

# Everything And The Moon Lyndon Sisters 1 Julia Quinn

One Giant Leap Sex on the Moon The Chapo Guide to Revolution Of a Fire on the Moon Full Moon Dancing at Midnight When a Rogue Meets His Match Cat's Cradle Twice Loved Rocket Men Team Moon Romancing Mister Bridgerton: The 2nd Epilogue Once Upon a Tower Lyndon Johnson and the American Dream To Catch an Heiress Brighter Than the Sun John F. Kennedy and the Race to the Moon The Lady Most Willing Lyndon B. Johnson The War Within If We Can Put a Man on the Moon--Bridgerton The Luck of Barry Lyndon Apollo 11 The Further Observations of Lady Whistledown The Kid Who Ran For President Splendid Rebellious Desire Dark Side of the Moon How to Marry a Marquis Again The Magic Once an Heiress Moonwalking with Einstein Everything and the Moon American Moonshot First Comes Scandal Lady Whistledown Strikes Back Minx Brighter Than the Sun The Right Stuff

## One Giant Leap

Instant New York Times bestseller “Howard Zinn on acid or some bullsh\*t like that.” —Tim Heidecker The creators of the cult-hit podcast Chapo Trap House deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the Chapo Way. In a guide that reads like “a weirder, smarter, and deliciously meaner version of The Daily Show’s 2004 America (The Book)” (Paste), Chapo Trap House shows you that you don’t have to side with either sinking ships. These self-described “assholes from the internet” offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the “secret” history of the world, politics, media, and everything in-between that THEY don’t want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that’s “as intellectually serious and analytically original as it is irreverent and funny” (Glenn Greenwald, New York Times bestselling author of No Place to Hide) The Chapo Guide to Revolution features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, “never before seen” drafts of Aaron Sorkin’s Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you’re a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we’re in, then Chapo, let’s go...

## Sex on the Moon

Lily Bachman has the largest dowry the haut ton has seen in years. Her fortune is meant to secure her marriage to a titled gentleman, but instead it has sent every fortune hunter in London into a frenzy. Despite her father's insistence that she choose a husband, Lily swears she won't marry any of these "Leeches." Instead,

she focuses on her dreams of opening a charity school. She has everything well in hand - until a devilishly handsome rake sweeps her into a scandalous waltz. Ethan Helling, Viscount Thorburn, never claimed to be a good man. A well-known rogue, he's over his ears in gaming debts and is tempted by a friend's demanding mistress. To continue indulging his appetites, he needs to marry a fortune. The lovely Miss Bachman just so happens to have one, and Ethan vows to win her dowry for himself. When the seducer becomes the seduced, Lily and Ethan are forced into a hasty marriage. Now, to gain her fortune, Ethan must find a way to make his unwilling bride happy. As he fights to win her affection, Ethan finds himself falling in love with his spirited wife - despite her determination to keep her money, and her heart, out of his hands. With her dreams in ruins and her illusions shattered, can Lily afford to gamble on love? Sensuality Level: Sensual

## **The Chapo Guide to Revolution**

She was given two choices Georgiana Bridgerton isn't against the idea of marriage. She'd just thought she'd have some say in the matter. But with her reputation hanging by a thread after she's abducted for her dowry, Georgie is given two options: live out her life as a spinster or marry the rogue who has ruined her life. Enter Option #3 As the fourth son of an earl, Nicholas Rokesby is prepared to chart his own course. He has a life in Edinburgh, where he's close to completing his medical studies, and he has no time—or interest—to find a wife. But when he discovers that Georgie Bridgerton—his literal girl-next-door—is facing ruin, he knows what he must do. A Marriage of Convenience It might not have been the most romantic of proposals, but Nicholas never thought she'd say no. Georgie doesn't want to be anyone's sacrifice, and besides, they could never think of each other as anything more than childhood friends or could they? But as they embark upon their unorthodox courtship they discover a new twist to the age-old rhyme. First comes scandal, then comes marriage. But after that comes love

## **Of a Fire on the Moon**

It takes a minx to tempt a rogue Beautiful and feisty Henrietta Barrett has never followed the dictates of society. She manages her elderly guardian's estate, prefers to wear breeches rather than dresses, and answers to the unlikely name of Henry. But when her guardian passes away, her beloved home falls into the hands of a distant cousin. And it takes a rogue to tame her William Dunford, London's most elusive bachelor, is stunned to learn that he's inherited property, a title and a ward bent on making his first visit his last. Henry is determined to continue running the Cornwall estate without help from the handsome new lord, but Dunford is just as sure he can change things starting with his wild young ward. But turning Henry into a lady makes her not only the darling of the town, but an irresistible attraction to the man who thought he could never be tempted.

## **Full Moon**

A selection of the History, Scientific American, and Quality Paperback Book Clubs For a very brief moment during the 1960s, America was moonstruck. Boys dreamt of being an astronaut; girls dreamed of marrying one. Americans drank Tang,

bought “space pens” that wrote upside down, wore clothes made of space age Mylar, and took imaginary rockets to the moon from theme parks scattered around the country. But despite the best efforts of a generation of scientists, the almost foolhardy heroics of the astronauts, and 35 billion dollars, the moon turned out to be a place of “magnificent desolation,” to use Buzz Aldrin’s words: a sterile rock of no purpose to anyone. In *Dark Side of the Moon*, Gerard J. DeGroot reveals how NASA cashed in on the Americans’ thirst for heroes in an age of discontent and became obsessed with putting men in space. The moon mission was sold as a race which America could not afford to lose. Landing on the moon, it was argued, would be good for the economy, for politics, and for the soul. It could even win the Cold War. The great tragedy is that so much effort and expense was devoted to a small step that did virtually nothing for mankind. Drawing on meticulous archival research, DeGroot cuts through the myths constructed by the Eisenhower, Kennedy, and Johnson administrations and sustained by NASA ever since. He finds a gang of cynics, demagogues, scheming politicians, and corporations who amassed enormous power and profits by exploiting the fear of what the Russians might do in space. Exposing the truth behind one of the most revered fictions of American history, *Dark Side of the Moon* explains why the American space program has been caught in a state of purposeless wandering ever since Neil Armstrong descended from Apollo 11 and stepped onto the moon. The effort devoted to the space program was indeed magnificent and its cultural impact was profound, but the purpose of the program was as desolate and dry as lunar dust.

## **Dancing at Midnight**

### **When a Rogue Meets His Match**

Before there was *Downton Abbey*, there was *Rebellious Desire* in this classic Regency romance from bestselling author Julie Garwood, an American heiress must land a titled lord. Of all the dukes in England, Jered Marcus Benton, the Duke of Bradford, was the wealthiest, most handsome—and most arrogant. And of all London’s ladies, he wanted the tender obedience of only one—Caroline Richmond. She was a ravishing beauty from Boston, with a mysterious past and a fiery spirit. Drawn to the powerful duke, undeterred by his presumptuous airs, Caroline was determined to win his lasting love. But Bradford would bend to no woman—until a deadly intrigue drew them enticingly close. Now, united against a common enemy, they would discover the power of the magnificent attraction that brought them together a desire born in danger, but destined to flame into love!

### **Cat's Cradle**

Who Stole Lady Neeley's Bracelet? Was it the fortune hunter, the gambler, the servant, or the rogue? All of London is abuzz with speculation, but it is clear that one of four couples is connected to the crime. *Lady Whistledown's Society Papers*, May 1816 Julia Quinn enchants: A dashing fortune hunter is captivated by the Season's most desired debutante . . . and must prove he is out to steal the lady's heart, not her dowry. *Suzanne Enoch* tantalizes: An innocent miss who has spent her life scrupulously avoiding scandal is suddenly—and secretly—courted by

London's most notorious rogue. Karen Hawkins seduces: A roving viscount comes home to rekindle the passionate fires of his marriage . . . only to discover that his beautiful, headstrong bride will not be so easily won. Mia Ryan delights: A lovely, free-spirited servant is dazzled by the romantic attentions of a charming earl . . . sparking a scandalous affair that could ruin them both. You'll hear it first from Lady Whistledown

## **Twice Loved**

We can't really say more without giving away a big, fat spoiler, but it turns out that Colin is a bit of a meddler, Hyacinth is more of a meddler, and the only time all of the Bridgertons stop talking at once is when Penelope has something really embarrassing to say. Hey, we never said it was easy to marry a Bridgerton, just that it was fun.

## **Rocket Men**

When Charles Wycombe, the dashing and incorrigible Earl of Billington, toppled out of a tree and landed at Ellie's feet, neither suspected that such an inauspicious meeting would lead to marriage. But Charles must find a bride before his thirtieth birthday or he'll lose his fortune. And Ellie needs a husband or her father's odious fiancée will choose one for her. And so they agree to wed, even though their match appears to have been made somewhere hotter than heaven Ellie never dreamed she'd marry a stranger, especially one with such a devastating combination of rakish charm and debonair wit. She tries to keep him at arm's length, at least until she discovers the man beneath the handsome surface. But Charles can be quite persuasive -- even tender -- when he puts his mind to it, and Ellie finds herself slipping under his seductive spell. And as one kiss leads to another, this unlikely pair discovers that their marriage is not so inconvenient after all and just might lead to love.

## **Team Moon**

Instant New York Times Bestseller As the fiftieth anniversary of the first lunar landing approaches, the award winning historian and perennial New York Times bestselling author takes a fresh look at the space program, President John F. Kennedy's inspiring challenge, and America's race to the moon. "We choose to go to the Moon in this decade and do the other things, not because they are easy, but because they are hard; because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one we intend to win."—President John F. Kennedy On May 25, 1961, JFK made an astonishing announcement: his goal of putting a man on the moon by the end of the decade. In this engrossing, fast-paced epic, Douglas Brinkley returns to the 1960s to recreate one of the most exciting and ambitious achievements in the history of humankind. American Moonshot brings together the extraordinary political, cultural, and scientific factors that fueled the birth and development of NASA and the Mercury, Gemini and Apollo projects, which shot the United States to victory in the space race against the Soviet Union at the height of the Cold War. Drawing on new primary source

material and major interviews with many of the surviving figures who were key to America's success, Brinkley brings this fascinating history to life as never before. American Moonshot is a portrait of the brilliant men and women who made this giant leap possible, the technology that enabled us to propel men beyond earth's orbit to the moon and return them safely, and the geopolitical tensions that spurred Kennedy to commit himself fully to this audacious dream. Brinkley's ensemble cast of New Frontier characters include rocketeer Wernher von Braun, astronaut John Glenn and space booster Lyndon Johnson. A vivid and enthralling chronicle of one of the most thrilling, hopeful, and turbulent eras in the nation's history, American Moonshot is an homage to scientific ingenuity, human curiosity, and the boundless American spirit.

## **Romancing Mister Bridgerton: The 2nd Epilogue**

The New York Times bestselling, "meticulously researched and absorbingly written" (The Washington Post) story of the trailblazers and the ordinary Americans on the front lines of the epic Apollo 11 moon mission. President John F. Kennedy astonished the world on May 25, 1961, when he announced to Congress that the United States should land a man on the Moon by 1970. No group was more surprised than the scientists and engineers at NASA, who suddenly had less than a decade to invent space travel. When Kennedy announced that goal, no one knew how to navigate to the Moon. No one knew how to build a rocket big enough to reach the Moon, or how to build a computer small enough (and powerful enough) to fly a spaceship there. No one knew what the surface of the Moon was like, or what astronauts could eat as they flew there. On the day of Kennedy's historic speech, America had a total of fifteen minutes of spaceflight experience—with just five of those minutes outside the atmosphere. Russian dogs had more time in space than US astronauts. Over the next decade, more than 400,000 scientists, engineers, and factory workers would send twenty-four astronauts to the Moon. Each hour of space flight would require one million hours of work back on Earth to get America to the Moon on July 20, 1969. "A veteran space reporter with a vibrant touch—nearly every sentence has a fact, an insight, a colorful quote or part of a piquant anecdote" (The Wall Street Journal) and in One Giant Leap, Fishman has written the sweeping, definitive behind-the-scenes account of the furious race to complete one of mankind's greatest achievements. It's a story filled with surprises—from the item the astronauts almost forgot to take with them (the American flag), to the extraordinary impact Apollo would have back on Earth, and on the way we live today. From the research labs of MIT, where the eccentric and legendary pioneer Charles Draper created the tools to fly the Apollo spaceships, to the factories where dozens of women sewed spacesuits, parachutes, and even computer hardware by hand, Fishman captures the exceptional feats of these ordinary Americans. "It's been 50 years since Neil Armstrong took that one small step. Fishman explains in dazzling form just how unbelievable it actually was" (Newsweek).

## **Once Upon a Tower**

When James Sidwell, Marquis of Riverdale, offered to help Elizabeth Hotchkiss find herself a husband, he never dreamed that the only candidate he could propose would be himself..

## **Lyndon Johnson and the American Dream**

Lady Whistledown Tells All! Society is abuzz when the Season's most promising debutante is jilted by her intended -- only to be swept away by the deceitful rogue's dashing older brother -- in New York Times bestseller Julia Quinn's witty, charming, and heartfelt tale. When the scandalous actions of his beautiful fiancée are recorded in Lady Whistledown's column, a concerned groom-to-be rushes back to London to win his lady's heart once and forever, in Suzanne Enoch's enchanting romantic gem. Karen Hawkins captivates with an enduring story of a handsome rogue whose lifelong friendship -- and his heart -- are tested when the lovely lady in question sets her cap for someone else. A dazzling and delightful tale by Mia Ryan has a young woman cast out of her home by an insufferable yet charming marquis -- who intends to take possession not only of the house but its former occupant as well!

## **To Catch an Heiress**

The American people are frustrated with their government-dismayed by a series of high-profile failures (Iraq, Katrina, the financial meltdown) that seems to just keep getting longer. Yet the US has a proud history of great achievements: victory in World War II, the national highway system, welfare reform, the moon landing. The US need more successes like these to reclaim the government's legacy of competence. In *If We Can Put a Man on the Moon*, William Eggers and John O'Leary explain how to do it. The key? Understand-and avoid-the common pitfalls that trip up public-sector leaders during the journey from idea to results. The authors recount surprisingly entertaining stories of public policy initiatives that succeeded beyond all imagination, including the Marshall Plan, the 1996 welfare reform and London's Congestion Charge. They also find lessons in failures, including Boston's Big Dig and the Challenger disaster. *If We Can Put a Man on the Moon* shows how government really works with an optimistic and non-partisan look at the kinds of large government endeavors that have shaped US history and that are unfolding in the news right now. Ultimately, however, the authors show us that good ideas are just the beginning of a successful initiative. With proper design, commitment, implementation and re-evaluation, our leaders can once again accomplish big things. The authors identify pitfalls including: The Partial Map Trap: Fumbling handoffs throughout project execution The Tolstoy Syndrome: Seeing only the possibilities you want to see Design-Free Design: Designing policies for passage through the legislature, not for implementation The Overconfidence Trap: Creating unrealistic budgets and timelines The Complacency Trap: Failing to recognize that a program needs change At a time of unprecedented challenges, this book, with its abundant examples and hands-on advice, is the essential guide to making government work better. A must-read for every public official, this book will be of interest to anyone who cares about the future of democracy.

## **Brighter Than the Sun**

The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest

to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories. From the Trade Paperback edition.

## **John F. Kennedy and the Race to the Moon**

In his fourth book on President George W. Bush and his controversial 'War on Terror,' Bob Woodward takes us behind closed doors, into the hidden rooms of the White House, the Pentagon, the State Department, and US intelligence agencies, where the details of the wars in Iraq and Afghanistan were fiercely debated and eventually determined. Today, the Iraq War is a major source of contention around the world, and may become the defining political, social and moral issue of this brief period in American history. In an attempt to understand the Bush presidency, and its divisive legacy, Woodward examines this conflict at its source: in Washington D.C. This fast-paced, groundbreaking book includes never-before-published information, as Woodward draws upon his vast experience a veteran political journalist to provide a richly detailed and meticulously researched examination of the war in Iraq over the past two years. In *The War Within*, Woodward expands upon his study of the Bush administration in his previous three books, with his signature authoritative, measured, and deeply human sense of perspective.

## **The Lady Most Willing**

For many, the moon landing was the defining event of the twentieth century. So it seems only fitting that Norman Mailer—the literary provocateur who altered the landscape of American nonfiction—wrote the most wide-ranging, far-seeing chronicle of the Apollo 11 mission. A classic chronicle of America's reach for greatness in the midst of the Cold War, *Of a Fire on the Moon* compiles the reportage Mailer published between 1969 and 1970 in *Life* magazine: gripping firsthand dispatches from inside NASA's clandestine operations in Houston and Cape Kennedy; technical insights into the magnitude of their awe-inspiring feat; and prescient meditations that place the event in human context as only Mailer could. Praise for *Of a Fire on the Moon* "The gift of a genius . . . a twentieth-century American epic—a *Moby Dick* of space."—New York "Mailer's account of Apollo 11 stands as a stunning image of human energy and purposefulness. . . . It is an act of revelation—the only verbal deed to be worthy of the dream and the reality it celebrates."—*Saturday Review* "A wild and dazzling book."—*The New York Times Book Review* "Still the most challenging and stimulating account of [the] mission to appear in print."—*The Washington Post* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—*The New York Times* "A writer of the greatest and most reckless talent."—*The New Yorker* "Mailer is indispensable, an American treasure."—*The Washington Post* "A devastatingly alive and original creative mind."—*Life* "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—*The New York Review of Books* "The largest mind and imagination [in modern] American literature . . . Unlike just about every American

writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

## Lyndon B. Johnson

With a new foreword: The New York Times–bestselling biography of President Lyndon Johnson from the Pulitzer Prize–winning author of *Team of Rivals*. Featuring a 2018 foreword by the Pulitzer Prize–winning political historian that celebrates a reappraisal of Lyndon Johnson’s legacy five decades after his presidency, from the vantage point of our current, profoundly altered political culture and climate, Doris Kearns Goodwin’s extraordinary and insightful biography draws from meticulous research in addition to the author’s time spent working at the White House from 1967 to 1969. After Johnson’s term ended, Goodwin remained his confidante and assisted in the preparation of his memoir. In *Lyndon Johnson and the American Dream*, she traces the 36th president’s life from childhood to his early days in politics, and from his leadership of the Senate to his presidency, analyzing his dramatic years in the White House, including both his historic domestic triumphs and his failures in Vietnam. Drawing on personal anecdotes and candid conversation with Johnson, Goodwin paints a rich and complicated portrait of one of our nation’s most compelling politicians in “the most penetrating, fascinating political biography I have ever read” (The New York Times).

## The War Within

NEW YORK TIMES BESTSELLER • The riveting inside story of three heroic astronauts who took on the challenge of mankind’s historic first mission to the Moon, from the bestselling author of *Shadow Divers*. “Robert Kurson tells the tale of Apollo 8 with novelistic detail and immediacy.”—Andy Weir, #1 New York Times bestselling author of *The Martian* and *Artemis* By August 1968, the American space program was in danger of failing in its two most important objectives: to land a man on the Moon by President Kennedy’s end-of-decade deadline, and to triumph over the Soviets in space. With its back against the wall, NASA made an almost unimaginable leap: It would scrap its usual methodical approach and risk everything on a sudden launch, sending the first men in history to the Moon—in just four months. And it would all happen at Christmas. In a year of historic violence and discord—the Tet Offensive, the assassinations of Martin Luther King, Jr., and Robert Kennedy, the riots at the Democratic National Convention in Chicago—the Apollo 8 mission would be the boldest, riskiest test of America’s greatness under pressure. In this gripping insider account, Robert Kurson puts the focus on the three astronauts and their families: the commander, Frank Borman, a conflicted man on his final mission; idealistic Jim Lovell, who’d dreamed since boyhood of riding a rocket to the Moon; and Bill Anders, a young nuclear engineer and hotshot fighter pilot making his first space flight. Drawn from hundreds of hours of one-on-one interviews with the astronauts, their loved ones, NASA personnel, and myriad experts, and filled with vivid and unforgettable detail, *Rocket Men* is the definitive account of one of America’s finest hours. In this real-life thriller, Kurson reveals the epic dangers involved, and the singular bravery it took, for mankind to leave Earth for the first time—and arrive at a new world.

“Rocket Men is a riveting introduction to the [Apollo 8] flight. . . . Kurson details the mission in crisp, suspenseful scenes. . . . [A] gripping book.”—The New York Times Book Review

## **If We Can Put a Man on the Moon--**

Step into the glittering world of Regency and prepare to have your hearts warmed by Julia Quinn, Eloisa James and Connie Brockway . . . During their annual Christmas pilgrimage to Scotland to visit their aged uncle in his decrepit castle, the Comte de Rocheforte and his cousin, Earl of Oakley, are presented with unique gifts: their uncle has raided an English lord's Christmas party and kidnapped four lovely would-be brides for his heirs to choose from . . . as well as one very angry duke, Lord Bretton. As snow isolates the castle, and as hours grow into days, the most honourable intentions give away to temptations as surprising as they are irresistible.

## **Bridgerton**

It was indisputably love at first sight. But Victoria Lyndon was merely the teenaged daughter of a vicar. . . while Robert Kemble was the dashing young earl of Macclesfield. Surely what their meddling fathers insisted must have been true—that he was a reckless seducer determined to destroy her innocence. . . and she was a shameless fortune hunter. So it most certainly was for the best when their plans to elope went hopelessly awry. Even after a seven-year separation, Victoria—now a governess—still leaves Robert breathless. But how could he ever again trust the raven-haired deceiver who had shattered his soul? And Victoria could never give her heart a second time to the cad who so callously trampled on it the first. But a passion fated will not be denied, and vows of love yearn to be kept. . . even when one promises the moon.

## **The Luck of Barry Lyndon**

Once upon a time... A duke fell in love Gowan Stoughton of Craigievar, Duke of Kinross, values order and self-control above all else. So when he meets a lady as serene as she is beautiful, he promptly asks for her hand in marriage. With a lady Edie—whose passionate temperament is the opposite of serene—had such a high fever at her own debut ball that she didn't notice anyone, not even the notoriously elusive Duke of Kinross. When her father accepts his offer... she panics. And when their marriage night isn't all it could be, she pretends. In a tower. But Edie's inability to hide her feelings makes pretending impossible, and when their marriage implodes, she retreats to a tower—locking Gowan out. Now Gowan faces his greatest challenge. Neither commands nor reason work with his spirited young bride. How can he convince her to give him the keys to the tower... When she already has the keys to his heart?

## **Apollo 11**

Selected from photographs taken by Apollo astronauts during the moon expeditions, an array of 145 images offers a composite space voyage to Earth's

satellite, from liftoff to moon landing to return home

## **The Further Observations of Lady Whistledown**

Just in time for election season, Dan Gutman's hugely popular THE KID WHO RAN FOR PRESIDENT is back. Humor, adventure, and excitement will draw kids into the world of elections and politics. "Hi! My name is Judson Moon. I'm 12 years old and I'm running for President of the YOU-nited States." So begins this fast-paced, funny, and surprising account of a boy's run for the Oval Office in the year 2000. Under the tutelage of Lane, his brainy friend and self-appointed campaign manager, the affable sixth-grader from Madison, Wisconsin, takes on the Democrats and Republicans as a Third Party candidate who can make waves. "Grown-ups have had the last one thousand years to mess up the world," Judd tells a reporter. "Now it's our turn."

## **The Kid Who Ran For President**

From the bestselling author of The Accidental Billionaires and Bringing Down the House, this is the incredible true story of how a college student and two female accomplices stole some of the rarest objects on the planet—moon rocks—from an "impregnable" high-tech vault. But breaking into a highly secure laboratory wasn't easy. Thad Roberts, an intern in a prestigious NASA training program, would have to concoct a meticulous plan to get past security checkpoints, an electronically locked door with cipher security codes, and camera-lined hallways even before he could get his hands on the 600-pound safe. And then how was he supposed to get it out? And what does one do with an item so valuable that it's illegal even to own? With his signature high-velocity style, Mezrich reconstructs the outlandish heist and tells a story of genius, love, and duplicity that reads like a Hollywood thrill ride.

## **Splendid**

On May 25, 1961, President John Kennedy declared: "I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to earth." Over his remaining time in the White House, JFK actively involved himself in space decisions and several times reviewed his decision to go to the Moon, each time concluding that the benefits of being the leader in space outweighed the massive costs of the lunar landing enterprise. Logsdon traces the evolution of JFK's thinking and policy up until his assassination, which brought to an end his reexamination of the program's goal and schedule and his hope to collaborate, rather than compete, with the Soviet Union in going to the Moon. This study, based on extensive research in primary documents and archival interviews with key members of the Kennedy administration, is the definitive examination of John Kennedy's role in sending Americans to the Moon.

## **Rebellious Desire**

Based on the phenomenal growth of Quinn's popularity, and her four-week stint on the New York Times bestseller list with Romancing Mr Bridgerton, it's the perfect

time to revisit Ms Quinn's 'splendid' storytelling. American heiress Emma Dunster has always been fun-loving and independent with no wish to settle into marriage. She plans to enjoy her Season in London in more unconventional ways than husband-hunting. But this time Emma's high-jinks lead her into dangerous temptation Alexander Ridgely, the Duke of Ashbourne, is a notorious rake who carefully avoids the risk of love until he plants one reckless kiss on the sensuous lips of this high-spirited innocent and condemns himself to delicious torment. Little does he know that his passion has touched the very soul of the lovely enchantress and committed them both to a lifetime of splendid ecstasy.

## **Dark Side of the Moon**

Julia Quinn, #1 New York Times bestselling author of *What Happens in London and Mr. Cavendish*, *I Presume*, dazzles in *Dancing at Midnight*, a romance that brings together a bluestocking lady and a wounded war hero.

## **How to Marry a Marquis**

From New York Times bestselling author Julia Quinn comes the first novel in the beloved Regency-set world of her charming, powerful Bridgerton family, now a series created by Shonda Rhimes for Netflix. In the ballrooms and drawing rooms of Regency London, rules abound. From their earliest days, children of aristocrats learn how to address an earl and curtsy before a prince—while other dictates of the ton are unspoken yet universally understood. A proper duke should be imperious and aloof. A young, marriageable lady should be amiable...but not too amiable. Daphne Bridgerton has always failed at the latter. The fourth of eight siblings in her close-knit family, she has formed friendships with the most eligible young men in London. Everyone likes Daphne for her kindness and wit. But no one truly desires her. She is simply too deuced honest for that, too unwilling to play the romantic games that captivate gentlemen. Amiability is not a characteristic shared by Simon Basset, Duke of Hastings. Recently returned to England from abroad, he intends to shun both marriage and society—just as his callous father shunned Simon throughout his painful childhood. Yet an encounter with his best friend's sister offers another option. If Daphne agrees to a fake courtship, Simon can deter the mamas who parade their daughters before him. Daphne, meanwhile, will see her prospects and her reputation soar. The plan works like a charm—at first. But amid the glittering, gossipy, cut-throat world of London's elite, there is only one certainty: love ignores every rule. This novel includes the 2nd epilogue, a peek at the story after the story.

## **Again The Magic**

The towering figure who sought to transform America into a "Great Society" but whose ambitions and presidency collapsed in the tragedy of the Vietnam War. Few figures in American history are as compelling and complex as Lyndon Baines Johnson, who established himself as the master of the U.S. Senate in the 1950s and succeeded John F. Kennedy in the White House after Kennedy's assassination on November 22, 1963. Charles Peters, a keen observer of Washington politics for more than five decades, tells the story of Johnson's presidency as the tale of an

immensely talented politician driven by ambition and desire. As part of the Kennedy-Johnson administration from 1961 to 1968, Peters knew key players, including Johnson's aides, giving him inside knowledge of the legislative wizardry that led to historic triumphs like the Voting Rights Act and the personal insecurities that led to the tragedy of Vietnam. Peters's experiences have given him unique insight into the poisonous rivalry between Johnson and Robert F. Kennedy, showing how their misunderstanding of each other exacerbated Johnson's self-doubt and led him into the morass of Vietnam, which crippled his presidency and finally drove this larger-than-life man from the office that was his lifelong ambition.

## **Once an Heiress**

Return to New York Times bestselling author Elizabeth Hoyt's signature drama and intrigue, where two enemies will discover if their marriage of convenience can survive -- 'til death do they part. Ambitious, sly, and lethally intelligent, Gideon Hawthorne has spent his life clawing his way up from the gutter. For the last ten years, he's acted as the Duke of Windemere's fixer, performing the duke's dirty work without question. Now Gideon's ready to quit the duke's service and work solely for himself. But Windermere tempts Gideon with an irresistible offer: one last task for Messalina Greycourt's hand in marriage. Witty, vivacious Messalina Greycourt has her pick of suitors, so when her uncle demands Messalina marry Mr. Hawthorne, she is appalled. But Gideon offers her a devil's bargain of his own: protection and freedom in exchange for a true marriage. Messalina feigns agreement and plots to escape their deal. Only the more time she spends with Gideon, the more her fierce, loyal husband arouses her affections. But will Gideon's final deed for Windemere destroy the love growing between them?

## **Moonwalking with Einstein**

New York Times bestselling author LaVyrle Spencer presents one of her most beautiful and captivating novels—a powerful story of the human heart you will never forget... Five long years ago, Laura Dalton stood on the bleak Nantucket shore waiting for her beloved husband Rye to return—until the day she learned his ship was lost at sea. Now, Laura's lonely heart has found solace in Dan, Rye's closest friend. Dan has been a beacon of light in her time of darkness, becoming a father to the child that Rye never knew and giving her a reason to live again. But who could foretell that a wind-roughened sailor with sun-bleached hair would come back into their lives? That Laura's heart could betray her soul? That Rye would come home again...

## **Everything and the Moon**

“A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best.

"[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine  
"Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

## **American Moonshot**

When Caroline Trent is kidnapped by Blake Ravenscroft, she doesn't even try to elude this dangerously handsome agent of the crown. After all, she's been running from unwanted marriage proposals. Yes, Blake believes she's a notorious spy named Carlotta De Leon, but for six weeks until her twenty-first birthday, when she'll gain control of her fortune, hiding out in the titillating company of a mysterious captor is awfully convenient -- and maybe just a little romantic, too. Blake Ravenscroft's mission is to bring "Carlotta" to justice, not to fall in love. His heart has been hardened by years of intrigue, but this little temptress proves oddly disarming and thoroughly kissable. And suddenly the unthinkable becomes possible -- that this mismatched Couple might be destined for love.

## **First Comes Scandal**

She gave him her innocence . . . Lady Aline Marsden was brought up to marry a man of her own class, but from the moment she meets John McKenna, she risks everything to be with him. He gave her his heart Although their love is forbidden, McKenna's passion for the beautiful Aline is too compelling to deny. When their secret is discovered, their world is shattered. McKenna is forced to leave forever, unaware that the only reason Aline has given him up is to save him. Now McKenna has returned, a powerful man determined to take revenge against the woman who broke his heart. But the magic between them burns as fiercely as ever . . . and as McKenna uncovers Aline's deepest secret, together they discover a love that will defy Fate itself.

## **Lady Whistledown Strikes Back**

The novel takes us into the twilight between nuclear war and an attempt to prevent it. In the shadow, a 'limited' holocaust unfolds, so extensive in consequences, that the past no longer applies. Here a quiet searching begins for what is ultimately real, for something that goes deeper than the conventions. In the contrast with tragedy a multithreaded romance develops that encompasses five families; two Russian, one Canadian, one Japanese, and one American. Their experiences, aspirations, struggles and stories take us on a voyage across fifteen time zones, three contrasting cultures, in a humanist landscape that is constantly changing. Initial involvements with rescue efforts trail out into a chance to build a New World with a new life in Russia. Struggling for justice, the protagonists face new challenges, hidden conspiracies, and ultimately tragedies as they have to flee political persecutions in a small-minded world and start all over again. But each time they start anew, they start from a higher basis with triumphs from the depth of their growing love that becomes ever-brighter. In their unfolding humanity with the demands by love to uplift their marriages to a higher platform that comes to light as natural universal love and brotherhood, the conventional institutions become gradually raised up, though not without a struggle, always reaching forward to the precious enduring that comes to light as the evermore valid while

the artificial axioms fall away. Thus, the nuclear nightmare that starts with a fire brighter than the Sun, rouses a light within that becomes its own brightest star in the heavens.

## **Minx**

“This behind-the-scenes look at the first Apollo moon landing has the feel of a public television documentary in its breadth and detail” (Publishers Weekly, starred review). Here is a rare perspective on a story we only thought we knew. For Apollo 11, the first moon landing, is a story that belongs to many, not just the few and famous. It belongs to the seamstress who put together twenty-two layers of fabric for each space suit. To the engineers who created a special heat shield to protect the capsule during its fiery reentry. It belongs to the flight directors, camera designers, software experts, suit testers, telescope crew, aerospace technicians, photo developers, engineers, and navigators. Gathering direct quotes from some of these folks who worked behind the scenes, Catherine Thimmesh reveals their very human worries and concerns. Culling NASA transcripts, national archives, and stunning NASA photos from Apollo 11, she captures not only the sheer magnitude of this feat but also the dedication, ingenuity, and perseverance of the greatest team ever—the team that worked to first put man on that great gray rock in the sky. Winner of the Robert F. Sibert Informational Book Award “An edge-of-your-seat adventure . . . Lavishly illustrated . . . This exhilarating book . . . will captivate.” —Chicago Sun-Times “Thimmesh gives names and voices to the army that got Neil Armstrong and company to the moon and back. The result is a spectacular and highly original addition to the literature of space exploration.” —The Horn Book “This beautiful and well-documented tribute will introduce a new generation to that triumphant time.” —Kirkus Reviews (starred review)

## **Brighter Than the Sun**

Thirty carefully researched illustrations, accompanied by informative captions, highlight everything from the planning stages and building of the spacecraft to liftoff and splashdown. A unique and fun way for kids to learn about America's historic first landing on the moon!

## **The Right Stuff**

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made The Right Stuff a classic.

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