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Blueprint to CyanotypesThe Cloud of WitnessYu-Gi-Oh!: Duelist, Vol. 16Art, Inc.The Commercial ImageClassic BordersMacworldBlack & White PipelineNew Epson Complete Guide to Digital PrintingNash EditionsDigital Art Photography For DummiesEddieDrawing ShortcutsArchitectural Design with SketchUpProfessional Portrait Retouching Techniques for Photographers Using PhotoshopBrodovitchA Woman Must LoveJim Henson's Labyrinth: ShortcutsPrimedSticky MonstersGoob and His GrandpaPaw Prints Lesson Plan and Record BookThe Digital PrintPretty in PinkPhotographic PossibilitiesEssential Affinity PhotoSailor Jerry Tattoo FlashPC WorldCalled to CommunityThe Nature of PhotographsMetallics Chip BookDear FriendsMat, Mount, and Frame it YourselfWest Side StoryEffective Use of Courtroom TechnologyColors and Tastes of MaineDesigning For Social ChangeRiding AmtrakDigital PhotographyPippa's Magical Garden

Blueprint to Cyanotypes

Why, in age of connectivity, are our lives more isolated and fragmented than ever? And what can be done about it? The answer lies in the hands of God's people. Increasingly, today's Christians want to be the church, to follow Christ together in daily life. From every corner of society, they are daring to step away from the status quo and respond to Christ's call to share their lives more fully with one another and with others. As they take the plunge, they are discovering the rich, meaningful life that Jesus has in mind for all people, and pointing the church back to its original calling: to be a gathered, united community that demonstrates the transforming love of God. Of course, such a life together with others isn't easy. The selections in this volume are, by and large, written by practitioners--people who have pioneered life in intentional community and have discovered in the nitty-gritty of daily life what it takes to establish, nurture, and sustain a Christian community over the long haul. Whether you have just begun thinking about communal living, are already embarking on sharing life with others, or have been part of a community for many years, the pieces in this collection will encourage, challenge, and strengthen you. The book's fifty-two chapters can be read one a week to ignite meaningful group discussion.

The Cloud of Witness

A collection of drawings of monsters.

Yu-Gi-Oh!: Duelist, Vol. 16

Art, Inc.

Discover the importance of friendship with the 7 Oaks gang in this Level 2 Ready-to-Read edition of the seventh book in the 7 Habits of Happy Kids series from Sean Covey and Stacy Curtis. After the death of his grandfather, Goob has a hard time getting back into his normal routine. But when all of his friends spend time with him doing the things he loves to do, he discovers ways to stop feeling so sad. Each

of the Level 2 Ready-to-Reads in this winning series focuses on one habit.

The Commercial Image

Whether you're a digital or a film photographer, you can learn to leverage today's technologies to create masterful prints of your work, and this unique book is devoted exclusively to teaching you how. In it, renowned photographer, educator, and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and shares his expert techniques for optimal output and fine-art reproduction. A companion to The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop, this book teaches you how to take your already perfected images and optimize them for the highest quality final printing. Jeff teaches you about printer types and principles of color management so you get the results you expect. He also shares his strategies on proofing, sharpening, resolution, black-and-white conversion, and workflow, as well as on identifying the attributes that define a perfect print. Learn techniques for optimizing your images for printing Discover how color management can work for you instead of against you Develop an eye for the perfected print

Classic Borders

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Macworld

Black & White Pipeline

New Epson Complete Guide to Digital Printing

A WOMAN MUST LOVE is #12 in the Collection of Classic Erotica, and it's never been reissued since Midwood brought it out in 1960

Nash Editions

Digital Art Photography For Dummies

This newest title in the design briefs series is a compact, hands-on guide for graphic design professionals who want to start helping communities and effectuating social change in the world. Author Andrew Shea presents ten strategies for successful community engagement, grounding each one in two real world case studies. The twenty projects featured in the book are by both design professionals and students and range from creating a map of services for the homeless community in Santa Monica, helping Chicago's Humboldt Park community by designing a website where donors can buy essential items for community members, to encouraging LA's Latina community to go for an annual PAP exam in an attempt to prevent cervical cancer through carefully designed posters, murals, and other material. Designing for Social Change is both an inspiration and a how-to book that encourages graphic designers everywhere to go out and do good with their work, providing them with the tools to complete successful projects in their communities.

Eddie

'Dear Friends' is the first book to demonstrate how common it was for 19th-century American men to commemorate intimate friendships with a visit to the local photographer. Reproducing more than 100 never-before-published vintage photographs, this book provides evidence of a kind of physical intimacy between men that challenges the conventional view of the Victorian era. David Deitcher's provocative text combines historical research, social observation, and pictorial analysis to explore the nature of same-sex affection between men during the period.

Drawing Shortcuts

The updated edition of a contemporary approach to merging traditional hand drawing methods with 2-dimensional and 3-dimensional digital visualization tools. Jim Leggitt?s Drawing Shortcuts shows how communicating with hand drawings combined with digital technology can be ingeniously simple, and this new edition makes an already popular technique even better. Completely expanded with new chapters and a wealth of supporting images, this Second Edition presents practical techniques for improving drawing efficiency and effectiveness by combining traditional hand drawing methods with the latest digital technology, including 3-D modeling with SketchUp. This book?s step-by-step approach will sharpen and streamline your techniques whether you draw for pleasure, school or your design profession. Easy-to-follow instructions cover every aspect from the basics of drawing?such as composition, color, shading, hatching, and perspective?up to the most current technologies Incorporates Google SketchUp, Google Earth, computer generated renderings, digital scanners and printers Features new visuals from accomplished drawing experts Special new ?Gallery? section highlights the creative process with step-by-step examples of drawings Complete coverage of the ?Overlay and Trace Method,? ?Simple Composite Method,? ?Advanced Composite Method,? and ?Digital Hybrid Drawings? New matrices show alternative drawing techniques for specific visual effects such as Linework and Shading, Selecting the

Right Views, Perspectives and Paraline Drawings, Drawing Detail, Camera Lenses, and Drawing Tools Generously enriched with detailed process drawings, examples, and more than 500 full-color images, Drawing Shortcuts, Second Edition will have you creating top-quality drawings faster and more effectively.

Architectural Design with SketchUp

Made in Maine! This timeless statement carries with it memories, sounds, tastes, and uniqueness. What a blessing it is to reside in the State with a motto that says, "The way life should be." Enjoy the unparalleled beauty, scrumptious tastes, flavorful history, and stunning paintings and photographs of New Harbor, Muscongus Bay, and Monhegan Island, Maine by Mark and Lori Chesebro, two artists and full-time residents of beautiful New Harbor, Maine.

Professional Portrait Retouching Techniques for Photographers Using Photoshop

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind–one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That's why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It's all here–the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you'll create images that will absolutely wow your clients. You'll learn: • How to soften skin and still retain detail and texture • The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes • How to selectively sharpen portraits without complicated masking • How to create gorgeous-looking lips • How to remove blemishes fast and keep the most detail • The pros' tricks for body sculpting • How to make your subject's hair look fabulous • How to give your retouches that natural look that sets them apart • Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows If you're ready to learn the "tricks of the trade"–the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look–you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

Brodovitch

Join Pippa on a journey in Pippa's Magical Garden. Enter through the castle gate and be swept away into a world filled with magical creatures and wonderful

gardens. Be inspired by blossoming flowers and fantastical pumpkins and other vegetables. Encounter curious insects and beautiful birds, and visit the lake to catch a glimpse of the fish. The garden is filled with many other animals too: there are hedgehogs, chickens, lobsters, dragonflies, grasshoppers, frogs, pigeons, and a rooster. Team up with the stork and find the frog; meet the butterflies and all the other creatures, great and small, right out of the fairy tales of Pippa's garden. In the summer Pippa lives near her garden and lake. She works in the flower garden, vegetable garden, and the orchard, and she makes boat trips on the lake, which she reaches by walking down the steps from her living room. The garden provides the flowers for the many bouquets that can be found in the artist's rooms. Inside this book, complex flowers and many bouquets are waiting to be filled with an abundance of colors. Just as Pippa finds peace and tranquility in this paradise, you too will find stress relief and tranquility in Pippa's Magical Garden coloring book.

A Woman Must Love

Edgar Poe, aided by the imp McCobber, has twenty-four hours to prove himself innocent of an act of mischief committed at the home of the judge who lives beside John Allan, foster father of the orphaned author-to-be.

Jim Henson's Labyrinth: Shortcuts

The cyanotype is often the first alternative process that people try. Digital photography has given this historical process new life. Now you can create negatives in your computer and develop the prints in the sun, combining one of the earliest photographic techniques with the latest. The cyanotype process is a perfect compliment to today's digital photography, whether you are making creative prints or fine art. It gives experienced photographers and artists a great excuse to take their eyes off the computer screen and get their hands dirty. Blueprint to cyanotypes is all you need to get started with cyanotypes. It is full of information and tips. It is also inspiration to see samples of 19 artists currently working with cyanotypes. Blueprint to cyanotypes is published by AlternativePhotography.com - a website and information center for alternative photographic processes, dedicated to education and research.

Primed

This thorough, concise, and easy-to-use guide to capturing digital photographs provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated with sample work by internationally renowned professionals, representing editorial work, photojournalism, and everything in between. Topics covered include essential information for both film and digital photography, such as exposure controls and shutter speed, as well as digital-specific information on image editing, printing methods, and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein, Digital Photography is the best guide yet for aspiring digital photographers, essential both for photographers transitioning from film to digital and those learning the art of photography for the first time.

Sticky Monsters

Celebrate the beloved Jim Henson fantasy film with stories from inside the magical walls of the labyrinth! Featuring fan-favorite characters like Ludo, Hoggle, Sir Didymus, and the Goblin King himself, this compilation showcases imaginative tales from critically acclaimed writers and artists alike, including Jonathan Case (The New Deal), Delilah S. Dawson (Journey to Star Wars: The Last Jedi - Captain Phasma), Gustavo Duarte (Bizarro), Roger Langridge (Snarked), Katie Cook (Star Wars: ABC-3PO), Jeff Stokely (Six-Gun Gorilla), and many others. Collects The Labyrinth 30th Anniversary Special, The Labyrinth 2017 Special and two never-before-seen stories!

Goob and His Grandpa

Paw Prints Lesson Plan and Record Book

Go beyond the basics: making SketchUp work for you Architectural Design with SketchUp, Second Edition, is the leading guide to this incredibly useful tool for architects, interior designers, construction professionals, and makers. With easy to follow tutorials that first brush up on the basics of the program and then cover many advanced processes, this resource offers both informative text and full-color illustrations to clearly convey the techniques and features you need to excel. The updated second edition has a new chapter that explains how to make things with SketchUp, and covers 3D printing, design to fabrication, CNC milling, and laser cutting. Other chapters also now cover Building Information Modeling (BIM) and 3D web content generation. Additionally, the revised text offers insight into the latest products and plugin extensions, navigation methods, import/export options, and 3D model creation features to ensure you have an up to date understanding of how to make SketchUp help you meet your project goals. A leading 3D modeling application, SketchUp features documentation capabilities through photorealistic renderings and construction drawings. Because of its ease of use and ability to be enhanced with many plugin extensions for project-specific applications, SketchUp is considered the tool of choice for professionals in the architecture, interior design, construction, and fabrication fields. Access thoroughly updated information in an easy to understand writing style Increase your efficiency and accuracy when using SketchUp and refresh and supplement your understanding of SketchUp's basics Explore component-based modeling for assembly, scheduling, collaborative design, and modeling with a BIM approach Find the right plugin extensions and understand how to best work with them See how easy it is to generate presentation-ready renderings from your 3D models Learn how you can use 3D printing, CNC milling, and laser cutting to make things with SketchUp Use cookbook-style Ruby coding to create amazing 3D objects Supplement your knowledge with video tutorials, sample files, and Ruby scripts via a robust companion website Architectural Design with SketchUp, Second Edition, is an integral resource for both students and professionals working in the architecture, interior design, construction, and fabrication industries.

The Digital Print

Quickly learn Affinity Photo image editing Affinity Photo is the hot photo editing package from Serif. It can compete head on with the latest version of Photoshop. It's also affordable, incredibly powerful and exceptionally flexible. But all this power and flexibility brings its own challenges. Just like Photoshop, Affinity Photo can be confusing and tricky to learn. Even with a background in Photoshop image editing it's likely you will miss a lot of its features. And unlike Photoshop you won't have an endless choice of books to learn from. Which is where "Essential Affinity Photo" comes to the rescue. In this comprehensive yet easy to follow book, Landscape Photographer Robin Whalley explains the core features of Affinity Photo Desktop. Written in his unique, easy to understand style, Robin explains logically the essential techniques you need to know to learn Affinity Photo. Follow this book and its examples and you will soon be editing images as though you have been using the software for years. The book is arranged into a series of lessons that focus in on the essential image editing skills. Each lesson builds on the previous one, minimising repetition and saving you valuable time. You will learn about: - Different Affinity Photo Personas, what these do and how to navigate them. - The Develop Persona, using it to convert a Raw photo file into a high-quality image. - How layers form the backbone of the Photo Persona and how to use them to improve your editing. - Different Adjustment layers, filters and live filters you can apply, to fine tune and improve your photography. - How to convert your images to black and white as well as important techniques such as Dodging and Burning. - Creating and using layer masks to precisely target your adjustments to specific areas of an image. - Harnessing the power of the Export Persona. - And lots more. Throughout the book there are examples and exercises for you to follow. The author provides the images for these on his website, allowing you to follow along on your own computer. You won't need to wade through hundreds of pages to find answers. This is a comprehensive and concise guide to help you learn Affinity Photo. It doesn't matter if you are a complete novice or have some experience of Affinity Photo, this book could help improve your Affinity Photo editing.

Pretty in Pink

The Nature of Photographs is an essential primer of how to look at and understand photographs, by one of the world's most influential photographers, Stephen Shore. In this book, Shore explores ways of understanding photographs from all periods and all types - from iconic images to found photographs, from negatives to digital files. This books serves as an indispensable tool for students, teachers and everyone who wants to take better pictures or learn to look at them in a more informed way.

Photographic Possibilities

"This is the magnum opus on digital printing and the book to read before color calibrating your monitor or wondering about differences in pigmented and dye-based inks. With little in the way of "how-to," the book focuses more on why and showcases eloquent photographs, including a heartbreakingly beautiful portrait of Marilyn Monroe, a naked World War II bomber tail gunner, and the inevitable "Emperor's New Clothes" work. Equally heartbreaking for far different reasons is Henry Wilhelm's essay "A History of Permanence" that includes a section called "The Totally Lost Kodacolor Era" that will leave you stunned by the corporate

callousness that's described. This book not only deserves to be on the bookshelf of anybody who cares about photography, it deserves to be read." -- Joe Farace, Shutterbug Most of us know him as one member of the band Crosby, Stills, Nash and Young, but what you may not know is that at the same time Graham Nash was rocking the world, he was also pursuing a parallel career in photography and digital imaging. Nash Editions—the world's premier fine-art digital printmaking studio, which Graham co-founded with R. Mac Holbert—represents the pinnacle of those efforts. This book uses thought-provoking essays and glorious artwork to sum up not only Nash Editions' achievements but also the state of fine-art digital printmaking. After a brief history of printmaking, you'll reach the heart of the book: an essay by Holbert on the genesis of Nash Editions and fine-art digital printing (which details the studio's interactions with major artists like David Hockney); an essay by MoMA consultant Henry Wilhelm (which includes a technical comparison of traditionally and digitally prepared prints); and commentary from Nash Editions artists. The book's more than 100 illustrations include Nash Editions artwork, photos of artists in the studio, images of the machines used in digital printing, and illustrations of the proofing process.

Essential Affinity Photo

You don't have to starve to be an artist. Build a career doing what you love. In this practical guide, professional artist Lisa Congdon reveals the many ways you can earn a living by making art—through illustration, licensing, fine art sales, print sales, teaching, and beyond. Including industry advice from such successful art-world pros as Nikki McClure, Mark Hearld, Paula Scher, and more, Art, Inc. will equip you with the tools—and the confidence—to turn your passion into a profitable business. LEARN HOW TO: • Set actionable goals • Diversify your income • Manage your bookkeeping • Copyright your work • Promote with social media • Build a standout website • Exhibit with galleries • Sell and price your work • License your art • Acquire an agent • And much more

Sailor Jerry Tattoo Flash

How is Amtrak doing compared to the great passenger trains of yesteryear? All aboard for honest answers! Rail from California to New York and back with critic-at-large Lionel Steel, whose candid account of the journey describes every twist and turn up the tracks - from unexpected delays and bizarre customer service episodes, to strange tales shared by strangers across dining car tables. Along the way, too, take a ride down memory lane - onto the Shasta Daylight and the California zephyr, among other heyday rail blazers. Get set for a fascinating overview, midway during the trip, of American passenger train history. And be prepared for a challenging critique of America's failure to embrace true high speed rail. Riding Amtrak is unlike any other train book you will ever read!

PC World

Joint project of the Federal Judicial Center and the National Institute for Trial Advocacy.

Called to Community

Keep track of lesson plans and student records with this all-in-one book. It has space for 40 weeks of lesson plans and for recording attendance, grades, and other notations. Helpful extras include seating chart suggestions, a birthday chart, a student roster, and monthly planning calendars. 8-1/2" x 11." Spiral-bound.

The Nature of Photographs

The latest edition of a comprehensive guide to digital printing technology and techniques helps today's photographers select a model that has the right features, choose from the new options of quality papers and inks, and succeed in creating excellent prints. Original.

Metallics Chip Book

Dear Friends

Photographic Possibilities, Third Edition is a marvelously updated resource of innovative and traditional photographic processes that imagemakers have come to trust and depend on to enhance their technical knowledge, create astonishing pictures, and raise their visual consciousness. This concise and reliable handbook provides professional and advanced photography students with practical pathways of utilizing diverse photographic methods to produce engaging, expressive pictures from an informed aesthetic and conceptual position. This update, in full color for this first time, offers new links between analog and digital photography by featuring clear, up-to-date, step-by-step instructions on topics ranging from making ambrotypes and digital negatives to pre-picturemaking activities that utilize a thinking system to visually realize what is in your mind's eye in an effective and safe manner. This edition vividly showcases the thought-provoking work of over 140 international artists including Peter Beard, Dan Burkholder, Carl Chiarenza, Michael Kenna, Dinh Q. Lê, Joe Mills, Andrea Modica, Bea Nettles, France Scully and Mark Osterman, Robert & Shana ParkeHarrison, Holly Roberts, Martha Rosler, Mike and Doug Starn, John Sexton, Brian Taylor, Jerry Uelsmann, and Joel Peter Witkin as well as other major and emerging talents. Image captions explain how each artist technically realized their vision and concept. All technical information and resources have been refreshed to provide the latest data for acquiring the products needed for these processes. Above all, this comprehensive reference provides field-proven know-how, encouragement, inspiration, and a profuse compendium of promising photo-based explorations one can discover and pursue. * Two new chapters bridging digital and analog photography, including a discussion of digital negatives. * Explains key techniques of Photogram, Cyanotype, Photo Weaving, Gum Prints, and more. * Completely revised to include updated resources and the newest information on where to find products or how to replace discontinued products. * Includes breathtaking photographs displaying how artists can apply different approaches with insight and aesthetic concern

Mat, Mount, and Frame it Yourself

A guide to converting digital color photographs into grayscale images with Adobe Photoshop that covers luminance, adjustment conversion, plug-ins, optical filters, calibration, printing, and other related topics.

West Side Story

Effective Use of Courtroom Technology

Photographs of items that were purchased on Amazon.com using Prime between 2012 and 2014.

Colors and Tastes of Maine

So you've made the jump to digital photography and you're having a ball with your new camera, right? Now, you're wondering just what it would take to make your photos a little more than just snapshots. Well, Digital Art Photography For Dummies is a great place to find out! You'll not only discover great new ideas, you'll see the effects in full color. This book will help you Get fabulous, well-exposed photos, no matter what your shooting conditions may be Tweak, edit, and enhance your images to create something a lot better than what you started with, or maybe something entirely new Produce gallery-worthy art prints that people are willing to pay for Find out if it's time to upgrade your computer to handle graphics work Sound like fun? This plain-English guide makes it easy, too! You'll find out just what makes a picture artistic, how to plan and set up a good photo shoot, what kinds of tools are available in Photoshop to help you enhance or even completely revamp an image, and how to be sure that what comes out of your printer meets all your expectations. Best of all, this book is jam-packed with full-color images that show you just what you can produce. You'll find out how to Select the right digital equipment Shoot in color, black-and-white, and at night Choose subject matter that fits your style Understand and use your camera's settings to get the best shots Photograph landscapes, people, action, and just about anything else Create special effects in Photoshop Improve the quality of your photos or turn them into true works of art Mat and frame your work for maximum effect If you're comfortable with your digital camera but want to find out more about creating cool effects in Photoshop, you can jump directly to Part III and discover tips and techniques that turn ordinary pictures into extraordinary art. Or maybe you've been trying to get better nighttime photos. Part II is all about setting up your equipment and getting the perfect shot. Like all For Dummies books, Digital Art Photography For Dummies is designed so you can go directly to the part that most interests you. Whether you've been thinking of selling your work or you just want to create a knock-their-socks-off family gallery that your relatives can view online, this book shows you how to take your photography hobby to the next level. Even if you just want to look at the pictures for inspiration, you can't go wrong!

Designing For Social Change

Explains how to use frames and mats to skillfully and economically present artwork.

Riding Amtrak

It's the duel Yugi and Jonouchi have been waiting forbut they never thought it would happen like this! Brainwashed by the evil mastermind Marik, Jonouchi is fighting to kill his best friend, and the loser will sleep with the fishes on the bottom of Domino Bay! As the tournament narrows down to eight finalists, the stage moves to the sky, to Kaiba's private airship. Hiding among the finalists is Marikbut is Yugi's old friend Bakura actually the most dangerous of all? Exclusive Yu-Gi-Oh! trading card included -- VIZ Media

Digital Photography

The stencil collection series combines practical information on the craft of stencilling with inspirational ideas for using the stencils provided. This title on art nouveau contains six projects, each with a set of reusable stencils. There is step-by-step text and advice on colouring and shading, and colour photographs to illustrate the techniques used. Each project also contains a spread of ideas for using the same stencils in different arrangements. There is a chapter on all the techniques needed for the projects.

Pippa's Magical Garden

A captivating, richly illustrated full account of the making of the ground-breaking movie classic West Side Story (1961). A major hit on Broadway, on film West Side Story became immortal-a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of West Side Story has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (Romeo and Juliet) that is simultaneously timeless and current. West Side Story was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION