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To Night Owl From Dogfish

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Rules of the House offers a dynamic revisionist account of the Japanese colonial rule of Korea (1910–1945) by examining the roles of women in the civil courts. Challenging the dominant view that women were victimized by the Japanese family laws and its patriarchal biases, Sungyun Lim argues that Korean women had to struggle equally against Korean patriarchal interests. Moreover, women were not passive victims; instead, they proactively struggled to expand their rights by participating in the Japanese colonial legal system. In turn, the Japanese doctrine of promoting progressive legal rights would prove advantageous to them. Following female plaintiffs and their civil disputes from the precolonial Choson dynasty through colonial times and into postcolonial reforms, this book presents a new and groundbreaking story about Korean women's legal struggles, revealing their surprising collaborative relationship with the colonial state.

A Dandelion Wish

Aging, Health and Technology takes a problem-centered approach to examine how older adults use technology for health. It examines the many ways in which technology is being used by older adults, focusing on challenges, solutions and perspectives of the older user. Using aging-health technology as a lens, the book examines issues of technology adoption, basic human factors, cognitive aging, mental health, aging and usability, privacy, trust and automation. Each chapter takes a case study approach to summarize lessons learned from unique examples that can be applied to similar projects, while

also providing general information about older adults and technology. Discusses human factors design challenges specific to older adults Covers the wide range of health-related uses for technology—from fitness to leading a more engaged life Utilizes a case study approach for practical application Envisions what the future will hold for technology and older adults Employs a roster of interdisciplinary contributors

The Assassin's Touch

When the shogun's chief intelligence officer suddenly drops dead during a horse race at Edo Castle--the fourth such death--the shogun enlists the talents of Sano Ichiro to investigate, putting the seventeenth-century Japanese sleuth on the trail of a secret movement to overthrow the regime and in the sights of a deadly assassin. Reprint.

The Left Hand of Calvus

Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and should not--marry. Uproarious, addictive, and filled with jaw-dropping opulence, Crazy Rich Asians is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

Conspiracy in Death

In the Classroom Edition of The Martian: Classroom-appropriate language Discussion questions and activities Q&A with Andy Weir Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death.

The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Aging, Technology and Health

From the much-buzzed-about author of *THE LONELY HEARTS CLUB* (already blurbed by Stephenie Meyer, Lauren Myracle, and Jen Calonita), a prom-season delight of Jane Austen proportions. It is a truth universally acknowledged, that a single girl of high standing at Longbourn Academy must be in want of a prom date. After winter break, the girls at the very prestigious Longbourn Academy become obsessed with the prom. Lizzie Bennet, who attends Longbourn on a scholarship, isn't interested in designer dresses and expensive shoes, but her best friend, Jane, might be - especially now that Charles Bingley is back from a semester in London. Lizzie is happy about her friend's burgeoning romance but less than impressed by Charles's friend, Will Darcy, who's snobby and pretentious. Darcy doesn't seem to like Lizzie either, but she assumes it's because her family doesn't have money. Clearly, Will Darcy is a pompous jerk - so why does Lizzie find herself drawn to him anyway?

Black Edge

Packed with strategies for lesson planning and delivery, this research-based book shows how implementing EDI can improve instruction and raise achievement in diverse classrooms.

Crazy Rich Asians

The #1 New York Times bestselling series featuring police lieutenant Eve Dallas. New York City's most vulnerable citizens fall victim to a ruthless serial killer.

Prom and Prejudice

John Parker-Roth cannot believe that marriage is necessary for his happiness. He would far rather pursue his interest in horticulture, but if one day he should find a female who shared his passion for flowers--a level-headed, calm sort of female--he might reconsider. Certainly the lovely young woman who has just tumbled into his lap will not do, as she possesses neither of those admirable qualities. Yet Miss Margaret Peterson does have many things in her favor. To begin

with, she is a true English rose, blushing a delectable pink. And she is not entirely clothed. Her full mouth begs to be kissed. If only she would not wriggle so oh, dear. He cannot ignore the sudden vision of her in his bed, but he must.

Grease (Songbook)

THE NEW YORK TIMES BEST-SELLER Put simply, it's time for a national update on college fraternities. Greek life today makes Animal House look like a Pixar movie. The amount of alcohol that is being consumed, promiscuous sex that is being enjoyed, and intense drug-induced raging that is taking place on campuses across the country has quietly reached ridiculous new heights. Written with the goal of being the most fun you've ever had reading a book, TOTAL FRAT MOVE pulls back the curtain on this world of hard-partying American decadence. The stories are unabashed. They are hilarious. And they are going to blow you away. You're welcome, world.

The Comfort of Strangers

Appearing together in English for the first time, two masterpieces that take on the jazz age, the Nuremberg trials, postwar commercialism, and the feat of writing a book, presented in one brilliant volume *The Death of My Brother Abel* and its delirious sequel, *Cain*, constitute the magnum opus of Gregor von Rezzori's prodigious career, the most ambitious, extravagant, outrageous, and deeply considered achievement of this wildly original and never less than provocative master of the novel. In *Abel and Cain*, the original book, long out of print, is reissued in a fully revised translation; *Cain* appears for the first time in English. *The Death of My Brother Abel* zigzags across the middle of the twentieth century, from the 1918 to 1968, taking in the Jazz Age, the Anschluss, the Nuremberg trials, and postwar commercialism. At the center of the book is the unnamed narrator, holed up in a Paris hotel and writing a kind of novel, a collage of sardonic and passionate set pieces about love and work, sex and writing, families and nations, and human treachery and cruelty. In *Cain*, that narrator is revealed as Aristide Subics, or so at least it appears, since Subics' identity is as unstable as the fictional apparatus that contains him and the times he lived through. Questions abound: How can a man who lived in a time of lies know himself? And is it even possible to tell the story of an era of lies truthfully? Primarily set in the bombed-out, rubble-strewn Hamburg of the years just after the war, the dark confusion and deadly confrontation and of *Cain and Abel*, inseparable brothers, goes on.

Lonestar Homecoming

This two-volume set, LNCS 11317 and 12318, constitutes the thoroughly refereed proceedings of the 4th International Joint Conference, APWeb-WAIM 2020, held in Tianjin, China, in September 2020. Due to the COVID-19 pandemic the conference

was organized as a fully online conference. The 42 full papers presented together with 17 short papers, and 6 demonstration papers were carefully reviewed and selected from 180 submissions. The papers are organized around the following topics: Big Data Analytics; Graph Data and Social Networks; Knowledge Graph; Recommender Systems; Information Extraction and Retrieval; Machine Learning; Blockchain; Data Mining; Text Analysis and Mining; Spatial, Temporal and Multimedia Databases; Database Systems; and Demo.

21 Lessons for the 21st Century

This book introduces readers to modern Thai literature through the themes of modernity, nationalism, identity and gender. In the cultural, political and social transformations that occurred in Thailand during the first half of the twentieth century, Thai literature was one of the vehicles that moved the changes. Taking seriously 'read till it shatters', a Thai phrase that instructs readers to take apart the text, to break it down, to deconstruct it, Thak Chaloemtiarana challenges the Thai literary canon from the margins and suggests ways of expanding and enriching it. Thai literature is scarce in translation and requires the skills of a scholar fluent in Thai to comprehend it. Thak is a political scientist turned literary scholar who is bilingual in Thai and English and an avid reader of Thai fiction by authors up and down the social scale. Here he offers lively insights into his favourite literary genres with fresh readings of early Thai novels, Sino-Thai biographies and memoirs of the rich and famous. 'Thak Chaloemtiarana is an inquisitive man. Late in his career he switched from politics to literature. In these chapters, he draws on a lifetime of reading about writers and writing in Thailand over the past century. He nods towards the usual big names—King Vajiravudh, Luang Wichit, Kulap Saipradit, Kukrit Pramoj—but spends more time on those found in the lesser visited stacks of the libraries, the secondhand bookstalls, and the shelf by the supermarket checkout. His themes are familiar—Thailand and the West, Thai nationalism, the Thai-Chinese, and women under patriarchy—but the angles of vision are original. With a cast ranging from motor-racing princes through sexy Egyptian mummies and a feminist serial murderer to starlets touting breast-enhancement techniques, this book educates, enlightens, and entertains.'

Read till it shatters

A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man.

Dirty Korean

This book of essays offers perspectives for college teachers facing the perplexities of today's focus on cultural issues in

literature programs. The book presents ideas from 19 scholars and teachers relating to theories of culture-oriented criticism and teaching, contexts for these activities, and specific, culture-focused texts significant for college courses. The articles and their authors are as follows: (1) "Cultural Criticism: Past and Present" (Mary Poovey); (2) "Genre as a Social Institution" (James F. Slevin); (3) "Teaching Multicultural Literature" (Reed Way Dasenbrock); (4) "Translation as a Method for Cross-Cultural Teaching" (Anuradha Dingwaney and Carol Maier); (5) "Teaching in the Television Culture" (Judith Scot-Smith Girgus and Cecelia Tichi); (6) "Multicultural Teaching: It's an Inside Job" (Mary C. Savage); (7) "Chicana Feminism: In the Tracks of 'the' Native Woman" (Norma Alarcon); (8) "Current African American Literary Theory: Review and Projections" (Reginald Martin); (9) "Talking across Cultures" (Robert S. Burton); (10) "Walter Mitty in China: Teaching American Fiction in an Alien Culture" (H. W. Matalene); (11) "Text, Context, and Teaching Literature by African American Women" (Sandra Jamieson); (12) "Sethe's 'Big, Bad' Love" (Chauncey A. Ridley); (13) "Baldwin, Bebop, and 'Sonny's Blues'" (Pancho Savery); (14) "Filiative and Affiliative Textualization in Chinese American Literature" (David Leiwei Li); (15) "The Unheard: Vietnamese Voices in the Literature Curriculum" (Renny Christopher); (16) "Narrative Theory in Naguib Mahfouz's 'The Children of Gebelawi'" (Suzanne Evertsen Lundquist); and (17) "The Mixed Blood Writer as Interpreter and Mythmaker" (Patricia Riley). (SR)

The Martian: Classroom Edition

A psychological suspense series about a girl who has given up her life as an idol after being assaulted by a fan. After that day, she stopped being a girl. In the wake of an assault, Nina Kamiyama, a former idol in the group Pure Club, shuns her femininity and starts dressing as a boy. At high school she keeps to herself, but fellow student Hikaru Horiuchi realizes who she is. What secrets is she keeping? The shocking drama starts.

Prince Freya, Vol. 1

Intruder in the Dust

Lists addresses and information on contacts, pay rates, and submission requirements, and includes essays on the craft of writing

Abel and Cain

2009 AJN Book of the Year Award Winner! Designated a Doody's Core Title! Middle Range Theory for Nursing is a textbook

designed for theory and research courses in master's and doctoral programs. As described in the 2d edition of the Encyclopedia of Nursing Research, middle range theory "is a basic, usable structure of ideas, less abstract than grand theory and more abstract than empirical generalizations or micro-range theory . Middle-range theories are developed and grown at the intersection of practice and research to provide guidance for everyday practice and scholarly research rooted in the discipline of nursing." In this revised and updated second edition, the authors will revise the eight theories that were examined in the first edition with published research and practice updates along with any changes in the basic concepts and models. Seven new theories will be added. Each theory is presented by the theorist in a consistent format: purpose of the theory; basic concepts; relationships among the concepts, the model; use of the theory in nursing research and/or practice; conclusions; references. Theories new to the second edition Symptom Management (Dodd et al.) Caring (Swanson) Embodied Language (Liehr et al.) Cultural Self-reliance (Lowe) Caregiver Stress (Tsai) Clinical Decision Making (Chase) Moral Reckoning (Nathaniel)

The Jewess of Toledo (German Classics)

This book is for all people who are forced to use UNIX. It is a humorous book--pure entertainment--that maintains that UNIX is a computer virus with a user interface. It features letters from the thousands posted on the Internet's "UNIX-Haters" mailing list. It is not a computer handbook, tutorial, or reference. It is a self-help book that will let readers know they are not alone.

The UNIX-haters Handbook

From two extraordinary authors comes a moving, exuberant, laugh-out-loud novel about friendship and family, told entirely in emails and letters. Avery Bloom, who's bookish, intense, and afraid of many things, particularly deep water, lives in New York City. Bett Devlin, who's fearless, outgoing, and loves all animals as well as the ocean, lives in California. What they have in common is that they are both twelve years old, and are both being raised by single, gay dads. When their dads fall in love, Bett and Avery are sent, against their will, to the same sleepaway camp. Their dads hope that they will find common ground and become friends--and possibly, one day, even sisters. But things soon go off the rails for the girls (and for their dads too), and they find themselves on a summer adventure that neither of them could have predicted. Now that they can't imagine life without each other, will Bett and Avery (who sometimes call themselves Night Owl and Dogfish) figure out a way to be a family?

Poet's Market, 1988

Broken Voices is the first English-language book on Korea's rich folksong heritage, and the first major study of the effects of Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong Arirang, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO's Representative List of the Intangible Cultural Heritage of Humanity a few years later. At least on a national level, folksongs thus carry significant political importance. But what are these Korean folksongs about, and who has passed them on over the years, and how? Broken Voices describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including kisaeng, the entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work opportunities and the standardization of genres. As the object of resentment (and competition) and a source of creative inspiration, the image of Japan has long affected the way in which Koreans interpret their own culture. Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, Broken Voices raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so compromises may be unwelcome, but imperative. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Not Your Idol, Vol. 1

GET DIRTY Next time you're traveling or just chattin' in Korean with your friends, drop the textbook formality and bust out with expressions they never teach you in school, including: •Cool slang •Funny insults •Explicit sex terms •Raw swear words Dirty Korean teaches the casual expressions heard every day on the streets of Korea: •What's up? Wasseo? •Holy shit, I'm trashed. Ssibal, na manchiwi. •I gotta piss. Na swi ssayahae. •Who farted? Bangu nuga ggyeosseo? •Wanna try doggy-style? Dwichigi haeboja? •That bitch is crazy! Heo nyeon michin nyeoniya! •I could really go for some Korean BBQ. Na cheolpangui meokgospieo.

Web and Big Data

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Train Wreck

"No passion, no emotion, no originality--a train wreck of epic portions." Those were the words to describe Eve Thorton's exhibition. Not even a fine arts degree from Yale or her daddy's bank account could save her from the scathing reviews. And failure was a word Eve would never be comfortable with. Not even close. Plotting the demise of every critic who'd written her off was her first instinct. But that would come later. Instead, she would show them that she wasn't a bored socialite with more money than talent. She would prove everyone wrong, and she wasn't afraid to get her hands dirty. But when her journey for redemption crashed headfirst into Josh Logan, the sexy, talented tattooist from Queens, getting her hands dirty took on a whole new meaning. Josh was everything Eve wasn't, translating on skin what she couldn't onto her canvas. All she had to do was convince him to share his jaw-dropping brilliance, and help her--seeing him naked--a bonus. Then she could go back to her regular life, vindicated. It should have been easy. Pity her plans had a habit of derailing.

Middle Range Theory for Nursing, Second Edition

(Easy Piano Vocal Selections). 15 easy piano selections, including: Alone at the Drive-In Movie * Beauty School Dropout * Born to Hand Jive * Greased Lightnin' * Look at Me, I'm Sandra Dee * Summer Nights * We Go Together * and more.

Broken Voices

Franz Grillparzer (1791 - 1872) was an Austrian dramatic poet. "The Jewess of Toledo" may perhaps be said to mark the climax of his productive activity. Written in 1851, it was first performed in Prague in 1872, after Grillparzer's death. It is an eminently modern drama of passion in classical dignity of form. The play is properly called "The Jewess of Toledo"; for Rachel, the Jewess, is at the centre of the action, and is a marvelous creation - "a mere woman, nothing but her sex". The King of Castile, however, though relatively passive, is the most important character. He is attracted to Rachel by a charm

that he has never known in his coldly virtuous English consort, and, after an error forgivable because made comprehensible, is taught the duty of personal sacrifice to morality and to the state.

Rules of the House

Freya thinks of herself as a simple village girl, but her idyllic life is shattered when she is caught up in the aftermath of a treacherous Sigurdian plot. She bears a striking resemblance to her country's beloved Prince Edvard, who lays dying from poison. Without its ruler, all of Tyr will quickly be engulfed by Sigurdian violence. Now Freya must take Prince Edvard's place and lead his valiant knights in defending the realm! -- VIZ Media

Understanding Others

Total Frat Move

LARGE PRINT Former gladiator Saeivus is certain Fortune

The Naked Gentleman

NEW YORK TIMES BESTSELLER • “An essential exposé of our times—a work that reveals the deep rot in our financial system . . . Everyone should read this book.”—David Grann, author of Killers of the Flower Moon ONE OF THE BEST BOOKS OF THE YEAR—The New York Times and The Economist • Finalist for the New York Public Library's Helen Bernstein Book Award for Excellence in Journalism The hedge fund industry changed Wall Street. Its pioneers didn't lay railroads, build factories, or invent new technologies. Rather, they made their billions through financial speculation, by placing bets in the market that turned out to be right more often than not. In hedge fund circles, Steven A. Cohen was revered as one of the greatest traders who ever lived. But that image was shattered when his fund, SAC Capital, became the target of a seven-year government investigation. Prosecutors labeled SAC a “magnet for market cheaters” whose culture encouraged the relentless pursuit of “edge”—and even “black edge,” which is inside information—and the firm was ultimately indicted and pleaded guilty to charges related to a vast insider trading scheme. Cohen, himself, however, was never charged. Black Edge is a riveting legal thriller that raises urgent questions about the power and wealth of those who sit at the pinnacle of high finance and how they have reshaped the economy. Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction and the Financial Times and McKinsey Business Book of the Year Award “A modern version of Moby-Dick, with wiretaps rather than harpoons.”—Jennifer Senior, The New York Times “If you liked James B. Stewart's Den of Thieves, Sheelah

Kolhatkar's thrilling *Black Edge* should be next on your reading list."—The Wall Street Journal "Excellent."—The Economist "A true-life thriller with Shakespearian stakes . . . Her chilling account of a blighted industry is as mesmerizing as a human story as it is as a financial one."—Fortune "A tour de force of groundbreaking reporting and brilliant storytelling."—Jeffrey Toobin, New York Times bestselling author of *American Heiress*

Youth's Companion

Listing markets, agents, publishers, and more, this comprehensive guide is an author's best reference. "One of the best guides to fiction writer's markets available".--"American Reference Book Annual".

2001 Novel and Short Story Writer's Market

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this "fine novel" by the Booker Prize-winning author of *Saturday* and *On Chesil Beach* (New Statesman). "McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways."—The Daily Beast

English as a Global Language

Novel and Short Story Writer's Market 1999

"Mia and her friends have discovered a magical passageway to Never Land! But when her little sister Gabby goes to Never Land alone, the passageway closes up, with a fairy stuck on the Main Land side, too"--

Notes, Critical and Practical, on the Book of Leviticus

No touching today for a healthy tomorrow. For fifty years, the Key Corporation has defended humanity against a deadly virus that spreads through touch. Lovers don't kiss, or even hold hands. Personal boundaries are valued above all. Break the laws, and you'll face execution. Elodie, a talented young nurse, believes in the mission of the Key and has never questioned the laws that control her life. But Elodie is forced to break the rules when she sets out in search of a terminal patient who goes missing while under her care. From the outside, it seems like Aiden was given everything he could want from the Key—a purpose, an education, and a future. But Aiden knows more than he's letting on, and the dark secrets he's keeping could tear the Key's strict society apart. When Elodie and Aiden's lives collide, the fallout will be devastating. What do you do when the brutal system that once kept you safe hunts you down? Run.

Korean For Dummies

For most, it's the safest place on earth. For Gracie, it's the last place she wants to be and the one place she must return. With nothing but five dollars and the wedding dress she's wearing, Gracie Lister flees with her daughter by train to West Texas, to the town she ran away from so long ago. There they find refuge in the home of Michael Wayne--devoted single father, seasoned soldier--who gives Gracie a job caring for his two children and the hiding place she needs from her former fiancé. Michael and Gracie aren't looking for love, but it finds them right away. And then trouble comes to call in the form of Gracie's ex-fiancé who is now on the FBI's most-wanted list. Together, Michael and Gracie must find the strength they need to protect their newly forged family. "Colleen weaves intrigue and God's love into a story full of carefully crafted characters. If you're looking for an awesome writer, I highly recommend her!" --Tracie Peterson, best-selling author of Dawn's Prelude, Song of Alaska Series "Colleen is a master storyteller." --Karen Kingsbury, best-selling author of Shades of Blue

Explicit Direct Instruction (EDI)

#1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century."—Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more

polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. "If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick)

The Key to Fear

This authoritative guide features 2,200 book and magazine markets seeking every kind of fiction, including literary, mainstream, romance, mystery, religious, historical, westerns and more. Listings provide complete information on each publisher's specific requests, payment policies and submission guidelines--so you can target the best leads for your novel or short story. And, a comprehensive Category Index sorts listings by fiction type for quick referencing. Book jacket.

Novel and Short Story Writer's Market '98

Start speaking Korean the fun and easy way with *Korean For Dummies*, a no-nonsense guide to Korean culture and the basics of Korean language. Pick up basic phrases and commonly used words so that you can converse with Koreans in both business and personal situations. You'll learn Korean for everyday life and task-specific expressions for Korean on the go. In addition, you'll discover important and fascinating aspects of Korean culture. This handy guide won't burden you with lists of grammar rules; just look up the phrases and cultural phrases that you need or read through the whole book for a general overview. You'll be able to place material in a daily context with cultural tidbits, phonetic spelling of Korean words, and the recorded Korean dialogues on the accompanying CD. Exercises will jog your memory and reinforce everything that you learn. Find out how to: Use basic phrases and words correctly Converse intelligently about Korean culture Do business with a Korean company Say task-specific expressions Pronounce Korean words Put material in a real-world context Make a good

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