

## **Dragons Egg Robert L Forward**

Mars CrossingWe Are Legion (We Are Bob)Mirror MatterFluxThe Expert System's BrotherStarquake/Dragons EggReturn to RocheworldIncandescenceMission of GravityDragon's EggAnvil of StarsHeavy PlanetThe Flight of the DragonflyHouse of SunsIndistinguishable from MagicVampires of VenusDragon's EggWe Are Not Good PeoplePushing IceStarfishA Hymn Before BattleMidworldDragon's EggThe Story of the StarsStarquakeMartian RainbowManifold: TimeThe Last Stand of the DNA CowboysThe Sword and the DragonThe Winter Queen's DragonCamelot 30KContactEnder's GameThe Hercules TextSaturn RukhEchopraxiaMarooned on EdenTimemasterDragonFireThe Last Dragon's Egg

### **Mars Crossing**

Starquake, the sequel to Dragon's Egg, takes place on the surface of a neutron star. The gravity is 67 billion Earth gravities. The native "cheela", the size of sesame seeds, live a million times faster than their human friends in orbit. After a starquake, the humans have only one day to save the remains of cheela civilization from extinction.

### **We Are Legion (We Are Bob)**

This debut from a strong new talent in military science fiction tells the powerful story of military personnel chosen to battle an approaching alien force. It should appeal to fans of David Drake and David Weber.

### **Mirror Matter**

Star humans were engineered to exist within the mantle of a star, mere tools of their Earth-evolved makers in a war against the Xeelee, owners of the universe. Stephen Baxter's third novel in his magnificent Xeelee Sequence is an exotic and endearing story of an abandoned people. Abandoned to their fate, their history lost along with contact with their makers, Star people survive in an environment that is possibly the strangest in science fiction. Microscopic inhabitants of superfluid air above a Quantum Sea and below the tangled Crust of the Star, swimming in an electric-blue grid, the Magfield, which is subject to violent storms, Star people struggle, like us, to make sense of their world and the threat hanging over it. Though the truth is far more disturbing and ominous than they feared, they will confront, finally, their makers, and they will rebel against the purpose for which they were created.

### **Flux**

Learn the Words. Get the blood. Rule the world. The Ustari Cycle starts here. From the "exhilarating, powerful, and entertaining" (Guardian) storyteller of the Avery Cates series comes a gritty supernatural thriller featuring a pair of unlikely heroes caught up in the underground world of blood magic. Magicians: they are not good people. The ethics in a world of blood are gray—and an underground strata of blood magicians has been engineering disasters for centuries in order to acquire enough fuel for their spells. Although in the modern world these mages stay in the shadows, their exploits have become no less bloody. Still, some practitioners use the Words and a swipe of the blade to cast simpler spells, such as Charms and Cantrips to gas up \$1 bills so they appear to be \$20s. Lem Vonnegan and his sidekick Mags fall into this level of mage, hustlers and con men all. Lem tries to be ethical by using only his own blood, by not using Bleeders or "volunteers." But it makes life hard. Soon they might have to get honest work. When the pair encounter a girl who's been kidnapped and marked up with magic runes for a ritual spell, it's clear they're in over their heads. Turning to Lem's estranged Master for help, they are told that not only is the girl's life all but forfeit, but that the world's preeminent mage, Mika Renar, has earth-shattering plans for her—and Lem just got in the way. With the fate of the world on the line, and Lem both spooked and intrigued by the mysterious girl, the other nominate him to become the huckleberry who'll take down Renar. But even if he, Mags, and the simpletons who follow him prevail, they're dealing with the kind of power that doesn't understand defeat, or mercy. (The first portion of *We Are Not Good People* was originally published in an altered form as *Trickster* by Pocket Books).

## **The Expert System's Brother**

What's a heroine to do when her dragon captor is not only her enemy's best defense, but is also the man of her dreams? Frozen for a hundred years the only thing on Siobhan's mind is finding out what happened to her little brother and vengeance on the queen who has punished them both. Upon gaining her freedom from the ice she finds herself the prisoner of the Winter Queen's Dragon, Atavantador. But nothing is as it seems. When the dragon's manservant, Doyle, turns out to be the dragon himself, Siobhan discovers that ending the queen's reign may mean sacrificing her true love for the quest for revenge. Doyle is hiding more than one secret from the queen, and all of them are worth his life. To keep the queen on his side, he must play the game of dragon so well that no one guesses his secret—that beneath the Winter Palace lies the key to all of dragon kind's survival, one of only seven queen dragon eggs left in the universe. And time is running out. When Siobhan's brother leads an army on the Winter Palace, the little queen egg's hiding place is threatened and Doyle finds himself caught between his heart, and his loyalty to all of dragon kind. Can he trust Siobhan enough to tell her his secrets, save the egg, and still serve her lust for vengeance? Or will the attack on the palace destroy, not only the egg's chance of survival, but Siobhan and Doyle's chance at love. Dare to enter Jessica Aspen's world of fast-paced fantasy romance

## **Starquake/Dragons Egg**

A princess, a planet with two moons, and one big infectious outbreak needing the right solution. Only trouble being Every world held too many secrets, and for some reason she couldn't fathom, Tandiette was stuck in the middle of the whole damn mess. A princess without a title, a child without a mother, and an itch she just couldn't scratch. What was a little "Halfling" to do? Deep inside, somewhere there was a solution, but that meant destroying every piece of what she held dear.

## **Return to Rocheworld**

A huge international corporation has developed a facility along the Juan de Fuca Ridge at the bottom of the Pacific Ocean to exploit geothermal power. They send a bio-engineered crew--people who have been altered to withstand the pressure and breathe the seawater--down to live and work in this weird, fertile undersea darkness. Unfortunately the only people suitable for long-term employment in these experimental power stations are crazy, some of them in unpleasant ways. How many of them can survive, or will be allowed to survive, while worldwide disaster approaches from below? Starfish, the first installment in Peter Watts' Rifters Trilogy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Incandescence**

Read the tale of Randy Hunter, billionaire industrialist, who communicates with aliens, achieves interstellar flight and explores far-flung worlds in a future filled with technological wonders. The future physics is mind-boggling but firmly grounded in the science of today, and the action never stops.

## **Mission of Gravity**

The year is 2010. More than a century of ecological damage, industrial and technological expansion, and unchecked population growth has left the Earth on the brink of devastation. As the world's governments turn inward, one man dares to envision a bolder, brighter future. That man, Reid Malenfant, has a very different solution to the problems plaguing the planet: the exploration and colonization of space. Now Malenfant gambles the very existence of time on a single desperate throw of the dice. Battling national sabotage and international outcry, as apocalyptic riots sweep the globe, he builds a spacecraft and launches it into deep space. The odds are a trillion to one against him. Or are they?

## **Dragon's Egg**

## **Anvil of Stars**

A jungle planet must defend against exploitative aliens in this novel by the #1 New York Times–bestselling author of *Star Wars: The Force Awakens*. From the rich imagination of science fiction great Alan Dean Foster comes the story of Midworld, a Humanx Commonwealth planet that's equally fragile and hostile. Covered by a lush rainforest, Midworld is home to a primitive society that lives in harmony with the natural world. But the arrival of an exploitative human company, whose workers know nothing of Midworld's delicate ecosystem, sparks a conflict. Should Midworld's villagers aid the humans or stand against them? The hero of Foster's addictive page-turner, Born, decides to lead two humans across the perilous jungle. His choice propels Midworld toward annihilation—and leads him headlong into a battle for survival.

## **Heavy Planet**

At first it seemed impossible - a radio signal that came not from Earth but from far beyond the nearest stars. But then the signal was translated, and what had been impossible became terrifying. For the signal contains the information to build a Machine that can travel to the stars. A Machine that can take a human to meet those that sent the message. They are eager to meet us: they have been watching and waiting for a long time. And now they will judge.

## **The Flight of the Dragonfly**

Three years of strife have passed since Kale and Bardon freed Paladin's knights. Now, fiery dragons scorch their beautiful countryside as an evil husband-and-wife wizard duo battle one another for supremacy. The people of Amara just want to be left alone, hoping the conflict will disappear. But Paladin is dying, and Bardon and Kale—now married—must accept fateful assignments if their land is to survive. Will their efforts turn the tide against their adversaries? They face a deadly threat—and a challenging choice. Kale's responsibility is to find, hatch, and train an army of dragons, and she tackles the daunting task—until she is shocked by a betrayal. As the Amaran countrymen seek escape, she must search for her husband, family, and friends while organizing an underground movement to weaken the enemy. But when the end draws near, Kale must choose between two dismal destinies. Prepare to experience breathtaking adventure and mind-blowing fantasy as never before in this stunning addition to Donita K. Paul's popular *Dragon Keepers* fantasy series. From the Trade Paperback edition.

## **House of Suns**

Leslie Larner, an entomologist borrowed from the Earth, pits himself against the night-flying vampires that are ravaging the

inhabitants of Venus.

## **Indistinguishable from Magic**

Discover MESKLIN - Gravity: 3g at the equator, 700g at the poles! Hal Clement is a Grand Master of SF, and the one most associated with the subgenre of hard SF. From his classic stories in Astounding in the 1940s through his novels of the 1950s and on to the recent Half Life, he has made a lasting impression on SF readers, and on writers, too. For many of them, Clement's work is the model of how to write hard SF, and this book contains the reasons why. Here are all the tales of bizarre, unforgettable Mesklin: the classic novel Mission of Gravity and its sequel, Star Light, as well as the short stories "Under" and "Lecture Demonstration." Also included is "Whirligig World," the famous essay Clement published in Astounding in 1953. It describes the rigorous process he used to create his intriguingly plausible high-gravity planet, with its odd flattened shape, its day less than eighteen minutes long, and its many-limbed, noble natives. Come to Mesklin and learn why The Encyclopedia of Science Fiction called Mission of Gravity "one of the best loved novels in SF." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Vampires of Venus**

Bobiverse fans: a signed limited edition of all three books in a boxed set, signed by the author, is now available on Amazon. Look for The Bobiverse [Signed Limited Edition] on Amazon Bob Johansson has just sold his software company and is looking forward to a life of leisure. There are places to go, books to read, and movies to watch. So it's a little unfair when he gets himself killed crossing the street. Bob wakes up a century later to find that corpsicles have been declared to be without rights, and he is now the property of the state. He has been uploaded into computer hardware and is slated to be the controlling AI in an interstellar probe looking for habitable planets. The stakes are high: no less than the first claim to entire worlds. If he declines the honor, he'll be switched off, and they'll try again with someone else. If he accepts, he becomes a prime target. There are at least three other countries trying to get their own probes launched first, and they play dirty. The safest place for Bob is in space, heading away from Earth at top speed. Or so he thinks. Because the universe is full of nasties, and trespassers make them mad - very mad.

## **Dragon's Egg**

Geoffrey A. Landis had been a major figure in hard SF for over a decade before delivering this a novel-length work of SF - an epic of human tenacity and survival in the early days of manned Mars exploration. After a treacherous failed landing, one crew's only hope of survival lies in trekking halfway across the surface of Mars itself a journey to the limits of human

endurance. And in the process, what was unknown about each of them will be revealed and only the truth will save them from a terrible death far from home.

## **We Are Not Good People**

### **Pushing Ice**

When the Royal Wizard of Westland poisons the king so that his puppet prince can take the throne and start a continental war, a young squire is forced to run for his life carrying the powerful sword that his dying monarch burdened him with from the death bed. Two brothers find a magic ring and start on paths to becoming the most powerful sort of enemies, while an evil young sorceress unwillingly falls in love with one of them when he agrees to help her steal a dragon's egg for her father. Her father just happens to be the Royal Wizard, and despite his daughter's feelings, he would love nothing more than to sacrifice the boy! All of these characters, along with the Wolf King of Wildermont, the Lion Lord of Westland, and a magical hawk named Talon, are on a collision course toward Willa the Witch Queen's palace in the distant kingdom of Highwander. There the very bedrock is formed of the powerful magical substance called Wardstone. Who are the heroes? And will they get there before the Royal Wizard and his evil hordes do? Whatever happens, the journey will be spectacular, and the confrontation will be cataclysmic.

### **Starfish**

In the near future five intrepid men and women have been paid a billion dollars each to risk the first voyage into the upper atmosphere of Saturn. The goal: to convert atmospheric chemicals into fuel to power interplanetary spaceships. But no one anticipates a crash landing on one of the enormous flying creatures known as rukhs that live in Saturn's atmosphere.

## **A Hymn Before Battle**

The long-awaited new novel from Greg Egan! Hugo Award-winning author Egan returns to the field with Incandescence, a new novel of hard SF. The Amalgam spans nearly the entire galaxy, and is composed of innumerable beings from a wild variety of races, some human or near it, some entirely other. The one place that they cannot go is the bulge, the bright, hot center of the galaxy. There dwell the Aloof, who for millions of years have deflected any and all attempts to communicate with or visit them. So when Rakesh is offered an opportunity to travel within their sphere, in search of a lost race, he cannot turn it down. Roi is a member of that lost race, which is not only lost to the Amalgam, but lost to itself. In their world, there

is but toil, and history and science are luxuries that they can ill afford. Rakesh's journey will take him across millennia and light years. Roi's will take her across vistas of learning and discovery just as vast.

## **Midworld**

Mesklin is a vast, inhospitable, disc-shaped planet, so cold that its oceans are liquid methane and its snows are frozen ammonia. It is a world spinning dizzily, a world where gravity can be a crushing 700 times greater than Earth's, a world too hostile for human explorers. But the planet holds secrets of inestimable value, and an unmanned probe that has crashed close to one of its poles must be recovered. Only the Mesklinites, the small creatures so bizarrely adapted to their harsh environment, can help. And so Barlennan, the resourceful and courageous captain of the Mesklinite ship Bree, sets out on an heroic and appalling journey into the terrible unknown. For him and his people, the prize to be gained is as great as that for mankind Hal Clement's MISSION OF GRAVITY is universally regarded as one of the most important and best loved novels in the genre. The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realisation of the strange world they inhabit make it a major landmark in the history of hard SF.

## **Dragon's Egg**

Four astronauts journey to a cold planet only thirty degrees above absolute zero and inhabited by tiny aliens who have created a complex civilization.

## **The Story of the Stars**

It is a rare talent, and only she can care for the Inn's herd. She feeds them, gathers their eggs, and tends to their injuries. But Mella dreams about the dragons of legend, even though hardly anyone believes they still exist. Dragons are small farm animals, not huge fire-breathing monsters. Everyone knows that. Until one day changes everything. A Knight of the Order of Defenders arrives at the Inn. Signs of the mythical dragons have led him there, he says. Then a simple errand takes Mella through the forest, where she stumbles across a dragon's egg—and faces the true, terrifying dragon guarding it. On the spot, Mella vows to get the egg safely to the fabled Hatching Grounds. She must leave her home for the first time, and she finds an unlikely companion in the Defender's squire, Roger. For Mella and Roger, this one day is the beginning of an adventure. Where will it take them?

## **Starquake**

## **Martian Rainbow**

For nearly four decades the fictional spaceships of the "Star Trek" universe have been powered by antimatter. But antimatter is not science fiction, and neither is the idea of using it for space propulsion. In *Mirror Matter: Pioneering Antimatter Physics*, renowned physicist Dr. Robert L. Forward and science writer Joel Davis show why, and how. *Mirror Matter* is the answer to the skeptics who say that using antimatter is too risky, too difficult, or too expensive. Forward and Davis describe how to make, capture, store, and use antimatter. *Mirror Matter* explains, step-by-step, how to greatly improve the efficiency and cost-effectiveness of antimatter production; how antimatter can be captured and safely stored until it is used; and how it can improve the propulsion capability of interplanetary rocket engines by one to two orders of magnitude. If the solar system is to one day be our big backyard, it will come about using "mirror matter" for space propulsion.

## **Manifold: Time**

The classic first-contact science fiction novel that launched the career of Jack McDevitt, the national bestselling author of *Coming Home*—now revised from the original edition, and featuring a new foreword. From a remote corner of the galaxy a message is being sent. The continuous beats of a pulsar have become odd, irregular...artificial. It can only be a code. Frantically, a research team struggles to decipher the alien communication. And what the scientists discover is destined to shake the foundations of empires around this world—from Wall Street to the Vatican...

## **The Last Stand of the DNA Cowboys**

"Forward's book is a knockout. In science fiction there is only a handful of books that stretch the mind--and this is one of them"--Arthur C. Clarke From the Paperback edition.

## **The Sword and the Dragon**

*Return to Rocheworld* is the first of four sequels to the science fiction novel *Rocheworld* by Robert L. Forward (Baen Books, New York, 1990). The other sequels that follow this one are: *Ocean Under the Ice*, *Marooned On Eden*, and *Rescued From Paradise*. In *Return to Rocheworld*, the humans from Earth and their multiton jelly-blob alien friends, the "flouwen" from the ocean-covered lobe of the double-planet Rocheworld, fly to the desert-dry lobe of Rocheworld where they discover ancient ancestors of the flouwen, adapted to the harsh life on the dry lobe.



## **The Winter Queen's Dragon**

Bestselling British master of science fiction Adrian Tchaikovsky brings readers a new, mind-expanding science fantasia in *The Expert System's Brother*. After an unfortunate accident, Handry is forced to wander a world he doesn't understand, searching for meaning. He soon discovers that the life he thought he knew is far stranger than he could even possibly imagine. Can an unlikely saviour provide the answers to the questions he barely comprehends? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Camelot 30K**

An intergalactic adventure applies all the theories of modern technology--including antigravity machines, space warps, black holes, time machines, and reactionless drives--and presents fictionalized scenarios depicting their impact

## **Contact**

An "engaging and awe-inspiring" (SF Signal) space opera from the critically-acclaimed author of the Revelation Space series. Six million years ago, at the dawn of the star-faring era, Abigail Gentian fractured herself into a thousand male and female clones, which she called shatterlings. She sent them out into the galaxy to observe and document the rise and fall of countless human empires. Since then, every two hundred thousand years, they gather to exchange news and memories of their travels. Only there is no Gathering. Someone is eliminating the Gentian line. And now Campion and Purslane—two shatterlings who have fallen in love and shared forbidden experiences—must determine exactly who, or what, their enemy is, before they are wiped out of existence

## **Ender's Game**

Prepare for a different kind of singularity in Peter Watts' *Echopraxia*, the follow-up to the Hugo-nominated novel *Blindsight*. It's the eve of the twenty-second century: a world where the dearly departed send postcards back from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline humans and soldiers come with zombie switches that shut off self-awareness during combat. And it's all under surveillance by an alien presence that refuses to show itself. Daniel Bruks is a living fossil: a field biologist in a world where biology has turned computational, a cat's-paw used by terrorists to kill thousands. Taking refuge in the Oregon desert, he's turned his back on a humanity that shatters into strange new subspecies with every heartbeat. But he awakens one night to find himself at the center of a storm that will turn all of history inside-out. Now he's trapped on a ship bound for

the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn't yet found the man she's sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And dead ahead, a handful of rapture-stricken monks takes them all to a meeting with something they will only call "The Angels of the Asteroids." Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Hercules Text**

The "provocative and entertaining follow-up" to *The Forge of God*: Exiled from their planet, humans unite with one alien race in the fight against another (Publishers Weekly). The *Ship of the Law* travels the infinite enormity of space, carrying eighty-two young people: fighters, strategists, scientists—and children. After one alien culture destroyed their home, another offered the opportunity for revenge in the form of a starship built from fragments of the Earth's corpse, a ship they now use to scour the universe in search of their enemy. Working with sophisticated nonhuman technologies that need new thinking to comprehend them, they're cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They're frightened. And they're waging war against entities whose technologies are unimaginably advanced and vast, and whose psychology is ultimately, unknowably alien. In *Anvil of Stars*, the multimillion-selling, Nebula Award-winning author of *Eon* and other science fiction masterpieces "fashions an action-packed and often thrilling plot; by using each of the well-depicted alien races to mirror human behavior, he defines what it means to be *Homo sapiens*. . . . A gripping story" (Publishers Weekly).

## **Saturn Rukh**

Only the cheela can survive on *Dragon's Egg*, a neutron star with surface gravity sixty-seven billion times that of earth's--but when a monstrous starquake strikes, human astronauts must abandon them or die saving the cheela from extinction. Reissue.

## **Echopraxia**

A sequel to a series of 70s science fiction novels in which the *Minstrel Boy* is being hunted by crazed assassins. Reave is wanted as a deserter and *Billy Oblivion* fears that he is losing his mind. For the first time, the end seems to be in sight. Mick Farren also wrote *Their Master's War*.

## **Marooned on Eden**

Mars starts out as a battlefield, but soon both armies find themselves united against a charismatic dictator of all Earth, who is demanding that they return or be destroyed. Their only hope is to turn Mars into a new home, which they do, with the aid of some ancient "caretakers" of the planet.

## **Timemaster**

Marooned on Eden is the third of four sequels to the science fiction novel Rocheworld by Robert L. Forward (Baen Books, New York, 1990). The other sequels are: Return to Rocheworld, Ocean Under the Ice and Rescued From Paradise. In Marooned on Eden, the human explorers of the Barnard Star System, along with their jelly-blob alien friends, the "flouwen", explore the moons of the gas-giant planet, Gargantua. They find an Earth-like moon and use their rocket landers to explore it further. The rocket crashes and they find themselves marooned for the rest of their lives on a veritable Eden.

## **DragonFire**

"The classic of modern science fiction"--Front cover.

## **The Last Dragon's Egg**

Pushing Ice is the brilliant tale of extraordinary aliens, glittering technologies, and sweeping space opera from award-winning science fiction author Alastair Reynolds. 2057. Humanity has raised exploiting the solar system to an art form. Bella Lind and the crew of her nuclear-powered ship, the Rockhopper, push ice. They mine comets. And they're good at it. The Rockhopper is nearing the end of its current mission cycle, and everyone is desperate for some much-needed R & R, when startling news arrives from Saturn: Janus, one of Saturn's ice moons, has inexplicably left its natural orbit and is now heading out of the solar system at high speed. As layers of camouflage fall away, it becomes clear that Janus was never a moon in the first place. It's some kind of machine -- and it is now headed toward a fuzzily glimpsed artifact 260 light-years away. The Rockhopper is the only ship anywhere near Janus, and Bella Lind is ordered to shadow it for the few vital days before it falls forever out of reach. In accepting this mission, she sets her ship and her crew on a collision course with destiny -- for Janus has more surprises in store, and not all of them are welcome.

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