

Empire Roma 2 Steven Saylor

The Venus Throw Under the Eagle Barbarians Ruso and the Demented Doctor Imperium Clash of Empires The Detective Empire of the Summer Moon Rome's Vestal Virgins I, Claudius A Pillar of Iron Rome at War Catilina's Riddle Germanicus The Throne of Caesar Roma A Gladiator Dies Only Once Arminius The Triumph of Caesar Fortune's Fool The Judgment of Caesar The Roman Way Empire of Blood: Spies of Rome Books 1 & 2 A Murder on the Appian Way Roma A Mist of Prophecies The Samurai's Wife A Choir of Crows Tabula Rasa Forgotten Peoples of the Ancient World Rubicon Last Seen in Massilia Arms of Nemesis Wrath of the Furies The Silver Pigs Roman Blood Empire Slaves of the Empire The House of the Vestals Raiders of the Nile

The Venus Throw

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his

greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin Maclver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because Maclver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

Under the Eagle

During the Roman Civil War, as the forces of Pompey and Julius Caesar fight a series of battles in the provinces over control of the Republic, Rome itself is a hotbed of intrigue as those left behind wait for word. In this tentative and treacherous environment, a beautiful young seeress is murdered in the marketplace. Possibly mad and claiming no memory of her own past, Cassandra - like her namesake - is reputed to have had the true gift of prophecy and, as a result, she became a confidante of the rich and powerful. Gordianus the Finder, who had become obsessed with the woman and her mystery, starts to investigate her murder. As the political situation in Rome continues to decay, the citizenry veers towards ruin, and everyone waits for word out in the far off fields of war, Gordianus begins to peel away the veils of secrecy that surround Cassandra's life and death. What lies underneath involves one, possibly many, of the most powerful women in Rome and the truth could not only put Gordianus's life in danger but

affect the very future of Rome itself.

Barbarians

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

Ruso and the Demented Doctor

A secret affair. A disfiguring punishment. A burning need for revenge. Kyrra d'Aliente has a bad reputation and an arm made of metal. Cast out of the safe and luxurious world of silk to which she was born, played as a pawn in a game of feuding Houses, Kyrra navigates a dangerous world of mercenaries, spies, and smugglers while disguising herself as a man. War destroyed her family and the man she loved. Vengeance is within her grasp. But is she willing to pay its price?

Imperium

Drawing on the greatest writers of its civilization, Hamilton vividly depicts the life and spirit of Rome. In this informal history of Roman civilization, Edith Hamilton vividly depicts the Roman life and spirit as they are revealed in the greatest writers of the time. Among these literary guides are Cicero, who left an incomparable collection of letters; Catullus, the quintessential poet of love; Horace, the chronicler of a cruel and materialistic Rome; and the Romantics Virgil, Livy, and Seneca. The story concludes with the stark contrast between high-minded Stoicism and the collapse of values witnessed by Tacitus and Juvenal. "No one in modern times has shown us more vividly . . . 'the grandeur that was Rome.' Filtering the golden essence from the mass of classical literature, she proved how applicable to our

daily lives are the humor and wisdom of more than 2,000 years ago.”— New York Times

Clash of Empires

A chronicle of forty forgotten ancient civilizations which highlights the important contributions that each has made to modern society. The ancient world of the Mediterranean and the Near East saw the birth and collapse of great civilizations. While several of these are well known, for all those that have been recorded, many have been unjustly forgotten. Our history is overflowing with different cultures that have all evolved over time, sometimes dissolving or reforming, though ultimately shaping the way we continue to live. But for every culture that has been remembered, what have we forgotten? This thorough guide explores those civilizations that have faded from the pages of our textbooks but played a significant role in the development of modern society. *Forgotten Peoples of the Ancient World* covers the Hyksos to the Hephthalites and everyone in between, providing a unique overview of humanity’s history from approximately 3000 BCE–550 CE. A wide range of illustrated artifacts and artworks, as well as specially drawn maps, help to tell the stories of forty lost peoples and allow readers to take a direct look into the past. Each entry exposes a diverse culture, highlighting their important contributions and committing their achievements to paper. *Forgotten Peoples of the Ancient World* is an immersive, thought-provoking, and entertaining

book for anyone interested in ancient history.

The Detective

The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

Empire of the Summer Moon

Army doctor Gaius Petreius Ruso is waiting for the gods to smile on him. But, on a posting to the hostile North of Britannia, he's in for a long wait. Not least because the locals have a new hero who likes to strap antlers to his head and scare the Romans silly, while Ruso's slave girl, Tilla, is stubbornly refusing to identify the

culprit in a police line-up. But when Ruso is waylaid at the Fort of Coria, where a fellow doctor has confessed to a grisly murder, it's a case of out of the cauldron and into the fire. With Tilla thrust outside the fort (and into the arms of a former lover), Ruso is landed not only with Doctor Thessalus's patients but also the tricky task of getting him to retract the confession. Something smells fishy about this murder - and Coria is miles from the sea Ruso faces a nightmarish investigation - trailed by the secret police, hunted by the Stag Man and betrayed by Tilla, is it any wonder he's seeking solace in the rather-too-watery local beer?

Rome's Vestal Virgins

A fresh new look at the Roman Empire, from the point of view of those regarded by the Romans as 'barbarians'. Kershaw builds a narrative around the lives, personalities, successes and failures both of the key opponents of Rome's rise and dominance, and of the those who ultimately brought the empire down. 'And now what will become of us without barbarians? Those people were a sort of solution.' 'Waiting for the Barbarians' C. P. Cavafy History is written by the victors, and Rome had some very eloquent historians. Those the Romans regarded as barbarians left few records of their own, but they had a tremendous impact on the Roman imagination. Resisting from outside Rome's borders or rebelling from within, they emerge vividly in Rome's historical tradition, and left a significant footprint in archaeology. Rome's history, as written by the Romans, follows a remarkable

trajectory from its origins as a tiny village of refugees from a conflict zone to a dominant superpower, before being transformed into the medieval and Byzantine worlds. But throughout this history, Rome faced significant resistance and rebellion from peoples whom it regarded as barbarians. Gibbon saw the Roman Empire as one of the highest points of human achievement destroyed by barbarian invaders: Ostrogoths, Visigoths, Goths, Vandals, Huns, Picts and Scots. To others, as Rome was ravaged, new life was infused into an expiring Italy. Gibbon's 'decline and fall' has been reappraised as transformation, through religious and cultural revolution. Based both on ancient historical writings and modern archaeological research, this new history takes a fresh look at the Roman Empire, through the personalities and lives of key opponents of Rome's rise, dominance and fall - or transformation. These include: Brennus, the Gaul who sacked Rome; the Plebs, those barbarous insiders and internal resisters; Hannibal; Viriathus, the Iberian shepherd and skilled guerilla; Jugurtha and the struggle to free Africa; the Germanic threat from the Cimbri and the Teutones; Spartacus, the gladiator; Vercingetorix and rebellion in Gaul; Cleopatra; Boudicca, the Queen of the Iceni and the scourge of Rome; the Great Jewish Revolt; Alaric the Goth and the Sack of Rome; Attila the Hun, 'Born to Shake the Nations'; and the Vandals and the fall of Rome.

I, Claudius

"May Steven Saylor's Roman empire never fall. A modern master of historical

fiction, Saylor convincingly transports us into the ancient worldenthralling!" —USA Today on Roma Continuing the saga begun in his New York Times bestselling novel Roma, Steven Saylor charts the destinies of the aristocratic Pinarius family, from the reign of Augustus to height of Rome's empire. The Pinarii, generation after generation, are witness to greatest empire in the ancient world and of the emperors that ruled it—from the machinations of Tiberius and the madness of Caligula, to the decadence of Nero and the golden age of Trajan and Hadrian and more. Empire is filled with the dramatic, defining moments of the age, including the Great Fire, the persecution of the Christians, and the astounding opening games of the Colosseum. But at the novel's heart are the choices and temptations faced by each generation of the Pinarii. Steven Saylor once again brings the ancient world to vivid life in a novel that tells the story of a city and a people that has endured in the world's imagination like no other.

A Pillar of Iron

Torchlight flickers on the elegant marble walls. The sound of a mob echoes in the street. The year is 52 B.C. and the naked body of Publius Clodius is about to be carried through the teeming streets of Rome. Clodius, a rich man turned rabble-rouser, was slain on the most splendid road in the world, the Appian Way. Now Clodius's rival, Milo, is being targeted for revenge and the city teeters on the verge of chaos. An explosive trial will feature the best oration of Cicero and Marc Antony,

while Gordianus the Finder has been charged by Pompey the Great himself to look further into the murder. With the Senate House already in ashes, and his own life very much in danger, Gordianus must return to a deserted stretch of the Appian Way - to find the truth that can save a city drunk on power, rent by fear, and filled with the madness and glory of Rome.

Rome at War

The Epic New York Times Bestseller Finalist for the Pulitzer Prize Finalist for the National Book Critics Circle Award A New York Times Notable Book Winner of the Texas Book Award Winner of the Oklahoma Book Award This stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation...will leave dust and blood on your jeans” (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full

Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

Catilina's Riddle

New York Times Bestseller: A magnificent novel of ancient Rome and the tragic life of Cicero, who tried in vain to save the republic he loved from tyranny. In this riveting tale, the Roman Empire in its final glory is seen through the eyes of philosopher, orator, and political theorist Marcus Tullius Cicero. From his birth in 106 BC in the hill town of Arpinum, Cicero, the educated son of a wealthy member

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of the equestrian order, is destined for greatness. At a young age, he discovers the legend of the Unknown God, the coming Messiah, and it propels the rising lawyer on a journey of spiritual conflict and self-discovery. From his tumultuous family life to his tenuous alliance with Julius Caesar to a fateful love affair with the Roman empress Livia and, finally, to the political role that will make him a target of powerful enemies, *A Pillar of Iron* is the story of Cicero's legacy as one the greatest influences on Western civilization. Based on hundreds of speeches, voluminous private correspondence, and ancient texts and manuscripts, this bestselling epic brings into focus Cicero's complicated relationships with his contemporaries, including Caesar, Mark Antony, and Crassus, and brilliantly captures the pageantry, turmoil, and intrigue of life in ancient Rome. According to legendary editor Maxwell Perkins, author "Taylor Caldwell is a storyteller first, last and foremost, and once you begin reading one of her books, you can't help finishing it." This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

Germanicus

Far from the Shogun's court at Edo, Most Honorable Investigator Sano Ichiro begins the most challenging case of his career. Upon the insistence of his strong-willed and beautiful wife Reiko, Sano arrives with her at the emperor's palace to unmask the murderer--who possesses the secret of kiai, "the spirit city," a powerful scream

that can kill instantly. A high Kyoto official is the victim. Treading carefully through a web of spies, political intrigue, forbidden passions, and intricate plots, Sano and Reiko must struggle to stay ahead of the palace storm--and outwit a cunning killer. But as they soon discover, solving the case means more than their survival. For if they fail, Japan could be consumed in the bloodiest war it has ever seen. A legendary land comes alive in this compelling murder mystery set in seventeenth-century Japan. Filled with finely drawn characters and suspenseful plot twists, Laura Joh Rowland's *The Samurai's Wife* is a novel as complex, vivid, and artful as the glorious, lost world it portrays.

The Throne of Caesar

Comprehensive and thoroughly up-to-date, this volume offers a brand new analysis of the Vestal Virgins' ritual function in Roman religion. Undertaking a detailed and careful analysis of ancient literary sources, Wildfang argues that the Vestals' virginity must be understood on a variety of different levels and provides a solution to the problem of the Vestals' peculiar legal status in ancient Rome. Addressing the one official state priesthood open to women at Rome, this volume explores and analyzes a range of topics including: the rituals enacted by priestesses (both the public rituals performed in connection with official state rites and festivals and the private rites associated only with the order itself) the division and interface between religion, state and family structure the Vestals' participation in rights that

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were outside the sphere of traditional female activity. New and insightful, this investigation of one of the most important state cults in ancient Rome is an essential addition to the bookshelves of all those interested in Roman religion, history and culture.

Roma

It is Ancient Rome, and Gordianus the Finder has a knack for finding trouble. Stalking about the city's twisting trails looking for clues and finding bodies, Gordianus has had his share of misadventure with nobles and slaves alike. Known to many as the one man in the ancient world who can both keep a secret and uncover one, Gordianus has stories to tell.

A Gladiator Dies Only Once

"Saylor rivals Robert Graves in his knack for making the classical world come alive." --(ortland) Oregonian "EngrossingIronic and satisfying." -- San Francisco Chronicle The third in Saylor's Roma Sub Rosa novels featuring Gordianus the Finder. Gordianus, disillusioned by the corruption of Rome circa 63 B.C., has fled the city with his family to live on a farm in the Etruscan countryside. But this bucolic life is disrupted by the machinations and murderous plots of two politicians:

Roman consul Cicero, Gordianus's longtime patron, and populist senator Catilina, Cicero's political rival and a candidate to replace him in the annual elections for consul. Claiming that Catilina plans an uprising if he loses the race, Cicero asks Gordianus to keep a watchful eye on the radical. Although he distrusts both men, Gordianus is forced into the center of the power struggle when his six-year-old daughter Diana finds a headless corpse in their stable. Shrewdly depicting deadly political maneuverings, this addictive mystery also displays the author's firm grasp of history and human character. On first publication back in 1994, *Catilina's Riddle* was a finalist for the Hammet Award.

Arminius

In 88 B.C., it seems as if the entire ancient world is at war. In the west, the Italian states are rebelling against Rome; in the east, Mithridates is marching through and conquering the Roman Asian provinces. Even in the relatively calm Alexandria, a coup has brought a new Pharaoh to power and chaos to the streets. The young Gordianus has been waiting out the chaos in Alexandria, with Bethesda, when he gets a cryptic message from his former tutor and friend, Antipater. Now in Ephesus, as part of Mithridates' entourage, Antipater seems to think that his life is in imminent danger. To rescue him, Gordianus concocts a daring, even foolhardy, scheme to go "behind enemy lines" and bring Antipater to safety. But there are powerful, and deadly forces, at work here, which have their own plans for

Gordianus. Not entirely sure whether he's a player or a pawn, Gordianus must unravel the mystery behind the message if he's to save himself and the people he holds most dear.

The Triumph of Caesar

Julius Caesar, at war with Pompey, lays siege to Massilia, where Gordianus the Finder searches for his son Meto, a rumored traitor, and finds a horrifying murder.

Fortune's Fool

It is 48 B.C. For years now, the rival Roman generals Caesar and Pompey have engaged in a contest for world domination. Both now turn to Egypt, where Pompey plans a last desperate stand on the banks of the Nile, while Caesar's legendary encounter with queen Cleopatra will spark a romance that reverberates down the centuries. But Egypt is a treacherous land, torn apart by the murderous rivalry between the goddess-queen and her brother King Ptolemy. Into this hot-house atmosphere of intrigue and deception comes Gordianus the Finder, innocently seeking a cure for his wife Bethesda in the sacred waters of the Nile. But when his plans go awry, he finds himself engaged in an even more desperate pursuit - to prove the innocence of the son he once disowned, who stands accused of murder.

The judgment of Caesar will determine the fate of Gordianus's son; the choice Caesar makes between Cleopatra and her brother Ptolemy will determine the future of Rome's empire. At the center of these two dilemmas, Gordianus becomes the unwitting fulcrum that will shift the balance of history. Witness to the death throes of the old world, he is to play a critical role in the birth of the world to come. Drawing scrupulously on historical sources, this is the most ambitious novel yet in Steven Saylor's Roma Sub Rosa series. Saylor presents a bold new vision of Caesar and paints a compelling and original portrait of Cleopatra, amid bloodshed, battles and storms, in a setting of Egyptian magic and mystery.

The Judgment of Caesar

Magnus, the mightiest gladiator in all of Rome, gives the people what they want - bloodlust and death for their entertainment. He and his mortal enemy, Urius, are the best of the best of the slaves doing battle for the roaring crowds. Slaves of the Empire immerses readers in the brutal age of ancient Rome, when the powerful took their sadomasochistic pleasure from the weak, and pain and death awaited every slave, no matter how strong. This tale has it all: fine writing, complex characters, and a story of rivalry, power, torment and an abundance of steamy gay sex.

The Roman Way

“The story of a Roman Emperor that might have been” (Fighting Times). Germanicus was regarded by many Romans as a hero in the mold of Alexander the Great. His untimely death, in suspicious circumstances, ended the possibility of a return to a more open republic. This, the first modern biography of Germanicus, is in parts a growing-up story, a history of war, a tale of political intrigue, and a murder mystery. In this highly readable, fast paced account, historical detective Lindsay Powell details Germanicus’s campaigns and battles in Illyricum and Germania; tracks him on his epic tour of the Eastern Mediterranean to Armenia and down the Nile; evaluates the possible causes of his death; and reports on the cruel fate his wife, Agrippina, and their children suffered at the hands of Praetorian Guard commander, and Tiberius’s infamous deputy, Aelius Sejanus.

Empire of Blood: Spies of Rome Books 1 & 2

Tending to the reluctant builders of Hadrian's Great Wall in the aftermath of a costly rebellion, the medicus Ruso and his wife, Tilla, investigate the disappearances of Ruso's clerk and the son of a native family, an effort that is complicated by rising tensions between the Britons and Romans.

A Murder on the Appian Way

An epic tale of ancient Rome traces such events as the city's founding by Romulus and Remus, the Punic Wars, and the murder of Julius Caesar through the stories of two families whose descendants ultimately share numerous tragedies and triumphs. By the author of *The Judgment of Caesar*. 75,000 first printing.

Roma

The hideously disfigured body was found in the atrium. The only clues are a blood-soaked cloak, and, carved into the stone at the corpse's feet, the word Sparta. The murdered man was the overseer of Marcus Crassus's estate, apparently killed by two runaway slaves bent on joining Spartacus's revolt. In response to the murder, the wealthy, powerful Crassus vows to honor an ancient law and kill his ninety-nine remaining slaves in three days. Now Gordianus the Finder has been summoned from Rome by a mysterious client to find out the truth about the murder before the three days are up. Enmeshed in a world of desperate slaves and duplicitous masters, extravagant feasts and sordid secrets, Gordianus must risk all he loves, including his life, to stop a senseless slaughter-and save the very future of Rome itself.

A Mist of Prophecies

The Roman civil war has come to its conclusion – Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King – the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead – murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help – but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end.

The Samurai's Wife

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In 88 B.C. it seems as if all the world is at war. From Rome to Greece and to Egypt itself, most of civilization is on the verge of war. The young Gordianus—a born-and-raised Roman citizen—is living in Alexandria, making ends meet by plying his trade of solving puzzles and finding things out for pay. He whiles away his time with his slave Bethesda, waiting for the world to regain its sanity. But on the day Gordianus turns twenty-two, Bethesda is kidnapped by brigands who mistake her for a rich man's mistress. If Gordianus is to find and save Bethesda, who has come to mean more to him than even he suspected, he must find the kidnapers before they realize their mistake and cut their losses. Using all the skills he learned from his father, Gordianus must track them down and convince them that he can offer something of enough value in exchange for Bethesda's release. As the streets of Alexandria slowly descend into chaos, and the citizenry begin to riot with rumors of an impending invasion by Ptolmey's brother, Gordianus finds himself in the midst of a very bold and dangerous plot—the raiding and pillaging of the golden sarcophagus of Alexander the Great himself. New York Times bestselling author Steven Saylor returns, chronicling the early years of his detective, Gordianus, before he assumed the title of The Finder. Raiders of the Nile is the latest in his much-loved series of mysteries set in the late Roman Republic.

A Choir of Crows

Steven Saylor's Roma Sub Rosa series of novels, set in the late Roman Republic

and featuring Gordianus the Finder, has garnered unusual acclaim from readers and reviewers alike, establishing him as one of the pre-eminent historical crime writers. In *A Gladiator Dies Only Once*, the second collection of his award-winning stories featuring Gordianus, Saylor more than meets his own high standards. Set during period between the events of his novels *Roman Blood* and *Catalina's Riddle*, these previously untold adventures range from twisted search for truth behind a threatening blind item in the *Acta Diurna* ("The Consul's Wife") and a kidnapping and murder during the revolt of Sertorius ("The White Fawn") to the story behind Cicero's discovery of Archimedes's tomb ("Archimedes Tomb") and a perplexing domestic situation in Gordianus's own home ("If a Cyclops Could Vanish in a Glimpse of an Eye.") These tales from the early career of Gordianus - when his adopted son Eco was still a mute boy and his wife Bethesda was but his slave - will delight Saylor's many fans while illuminating the details of the ancient world like no other writer can.

Tabula Rasa

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus's son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case

becomes a political nightmare when Gordianus's investigation takes him through the city's raucous, pungent streets and deep into rural Umbria. Now, one man's fate may threaten the very leaders of Rome itself.

Forgotten Peoples of the Ancient World

When Marcus Didius Falco, a Roman "informer" who has a nose for trouble that's sharper than most, encounters Sosia Camillina in the Forum, he senses immediately all is not right with the pretty girl. She confesses to him that she is fleeing for her life, and Falco makes the rash decision to rescue her—a decision he will come to regret. For Sosia bears a heavy burden: as heavy as a pile of stolen Imperial ingots, in fact. Matters just get more complicated when Falco meets Helena Justina, a Senator's daughter who is connected to the very same traitors he has sworn to expose. Soon Falco finds himself swept from the perilous back alleys of Ancient Rome to the silver mines of distant Britain—and up against a cabal of traitors with blood on their hands and no compunction whatsoever to do away with a snooping plebe like Falco. The Silver Pigs is Lindsey Davis' classic novel which introduced readers around the world to Marcus Didius Falco, a private informer with a knack for trouble, a tendency for bad luck, and a frequently inconvenient drive for justice.

Rubicon

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished work to date” (*Los Angeles Times*), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero’s extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome’s most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Last Seen in Massilia

As Caesar marches on Rome and panic erupts in the city, Gordianus the Finder discovers, in his own home, the body of Pompey's favorite cousin. Before fleeing the city, Pompey exacts a terrible bargain from the finder of secrets—to unearth the killer, or sacrifice his own son-in-law to service in Pompey's legions, and certain death. Amid the city's sordid underbelly, Gordianus learns that the murdered man was a dangerous spy. Now, as he follows a trail of intrigue, betrayal, and ferocious battles on land and sea, the Finder is caught between the chaos of war and the terrible truth he must finally reveal.

Arms of Nemesis

"What a marvel! Saylor's masterful storytelling puts you right there, wonderstruck and wide-eyed. Deliciously immersive, captivating entertainment from a justly celebrated writer." —Margaret George In *The Throne of Caesar*, award-winning mystery author Steven Saylor turns to the most famous murder in history: It's Rome, 44 B.C., and the Ides of March are approaching. Julius Caesar, appointed dictator for life by the Roman Senate, has pardoned his remaining enemies and rewarded his friends. Now Caesar is preparing to leave Rome with his legions to wage a war of conquest against the Parthian Empire. But he has a few more things to do before he goes. Gordianus the Finder, after decades of investigating crimes and murders involving the powerful, has been raised to Equestrian rank and has firmly and finally decided to retire. But on the morning of March 10th, he's first

summoned to meet with Cicero and then with Caesar himself. Both have the same request of Gordianus—keep your ear to the ground, ask around, and find out if there are any conspiracies against Caesar’s life. And Caesar has one other matter of vital importance to discuss. Gordianus’s adopted son Meto has long been one of Caesar’s closest confidants. To honor Meto, Caesar plans to bestow on Gordianus an honor which will change not only his life but the destiny of his entire family. It will happen when the Senate next convenes on the 15th of March. Gordianus must dust off his old skills and see what plots against Julius Caesar, if any, he can uncover. But more than one conspiracy is afoot. The Ides of March is fast approaching and at least one murder is inevitable.

Wrath of the Furies

HAS ROME FINALLY MET ITS MATCH? 'A triumph!' Harry Sidebottom 'Exceptional' Anthony Riches 'Fans of battle-heavy historical fiction will, justly, adore Clash of Empires' The Times ***** THE MIGHT OF ROME The great general Hannibal Barca is on the verge of defeat. Victory will crown Rome the most powerful empire in the world. While the ambitious senator Flamininus plots his path to power THE GLORY OF GREECE Only unconquered Greece stands in the way of glory. King Philip V of Macedon's mighty phalanx is an enemy Rome has long feared, and one that has never known defeat. THE HEROES OF HISTORY Demetrios has dreamed of fighting with the phalanx his whole life, but the young villager will

soon learn that, in a clash of empires, you're only ever one swing of the sword away from death - or entering legend. CLASH OF EMPIRES is the gripping first novel in a new series from the master of historical fiction - for fans of Simon Scarrow, Harry Sidebottom, Conn Iggulden and Bernard Cornwell. *** PRE-ORDER BEN KANE'S NEW NOVEL, THE FALLING SWORD, TODAY *** What readers are saying about Ben Kane's masterful new historical novel: 'I have not read much about the Roman Invasion of Greece 200-197BC, so with a breath of fresh air up pops Ben Kane with a very masterful tale' Amazon review 'Grabs you from the start and never lets go' - Harry Sidebottom, author of the THE LAST HOUR 'Ben does a great job telling the story from both Greek and Roman perspective' Amazon review 'I haven't enjoyed a book this much for ages' - Giles Kristian, author of LANCELOT

The Silver Pigs

One man's greatest victory. Rome's greatest defeat. A.D. 9: In the depths of the Teutoburg Wald, in a landscape riven by ravines, darkened by ancient oak and bisected by fast-flowing streams, Arminius of the Cherusci led a confederation of six Germanic tribes in the annihilation of three Roman legions. Deep in the forest almost twenty thousand men were massacred without mercy; fewer than two hundred of them ever made it back across the Rhine. To Rome's shame, three sacred Eagles were lost that day. But Arminius wasn't brought up in Germania Magna - he had been raised as a Roman. This is the story of how Arminius came to

turn his back on the people who raised him and went on to commit a betrayal so great and so deep, it echoed through the ages.

Roman Blood

When two bodies are discovered in the grounds of York Minster shortly before the enthronement of the new archbishop, Owen Archer is summoned to investigate. December, 1374. With the great and the good about to descend on York for the enthronement of Alexander Neville as the new archbishop, the city authorities are in a state of high alert. When two bodies are discovered in the grounds of York Minster, and a flaxen-haired youth with the voice of an angel is found locked in the chapter house, Owen Archer, captain of the city bailiffs, is summoned to investigate. Tension deepens when an enigmatic figure from Owen's past arrives in the city. Why has he returned from France after all these years - and what is his connection with the bodies in the minster yard and the fair singer? Before Owen can make headway in the investigation, a third body is fished out of the river - and the captain finds himself with three mysterious deaths to solve before the all-powerful Neville family arrives in York.

Empire

On a chill January evening in 56 B.C. , two strange visitors to Rome--an Egyptian ambassador and a eunuch priest--seek out Gordianus the Finder whose specialty is solving murders. But the ambassador, a philosopher named Dio, has come to ask for something Gordianus cannot give--help in staying alive. Before the night is out, he will be murdered. Now Gordianus begins his most dangerous case. Hired to investigate Dio's death by a beautiful woman with a scandalous reputation, he will follow a trail of political intrigue into the highest circles of power and the city's most hidden arenas of debauchery. There Gordianus will learn nothing is as it seems--not the damning evidence he uncovers, not the suspect he sends to trial, not even the real truth behind Dio's death which lies in secrets--not of state, but of the heart.

Slaves of the Empire

A Spies of Rome Omnibus "A rollicking read, filled with action, intelligence and humour. The series goes from strength to strength." Michael Arnold, author of Traitor's Blood. Spies of Rome: Blood & Honour Rome 27BC. The civil war is over. Augustus Caesar is the First Man of Rome. But Marcus Agrippa has heard rumours of a coup, centred around the senator Lucius Scaurus. He enlists the help of the poet Rufus Varro and his bodyguard Manius to help investigate. The senator has recruited a company of actors and school of gladiators to further his ambitions. But what is his ultimate plan? Varro must get to the heart of the conspiracy, or die

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trying. Spies of Rome: Blood & Vengeance Rome 26BC. An infamous slave trader, Herennius, has been robbed and murdered. Stabbed in the chest. Caesar himself has taken an interest in the crime. Marcus Agrippa instructs one of his agents, Rufus Varro, to investigate. Varro must interview various party guests -who were with Herennius on the night of the murder - including a corrupt advocate and an enigmatic young poet. Everyone is a suspect, yet everyone is seemingly innocent. In the meantime, Agrippa recruits Varro's bodyguard, the former gladiator, Manius, to infiltrate the inner circle of Publius Carbo, a dangerous demagogue. Intelligence suggests that Carbo and his followers are planning to launch an attack on the city's Jewish quarter. But uncovering the truth will exact a price for the two agents. Rome is a city full of secrets and peril. Enemies lurk in the shadows. Blood and vengeance abound. Recommended for fans of Steven Saylor, Robert Harris and Conn Iggulden. Richard Foreman is the bestselling historical novelist of the Sword of Rome and Sword of Empire series. He has also written 'Band of Brothers: The Complete Campaigns', based upon Henry V and the Agincourt campaign, as well as a series of novels charting the rise of Augustus Caesar and Marcus Agrippa ('Augustus: Son of Rome' and 'Augustus: Son of Caesar'). He lives in London. Praise for Spies of Rome "A masterful and evocative depiction of a fledgling imperial Rome fraught with intrigue and at war with itself. The story and characters are as striking as the graffiti that adorns the violent city's walls during Augustus' rise." Steven Veerapen, author of The Abbey Close. "An arresting opening that leads into a thoroughly gripping story. Impressive research and understanding of the period

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allows Richard Foreman to move so seamlessly and effectively from historical epic to historical detective thriller. A must read for fans of Steven Saylor." Peter Tonkin, author of The Ides. "Original and hard-hitting Rome burns with intrigue in this totally unputdownable book." Antony Cutler, author of The Accursed'.

The House of the Vestals

The Roman Empire was the greatest the world has ever seen, and its legendary military might was the foundation of this success. This compact volume tells the fascinating story of the major conflicts that shaped the empire, from Julius Caesar's bloody Gallic Wars and the Civil War against Pompey that left the victorious Caesar Dictator of Rome, through the wars of expansion to its decline and fragmentation. Beautiful full colour artwork of the soldiers and battles bring the Roman world to life, along with images and colour maps.

Raiders of the Nile

In this first book of a new historical fiction series, a crack Roman legion invades Britain in this brazen tale of military adventure, political intrigue and heroism It is the year 42 AD, and Centurion Macro, battle-scarred and fearless, is in the heart of Germany with the Second Legion, the toughest in the Roman army. Cato, a new

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recruit and the newly appointed second-in-command to Macro, will have more to prove than most. In a bloody skirmish with local tribes, Cato gets his first chance to prove that he's more than a callow, privileged youth. As their next campaign takes them to a land of unparalleled barbarity - Britain - a special mission unfolds, thrusting Cato and Macro headlong into a conspiracy that threatens to topple the Emperor himself. Filled with the kind of historical details that brings the adventure to life, Simon Scarrow's *Under the Eagle* is destined to become a military fiction classic.

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