lily and her friends are forced to reckon with the truth of their own lineage and to

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protect one of their own, no matter what—or who—comes between them. Now that Lilywhite Abernathy is the heir to the Hidden Lands, everything is about to change. The Queen of Blood and Rage wants Lily to help broker peace with the human world, but Lily knows that harmony won't come easily. After decades of waging war on the humans, who cost the queen her firstborn daughter, the fae are struggling to accept Lily, a half-human monarch. And the humans, while no match against faery affinities, will hardly agree to the queen's détente without resistance. Lily wants to be a fair ruler but fears having to abandon the life she's known. Now that she and Creed are more than just fellow Black Diamonds—operatives for the queen—her priorities have shifted. But her worries about assuming the throne are derailed when it becomes clear that someone—or some fae—is masterminding violent attacks to discourage peace. Who can end the war between humans and fae?

Rainbow Fish Finds His Way

8-session women's Bible study leader guide on the Book of James.

Mercy Triumphs

"Portraits of the Queen Mother brings together selected texts contemporary to Catherine's queenship including ambassadorial reports, polemical pamphlets, and panegyric biography, alongside Catherine's own letters to show how the authority of this queen was carefully constructed and challenged

through several important textual genres of the period."--Page 2.

The Atheling

When his estranged daughter Sarah comes to him with a request he cannot refuse, Moe Prager takes a deep breath and plunges back into the icy, opaque waters of secrets and lies.

Between Meals

Maria Elvia de Hank is a view from within by photographer and author Yvonne Venegas, that observes the life, family, and circle of María Elvia de Hank, the wife of the eccentric millionaire and former mayor of Tijuana Jorge Hank Rohn. As the axis of the project, the wife of one of the richest businessmen in Mexico is observed creating, with her perfectionists touch, a social ideal that takes its place as an example in both public and private life. This feminine axis, perfectly administered, is portrayed against the background that supports it, occasionally awakening doubts in the spectator as to its veracity. A mansion, a collection of animals, a soccer team and its fans, a casino, a school, horses, elegant clothes, all seen through the light and dust of northern Mexico, the land that can be found in a ranch, or a zoo, or some half-built construction. This volume gathers a body of work reflecting the modes of thought that has brought the aforementioned elements to light, without making judgments and without meeting the expectations of others, be they subjects or viewers. This is a

document that includes fragile moments, gestures, encounters between persons and animals: taken together, they depict a lifestyle to which we are seldom privy.

Kinnereth Cookbook

As a courageous man struggles to save Earth from imminent catastrophe, his efforts are paralleled light-years away by a prince who seeks to find himself and to humanize his corrupt civilization

Innocent Monster

Nine-year-old secret agent Jack must rescue an archeologist working at Angkor Wat and prevent her kidnapper from using the power of the antiquities she was guarding for evil.

Justice in the Welfare State

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