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Science Fiction and Fantasy Reference Index, 1992-1995

Buying the Wind

This book is the most comprehensive empirical study to date of the social and technical aspects of milling during the ancient and medieval periods. Drawing on the latest archaeological evidence and historical studies, the book examines the chronological development and technical details of handmills, beast mills, watermills and windmills from the first millennium BCE to c. 1500. It discusses the many and varied uses to which mills were turned in the civilisations of Rome, China, Islam and Europe, and the many types of mill that existed. The book also includes comparative regional studies of the social and economic significance of milling, and tackles several important historiographical issues, such as whether technological stagnation was a characteristic of late Antiquity, whether there was an "industrial revolution" in the European Middle Ages based on waterpower, and how contemporary studies in the social shaping of technology can shed light on the study of pre-modern technology."

How the Other Half Ate

The Guardians of Time showcases ten new writers thrilling us with daring time travelers that face the task of righting the

wrongs of the past. The League of the Guardians has selected its most worthy candidates to make the trip. The travelers risk it all as they go back in time to prevent nuclear destruction, serial murder, the depletion of Earth's resources, and other historical imbalances. Changing alliances, political regimes, and unanticipated ripple effects further complicate their missions. Will the travelers have the strength to follow through with their assignments and forever change the future? Which tale will be your favorite? Featured Contributors: E. W. Farnsworth ♦ Megan Lam ♦ Bruce H. Markuson with Frank Pipp ♦ Owen Morgan ♦ Edwardo Perez ♦ Bob Price ♦ Lincoln Reed ♦ Taylor Roth ♦ Wendy Steele ♦ and Lyle Stiles

Whence the Goddesses

Reallexikon Der Deutschen Literaturgeschichte, Bd1

Supreme Conceited Emperor

Set in the Welsh marches in the year 1199, *The Seeing Stone* is a uniquely contemporary take on the Arthurian legends. It is an enthralling story of secrets and mysteries in the life of young Arthur Caldicot, who discovers his namesake, the boy King Arthur, in his seeing stone. *The Seeing Stone* brilliantly evokes the earthy, uncomfortable reality of daily life in the Middle Ages, and of a whole community - from Gatty, the reeve's daughter to Tanwen the chamber-servant, from Oliver the priest to Lady Alice, keeper of a terrible secret - facing the conflicts and uncertainties of a new century.

Sketch of Cornish Grammar

Master artist Shigenori Soejima returns with a new collection of gorgeous illustrations. Included are amazing visuals for video games *Catherine* and *Persona 5*, plus a bevy of new pieces for other installments in the *Persona* series and its many spin-offs. It's all topped off by exclusive interviews with the artist himself and the creative team at P-Studio Art Unit.

Colloquial Chinese 2

Rhys Lewis, Minister of Bethel: An Autobiography

Tales of the Elders of Ireland

In the late nineteenth and early twentieth centuries, working-class Americans had eating habits that were distinctly shaped by jobs, families, neighborhoods, and the tools, utilities, and size of their kitchens—along with their cultural heritage. *How the Other Half Ate* is a deep exploration by historian and lecturer Katherine Turner that delivers an unprecedented and thoroughly researched study of the changing food landscape in American working-class families from industrialization through the 1950s. Relevant to readers across a range of disciplines—history, economics, sociology, urban studies, women’s studies, and food studies—this work fills an important gap in historical literature by illustrating how families experienced food and cooking during the so-called age of abundance. Turner delivers an engaging portrait that shows how America’s working class, in a multitude of ways, has shaped the foods we eat today.

A Handbook of the Cornish Language

Discover the most fascinating and in-depth meanings behind the symbols used by the Masons, occultists, witches, New Agers, Satanists, and others. This book uncovers the hidden meanings behind the symbols that we see around us every day. In this well-documented book you will see hundreds of illustrations along with their explanations. You will find many organizational logos, hand signals, tarot cards, zodiac signs, talismans, amulets, and humanist symbols, as well as the meaning of the peace symbol, hexagram, pentagram, yin/yang, circle, all-seeing eye, caduceus, oroborus, ankh, triskele, and the triangle. Also revealed in this book are numerous Masonic and Eastern Star symbols such as the clasped hands, point within a circle, broken column, gavel, obelisk, pomegranate, and the cornucopia. Jeremiah 10:2-3 warns: "Learn not the way of the heathen, and be not dismayed at the signs of heaven; for the customs of the people are vain."

Foligatto

This comprehensive linguistic survey of the Indo-European groups synthesizes the vast amount of information contained in the specialized handbooks of the individual stocks. The text begins with an introduction to the concept of the Indo-European language family, the history of its discovery, and the techniques of analysis. The introduction also gives a structural sketch of Proto-Indo-European, the parent language from which the others are descended. Baldi then devotes a chapter to each of the 11 major branches of Indo-European (Italic, Celtic, Indo-Iranian, Greek, Armenian, Albanian, Baltic, Slavic, Germanic, Tocharian, and Anatolian). Each chapter provides an outline of the external history of the branch, its people, dialects, and other relevant history. This outline is followed by a structural sketch of the most important language or languages of the branch (e.g., Old Irish for Celtic, Sanskrit and Avestan for Indo-Iranian, Latin and Osco-Umbrian for Italic). The sketch also contains the phonology, morphology, and syntax of each language. There is lastly a sample text of each language

containing both interlinear and free translation. In those branches where there are special issues (e.g., the relation of Italic to Celtic and Baltic to Slavic, or the problem of archaism in Hittite), additional discussions of these issues are provided. Baldi's final chapter gives a brief outline of the "minor" Indo-European languages such as Illyrian, Thracian, Raetic, and Phrygian. Adding further to the usefulness of the book are extensive bibliographies, an up-to-date map showing the geographical distribution of the Indo-European languages throughout the world, and a detailed family tree diagram of the members of each subgroup within the Indo-European language family and their interrelationships.

Money, Markets and Trade in Late Medieval Europe

The first published work by renowned artist Nicolas de Crecy is a lyrical and gorgeously illustrated dark tale, and nothing short of a landmark achievement! In order to revive the image of the town of Eccenihilo, a big carnival is organised with a grand finale: the homecoming of the local golden child, the famous opera star and eunuch, Foligatto. The artist's return to his roots, however, triggers a whirlwind series of tragic and eccentric tribulations.

The Hard Life

One Moonlit Night

Along New England Roads

William Sims Bainbridge Virtual worlds are persistent online computer-generated environments where people can interact, whether for work or play, in a manner comparable to the real world. The most prominent current example is World of Warcraft (Corneliussen and Rettberg 2008), a massively multiplayer online game with 11 million subscribers. Some other virtual worlds, notably Second Life (Rymaszewski et al. 2007), are not games at all, but Internet-based collaboration contexts in which people can create virtual objects, simulated architecture, and working groups. Although interest in virtual worlds has been growing for at least a dozen years, only today it is possible to bring together an international team of highly accomplished authors to examine them with both care and excitement, employing a range of theories and methodologies to discover the principles that are making virtual worlds increasingly popular and may in future establish them as a major sector of human-centered computing.

The Battle for Room 314

In his previous life, he was a wild emperor, but his father was in trouble. He took his fiancée to rescue his father from danger. What he did not expect was that his fiancée killed him at a critical moment, which made him very shocked and angry. In this life, he was reborn into the body of a dismal teenager. The teenager's father was the most powerful person in the family, but one day, an accident caused the teenager's brother to die and father disappeared, which led helpless him was framed to death. As a soul crossed into the teenager's body, thinking they both had the similar miserable experiences, he was determined to avenge for that boy! ☆About the Author☆ Bai Pao Ke, a well-known online novelist, has authored many novels, including representative works such as Supreme Conceited Emperor and The Emperor Ziwei. His novels have been loved by everyone for his ups and downs.

Modern Faith and Thought

«The Centre for Irish and Celtic Studies at the University of Ulster hosted at Coleraine, between the 24th and 26th August 2000, a very successful and informative conference on 'Celtic Literatures in the Twentieth Century'. The lectures and the discussions were of a high standard, and it was the intention of the organisers to edit and publish the proceedings as soon as possible thereafter. Unfortunately, due to difficulties in assembling some of the papers, this was not possible and, consequently, publication has been delayed much longer than was originally anticipated. Despite this delay, we feel that those papers which we have received merit publication at this time, not only because of their intrinsic merits, but also because they represent the views of the authors on their respective topics at the turn of the twentieth century and will hopefully be of value to those interested in the state of the modern Celtic literatures.»

A Textbook of Engineering Mechanics

A Violin solo with Piano Accompaniment composed by Henri Wieniawski.

Online Worlds: Convergence of the Real and the Virtual

Winning Chess Strategies

Youth Culture and Net Culture: Online Social Practices

Two orphaned boys, Manus and Finbarr, descend into the house of the disputatious Mr. Collopy. This is a tale of growing up in the midst of eccentricity: of Mr. Collopy's mysterious humanitarian work on behalf of women; of his progressive-sounding (and often blasphemous) arguments with his priest, Father Fahrt. Manus quickly proves himself a master of business, teaching people by post to walk the tightrope in Edwardian Dublin. He soon dispatches Collopy on a trip to Rome, seeking relief from the unexpected effects of his eldest charge's attempts at pharmaceuticals. Finbarr, meanwhile, watches and waits, a young boy with only the foggiest notion of the world he is describing

Introduction to the Algae

Blank soft cover notebook with plenty of space for your recipes and ingredients lists. Makes a great gift for cooking & baking lovers. 105 recipe sheets 6 x 9 inches format classic cream paper great matte paperback

Sweets

Stories, recipes, and cultural legacy combine in this award-winning book: “recipes, sociology, history and anecdote are woven into a plaid of pleasure” (The Listener). Scottish cuisine reflects both the richness of the country’s resources and the ingenuity of Scottish people who often needed to be frugal. From the ninth century to the present, from the simplicity of porridge and oatcakes to the gourmet delights of fish and game, A Caledonian Feast offers a fascinating history of Scotland, complete with author Annette Hope’s personal collection of authentic recipes. A Caledonian Feast is widely acknowledged to be the definitive culinary history of Scotland. Immensely readable and informative, it draws upon many strands of Scotland’s literary heritage, including works by Scott, Boswell, Smollett, and Hogg, as well as agriculturalists, social historians, and specialist food writers like Marian McNeill. It was shortlisted for Scotland’s premier literary prize, the McVitie, and given a Scottish Arts Council Award when first published in 1987. This edition of A Caledonian Feast includes a superb introduction from Clarissa Dickson Wright. “Exceptionally wide-ranging, well-organized and nicely put.” —Sunday Times “A joy to read.” —Sunday Telegraph

An Atlas for Celtic Studies

Very comprehensive text for physiology (algae) and/or limnology (freshwater biology) courses at the junior/senior/grad level.

Guardians of Time

A very Cardoza's 100 Slots features a completely interactive CD-ROM with true-to-life Las Vegas-style slot machines of every style. The accompanying book provides all the strategies players need to beat the slots.

Studies on the Legend of the Holy Grail

This book is a unique and comprehensive reference that presents a huge amount of information on what is known about the Celts in Europe in the form of detailed maps. It combines thousands of Celtic place- and group names, as well as Celtic inscriptions and other mappable linguistic evidence. The Atlas has 64 large-format pages of colour maps alongside pages of explanatory text, theoretical discussion, map details, bibliography, and index. This will be an essential work for anyone studying the Celts.

Tours in Wales

"'Dear holy cleric,' they said, 'these old warriors tell you no more than a third of their stories, because their memories are faulty. Have these stories written down on poets' tablets in refined language, so that the hearing of them will provide entertainment for the lords and commons of later times.' The angels then left them." Tales of the Elders of Ireland is the first complete translation of the late Middle Irish *Acallam na Senorach*, the largest literary text surviving from twelfth-century Ireland. It contains the earliest and most comprehensive collection of Fenian stories and poetry, intermingling the contemporary Christian world of Saint Patrick, with his scribes, clerics, occasional angels and souls rescued from Hell, the earlier pagan world of the ancient, giant Fenians and Irish kings, and the parallel, timeless Otherworld, peopled by ever-young, shape-shifting fairies. It also provides the most extensive account available of the inhabitants of the Irish Otherworld - their music and magic, their internecine wars and their malice toward, and infatuation with, humankind - themes still featured in the story-telling of present-day Ireland. This readable and flowing new translation is based on existing manuscript sources and is richly annotated, complete with an Introduction discussing the place of the *Acallam* in Irish tradition and the impact of the Fenian or Ossianic tradition on English and European literature.

African Folklore

Revised ed. of: A handbook of the Cornish language, chiefly in its latest stages: with some account of its history and literature. London: D. Nutt, 1904.

An Introduction to the Indo-European Languages

Gain the advantage over your opponent with easy-to-remember strategies from one of the worlds top chess players! Strategy is the ultimate secret weapon for championship players around the world. Drawing on his considerable experience in tournament play, International Grandmaster Yasser Seirawan shows you how to apply flexible strategic principles to every part of your game. Using Seirawan's simple and effective planning and analysis techniques, you'll enter each game with confidence and energy, ready to play forcefully and intelligently the way you need to play so you can win every time! Learn to: Knock your opponent off balance with bold opening moves * Formulate an overall game strategy before the middle game * Interpret the motivation behind your opponents every move * Position yourself for a winning endgame * Diagrams throughout the book illustrate game positions, and you'll meet history's greatest chess strategies learning from them move by move! Whether for reference during practice games or simply for pleasure reading, **WINNING CHESS STRATEGIES** is an information packed resource you'll turn to again and again

Canadiana

THE BATTLE FOR ROOM 314 In a fit of idealism, Ed Boland left a twenty-year career as a non-profit executive to teach in a tough New York City public high school. But his hopes quickly collided headlong with the appalling reality of his students' lives and a hobbled education system unable to help them: Freddy runs a drug ring for his incarcerated brother; Nee-cole is homeschooled on the subway by her brilliant homeless mother; and Byron's Ivy League dream is dashed because he is undocumented. In the end, Boland isn't hoisted on his students' shoulders and no one passes AP anything. This is no urban fairy tale of at-risk kids saved by a Hollywood hero, but a searing indictment of schools that claim to be progressive but still fail their students. Told with compassion, humor, and a keen eye, Boland's story is sure to ignite debate about the future of American education and attempts to reform it.

The Seeing Stone

Discusses the complex relationship between technology and youth culture, while outlining the details of various online social activities.

Shigenori Soejima & P-Studio Art Unit: Art Works 2

The volume explores late medieval market mechanisms and associated institutional, fiscal and monetary, organizational, decision-making, legal and ethical issues, as well as selected aspects of production, consumption and market integration. The essays span a variety of local, regional, and long-distance markets and networks.

Egypt (La Mort De Philae)

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Henry Jenner's Handbook of the Cornish Language

Scherzo Tarantelle, Opus 16

Colloquial Chinese 2 is designed for those who already have some knowledge of Chinese. It is ideal for refreshing and extending your grasp of Chinese grammar and vocabulary, either in preparation for travel or work. Key features include revision material to help the consolidation of basics a range of Chinese reading texts presented in simplified characters and pinyin romanization lessons based on practical everyday topics and supplemented by useful cultural notes lots of spoken and written exercises in each lesson for practice and consolidation a grammar summary detailed answer key Chinese-English glossary Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Avery Cardoza's 100 Slots

Thielicke here studies the themes of doubt and appropriation in modern Protestant thought. A leading advocate of dialectical theology, Thielicke examines the work of the great German Protestant religious philosophers from Lessing and Schliermacher through Barth and Tillich, probing these theologians' understanding of their context and how this tradition can impact our own engagement with our times. Clear, finely nuanced, historically and philosophically mature, this is a vital reflection on the history of theology and in systematic theology.

Masonic and Occult Symbols Illustrated

This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections-author (subarranged by title) and subject-and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements Science Fiction and Fantasy Reference Index: 1985-1991 (Libraries Unlimited, 1993) and Science Fiction and Fantasy Reference Index: 1878-1984 (Gale Research, 1987).

Celtic Literatures in the Twentieth Century

Selection of tales, songs, riddles, proverbs and other items of folklore from seven regional cultures of the U.S.A.

Wind, Water, Work

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