

## Elie Wiesel Packet Study Guide Answers

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### Night

Lesson plans designed to help develop reading, writing, thinking, listening, and speaking skills through exercises and activities related to the book *Night* by Elie Wiesel. Includes reading and writing assignments, study questions, vocabulary worksheets, lessons, tests, etc.

### The House of the Scorpion

The story of how Corrie and her family became leaders in the Dutch Underground, hiding Jewish people in a specially built room in their house and aiding their escape from the Nazis.

### The Town Beyond the Wall

Wiesel's account of his time in concentration camps during the Holocaust with updated front and back matter to include speeches and essays commemorating his recent death

### Night

The Trial of God (as it was held on February 25, 1649, in Shamgorod) A Play by Elie Wiesel Translated by Marion Wiesel Introduction by Robert McAfee Brown Afterword by Matthew Fox Where is God when innocent human beings suffer? This drama lays bare the most vexing questions confronting the moral imagination. Set in a Ukrainian village in the year 1649, this haunting play takes place in the aftermath of a pogrom. Only two Jews, Berish the innkeeper and his daughter Hannah, have survived the brutal Cossack raids. When three itinerant actors arrive in town to perform a Purim play, Berish demands that they stage a mock trial of God instead, indicting Him for His silence in the face of evil. Berish, a latter-day Job, is ready to take on the role of prosecutor. But who will defend God? A mysterious stranger named Sam, who seems oddly familiar to everyone present, shows up just in time to volunteer. The idea for this play came from an event that Elie Wiesel witnessed as a boy in Auschwitz: "Three rabbis—all erudite and pious men—decided one evening to indict God for allowing His children to be massacred. I remember: I was there, and I felt like crying. But there nobody cried." Inspired and challenged by this play, Christian theologians Robert McAfee Brown and

Matthew Fox, in a new Introduction and Afterword, join Elie Wiesel in the search for faith in a world where God is silent. From the Trade Paperback edition.

## **The Chocolate War**

'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? **BACKSTORY:** Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

## **Discovering Wes Moore**

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

## **A Night Divided (Scholastic Gold)**

“Both timely and terrifying.” —Gregory Macguire, New York Times–bestselling author of *Wicked Pairing* free verse with over three hundred pages of black-and-white watercolor illustrations, *Mary’s Monster* is a unique and stunning biography of Mary Shelley, the pregnant teenage runaway who became one of the greatest authors of all time. Legend is correct that Mary Shelley began penning *Frankenstein* in answer to a dare to write a ghost story. What most people don't know, however, is that the seeds of her novel had been planted long before that night. By age nineteen, she had been disowned by her family, was living in scandal with a married man, and had lost her baby daughter just days after her birth. Mary poured her grief, pain, and passion into the powerful book still revered two hundred years later, and in *Mary's Monster*, author/illustrator Lita Judge has poured her own passion into a gorgeous book that pays tribute to the life of this incredible author. A 2019 NCSS-CBC Notable Social Studies Trade Book A 2019 Amelia Bloomer Project Book This title has Common Core connections.

## **Bad Jews**

What is death all about? What is life all about? So wonders thirteen-year-old Elli Friedmann as she fights for her life in a Nazi concentration camp. A remarkable memoir, *I Have Lived a Thousand Years* is a story of cruelty and suffering, but at the same time a story of hope, faith, perseverance, and love. It wasn't long ago that Elli led a normal life that included family, friends, school, and thoughts about boys. A life in which Elli could lie and daydream for hours that she was a beautiful and elegant celebrated poet. But these adolescent daydreams quickly darken in March 1944, when the Nazis invade Hungary. First Elli can no longer attend school, have possessions, or talk to her neighbors. Then she and her family are forced to leave their house behind to move into a crowded ghetto, where privacy becomes a luxury of the past and food becomes a scarcity. Her strong will and faith allow Elli to manage and adjust, but what she doesn't know is that this is only the beginning. The worst is yet to come

## **I Have Lived a Thousand Years**

*Bad Jews* tells the story of Daphna Feygenbaum, a "Real Jew" with an Israeli boyfriend. When Daphna's cousin Liam brings home his shiksa girlfriend Melody and declares ownership of their grandfather's Chai necklace, a vicious and hilarious brawl over family, faith and legacy ensues.

## **The Boy on the Wooden Box**

The name has haunted my sleep and made my awake hours uneasy for as long as I can remember. Other children whisper that he is part man and part animal -- wild and blood-thirsty. But I know Weasel is real: a man, an Indian fighter the government sent to drive off the Indians -- to "remove them." Weasel has his own ideas about removal. Now that the Shawnees are dead or have left, Weasel has turned on the settlers. Like his namesake, the weasel, he hunts by night and sleeps by day, and he kills not because he is hungry, but for the sport of it. I know what I have to do. Weasel is out there. He could come here and hurt us. Maybe Pa can wait for the day when we'll have the law to take care of men like Weasel. But I can't

## **Farewell to Manzanar**

After the Second World War Michael, a young Jew, returns to his Eastern European village to contemplate the fate of his people and those who watched them go to death.

## **Magnus Kir**

While obtaining a Western education at a prestigious Japanese boarding school in 1890, sixteen-year-old Toyo also receives traditional samurai training which has profound effects on both his baseball game and his relationship with his father.

## **Why Should We Teach about the Holocaust?**

A military paratrooper and White House fellow presents a younger reader's

adaptation of the best-selling *The Other Wes Moore*, which contrasts events from his life with those of a fatherless friend to explore the issues that separate the outcomes of success and failure.

## **The Night Trilogy**

From NYT bestselling author Jennifer A. Nielsen comes a stunning thriller about a girl who must escape to freedom after the Berlin Wall divides her family between east and west.

## **Night**

For the new teacher, Prestwick House's extensive line of title-specific Teaching Units may serve as a starting point. For the experienced teacher, the Unit may serve as a point of departure. Our aim is to save you time and energy while alleviating the frustration.

## **Witness, revised edition**

Twenty stories by the Argentine writer are depict life in South America and the impact of authoritarian power, repression, and disappearances

## **The Boy in the Striped Pyjamas**

Wendelin Van Draanen's modern day classic about first love, family and hatching your own chicks.

## **Jewish Heritage**

## **Night**

## **Freedom Summer**

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised

teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

## **The Hiding Place**

"The author has built knowledge into artistic fiction."—The New York Times Book Review Elisha is a young Jewish man, a Holocaust survivor, and an Israeli freedom fighter in British-controlled Palestine; John Dawson is the captured English officer he will murder at dawn in retribution for the British execution of a fellow freedom fighter. The night-long wait for morning and death provides Dawn, Elie Wiesel's ever more timely novel, with its harrowingly taut, hour-by-hour narrative. Caught between the manifold horrors of the past and the troubling dilemmas of the present, Elisha wrestles with guilt, ghosts, and ultimately God as he waits for the appointed hour and his act of assassination. Dawn is an eloquent meditation on the compromises, justifications, and sacrifices that human beings make when they murder other human beings.

## **Flipped**

An autobiographical narrative in which the author describes his experiences in Nazi concentration camps, watching family and friends die, and how they led him to believe that God is dead.

## **Night**

Storm in the night. Thunder like mountains blowing up. Lightning licking the navy-blue sky. Rain streaming down the windows, babbling in the downspouts. And Grandfather? . . . And Thomas? . . . And Ringo, the cat? They were in the dark. Too early to go to bed, and with only flashes of lightning to see by, Thomas and his grandfather happily find themselves re-discovering the half-forgotten scents and sounds of their world, and having a wonderful time learning important, new things about each other in a spirited conversation sparked by darkness. Mary Stolz and Pat Cummings have each brought their unique talents to this lyrical tale about a magical, stormy night and a special relationship.

## **Dawn - Teaching Unit**

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

## **Night - Student Packet**

The narrative of a boy who lived through Auschwitz and Buchenwald provides a short and terrible indictment of modern humanity.

## **Mary's Monster**

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that

atrocities: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

## **I Lived on Butterfly Hill**

### **Elijah Visible**

Zack has no idea that he is trapped. For twelve years he has lived in a safe society that has cut itself off from the rest of the planet. A century before Zack was born his community secluded itself by building a thirty-foot wall of mortar and stone. No windows or doors led to the outside world. No one entered; no one exited. Young Zack is completely content in his community until he is enlightened by a soon to be expelled criminal. The lawbreaker treats his day of punishment as if it is his ticket to independence. Zack had never thought about visiting the world outside Magnus Kir, but after a series of events including a run-in with the king, he finally gets his chance. Magnus Kir is the tale of his hesitant escape.

### **The Censors**

Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancor, the lack of venom, and the abundance of dignity in Mr Leyson's telling. *The Boy on the Wooden Box* is a legacy of hope, a memoir unlike anything you've ever read.

### **Storm in the Night**

A collection of interrelated tales chronicles the corporate rise of Adam Posner, who is spiritually and psychologically haunted by the legacy and dreams of his dead parents, survivors of the Holocaust. A first collection. Reprint.

### **Weasel**

In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is

black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.

## **Samurai Shortstop**

A high-school freshman who refuses to participate in the annual fund-raising chocolate sale is forced to defend his convictions.

## **Dawn**

Distinguished psychotherapist and survivor Elhanan Rosenbaum is losing his memory to an incurable disease. Never having spoken of the war years before, he resolves to tell his son about his past—the heroic parts as well as the parts that fill him with shame—before it is too late. Elhanan's story compels his son to go to the Romanian village where the crime that continues to haunt his father was committed. There he encounters the improbable wisdom of a gravedigger who leads him to the grave of his grandfather and to the truths that bind one generation to another.

## **The Forgotten**

An autobiographical narrative, in which the author describes his experiences in Nazi concentration camps.

## **Night**

When her beloved country, Chile, is taken over by a militaristic, sadistic government, Celeste is sent to America for her safety and her parents must go into hiding before they "disappear."

## **Speak**

## **Night of the Twisters**

When a tornado watch is issued one Tuesday evening in June, twelve-year-old Dan Hatch and his best friend, Arthur, don't think much of it. After all, tornado warnings are a way of life during the summer in Grand Island, Nebraska. But soon enough, the wind begins to howl, and the lights and telephone stop working. Then the emergency siren starts to wail. Dan, his baby brother, and Arthur have only seconds to get to the basement before the monstrous twister is on top of them. Little do they know that even if they do survive the storm, their ordeal will have only just begun. . . .

## **Night**

## **Catalog of Copyright Entries. Third Series**

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

## **The Trial of God**

This updated edition of *Witness*, which includes a new Afterword with an address by Steven Spielberg, commemorates the 75th anniversary of the end of World War II and the liberation of Europe from the Nazis. For over 25 years, the March of the Living has organized visits for adults and students from all over the world to Poland, where millions of Jews were enslaved and murdered by Nazi Germany. The organization's goal is not only to remember and bear witness to the terrible events of the past, but also to look forward. *Witness* is a compilation of firsthand accounts from the survivors who have participated in March of the Living programs, together with responses from the people, young students in particular, of many faiths and cultures worldwide who have traveled with the group over the years. In the new edition each photograph of a survivor, rescuer, or WWII liberator is embedded with an invisible barcode that, via mobile phone, connects the reader to the video testimony of the individual pictured. 75 videos housed on the USC Shoah Foundation or March of the Living websites can be accessed this way. The new edition has also been enriched with compelling new liberation stories and additional content honoring those who rescued Jews during WWII. Along with the new Afterword, the book includes a Preface featuring Pope Francis and Pope John Paul II, and words from Barack Obama that remind us how important “witnesses” are to a true understanding of history and how we behave to one another today and in the future.

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