

# **Friedrich Nietzsche A Philosophical Biography Julian Young**

The Portable Nietzsche (Portable  
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SecretGerman Philosophy in the Twentieth  
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## **The Portable Nietzsche (Portable Library)**

Friedrich Nietzsche was immensely influential and, counter to most expectations, also very well read. An

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essential new reference tool for those interested in his thinking, Nietzsche's Philosophical Context identifies the chronology and huge range of philosophical books that engaged him. Rigorously examining the scope of this reading, Thomas H. Brobjer consulted over two thousand volumes in Nietzsche's personal library, as well as his book bills, library records, journals, letters, and publications. This meticulous investigation also considers many of the annotations in his books. In arguing that Nietzsche's reading often constituted the starting point for, or counterpoint to, much of his own thinking and writing, Brobjer's study provides scholars with fresh insight into how Nietzsche worked and thought; to which questions and thinkers he responded; and by which of them he was influenced. The result is a new and much more contextual understanding of Nietzsche's life and thinking.

### **Nietzsche**

This classic is the benchmark against which all modern books about Nietzsche are measured. When Walter Kaufmann wrote it in the immediate aftermath of World War II, most scholars outside Germany viewed Nietzsche as part madman, part proto-Nazi, and almost wholly unphilosophical. Kaufmann rehabilitated Nietzsche nearly single-handedly, presenting his works as one of the great achievements of Western philosophy. Responding to the powerful myths and countermyths that had sprung up around Nietzsche, Kaufmann offered a patient, evenhanded account of his life and works, and of the uses and abuses to which subsequent

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generations had put his ideas. Without ignoring or downplaying the ugliness of many of Nietzsche's proclamations, he set them in the context of his work as a whole and of the counterexamples yielded by a responsible reading of his books. More positively, he presented Nietzsche's ideas about power as one of the great accomplishments of modern philosophy, arguing that his conception of the "will to power" was not a crude apology for ruthless self-assertion but must be linked to Nietzsche's equally profound ideas about sublimation. He also presented Nietzsche as a pioneer of modern psychology and argued that a key to understanding his overall philosophy is to see it as a reaction against Christianity. Many scholars in the past half century have taken issue with some of Kaufmann's interpretations, but the book ranks as one of the most influential accounts ever written of any major Western thinker. Featuring a new foreword by Alexander Nehamas, this Princeton Classics edition of Nietzsche introduces a new generation of readers to one the most influential accounts ever written of any major Western thinker.

### **American Philosophy**

"A stimulating book about combating despair and complacency with searching reflection." --Heller McAlpin, NPR.org Named a Best Book of 2018 by NPR. One of Lit Hub's 15 Books You Should Read in September and one of Outside's Best Books of Fall A revelatory Alpine journey in the spirit of the great Romantic thinker Friedrich Nietzsche Hiking with Nietzsche: Becoming Who You Are is a tale of two

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philosophical journeys—one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances: he is now a husband and father, and his wife and small child are in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work *Thus Spoke Zarathustra*. Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition. Just as Kaag's acclaimed debut, *American Philosophy: A Love Story*, seamlessly wove together his philosophical discoveries with his search for meaning, *Hiking with Nietzsche* is a fascinating exploration not only of Nietzsche's ideals but of how his experience of living relates to us as individuals in the twenty-first century. Bold, intimate, and rich with insight, *Hiking with Nietzsche* is about defeating complacency, balancing sanity and madness, and coming to grips with the unobtainable. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that even slipping can be instructive. It is in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche's words, to "become who you are."

### **Zarathustra's Secret**

This English translation of Friedrich Nietzsche in *seinem Werken* offers a rare, intimate view of the philosopher by Lou Salomé, a free-thinking, Russian-born intellectual to whom Nietzsche proposed

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marriage at only their second meeting. Published in 1894 as its subject languished in madness, Salomé's book rode the crest of a surge of interest in Nietzsche's iconoclastic philosophy. She discusses his writings and such biographical events as his break with Wagner, attempting to ferret out the man in the midst of his works. Salomé's provocative conclusion -- that Nietzsche's madness was the inevitable result of his philosophical views -- generated considerable controversy. Nietzsche's sister, Elisabeth Förster-Nietzsche, dismissed the book as a work of fantasy. Yet the philosopher's longtime acquaintance Erwin Rohde wrote, "Nothing better or more deeply experienced or perceived has ever been written about Nietzsche." Siegfried Mandel's extensive introduction examines the circumstances that brought Lou Salomé and Nietzsche together and the ideological conflicts that drove them apart.

### **German Philosophy in the Twentieth Century**

"This is the best introductory text on Nietzsche in English, German or French, and in three respects: it is genuinely introductory without being superficial; it reflects good philosophical judgment; and it stakes out interesting and plausible hypotheses on some vexed questions of interpretation. The writing is also crisp and engaging throughout." —Brian Leiter, Karl N. Llewellyn Professor of Jurisprudence, Director of the Center for Law, Philosophy, and Human Values, The University of Chicago Born and raised in a small town in Prussia, Friedrich Wilhelm Nietzsche

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(1844-1900) began his career in philology (the study of language), and served as a professor at the University of Basel. In 1879, he was forced to leave due to health issues, which afflicted him throughout his life. Supported by his university pension and aided by friends, he spent the next decade as an independent author, writing the books for which he would become famous, including *Thus Spake Zarathustra*, *Beyond Good and Evil*, and *On the Genealogy of Morals*. In 1889, at the age of 44, Nietzsche had a mental breakdown from which he never recovered, dying in 1900. Yet in just ten years, he produced a body of work that would mark him as one of the most influential philosophers of all time. In *Simply Nietzsche*, Professor Peter Kail traces the development of Nietzsche's thought through the various phases of his life. Emphasizing the philosopher's critique of modern morality and his revolutionary conception of the self, he also discusses key motifs of Nietzsche's thought, such as the death of God, the will to power and the eternal recurrence. Even those who have never read Nietzsche or are unsure of why he's important have heard his name. With Prof. Kail as a guide, *Simply Nietzsche* provides an unparalleled and accessible introduction to the life and ideas of this most remarkable thinker.

### **The Pre-Platonic Philosophers**

"An accessible, anecdotally rich" biography of the profoundly influential 19th century philosopher, author of *Beyond Good and Evil* and *The Will to Power* (Kirkus Reviews). Friedrich Nietzsche was the most

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fearlessly provocative and original thinker in Western history. The protean diversity of his writings make him one of the most influential of modern philosophers, yet his often paradoxical statements can be properly understood only within the context of his restless, tragic life. Physically handicapped by weak eyesight, violent headaches and bouts of nausea, this Nietzsche made short shrift of self-pity and ostentatious displays of compassion. The son of a Lutheran clergyman, whom he adored, he became a fearless agnostic who proclaimed, in *Thus Spake Zarathustra* that "God is dead!" Curtis Cate's refreshingly accessible new biography brilliantly distills and clarifies Nietzsche's ideas and the reactions they elicited. This book explores the musical and philosophical influences that inspired his thought, the subtle workings of his creative process, and the acute physical suffering he combated from his adolescence until his final mental collapse of January 1889. Cutting through the academic jargon and clearing away the prejudices that have become associated with Nietzsche's name, Cate reveals a man whose ideas continue to have prophetic relevance and incredible vibrancy today.

### **The Philosophy of Friedrich Nietzsche**

The epic wisdom contained in a lost library helps the author turn his life around John Kaag is a dispirited young philosopher at sea in his marriage and his career when he stumbles upon West Wind, a ruin of an estate in the hinterlands of New Hampshire that belonged to the eminent Harvard philosopher William

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Ernest Hocking. Hocking was one of the last true giants of American philosophy and a direct intellectual descendent of William James, the father of American philosophy and psychology, with whom Kaag feels a deep kinship. It is James's question "Is life worth living?" that guides this remarkable book. The books Kaag discovers in the Hocking library are crawling with insects and full of mold. But he resolves to restore them, as he immediately recognizes their importance. Not only does the library at West Wind contain handwritten notes from Whitman and inscriptions from Frost, but there are startlingly rare first editions of Hobbes, Descartes, and Kant. As Kaag begins to catalog and read through these priceless volumes, he embarks on a thrilling journey that leads him to the life-affirming tenets of American philosophy—self-reliance, pragmatism, and transcendence—and to a brilliant young Kantian who joins him in the restoration of the Hocking books. Part intellectual history, part memoir, *American Philosophy* is ultimately about love, freedom, and the role that wisdom can play in turning one's life around.

### **The Philosophy of Tragedy**

Jean-Paul Sartre (1905–1980) was one of the most influential thinkers of the twentieth century. Regarded as the father of existentialist philosophy, he was also a political critic, moralist, playwright, novelist, and author of biographies and short stories. Thomas R. Flynn provides the first book-length account of Sartre as a philosopher of the imaginary, mapping the intellectual development of his ideas throughout his

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life, and building a narrative that is not only philosophical but also attentive to the political and literary dimensions of his work. Exploring Sartre's existentialism, politics, ethics, and ontology, this book illuminates the defining ideas of Sartre's oeuvre: the literary and the philosophical, the imaginary and the conceptual, his descriptive phenomenology and his phenomenological concept of intentionality, and his conjunction of ethics and politics with an 'egoless' consciousness. It will appeal to all who are interested in Sartre's philosophy and its relation to his life.

### **Nietzsche**

Contents: - Beyond Good and Evil - The Antichrist - Thus Spake Zarathustra

### **Nietzsche's System**

The remarkable story of how Joe Foster developed Reebok into one of the world's most famous sports brands, having started from a small factory in Bolton. Since the late 19th century, the Foster family had been hand-making running shoes, supplying the likes of Eric Liddell and Harold Abrahams - later immortalised in the film Chariots of Fire - as well as providing boots to most Football League clubs. But a family feud between Foster's father and uncle about the direction of their business led to Joe and his brother Jeff setting up a new company, inspired by the success of Adidas and Puma, and so Reebok was born. At first, money was so short that Joe and his wife had to live in their rundown factory, while the

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machinery that made the shoes was placed around the edge of the floor, because it was so weak it could have collapsed if they'd been positioned in the middle. But, from this inauspicious start, a major new player in the sports equipment field began to emerge, inspired by Joe's marketing vision. By the 1980s, Reebok had become a global phenomenon, when they were the first to latch onto the potential of the aerobics craze inspired by Jane Fonda. Soon, Reeboks were being seen on Hollywood red carpets and even in the film *Aliens*, where Sigourney Weaver wore a pair of Reebok Alien Stompers. Like the international bestseller *Shoe Dog*, by Nike's Phil Knight, *Shoemaker* is a powerful tale of triumph against all the odds, revealing the challenges and sacrifices that go into creating a world-beating brand; it is also the story of how a small local business can transform itself, with the right products and the right vision, into something much, much bigger.

### **Goethe: Life as a Work of Art**

The ideal book for anyone interested in Nietzsche's life and work.

### **Dangerous Minds**

A century-and-a-half after his birth, Nietzsche's importance and relevance as a thinker is greater than ever before, and yet a major perspective on his life and work has been left untried: the psychological approach. *Composing the Soul* is the first study to pay sustained attention to Nietzsche as a psychologist

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and to examine the contours of his psychology in the context of his life and psychological makeup. Featuring all new translations of quotations from Nietzsche's writings, *Composing the Soul* reveals the profundity of Nietzsche's lifelong personal and intellectual struggles to come to grips with the soul. Extremely well-written, this landmark work makes Nietzsche's life and ideas accessible to any reader interested in this much misunderstood thinker.

### **Simply Nietzsche**

This book argues, against recent interpretations, that Nietzsche does in fact have a metaphysical system--but that this is to his credit. Rather than renouncing philosophy's traditional project, he still aspires to find and state essential truths, both descriptive and valuative, about us and the world. These basic thoughts organize and inform everything he writes; by examining them closely we can find the larger structure and unifying sense of his strikingly diverse views. With rigor and conceptual specificity, Richardson examines the will-to-power ontology and maps the values that emerge from it. He also considers the significance of Nietzsche's famous break with Plato--replacing the concept of "being" with that of "becoming." By its conservative method, this book tries to do better justice to the truly radical force of Nietzsche's ideas--to demonstrate more exactly their novelty and interest.

### **Shoemaker**

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In this groundbreaking biography, the author seeks to understand Nietzsche's philosophy through a reconstruction of his inner life. "Briskly written . . . almost a philosophical detective story."--"Volksblatt."  
43 illustrations.

### **Sartre**

Following the fall of the Berlin Wall and demise of the Soviet Union, prominent Western thinkers began to suggest that liberal democracy had triumphed decisively on the world stage. Having banished fascism in World War II, liberalism had now buried communism, and the result would be an end of major ideological conflicts, as liberal norms and institutions spread to every corner of the globe. With the Brexit vote in Great Britain, the resurgence of right-wing populist parties across the European continent, and the surprising ascent of Donald Trump to the American presidency, such hopes have begun to seem hopelessly naïve. The far right is back, and serious rethinking is in order. In *Dangerous Minds*, Ronald Beiner traces the deepest philosophical roots of such right-wing ideologues as Richard Spencer, Aleksandr Dugin, and Steve Bannon to the writings of Nietzsche and Heidegger—and specifically to the aspects of their thought that express revulsion for the liberal-democratic view of life. Beiner contends that Nietzsche's hatred and critique of bourgeois, egalitarian societies has engendered new disciples on the populist right who threaten to overturn the modern liberal consensus. Heidegger, no less than Nietzsche, thoroughly rejected the moral and political

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values that arose during the Enlightenment and came to power in the wake of the French Revolution. Understanding Heideggerian dissatisfaction with modernity, and how it functions as a philosophical magnet for those most profoundly alienated from the reigning liberal-democratic order, Beiner argues, will give us insight into the recent and unexpected return of the far right. Beiner does not deny that Nietzsche and Heidegger are important thinkers; nor does he seek to expel them from the history of philosophy. But he does advocate that we rigorously engage with their influential thought in light of current events—and he suggests that we place their severe critique of modern liberal ideals at the center of this engagement.

### **Nietzsche**

A powerful and landmark glimpse into the life of the world's most renowned philosopher reveals the anguished existence of this great man, who was besieged by illness and molded by his calamitous sexuality, while assessing the philosophical connotations of his morality, religion, and art.

### **The Anti-Christ**

NEW YORK TIMES Editors' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE A groundbreaking new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the

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Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche's intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. *I Am Dynamite!* is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

### **Beyond Transcendence in Law and Philosophy**

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In this 2006 book, Julian Young argues that Nietzsche's early religious communitarianism persists through all his published works.

### **Nietzsche**

The course of German philosophy in the twentieth century is one of the most exciting, diverse and controversial periods in the history of human thought. It is widely studied and its legacy hotly contested. In this outstanding introduction, Julian Young explains and assesses the two dominant traditions in modern German philosophy – critical theory and phenomenology – by examining the following key thinkers and topics: Max Weber's setting the agenda for modern German philosophy: the 'rationalization' and 'disenchantment' of modernity resulting in 'loss of freedom' and 'loss of meaning' Horkheimer and Adorno: rationalization and the 'culture industry' Habermas' defence of Enlightenment rationalization, the 'unfinished project of modernity' Marcuse: a Freud-based vision of a repression-free utopia Husserl: overcoming the 'crisis of humanity' through phenomenology Early Heidegger's existential phenomenology: 'authenticity' as loyalty to 'heritage' Gadamer and 'fusion of horizons' Arendt: the human condition Later Heidegger: the re-enchantment of reality. German Philosophy in the Twentieth Century: Weber to Heidegger is essential reading for students of German philosophy, phenomenology and critical theory, and will also be of interest to students in related fields such as literature, religious studies, and political theory.

## **Nietzsche in Turin**

This is a clear and lucid account of Nietzsche's philosophy of art.

## **Nietzsche's Philosophy of Art**

During 1888 in Turin, Italy, Nietzsche wrote three of his most important works--Ecce Homo, Twilight of the Idols, and The Antichrist. In this accessible, moving biography, Lesley Chamberlain examines with passion and insight the mind of a genius at its creative pinnacle. In her account, Friedrich Nietzsche emerges as a gentle, tortured man, dominated by his rigorous mind and his love of music, and soothed by the strangely otherworldly city of Turin

## **Nietzsche For Beginners**

"The Christian concept of a god--the god as the patron of the sick, the god as a spinner of cobwebs, the god as a spirit--is one of the most corrupt concepts that has ever been set up in the world. In him nothingness is deified, and the will to nothingness is made holy." See Sharp Press; Tuscon, AZ -from The Anti-Christ. He's one of the most debated thinkers of the 19th century: Nietzsche and his works have been by turns vilified, lauded, and subjected to numerous contradictory interpretations, and yet he remains a figure of profound import, and his works a necessary component of a well-rounded education. The Anti-Christ, first published in German in 1895, is absolutely vital to any meaningful understanding of Nietzsche

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the man and Nietzsche the philosopher. An insightful and entertaining indictment of Christianity, it has enraged and inspired generations of readers, and this 1920 translation, by H. L. Mencken, considered the best available, is almost as controversial as the work itself, highlighting the darkest side of Mencken's cynicism. Also available from Cosimo Classics: Nietzsche's *The Use and Abuse of History*.

### **Nietzsche's Protestant Fathers**

Radically reconceives Friedrich Nietzsche's early life, offering an alternative approach and new insights into the early development of Nietzsche's philosophy.

### **American Nietzsche**

A powerful and landmark glimpse into the life of the world's most renowned philosopher reveals the anguished existence of this great man, who was besieged by illness and molded by his calamitous sexuality, while assessing the philosophical connotations of his morality, religion, and art. Reprint. 13,000 first printing.

### **The Making of Friedrich Nietzsche**

What is the law of the law? What produces our craven subservience to linguistic norms, and our shocking indifference to the phenomenon of universal suffering? In a path-breaking new work of philosophy, Louis Wolcher seeks to answer these questions from the standpoint of Zen Buddhism. Bringing an Eastern

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sensibility into contact with three of the most important themes in Western philosophy, *Beyond Transcendence in Law and Philosophy* meticulously investigates three of the twentieth century's most important philosophers: Martin Heidegger - on being, Emmanuel Levinas - on ethics, and Ludwig Wittgenstein - on language. In the context of the larger Western obsession with transcending the ordinary, Louis Wolcher argues that the yearning for transcendence is born of the illusion that there is a fundamental difference between the ordinary and the profound. Employing Zen koans and stories to advance a 'deflationary' view of language and knowledge, he goes on to argue that the norms of transcendence to which we cling are not eternal truths but artefacts of desperate minds adrift on a sea of impermanence. What used to seem so majestically True, Right and Just thus shows itself to be utterly mundane: as merely true, right and just. What is left, however, is not nihilism - for clinging to a view of 'nothingness' is just as deluded as clinging to a view of 'somethingness' - but rather a new beginning of compassionate concern for the suffering of others. *Beyond Transcendence in Law and Philosophy* is a strikingly original synthesis of Eastern and Western thought. It will enlighten philosophers and legal theorists, as well as those who are interested in or open to the insights of Zen Buddhism.

### **Nietzsche: A Very Short Introduction**

A look at the life and work of the influential philosopher reveals his anguished existence and

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assesses the philosophical connotations of his morality, religion, and art.

### **Nietzsche's Philosophy of Religion**

Not only does Nietzsche For Beginners delve into the scandalous life and considerable works of Friedrich Nietzsche, it also give a clear picture of the puzzling time in which he lived. We meet the luminaries of the day – Richard Wagner, Bismarck, Freud, and Darwin – and see their influences on his work. We also receive introductions to some of the great minds that preceded and shaped his writing. Luther, Schopenhauer, Hegel, and Kant. Sautet clarifies the individual philosophers and their contributions, making the book an important introduction to philosophy. Nietzsche's famous ménage à trois, his theories of Superman, of the Antichrist of nihilism, and Zarathustra, and his posthumous and misinformed use by the Nazis make for a fascinating read.

### **Friedrich Nietzsche**

This “splendid biography” (Wall Street Journal) of Goethe presents his life and work as an essential touchstone for the modern age. A masterful intellectual portrait, Goethe: Life as a Work of Art is celebrated as the seminal twenty-first-century biography of the writer considered to be the Shakespeare of German literature. Johann Wolfgang von Goethe (1749–1832), a remarkably prolific poet, playwright, novelist, and—as Rüdiger Safranski

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emphasizes—a statesman and naturalist, first awakened not only a burgeoning German nation but the European continent with his electrifying novel *The Sorrows of Young Werther*. Safranski has scoured Goethe's entire oeuvre, relying exclusively on primary sources, including his correspondence with contemporaries, to produce a "fresh and authentic" (*Economist*) portrait of the avatar of the Romantic era. Skillfully blending "artistic analysis with swift, sharp renderings" of the great political and intellectual figures Goethe encountered, "[Safranski's] portrait of the prolific genius leaves the reader with lasting awe, even envy" of a monumental legacy (*The New Yorker*). As Safranski ultimately shows, Goethe's greatest creation, even in comparison to his masterpiece *Faust*, was his own life.

### **A Companion to Nietzsche**

This first-time translation into English of key writings by Nietzsche, opens up new vistas on the evolution of his thinking and will prove to be invaluable to anyone studying his philosophy.

### **Beyond Good and Evil**

This Oxford Handbook offers a broad engagement with the thought of Friedrich Nietzsche. It comprises thirty-two specially written pieces by an international team of scholars, giving a critical view of the current state of research. The first part of the book looks at aspects of Nietzsche's life. The second explores the relation of his thought to that of other thinkers, his

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contemporaries and those who influenced him, and his own influence on subsequent philosophers. The eight essays in the third part each examine one of his works individually. The final three parts discuss the main topics of his philosophy, under the headings of values, epistemology and metaphysics, and will to power. This Handbook will be a key resource for all scholars and advanced students who work on Nietzsche.

### **Composing the Soul**

The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and *The Twilight of the Idols* developed the 'Will to Power' concept; these term, together with 'Sklavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds

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of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

### **I Am Dynamite!**

Reading Nietzsche's works as the "political biography of his soul," Leslie Thiele presents an original and accessible essay on the great thinker's attempt to lead a heroic life as a philosopher, artist, saint, educator, and solitary. He takes as his point of departure Nietzsche's conception of the soul as a multiplicity of conflicting drives and personae, and focuses on the task Nietzsche allotted himself "to make a cosmos out of his chaotic inheritance." This struggle to "become what you are" by way of a spiritual politics is demonstrated to be Nietzsche's foremost concern, which fused his philosophy with his life. The book offers a conversation with Nietzsche rather than a consideration of the secondary literature, yet it takes to task many prevalent approaches to his work, and contests especially the way we often restrict our encounter with him to conceptual analysis. All deconstructionist attempts to portray him as solely concerned with the destruction of the subject and the dispersion of the self, rather than its unification, are called into question. Often portrayed as the champion of nihilism, Nietzsche here emerges as a thinker who saw his primary task as the overcoming of nihilism through the heroic struggle of

individuation.

## **Friedrich Nietzsche**

### **Nietzsche**

A Companion to Nietzsche provides a comprehensive guide to all the main aspects of Nietzsche's philosophy, profiling the most recent research and trends in scholarship. Brings together an international roster of both rising stars and established scholars, including many of the leading commentators and interpreters of Nietzsche. Showcases the latest trends in Nietzsche scholarship, such as the renewed focus on Nietzsche's philosophy of time, of nature, and of life. Includes clearly organized sections on Art, Nature, and Individuation; Nietzsche's New Philosophy of the Future; Eternal Recurrence, the Overhuman, and Nihilism; Philosophy of Mind; Philosophy and Genealogy; Ethics; Politics; Aesthetics; Evolution and Life. Features fresh treatments of Nietzsche's core and enigmatic doctrines.

### **Nietzsche on Truth and Philosophy**

No philosopher could be a better example of creative thinking in action than Friedrich Nietzsche: a German iconoclast who systematically attacked the traditionally accepted views of academic philosophers, seeking to tear down their rickety platform and replace it with a platform of his own. Creative thinkers are people who redefine issues and

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topics in novel ways to create novel connections, explanations and hypotheses – people, in short, who can turn a topic on its head and present it in an entirely new light. Nietzsche called them “free spirits” – those unwilling to accept the dogmas of the past, wanting instead to think clearly for themselves. In *Beyond Good and Evil*, Nietzsche focuses his attention on nothing less than the underlying basis of our moral assumptions, unleashing a powerful, polemical critique of the moral dogmas of the past and his own time. His book, which remains one of the most influential works of moral philosophy ever written, is not just an example of creative thinking at work, it is also a passionate argument for its importance. As Nietzsche wrote, “Morality in Europe is the morality of herd animals.” But if one is ready to think differently and stand out from the herd, “other (and especially higher) moralities are possible.”

### **Friedrich Nietzsche and the Politics of the Soul**

This book, written in an accessible style, is an exhaustive survey of the philosophy of tragedy from antiquity to the present. From Aristotle to Žižek, philosophers have asked: why, notwithstanding its distressing content, do we value tragedy? Some point to a certain pleasure that results from tragedy, others to the knowledge we gain from tragedy - of psychology, ethics, freedom, or immortality.

### **Nietzsche's Philosophical Context**

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Nietzsche was famously an atheist, despite coming from a strongly Protestant family. This heritage influenced much of his thought, but was it in fact the very thing that led him to his atheism? This work provides a radical re-assessment of Protestantism by documenting and extrapolating Nietzsche's view that Christianity dies from the head down. That is, through Protestantism's inherent anarchy. In this book, Nietzsche is put into conversation with the initiatives of several powerful thinking writers; Luther, Boehme, Leibniz, and Lessing. Using Nietzsche as a critical guide to the evolution of Protestant thinking, each is shown to violate, warp, or ignore gospel injunctions, and otherwise pose hazards to the primacy of Christian ethics. Demonstrating that a responsible understanding of Protestantism as a historical movement needs to engage with its inherent flaws, this is a text that will engage scholars of philosophy, theology, and religious studies alike.

### **My Sister and I**

If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American thought and culture. In *American Nietzsche*, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche's

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philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring both teenagers and scholars alike. A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought and culture, *American Nietzsche* dramatically recasts our understanding of American intellectual life—and puts Nietzsche squarely at its heart.

### **Hiking with Nietzsche**

A peculiar forgery that, while not succeeding as either philosophy or erotica, at least gives us insights into what some people thought the great man might have

been up to in his sanitarium days.

## **The Oxford Handbook of Nietzsche**

An analytical account of the central topics of Nietzsche's epistemology and metaphysics, includes his views on truth and language, his perspectivism, and his doctrines of the will-to-power and the eternal recurrence.

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