

## **Gods And Heroes Of Ancient Greece Pantheon Fairy Tale Folklore Library Gustav Schwab**

Greek Gods and Heroes in Ancient Cyprus  
Heroes, Gods and Monsters of the Greek  
Myths  
Gods of Ancient Greece: Identities and Transformations  
The Art of War &  
Other Classics of Eastern Philosophy  
Greek Myths  
Gods & Heroes  
Achilles  
Legends of  
Ancient Egypt  
Classical Gods  
Heroe  
Slavic Gods and  
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Apollo  
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Egyptian Gods, Heroes, and Mythology  
Irish Folk Tales  
Gods, Heroes and  
Men of Ancient Greece  
American Indian Myths and Legends  
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Pompeii  
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Dionysos  
The Greek Gods and Heroes - Ancient Greece for Kids | Children's  
Ancient History  
Heroes, Gods and Monsters of Ancient Greek Mythology  
Gods and  
Heroes of the Greeks  
Gods, Heroes and Men of Ancient Greece  
Gods and Heroes of  
Ancient Greece  
Gilgamesh  
Gods, Heroes and Monsters  
Of Gods and  
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Greek Mythology  
Japanese Gods, Heroes, and Mythology  
Greek  
Gods and Heroes  
Gods, Heroes, and Kings : The Battle for Mythic Britain  
Gods and  
Heroes

### **Greek Gods and Heroes in Ancient Cyprus**

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This book offers a radical reinterpretation of the Slavic pagan religion made on the basis of a thorough re-examination of all reliable sources. What did Slavic pagan religion have in common with the Afro-American cult of voodoo? Why were no Slavic gods mentioned before the mid-tenth century, and why were there no Slavic gods at all between the Dnieper and the Order? Why were Slavic foundation legends similar to the totemic myths of the nomadic peoples of the Eurasian Steppe, and who were Slavic Remus and Romulus? What were the Indo-European roots of Slavic hippomantic rituals, and where was the Eastern Slavic dragon Zmey Gorynych born? Answers to these and many other provocative questions can be found in this book.

### **Heroes, Gods and Monsters of the Greek Myths**

With no recent publications discussing Prometheus at length, this book provides a much-needed introduction to the Promethean myth of this rebellious god who defied Zeus to steal fire for mankind. Seeking to locate the nature of this compelling tale's continuing relevance throughout history, Carol Dougherty traces a history of the myth of Prometheus from its origins in ancient Greece, to its resurgence in the works of the Romantic era and beyond. Offering a comparative approach that includes visual material and film, the book reveals a Prometheus who was a rebel against Zeus' tyranny to Aeschylus, a defender of political and artistic integrity to Percy Bysshe Shelley, and a symbol of technological innovation

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during the industrial revolution; his resilience and adaptability illuminating his power and importance in Western culture. Prometheus is an essential introduction to the Promethean myth for all readers of classics, the arts and literature alike.

### **Gods of Ancient Greece: Identities and Transformations**

The words of the ancient Chinese sages are as timeless as they are wise. The words of ancient Chinese philosophers have influenced other thinkers across the world for more than 2,000 years, and continue to shape our ideas today. The Art of War & Other Classics of Eastern Philosophy includes translations of Sun Tzu's Art of War, Lao-Tzu's Tao Te Ching, the teachings of the master sage Confucius, and the writings of Mencius. From insights on warfare and diplomacy to advice on how to deal with one's neighbors and colleagues, this collection of classical Eastern philosophy will provide readers with countless nuggets of wisdom. IBPA Benjamin Franklin Gold Award Winner 2017!

### **The Art of War & Other Classics of Eastern Philosophy**

Mythworld is a lavish album of discovery in which the legendary creatures, battles and heroic deeds of Greek mythology are brought to jaw-dropping life. Stunning photographs of ancient treasures are paired with full-bleed awe-inspiring CGI

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scenes from the classic myths - your chance to rediscover gripping tales of the Odyssey, the Trojan Wars and the adventures of heroes such as Perseus and Heracles. Lively text explains the historical context of the myths and an illustrated map showcases the awesome Greek mythical world. From fates and furies to minotaurs and muses, this is a book to stir your imagination.

### **Greek Myths**

The hero Momotaro, the sun goddess Amaterasu, and the Buddha are important subjects of Japanese mythology. Japanese Gods, Heroes, and Mythology explores the gods, heroes, creatures, and stories of Japanese mythology, in addition to examining their influence today. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

### **Gods & Heroes**

There is more material available on Herakles than any other Greek god or hero. His story has many more episodes than those of other heroes, concerning his life and death as well as his battles with myriad monsters and other opponents. In literature, he appears in our earliest Greek epic and lyric poetry, is reinvented for

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the tragic and comic stage, and later finds his way into such unlikely areas as philosophical writing and love poetry. In art, his exploits are amongst the earliest identifiable mythological scenes, and his easily-recognisable figure with lionskin and club was a familiar sight throughout antiquity in sculpture, vase-painting and other media. He was held up as an ancestor and role-model for both Greek and Roman rulers, and widely worshipped as a god, his unusual status as a hero-god being reinforced by the story of his apotheosis. Often referred to by his Roman name Hercules, he has continued to fascinate writers and artists right up to the present day. In *Herakles*, Emma Stafford has successfully tackled the 'Herculean task' of surveying both the ancient sources and the extensive modern scholarship in order to present a hugely accessible account of this important mythical figure. Covering both Greek and Roman material, the book highlights areas of consensus and dissent, indicating avenues for further study on both details and broader issues. Easy to read, *Herakles* is perfectly suited to students of classics and related disciplines, and of interest to anyone looking for an insight into ancient Greece's most popular hero.

### **Achilles**

The islands of Britain have been a crossroads of gods, heroes, and kings—those of flesh as well as those of myth—for thousands of years. Successive waves of invasion brought distinctive legends, rites, and beliefs. The ancient Celts displaced earlier

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indigenous peoples, only to find themselves displaced in turn by the Romans, who then abandoned the islands to Germanic tribes, a people themselves nearly overcome in time by an influx of Scandinavians. With each wave of invaders came a battle for the mythic mind of the Isles as the newcomer's belief system met with the existing systems of gods, legends, and myths. In *Gods, Heroes, and Kings*, medievalist Christopher Fee and veteran myth scholar David Leeming unearth the layers of the British Isles' unique folkloric tradition to discover how this body of seemingly disparate tales developed. The authors find a virtual battlefield of myths in which pagan and Judeo-Christian beliefs fought for dominance, and classical, Anglo-Saxon, Germanic, and Celtic narrative threads became tangled together. The resulting body of legends became a strange but coherent hybrid, so that by the time Chaucer wrote "The Wife of Bath's Tale" in the fourteenth century, a Christian theme of redemption fought for prominence with a tripartite Celtic goddess and the Arthurian legends of Sir Gawain-itself a hybrid mythology. Without a guide, the corpus of British mythology can seem impenetrable. Taking advantage of the latest research, Fee and Leeming employ a unique comparative approach to map the origins and development of one of the richest folkloric traditions. Copiously illustrated with excerpts in translation from the original sources, *Gods, Heroes, and Kings* provides a fascinating and accessible new perspective on the history of British mythology.

### **Legends of Ancient Egypt**

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A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

### **Classical Gods Heroe**

From fire-stealing Prometheus to scene-stealing Helen of Troy, from Jason and his golden fleece to Oedipus and his mother, this collection of classic tales from Greek mythology demonstrates the inexhaustible vitality of a timeless cultural legacy. Here are Icarus flying too close to the sun, mighty Hercules, Achilles and that darn heel, the Trojans and their wooden horse, brave Perseus and beautiful Andromeda, wandering Odysseus and steadfast Penelope. Their stories and the stories of the powerful gods and goddesses who punish and reward, who fall in love with and are enraged by the humans they have created, are set forth simply but movingly, in

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language that retains the power and drama of the original works by Aeschylus, Sophocles, Euripides, and Homer. Edited by Gustav Schwab Introduction by Werner Jaeger Part of the Pantheon Fairy Tale and Folklore Library

### **Slavic Gods and Heroes**

"Features more mythological sagas from Apollodorus' Library and additional excerpts from his other work, including the stories of Deucalion, Dionysus, Bellerophon, Kadmos, and Tiresias" -- Publisher's website

### **Apollo**

Heroes, Gods and Monsters in Ancient Greek Mythology' is a collection of classic archetypal Ancient Greek myths, including the stories of Jason, Perseus, Odysseus, Heracles, Oedipus and Theseus, and many more dark and delirious, famous Ancient Greek myths. These stories, which have had a great influence on thinkers throughout the centuries, inform popular culture even today. Here they are told as if by a fireside storyteller, detailing the horrific perils these heroes faced. A historical introduction explains who the Ancient Greeks were, describing their beliefs and customs, and a 'Finding out more' section provides you with the tools you need to discover even more about this incredible civilisation and their beliefs.

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### **Herakles**

A wonderfully illustrated book on Gods and Heroes in Pompeiian Painting. By way of introduction, De Carolis describes the characteristics of the different styles of wall paintings and the techniques used to create them.

### **Hermes**

### **Gods and Heroes**

This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

## **Prometheus**

Hermes redresses the gap in modern English scholarship on this fascinating and complex god, presenting its readers with an introduction to Hermes' social, religious and political importance through discussions of his myths, iconography and worship. It also brings together in one place an integrated survey of his reception and interpretation in contemporaneous neighbouring cultures in antiquity as well as discussion of his reception in the post-classical periods up to the present day. This volume is an invaluable resource for anyone wanting to explore the many facets of Hermes' myth, worship and reception.

## **Gods and Heroes in Art**

Set in the 4th Century, B.C.E., Of Gods and Heroes is based on historical characters and events. Structured on the Monomyth of Joseph Campbell from his work, The Hero with a Thousand Faces, and adheres to that plot sequence. Asopichos, the protagonist, is the first heroic fictional character in the tradition of Luke Skywalker from Star Wars and Neo from The Matrix to be gay. As his character develops, he takes us on us a whirlwind ride from his simple boyhood on shores of Lake Helikē in central Boeotia, to his initiation as a warrior-lover in the Sacred Band of Thebes, then at the side of the great Theban general Epaminondas in his stunning victory

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over the Spartans at Leuctra. The story's denouement is his Awakening to the hypostasis, ultimate reality, on the slopes of Mount Parnassos after Epaminondas' death in the Battle of Mantinæa. Born in Denver, Colorado, Elias Pagonitis has an undergraduate degree in history from The Colorado College and a M.A. in Classical Studies from the University of Minnesota. 2010 was a very bad year for young gay suicides in the America. As I delved into the suffering that led to this, I also began this novel in a effort to alleviate such in the future. LGBT people should celebrate their heroic past to survive in the present, I thought. Homoerotic love, given in true friendship (by Eros in Philia Given), between two men was sacred to both the ancient Greeks and their gods. Hero-lovers like Epaminondas and Asopichos (the historical protagonists in this story) are our forebears, our inheritance, our history. We should take pride that homosexuality was a fundamental institution of ancient Greek culture and contributed to the birth of Western Civilization. In the face of this, there are historical revisionists who attempt to mispresent the ancient Greeks to fit their biases. One noted academic at Stanford University even went so far as to recast them as neurotic, latent-heterosexual, crypto-monotheists. The many the epithets of the all-pervasive gods (see Characters) are essential, if the reader were to get a sense of how the ancient Greeks saw and interacted with them. Similarly, to establish the close connection between the action in each chapter and the ethos of the ancients, each begins with a quote by either Parmenides, Hesiod, Pindar, Homer, Herodotos, Democritos, Archilochos, or the Oracle of Apollôn at Delphi (the first two of which were Boeotian). The educated ancient often quoted poets and,

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where I felt appropriate, my characters often do likewise. I make no claim to competency in ancient Greek and have relied primarily on online sources. Let me state here, that I have no interest in debating scholastics on the subject. This is a novel, not a doctoral thesis. Where possible, I changed the output to Æolic, the dialect of Greek spoken in Boeotia. Transliterations of words and phrases are set in italic and appear in the Glossary In writing of the distant past, linguistic inconsistencies are inevitable. Yet, the sound of it gives depth to such a dense work as this, as immersion, not necessarily readability, was my intent.

### **Zeus**

### **Egyptian Gods, Heroes, and Mythology**

Robust and funny, sorrowful and heroic, this collection of 125 lively tales tells the story of Ireland. Spanning the centuries from the first wars of the ancient Irish kings through the Celtic Renaissance of Yeats to our own time, they are set in cities, villages, fields and forests from the wild Gaelic western coast to the modern streets of Dublin and Belfast. Part of the Pantheon Fairy Tale and Folklore Library From the Trade Paperback edition.

## **Irish Folk Tales**

A classical guide to the role both Greek and Roman mythology played in European art during the Renaissance, Baroque, and Neoclassical ages. Includes more than four hundred illustrations.

## **Gods, Heroes and Men of Ancient Greece**

Greek Mythology is an enormous field of study and a brief guide is a daunting task for any writer. The myths have a way of entwining one with another, and it is difficult to present a coherent story line without feeling one has omitted the best part of the story. Inside you will read about... - What Is A Myth? - The Sources Of Greek Mythology - The Creation Of The Universe And The Gods - What Of Man? What Of Woman? - The Greek Pantheon - The Trojan War - The Influence Of Greek Drama - Two Greek Mortal Heroes In Mythological Tales This guide succeeds in presenting an overall sketch of the creation of the world and the battles that follow, resulting in Zeus taking his place as the supreme god and ruling the earth from Mount Olympus. It covers the creation of man, it seems, as a bit of an afterthought for the amusement of the Olympians and some of the most famous stories that have come down to us via the writings of the great dramatists of the Classical Age. There are concise biographies of the twelve gods that make up the

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Olympians as well as of the heroes of the Trojan War.

### **American Indian Myths and Legends**

The Adventures that Shaped the Western World First published in 1934, Gods, Heroes and Men of Ancient Greece has become one of the most popular, enduring--and captivating--retellings of the ancient myths for modern readers. Recognizing the sheer entertainment value of these timeless adventures, world renowned classical scholar W.H.D. Rouse delighted his students at the Perse School in Cambridge, England, with a conversational style and childlike wonder that made the legends come alive--a rare storytelling gift that continues to engage young and old alike. Many of the characters in this book are familiar to us--Helen of Troy, Icarus, Zeus, Athena, to name just a few--but rarely have their stories of war and adventure, bravery and romance, been so simply and thrillingly told. From the strong-arm heroics of Heracles, to the trickery of the Trojan Horse, from the seductions of Circe the sorceress, to the terrors of the Cyclops and Minotaur, these legends have outlived the culture that bore them. But while the ancient Greeks may be long gone, their fables and morals, their heroes and heroines, live on today...

### **Gods and Heroes in Pompeii**

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Achilles is the quintessential Greek hero, but that does not mean that he is a conventional hero. His uniqueness is dictated by his birth, as the son of a sea goddess, and his education at the hands of a centaur. The hero's exceptional nature also forms part of the tension that both unites and opposes him to Apollo. Achilles presents the different episodes in the life of this hero conventionally, in chronological order, based primarily on the Greek sources: birth, education, deeds in Troy, death and subsequent destiny as a figure of worship. On the other hand, this study employs the hero Achilles to reflect on various issues, all of them crucial for historians of the Greek world: what it meant to be and become a man in ancient Greece, what a hero's *aretê* consisted of, how the Greeks represented the concepts of friendship and camaraderie, what moved them to revenge or reconciliation, what hopes they harboured as they faced their fate, how they imagined something as difficult to conceive of as a human sacrifice, and how they developed their ideas about the afterlife and hero cult.

### **Ishtar**

More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With

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black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

### **Gods and Heroes of Ancient Greece**

Gilgamesh focuses on the eponymous hero of the world's oldest epic and his legendary adventures. However, it also goes further and examines the significance of the story's Ancient Near Eastern context, and what it tells us about notions of kingship, animality, and the natures of mortality and immortality. In this volume, Louise M. Pryke provides a unique perspective to consider many foundational aspects of Mesopotamian life, such as the significance of love and family, the conceptualisation of life and death, and the role of religious observance. The final chapter assesses the powerful influence of Gilgamesh on later works of ancient literature, from the Hebrew Bible, to the Odyssey, to The Tales of the Arabian Nights, and his reception through to the modern era. Gilgamesh is an invaluable tool for anyone seeking to understand this fascinating figure, and more broadly, the relevance of Near Eastern myth in the classical world and beyond.

### **Gods, Heroes, and Monsters**

Egypt! What wondrous pictures are conjured up by that magic word! Scenes of

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white-robed priests moving in solemn procession through columned aisles to the sound of stately music; of shining warriors massed in dense array upon the burning plain, or charging irresistibly into the foeman's ranks; of royal pageants wherein King and Queen, bedecked in silks and cloths of gold, embroidered with a mine of gems, pass through the crowded lines of their acclaiming subjects; scenes of light and life and color, which cannot fail to rouse our admiration, even our awe: such are some of the pictures that rise before us at the sound of the mystic name.

### **Dionysos**

The Greeks sure had many gods and heroes too! They like to look up to powerful figures and thank them for specific aspects of their lives. This devotion has created a strong culture with belief systems. The Greeks dared to imagine and it they became famous for being a great civilization. Learn about some of the gods and heroes the Greeks believed in. Buy this book today!

### **The Greek Gods and Heroes - Ancient Greece for Kids | Children's Ancient History**

Meet the Original Superheroes. Before there was Batman, Wonder Woman, or Black Panther there was Indra, Hindu king of gods, who battled a fearsome snake to

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save the world from drought. Athena, the powerful Greek goddess of wisdom who could decide the fate of battles before they even began. Okuninushi, the Japanese hero who defeated eighty brothers to become king and then traded it all for a chance at immortality. Featuring more than 70 characters from 23 cultures around the world, this A-to-Z encyclopedia of mythology is a who's who of powerful gods and goddesses, warriors and kings, enchanted creatures and earthshaking giants whose stories have been passed down since the beginning of time—and are now given fresh life for a new generation of young readers. Plus, You'll Learn All About: Dragons: The Hydra, St. George's Dragon, and the Australian Rainbow Snake Giants: Grendel, Balor of the Evil Eye, Polyphemus, and the Purusha with the thousand heads Monsters: Manticore, Sphinx, Minotaur, Thunderbird, and Echidne, mother of the Nemean lion that nearly killed Heracles Underworlds: Travel to Hades, Valhalla, and the Elysian Fields

### **Heroes, Gods and Monsters of Ancient Greek Mythology**

Fritz Graf here presents a survey of a god once thought of as the most powerful of gods, and capable of great wrath should he be crossed: Apollo the sun god. From his first attestations in Homer, through the complex question of pre-Homeric Apollo, to the opposition between Apollo and Dionysos in nineteenth and twentieth-century thinking, Graf examines Greek religion and myth to provide a full account of Apollo in the ancient world. For students of Greek religion and culture, of myth

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and legend, and in the fields of art and literature, Apollo will provide an informative and enlightening introduction to this powerful figure from the past.

### **Gods and Heroes of the Greeks**

This collection offers a fresh look at the nature and development of the Greek gods in the period from Homer until Late Antiquity. The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient Greece. In fact, they have been very much neglected in modern scholarship. Bremmer and Erskine bring together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity. *The Gods of Ancient Greece* looks at individual gods, but also asks to what extent cult, myth and literary genre determine the nature of a divinity and presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity.

### **Gods, Heroes and Men of Ancient Greece**

Osiris, the god of the dead; the catlike goddess Bastet; and the imposing sphinx

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are well-known subjects of Egyptian mythology. Egyptian Gods, Heroes, and Mythology explores the gods, heroes, creatures, and stories of Egyptian mythology, in addition to examining their influence today. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

### **Gods and Heroes of Ancient Greece**

The immortal characters of Greek mythology enact their dramas, conflicts, and passions in the "Library of Apollodorus." Probably composed in the first century A.D., it is the only Greek handbook of mythology to survive antiquity, and is a major source of our knowledge of Greek myths. Beginning with the birth of the gods and ending with the death of Odysseus, the 'Library' traces the destinies of such great mythic figures as Prometheus, Oedipus, Heracles, Daedalus, and the heroes of the Trojan War. Michael Simpson's new translation captures the fine simplicity and straightforwardness of the original. Leonard Baskin's drawings throw a unique contemporary light on this ancient world.

### **Gilgamesh**

All the wonder, terror and delight of Greek mythology springs forth from the pages

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of this unique and much-needed anthology. Rhonda Hendricks has not only selected from the works of the ancient authors the best -- and often earliest -- versions of these tales; she has also arranged them so as to give a cumulative view of classical mythology beginning with The Creation and The Birth of Zeus. Of particular interest are: The Ages of Mankind, The Birth of Athena, Oedipus the King, Heracles, Theseus, Jason and Medea, The Judgement of Paris, The Trojan Horse, Pygmalion, and Cupid and Psyche. These texts offer a new perspective on classical mythology and, by so doing, cast a new light on this cornerstone of Western culture.

### **Gods, Heroes and Monsters**

#### **Of Gods and Heroes**

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures:

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Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

### **Mythology**

### **Greek Mythology**

### **Japanese Gods, Heroes, and Mythology**

Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a goddess who transcended the limits of gender, divinity and nature. It gives an accessible

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introduction to the Near Eastern pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her.

### **Greek Gods and Heroes**

The first book to capture a complete picture of the most important of Greek gods in one reliable volume for almost seventy years, this masterly and comprehensive study brings a new-millennium examination of the fascinating god Zeus. Broad in scope, the book looks at myth, art, cult, philosophy, drama, theology and European painting amongst much more, and allows us to take seriously what it was to worship and respect the greatest of Greek gods, and to live through the aftershock of the Middle Ages and modern times. Showing the evidence along the way, Zeus is student-friendly and includes: a range of illustrations and maps translated passages from ancient authors a chronology and excellent indexing. Looking at the ancient Greeks their predecessor and their successors – the Romans and beyond – the book is engagingly written and speaks to a modern audience: this is Zeus from our remote ancestors to Wagner, and into the computer age.

### **Gods, Heroes, and Kings : The Battle for Mythic Britain**

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This collection contains more than 30 enthralling new retellings of favorite myths as well as some you might not have heard before! Including Theseus and the Minotaur, The Twelve Labours of Herakles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humor and intrigue of the original tales. Stunning illustrations by multi-award winning artist Katie Ponder breathe new life into each classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. Greek Myths is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. It will be treasured forever.

### **Gods and Heroes**

Covering a wide range of issues which have been overlooked in the past, including mystery, cult and philosophy, Richard Seaford explores Dionysos – one of the most studied figures of the ancient Greek gods. Popularly known as the god of wine and frenzied abandon, and an influential figure for theatre where drama originated as part of the cult of Dionysos, Seaford goes beyond the mundane and usual to explore the history and influence of this god as never before. As a volume in the

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popular Gods and Heroes series, this is an indispensable introduction to the subject, and an excellent reference point for higher-level study.

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