

Funeral In Berlin Len Deighton

Billion-Dollar Brain London Match British Spy Fiction and the End of Empire New York Magazine Spy Line The Elephant to Hollywood Spy Sinker The Harry Palmer Quartet Horse Under Water MAMista Bomber Goodbye Mickey Mouse Violent Ward The James Bond Movie Encyclopedia Black Betty The IPCRESS File Faith SS-GBCity of Gold The Len Deighton Companion Funeral In Berlin Only When I Larf An Expensive Place to Die Spy Hook Spy Story Character-Based Film Series Part 3 Charity Funeral in Berlin Declarations of War Mexico Set Winter The Eagle Has Landed Whodoneit! A Film Guide Hope Twinkle Twinkle Little Spy XPD Winter Funeral In Berlin Berlin Game Spectres in the Smoke

Billion-Dollar Brain

A Soviet space scientist defects to win academic freedom, but western intelligence has other plans for him, and sends an unnamed spy - perhaps the same reluctant hero of The Ipress File - to look after him. But what follows is a blood-streaked trail across three continents

London Match

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Computer games run in a classified war studies centre in London. Nuclear submarines prowl beneath Arctic ice. And war games go into real time. Patrick Armstrong - possibly the same reluctant hero of The Ipcress File - is sent to investigate.

British Spy Fiction and the End of Empire

The classic novel of the Second World War that relates in devastating detail the 24-hour story of an allied bombing raid.

New York Magazine

Spy Line

The Elephant to Hollywood

Spy Sinker

The Harry Palmer Quartet

Charming, engaging, and surprisingly forthright, Michael Caine gives us his insider's view of Hollywood and the story of his brilliant second act. When he was in his late fifties, Michael Caine believed his glamorous, rags-to-riches Hollywood career had come to an end. The scripts being sent his way were worse and worse. When one script really disappointed, he called the producer to complain about the part. The producer said, "No, no, we don't want you for the lover, we want you for the father." Salvation came in the unlikely form of his old friend Jack Nicholson, who convinced him to give acting one more shot. What followed was not only an incredible personal transformation but also one of the most radical comebacks in film history. Learning to accept his new role both on camera and in his own life, Caine went on to win his second Oscar, be knighted by the queen, and deliver some of his best performances to date. Now he shares the spectacular story of his life, from his humble upbringing in London's poverty-stricken Elephant and Castle, his military service, touching marriage and family life, and lively adventures with friends, to legendary meetings with fellow stars, forays as a restaurateur, and hilarious off-screen encounters from his glittering five-decade career. Caine's *The Elephant to Hollywood* brings his gift for storytelling and his insider's view to a tale that is funny, warm, and deeply honest.

Horse Under Water

Considered a back story and prelude to the Game, Set, Match trilogy, this tells the story of two Berlin brothers divided by their morals and ambitions during the rise of Hitler.

MAMista

January 1942. Rommel's seemingly invincible Afrika Korps is at the gates of Egypt – perhaps soon to threaten Cairo itself.

Bomber

Bernard Samson returns to Berlin in the second novel in the classic spy trilogy, FAITH, HOPE and CHARITY.

Goodbye Mickey Mouse

June 11, 1940 – where is Winston Churchill?

Violent Ward

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The dead hand of a long-defeated Nazi Third Reich reaches out to Portugal, London and Marrakech in Deighton's second novel, featuring the same anonymous narrator and milieu of The IPCRESS File, but finds Dawlish now head of the secret British Intelligence unit, WOOC(P).

The James Bond Movie Encyclopedia

An unnamed spy - perhaps the same reluctant hero of The Ipcress File - is sent to Paris to deliver a file of nuclear secrets to a French doctor, but soon finds himself sucked into a twilight world of sex, blackmail and hidden motive, where friend and enemy become indistinguishable.

Black Betty

The long-awaited reissue of the second part of the classic spy trilogy, HOOK, LINE and SINKER, when the Berlin Wall divided not just a city but a world.

The IPCRESS File

Bernard Samson returns to Berlin in the final novel in the classic spy trilogy, FAITH, HOPE and CHARITY

Faith

Ian Fleming's James Bond character has entertained motion picture audiences for nearly sixty years, and the filmmakers have come a long way since they spent \$1 million producing the very first James Bond movie, Dr. No, in 1962. The 2015 Bond title, Spectre, cost \$250 million and grossed \$881 million worldwide—and 2020's No Time to Die is certain to become another global blockbuster. The James Bond Movie Encyclopedia is the completely up-to-date edition of author Steven Jay Rubin's seminal work on the James Bond film series. It covers the entire series through No Time to Die. Packed with behind-the-scenes information based on interviews with the cast and filmmakers, fascinating facts, trivia, bloopers, classic quotes, character bios, and cast and filmmaker bios, it showcases the type of exhaustive research that has been a hallmark of Rubin's work in film history. It also features hundreds of rare and unusual still photographs of the participants both in front of and behind the camera.

SS-GB

Bernard Samson returns to Berlin in the first novel in the classic spy trilogy, FAITH, HOPE and CHARITY

City of Gold

As a group of Marxist revolutionaries in Spanish Guiana prepare to unseat their country's leader, a group of high-powered men in Washington prepare to keep the current government intact and capitalize on the small country's newfound oil. Reprint.

The Len Deighton Companion

In Goodbye Mickey Mouse Len Deighton has written his best novel yet: a brilliant, multi-dimensional picture of what it is to be at war and what it was to be in love in the England of 1944.

Funeral In Berlin

Long-awaited reissue of the first part of the classic spy trilogy, GAME, SET and MATCH, when the Berlin Wall divided not just a city but a world.

Only When I Larf

The long-awaited reissue of the first part of the classic spy trilogy, HOOK, LINE and

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SINKER, when the Berlin Wall divided not just a city but a world.

An Expensive Place to Die

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Spy Hook

Spy Story

Character-Based Film Series Part 3

If America is a lunatic asylum, then California is the Violent Ward.

Charity

Three confidence tricksters - two blokes and a bird - had a style that earned them millions.

Funeral in Berlin

Declarations of War

A collection of thirteen stories that offer an inside view of fighting men poised at the edge of death.

Mexico Set

The long-awaited reissue of the final part of the classic spy trilogy, HOOK, LINE and SINKER, when the Berlin Wall divided not just a city but a world.

Winter

New York Times Bestseller: An audacious Nazi plan to kidnap Winston Churchill

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threatens to tip the scales of World War II. In November of 1943, an elite team of Nazi paratroopers descends on British soil with a diabolical goal: to abduct Winston Churchill and cripple the Allied war effort. The mission, ordered by Hitler himself and planned by Heinrich Himmler, is led by ace agent Kurt Steiner and aided on the ground by IRA gunman Liam Devlin. As the deadly duo executes Hitler's harrowing plot, only the quiet town of Studley Constable stands in their way. Its residents are the lone souls aware of the impending Nazi plan, and they must become the most unlikely of heroes as the fate of the war hangs in the balance.

The Eagle Has Landed

Long-awaited reissue of the final part of the classic spy trilogy, GAME, SET and MATCH, when the Berlin Wall divided not just a city but a world.

Whodoneit! A Film Guide

The first four 'Secret Files' from the master of fictional espionage, Len Deighton, containing the international exploits of Britain's uber-cool sixties spy, Harry Palmer, together in one e-bundle for the first time.

Hope

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The position of spy fiction is largely synonymous in popular culture with ideas of patriotism and national security, with the spy himself indicative of the defence of British interests and the preservation of British power around the globe. This book reveals a more complicated side to these assumptions than typically perceived, arguing that the representation of space and power within spy fiction is more complex than commonly assumed. Instead of the British spy tirelessly maintaining the integrity of Empire, this volume illustrates how spy fiction contains disunities and disjunctions in its representation of space, and the relationship between the individual and the state in an era of declining British power. Focusing primarily on the work of Graham Greene, Ian Fleming, Len Deighton, and John le Carre, the volume brings a fresh methodological approach to the study of spy fiction and Cold War culture. It presents close textual analysis within a framework of spatial and sovereign theory as a means of examining the cultural impact of decolonization and the shifting geopolitics of the Cold War. Adopting a thematic approach to the analysis of space in spy fiction, the text explores the reciprocal process by which contextual history intersects with literature throughout the period in question, arguing that spy fiction is responsible for reflecting, strengthening and, in some cases, precipitating cultural anxieties over decolonization and the end of Empire. This study promises to be a welcome addition to the developing field of spy fiction criticism and popular culture studies. Both engaging and original in its approach, it will be important reading for students and academics engaged in the study of Cold War culture, popular literature, and the changing state of British identity over the

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course of the latter twentieth century.

Twinkle Twinkle Little Spy

XPD

Long-awaited reissue of the second part of the classic spy trilogy, GAME, SET and MATCH, when the Berlin Wall divided not just a city but a world.

Winter

An agent, whose real identity is hidden, attempts to get a Russian scientist "over the wire" through Berlin.

Funeral In Berlin

The classic spy thriller of lethal computer-age intrigue and a maniac's private cold war, featuring the same anonymous narrator and milieu of The IPCRESS File.

Berlin Game

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In the austere post-World War II Britain of 1948, Jethro, the cat burglar, is once again called in to undertake a mission for MI5 as he attempts to prevent a secret plot to bring down Britain's new Labour government. By the author of *The Smoke*.

Spectres in the Smoke

1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him.

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