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From the Mixed-Up Files of Mrs. Basil E. Frankweiler

Hattie Big Sky

Read the graphic novel that Caldecott medal-winning illustrator, Dan Santat, calls, "An edge-of-your-seat thriller!" Ever Barnes is a shy orphan guarding a secret in an amazing puzzle box of a building. Most of the young women who work at the

building's Switchboard Operating Facility, which connects the whole city of Oskar, look the other way as Ever roams around in the shadows. But one of them, Lisa, keeps an eye on the boy. So does the head of the Switchboard, Madame Alexander . . . a rather sharp eye. Enter Hannah, the spunky daughter of the building's owner. She thinks Ever needs a friend, even if he doesn't know it yet. Good thing she does! Lisa and Madame Alexander are each clearly up to something. Ever is beset by a menacing band of rogues looking to unlock the secret he holds--at any cost. And whatever is hidden deep in the Switchboard building will determine all of their futures. On a journey that twists and turns as much as the mechanical building Ever Barnes calls home, he and his new friend Hannah have to and out what's really going on in this mysterious city of secrets . . . or else!

Gilda Joyce: The Ladies of the Lake

When ninth-grader Gilda travels to an international piano competition in Oxford, England, as page turner for her friend Wendy Choy, she finds adventure investigating why Wendy is being haunted and who is frightening the performers, while enjoying a romance with a British boy and her first kiss. Reprint.

Story of a Girl

"Country Girl is Edna O'Brien's exquisite account of her dashing, barrier-busting, up-and-down life."--National Public Radio When Edna O'Brien's first novel, *The Country Girls*, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the twentieth century. *Country Girl* brings us face-to-face with a life of high drama and contemplation. Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent school to elopement, divorce, single-motherhood, the wild parties of the '60s in London, and encounters with Hollywood giants, pop stars, and literary titans. There is love and unrequited love, and the glamour of trips to America as a celebrated writer and the guest of Jackie Onassis and Hillary Clinton. *Country Girl* is a rich and heady accounting of the events, people, emotions, and landscape that have imprinted upon and enhanced one lifetime.

Ruby Redfort Look Into My Eyes

A new, exciting Suzanna Snow adventure! Suzanna "Zanna" Snow can hardly believe her luck: She's just arrived in Boston, the city she's wanted to visit for as long as she can remember. Think of all the mysteries waiting to be solved here! Her grandmother and cousin, Will, welcome her warmly, but her famous detective uncle, Bruce Snow, seems anything but pleased. He doesn't want Zanna meddling in his current case involving a string of mysterious warehouse fires along the

harbor front. But Zanna can't help herself. Is someone setting the fires? Just when she thinks she's on to something, a strange man starts following her. Is he a threat? Zanna needs to solve the case before she has the chance to find out.

That Was Then, This Is Now

I knew today would be ugly It's the first day of high school for Mena, and already her world looks bleak: she's an outcast, all her former friends hate her, even her parents barely speak to her anymore. And why? Because she tried to do the right thing. And then everything went wrong. But can a cute, nerdy lab partner; his bossy, outspoken sister; and an unconventional, imaginative science teacher be just what Mena needs to turn her life around? Or will the combination of all of them only make things worse? As Mena is about to find out, it's the freaks of nature who survive *Named Best Fiction for Young Adults by the American Library Association.

The Satanic Verses

On loan from CTLS Large Print Circuit.

Witch Catcher

Fred the ghost is perfectly happy haunting his ramshackle New Orleans house until Pierre and his daughter Marie move in and turn the house into a restaurant.

I Am Not Your Victim

An empty cookie jar and a small boy with a problem lead to one big fat enormous lie.

A Big Fat Enormous Lie

Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—*The New York Times*

The Hungry Ghost of Rue Orleans

Bestselling author Diane Chamberlain delivers a breakout book about a small southern town fifty years ago, and the darkest—and most hopeful—places in the

human heart After losing her parents, fifteen-year-old Ivy Hart is left to care for her grandmother, older sister and nephew as tenants on a small tobacco farm. As she struggles with her grandmother's aging, her sister's mental illness and her own epilepsy, she realizes they might need more than she can give. When Jane Forrester takes a position as Grace County's newest social worker, she doesn't realize just how much her help is needed. She quickly becomes emotionally invested in her clients' lives, causing tension with her boss and her new husband. But as Jane is drawn in by the Hart women, she begins to discover the secrets of the small farm—secrets much darker than she would have guessed. Soon, she must decide whether to take drastic action to help them, or risk losing the battle against everything she believes is wrong. Set in rural Grace County, North Carolina in a time of state-mandated sterilizations and racial tension, *Necessary Lies* tells the story of these two young women, seemingly worlds apart, but both haunted by tragedy. Jane and Ivy are thrown together and must ask themselves: how can you know what you believe is right, when everyone is telling you it's wrong?

The Red Blazer Girls: The Ring of Rocamadour

Nearly a decade after the 2000 Presidential elections invited a firestorm of questions about the sanctity of our democratic process, there continues to be a heightened interest in the role of state-wide elections officials, typically the state's Secretary of State - this book looks into their pivotal role in the promotion of a

healthy democracy. Much past interest has resulted in overly critical coverage of election errors, ignoring the tireless efforts that ensure the American citizens benefit from a democratic, inclusive and accountable election process. Through a series of case studies, anecdotes, and interviews with current and recent secretaries, State Secretaries of State author Jocelyn Benson readdresses this balance by providing the first in-depth study of the Secretary's role in registering voters, enforcing voting laws and regulations, overseeing elections, and certifying results. As such, it represents a much-needed contribution to the study of US elections, both in practice and in law.

The Ghost Sonata

Detailing the domestic violence suffered by the first author during her 16 year marriage, this moving volume details the background and events leading up to and immediately following Beth Sipe's tragic act of desperation: ending the life of the perpetrator. Encouraged to publish her story by her therapist and co-author, Evelyn Hall, Sipe relates how her case was mishandled by the police, the military, a mental health professional and the welfare system, illustrating how women like herself are further victimized and neglected by the very systems that are expected to provide assistance. Her story is followed by seven commentaries by experts in the field. They discuss the causes and process of spousal abuse, reasons why battered women stay, and the dynamic consequences of domestic violence.

Fear: 13 Stories of Suspense and Horror

Gilda Joyce: The Dead Drop

Chimpanzees for Tea!

In *Fireweed*, Gerda Lerner, a pioneer and leading scholar in women's history, tells her story of moral courage and commitment to social change with a novelist's skill and a historian's command of context. Lerner's memoir focuses on the formative experiences that made her an activist for social justice before her academic career began. The child of a well-to-do Viennese Jewish family, she was still a teenager when a fascist regime came to power in 1934, and she became involved in the underground resistance movement. The Nazi takeover of Austria cast her into prison, then forced her and her family into exile; she alone was able to leave Europe. Once in the United States, she experienced the harshness of the Depression and despair over the fate of her family. Still, she persisted in adapting to the new culture and to becoming a writer. Here she met and married her life-long partner, Carl Lerner, a film editor and director. Together they become deeply involved in left-wing activities, from struggling to unionize the film industry and resisting the blacklist in Hollywood to community organizing for peace, for an interracial civil rights movement, and for better schools in New York City. Lerner

insists that her decades of grassroots organizing largely account for the theoretical insights she was later able to bring to the development of women's history. In *Fireweed*, Lerner presents her life in the context of the major historical events of the twentieth century and the repression of dissent. Hers is a gripping story about surviving hardship and summoning the courage to live according to one's convictions. Author note: Gerda Lerner, a past president of the Organization of American Historians, is Robinson-Edwards Professor of History, Emerita, at the University of Wisconsin-Madison. Her eleven books in history include *Creation of Patriarchy*, *Creation of Feminist Consciousness*, *Why History Matters*, and *Black Women in White America: A Documentary History*.

Gilda Joyce, Psychic Investigator

Ever since her father died, quirky Gilda Joyce has been working hard to sharpen her psychic skills. She's determined to communicate with spirits from the Other Side and become a crack investigator of spooky, twisted mysteries. After wrangling an invitation to visit relatives in San Francisco, Gilda discovers that her dreary, tight-lipped uncle and his strange, delicate daughter need her help to uncover the terrible family secret that has a tortured ghost stalking their home. From poignant to hair-raising and hilarious, this is a behind-the-scenes, tell-all account of the very first case in the illustrious career of Gilda Joyce, *Psychic Investigator*.

Parrotfish

Don't miss this pulse-pounding original story, the sequel to Hello Neighbor: Missing Pieces, based on the hit video game from tinyBuild!

The Case of the Firecrackers

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

City of Secrets

This Newbery Honor winning, New York Times bestseller celebrates the true spirit of independence on the American frontier. For most of her life, sixteen-year-old Hattie Brooks has been shuttled from one distant relative to another. Tired of being

Hattie Here-and-There, she summons the courage to leave Iowa and move all by herself to Vida, Montana, to prove up on her late uncle's homestead claim. Under the big sky, Hattie braves hard weather, hard times, a cantankerous cow, and her own hopeless hand at the cookstove. Her quest to make a home is championed by new neighbors Perilee Mueller, her German husband, and their children. For the first time in her life, Hattie feels part of a family, finding the strength to stand up against Traft Martin's schemes to buy her out and against increasing pressure to be a "loyal" American at a time when anything—or anyone—German is suspect. Despite daily trials, Hattie continues to work her uncle's claim until an unforeseen tragedy causes her to search her soul for the real meaning of home. This young pioneer's story is lovingly stitched together from Kirby Larson's own family history and the sights, sounds, and scents of homesteading life. AN AMERICAN LIBRARY ASSOCIATION BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST BOOK A BOOKLIST EDITORS' CHOICE NAMED TO 13 STATE AWARD LISTS "A marvelous story about courage, loyalty, perseverance, and the meaning of home." --Newbery Award-Winning Author Karen Cushman From the Hardcover edition.

State Secretaries of State

"I love this book so very much."--Robin LaFevers, New York Times bestselling author of the His Fair Assassin trilogy Romantic high fantasy from the bestselling author of Star Wars: Ahsoka and Exit, Pursued by a Bear. It's been a year since the

mysterious godsgem cured Cadrium's king and ushered in what promised to be a new golden age. The heroes who brought home the gem are renowned in story and song, but for two fellows on the quest, peace and prosperity don't come easily. Apprentice Knight Kalanthe Ironheart wasn't meant for heroism so early in life, and while she has no intention of giving up the notoriety she's earned, reputation doesn't pay her bills. Kalanthe may be forced to betray not her kingdom or her friends, but her own heart as she seeks a stable future for herself and those she loves. Olsa Rhetsdaughter was never meant for heroism at all. Beggar and thief, she lived hand to mouth on the streets until fortune--or fate--pulled her into Kalanthe's orbit. And now she's reluctant to leave it. Even more alarmingly, her fame has made her profession difficult, and a choice between poverty and the noose isn't much of a choice at all. Both girls think their paths are laid out, but the godsgem isn't quite done with them and that new golden age isn't a sure thing yet. In a tale both sweepingly epic and intensely personal, Kalanthe and Olsa fight to maintain their newfound independence and to find their way back to each other.

Waking Nightmare (Hello Neighbor, Book 2)

A silly, fun version of the game "telephone"—in which a grocery list committed to memory goes playfully awry. One day, Vincent's mother asks him to go to the store to pick up a few items: "a bunch of carrots, a box of rice, some China tea, a big, firm pear, and a tin of peas" to be precise. "And hurry home in time for tea!" she

says. Sounds easy enough. Yet distractions are at every turn, causing havoc with Vincent's memory. All of a sudden, a tin of peas is replaced by a trapeze; a big, firm pear becomes a big furry bear; and a box of rice transforms into a box of mice! Needless to say, Vincent's mother is in for quite a surprise. Told with a playful rhythm for reading aloud and illustrated with exuberance and great child appeal, this humorous picture book will have kids laughing and asking for repeated readings. Praise for Chimpanzees for Tea! "British author-illustrator Jo Empson brings her wonderfully freewheeling, kinetic style to this lively read-aloud that will have youngsters giggling and shouting out the correct items from the list."—Shelf Awareness "Award-winning British author/illustrator Empson energetically illustrates her tale of ever more outrageous memory lapses with scribbly watercolors full of swooping action and bouncing wildlife that follow the swirling text across the pages. As much fun to read as it is to hear, and a real treat for the eyes."—Kirkus Reviews "With a wildly cavorting cast of characters [and] a playful text . . . this is hard to resist." —Booklist "The humorous text makes this a perfect read-aloud for all ages and a great memory game to play with school-age kids."—School Library Journal

Country Girl

When a prop gun used during the making of a television show turns out to have real bullets, twelve-year-old Lily Lew and Auntie, her movie actress great-aunt,

comb San Francisco's Chinatown in search of the culprit who loaded the gun.

Always Never Yours

"When Iggy flushes a pet down the toilet, Daniel needs to convince him to use his alien powers to save the day--before everyone gets in trouble!"--

The Afterward

A powerful and thought-provoking Civil Rights era memoir from one of America's most celebrated poets. Looking back on her childhood in the 1950s, Newbery Honor winner and National Book Award finalist Marilyn Nelson tells the story of her development as an artist and young woman through fifty eye-opening poems. Readers are given an intimate portrait of her growing self-awareness and artistic inspiration along with a larger view of the world around her: racial tensions, the Cold War era, and the first stirrings of the feminist movement. A first-person account of African-American history, this is a book to study, discuss, and treasure.

How I Discovered Poetry

Angela Katz-McNair has never felt quite right as a girl, but it's a shock to everyone

when she cuts her hair short, buys some men's clothes, and announces she'd like to be called by a new name, Grady. Grady is happy about his decision to finally be true to himself, despite the practical complications, like which gym locker room to use. And though he didn't expect his family and friends to be happy about his decision, he also didn't expect kids at school to be downright nasty about it. But as the victim of some cruel jokes, Grady also finds unexpected allies in this thought-provoking novel that explores struggles any reader can relate to.

The Bones of the Holy

13 haunting tales perfect for fans of the bestselling author, R. L. Stine, of the Goosebumps series. Turn the pages if you dare. . . . In this collection of thirteen fabulously chilling stories from thirteen true masters of suspense, including five New York Times bestsellers and a number of Edgar Award nominees, all edited by none other than R. L. Stine, nothing is what it seems. From cannibalistic children, to an unwitting date with a vampire, to a crush on a boy who just might be a werewolf, no scary stone is left unturned. A must-have for all fans of the genre! From the Trade Paperback edition.

Fireweed

The perfect series for kids who loved THE LEMONADE WAR series and are ready for more mysteries! Edgar Award Nominee for Best Mystery! "With wit, cunning, snappy dialogue and superior math skills, The Red Blazer Girls represent the best of girl-detectives while still feeling relatable and real. Nancy Drew would be right at home with this group." -- Huffington Post's 15 Greatest Kid Detectives List It all began with *The Scream*. And ended with . . . well, if we told you that, it wouldn't be a mystery! But in between *The Scream* and *The Very Surprising Ending*, three friends find themselves on a scavenger hunt set up for a girl they never met, in search of a legendary ring reputed to grant wishes. Are these sleuths in school uniforms modern-day equivalents of Nancy, Harriet, or Scooby? Not really, they're just three nice girls who decide to help out a weird lady, and end up hiding under tables, tackling word puzzles and geometry equations, and searching rather moldy storage rooms for "the stuff that dreams are made of" (that's from an old detective movie). Oh, and there's *A Boy*, who complicates things. As boys often do. Intrigued? *The Red Blazer Girls* offers a fun, twisty adventure for those who love mystery, math (c'mon, admit it!), and a modest measure of mayhem. Michael Beil, a New York City high school English teacher and life-long mystery fan, delivers a middle-grade caper that's perfect for middle-grade readers who have finished THE LEMONADE WAR series and are ready for more advanced mysteries! From the Hardcover edition.

The Goblin Wood

Zany Gilda Joyce leaves her wacky disguises at home but brings all her psychic and investigative skills with her as she sets out to investigate a mysterious death at a Catholic girls' school. Is Our Lady of Sorrows really haunted by the ghost of Dolores Lambert? Or is the student body suffering from group hysteria? Solving this mystery will put Gilda in more danger than she ever imagined? and will put all of her brashness, bravery, and smarts to the test.

Evolution, Me and Other Freaks of Nature

Fractured fairy tales meet modern day middle school when Zarf's unpopular troll social status becomes the least of his problems as a gang of wolves seeking revenge for the constant disgrace they have suffered over the years kidnap Kevin, one of Zarf's best friends.

Necessary Lies

On an unseasonably warm Easter Sunday, a young girl named Ivy discovers a chilling secret in the basement of the Rumbaugh pharmacy across the street from the hotel where she lives with her mother. The discovery reveals a disturbing side to the eccentric lives of family friends Abner and Adolph Rumbaugh, known throughout their small western Pennsylvania town simply as the Twins. It seems

that Ab and Dolph have been compelled by a powerful mutual love for their deceased mother to do something extraordinary, something that in its own twisted way bridges the gap between the living and the dead. Immediately, Ivy's discovery provokes the revelation of a Rumbaugh family curse, a curse that, as Ivy will learn over the coming years, holds a strange power over herself and her own mother. In his third book for young adults, Jack Gantos has scripted a completely original drama. With gothic flavor and black humor, he depicts a group of people bound together by love, compulsion . . . and a passion for taxidermy.

Gilda Joyce: The Ghost Sonata

Thirteen-year-old Ruby, a genius code-cracker and daring detective, gets an anonymous call setting a challenge that leads her to the headquarters of Spectrum, a highly secret anti-crime agency that needs her help to crack a code, but soon Ruby uncovers dastardly plans of the Fool's Gold Gang.

Lessons from a Dead Girl

Between rehearsals for the school play and managing her divided family, seventeen-year-old Megan meets aspiring playwright Owen Okita, who agrees to help her attract the attention of a cute stagehand in exchange for help writing his

new script.

Iggy Loomis, a Hagfish Called Shirley

Now a movie on Lifetime! I was thirteen when my dad caught me with Tommy Webber in the back of Tommy's Buick, parked next to the old Chart House down in Montara at eleven o'clock on a Tuesday night. Tommy was seventeen and the supposed friend of my brother, Darren. I didn't love him. I'm not sure I even liked him. In a moment, Deanna Lambert's teenage life is changed forever. Struggling to overcome the lasting repercussions and the stifling role of "school slut," Deanna longs to escape a life defined by her past. With subtle grace, complicated wisdom, and striking emotion, *Story of a Girl* reminds us of our human capacity for resilience, epiphany, and redemption.

The Mastermind Plot

When her widower father inherits a castlelike estate in the mountains of West Virginia, 12-year-old Jen is thrilled. It seems like a wish come true. But she quickly realizes that not all change is positive. Her dad has a mysterious new girlfriend, Moura, who slowly drives a wedge between Jen and her father. Furthermore, Moura has an unusually strong—almost obsessive—interest in the antiques that fill the

mansion, especially a beautiful glass globe that Jen finds hanging in a window. When Jen's cat accidentally breaks the globe, which Moura calls a "witch catcher," strange things begin to happen. . . . An odd-looking girl wearing a torn dress appears, seemingly out of nowhere, and Moura's behavior becomes more sinister, leading Jen to believe that her father is a pawn in an evil scheme. Soon Jen finds herself caught in the midst of a supernatural war, with the fate of an enchanted race—and her family—at stake. Inspired by the age-old legend of witch catchers, Mary Downing Hahn brings a magical cast of characters to life in this compelling fantasy adventure. Author's note.

Gilda Joyce

Makenna is a young hedge witch, forced to flee her village the day her mother is murdered for practicing magic. In the wilds of the forest, she forms an unexpected alliance with the mysterious goblins, and together they resolve to fight back against the humans and the cruel Decree of Bright Magic. But as Makenna grows more successful and her goblin army becomes stronger, her existence threatens the ruling Hierarchy's plans for the country. She evades every trap they set, until a young knight named Tobin comes to the Goblin Wood hoping to regain his lost honour. And each of them finds something else instead

Trouble with Weasels

An unflinching story of a troubled friendship -- and one girl's struggle to come to terms with secrets and shame and find her own power to heal (age 14 and up). Leah Greene is dead. For Laine, knowing what really happened and the awful feeling that she is, in some way, responsible set her on a journey of painful self-discovery. Yes, she wished for this. She hated Leah that much. Hated her for all the times in the closet, when Leah made her do those things. They were just practicing, Leah said. But why did Leah choose her? Was she special, or just easy to control? And why didn't Laine make it stop sooner? In the aftermath of the tragedy, Laine is left to explore the devastating lessons Leah taught her, find some meaning in them, and decide whether she can forgive Leah and, ultimately, herself.

The Case of the Left-Handed Lady

Enola Holmes is hiding from the world's most famous detective—her own brother, Sherlock Holmes. But when she discovers a hidden cache of bold, brilliant charcoal drawings, she can't help but venture out to find who drew them: young Lady Cecily, who has disappeared from her bedroom without a trace. Braving midnight streets where murderers roam, Enola must unravel the clues—a leaning ladder, a

shifty-eyed sales clerk, political pamphlets—but in order to save Lady Cecily from a powerful villain, Enola risks revealing more than she should . . . In her follow-up to *The Case of the Missing Marquess*, which received four starred reviews, two-time Edgar Award winner Nancy Springer brings us back to the danger and intrigue of Victorian London as she continues the adventures of one of the wittiest and most exciting new heroines in today's literature.

The Love Curse of the Rumbaughs

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

The Subversive Copy Editor

Gilda Joyce's best friend, Wendy Choy, is chosen to participate in a piano competition in Oxford, England, so of course super-sleuth Gilda finds a way to go too. Once there, the grueling practice schedule takes a backseat to strange and spooky occurrences. There are foreboding tarot cards that keep appearing to the participants and ominous numbers etched in frosty windowpanes. But even more chilling are Wendy's ghostly nightmares of a young boy—and the haunting melody she can't shake out of her mind. Could there be a sinister connection to the piano

competition? Gilda has a genuine haunting on her hands, and solving this one will take every ounce of psychic intuition she's got!

A Touch of Dead

In a latest installment in the Edgar Award-nominated series, the irrepressible young Gilda Joyce is appalled by her mother's engagement and becomes increasingly dismayed by the groom-to-be's inclination to call her mother by his ex-wife's name.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the "rights" and "wrongs" of prose styling: "This author is giving me a fit." "I wish that I could just DEMAND the use of the serial comma at all times." "My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face." In *The Subversive Copy Editor*, Saller casts aside this adversarial view and suggests new

strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking "rules" along the way. Saller's own foibles and misadventures provide ample material: "I mess up all the time," she confesses. "It's how I know things." Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says "terrorists. See copy editors"?) The book includes helpful sections on e-mail etiquette, work-flow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid *Manual of Style*. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor.

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