

Dont Look Back Lake March 2 Amanda Quick

Don't Look BackHearings Beginning March 9, 1908-Apr. 30 1908Don't Look NowStrike SparksBooks Out LoudHearings Beginning March 9, 1908-April 30, 1908Seduction and SurrenderScene, Channel 2 and 17Writers & LoversBlood at the Root: A Racial Cleansing in AmericaSupreme Court 767Into the WildThe ChurchmanThe American Legion MagazineAt The Mountains Of MadnessExtraordinary CircumstancesLibrary JournalSurvey of Conditions of the Indians in the United States: March, November, December, 1930Don't Look BackLate for the WeddingEPA, Great Minds?, Great Lakes!, Lake Guardian, Don't Miss The Boat With Environmental Education, March 1997What Do I Read Next?The World Book EncyclopediaThe MarchThe Things They CarriedMarch of CrimesThe American LegionThe Answer Is . . .Don't Look BackSlightly ShadyDon't Look BackThe Bad SeedWhen March Went MadDon't Look BackAutomobile TopicsElsie at HomeWe Will Not Go to Tuapse100 Most Popular Genre Fiction AuthorsBeneath These ShadowsDon't Look Back

Don't Look Back

In this most entrancing tale of mystery and romance by the New York Times bestselling author AMANDA QUICK, lovers and partners-in-crime investigators Lavinia Lake and Tobias March continue their exciting newfound relationship, with its delicious mix of risky business, rising passion, and now--murder. As if a head for business and a nose for trouble aren't enough to distinguish fiercely independent Lavinia Lake from the other women of London's fashionable Claremont Lane, there is one more feature to set her apart. Lavinia is also well versed in the practice of mesmerism, an extraordinary gift that far surpasses mere charm and physical appeal. Nobody knows this better than the usually coolheaded Tobias March, who seems to have fallen hopelessly under her spell. Fortunately for all, however, Lavinia uses her powers for good. And ever since a tragedy involving one of her subjects, she has even retired them in favor of her work with Lake and March, a joint venture providing "discreet private inquiries for individuals of quality." Celeste Hudson, the stunningly beautiful young wife of a family friend and fellow mesmerist, would surely count herself among such individuals--were she still alive, that is. While mythology's Medusa could turn men to stone, lovely Celeste was more accustomed to turning them to jelly. In fact, unbeknownst to her husband, Howard, the ambitious Celeste was planning to use her talents to forge a new future in Society--one that would not include him. Sadly, her plans were cut short when she was murdered. Only a gentleman's cravat wound around her lovely neck remained for evidence--small compensation for the strange and priceless bracelet that may have been snatched from her wrist as she drew her last breath. As a result, Lake and March are soon in Howard Hudson's employ on the trail of the killer. But Tobias is convinced the dashing widower is more interested in tracking down the missing relic. If so, Howard is not alone. Any number of ruthless types are after the very same antiquity, whose centerpiece is an unusual blue cameo of inestimable value and supposed legendary powers--powers of immeasurable worth to anyone in Howard's line of work. Together, Lake and March undertake a tantalizing investigation that leads them from

the glittering ballrooms of the ton to London's seediest taverns to a mesmerist whose therapies include treating ladies suffering from "hysteria" is a most unconventional method--and, not least of all, to the darkest reaches of men's psyches. Along the way, Don't Look Back becomes a completely mesmerizing read as the irrepressible Lavinia and Tobias mix business with pleasure. From the Hardcover edition.

Hearings Beginning March 9, 1908-Apr. 30 1908

The dramatic story of how two legendary players--Earvin "Magic" Johnson and Larry Bird--burst on the scene in an NCAA championship that gave birth to modern basketball. The date was March 26, 1979. The place: Salt Lake City.

Don't Look Now

Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

Strike Sparks

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over

the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity , and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. From the Trade Paperback edition.

Books Out Loud

Private inquiry agent Lavinia Lake and her sometime-partner, Tobias March, investigate the murder of the young wife of an old friend and the theft of a priceless ancient bracelet that supposedly possesses mystical powers.

Hearings Beginning March 9, 1908-April 30, 1908

Seduction and Surrender

Scene, Channel 2 and 17

Writers & Lovers

Blood at the Root: A Racial Cleansing in America

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Supreme Court 767

Into the Wild

The longer WorldCom Chief Audit Executive Cynthia Cooper stares at the entries in front of her, the more sinister they seem. But the CFO is badgering her to delay her team's audit of the company's books and directing others to block Cooper's efforts. Still, something in the pit of her stomach tells her to keep digging. Cooper takes readers behind the scenes on a riveting, real-time journey as she and her team work at night and behind closed doors to expose the largest fraud in corporate history. Whom can they trust? Could she lose her job? Should she fear for her physical safety? In *Extraordinary Circumstances*, she recounts for the first time her journey from her close family upbringing in a small Mississippi town, to working motherhood and corporate success, to the pressures of becoming a whistleblower, to being named one of Time's 2002 Persons of the Year. She also provides a rare insider's glimpse into the spectacular rise and fall of WorldCom, a telecom titan, the darling of Wall Street, and a Cinderella story for Mississippi. With remarkable candor, Cooper discusses her struggle to overcome these challenges, and how she has found healing through sharing the lessons learned with the next generation. This book reminds us all that ethical decision-making is not forged at the crossroads of major events but starts in childhood, "decision by decision and brick by brick." At a time when corporate dishonesty is dominating public attention, *Extraordinary Circumstances* makes it clear that the tone set at the top is critical to fostering an ethical environment in the work-place. Provocative, moving, and intensely personal, *Extraordinary Circumstances* is a wake-up call to corporate leaders and an intimate glimpse at a scandal that shook the business world.

The Churchman

Samantha is a stranger in her own life. Until the night she disappeared with her best friend, Cassie, everyone said Sam had it all???popularity, wealth, and a dream boyfriend. Sam has resurfaced, but she has no recollection of who she was or what happened to her that night. As she tries to piece together her life from before, she realizes it's one she no longer wants any part of. The old Sam took "mean girl" to a whole new level, and it's clear she and Cassie were more like best enemies. Sam is pretty sure that losing her memories is like winning the lottery. She's getting a second chance at being a better daughter, sister, and friend, and she's falling hard for Carson Ortiz, a boy who has always looked out for her???even if the old Sam treated him like trash. But Cassie is still missing, and the facts about what happened to her that night isn't just buried deep inside of Sam's memory???someone else knows, someone who wants to make sure Sam stays quiet. All Sam wants is the truth, and if she can unlock her clouded memories of that fateful night, she can finally move on. But what if not remembering is the only thing keeping Sam alive?

The American Legion Magazine

At The Mountains Of Madness

Extraordinary Circumstances

Library Journal

Meet Inspector Sejer: smart and enigmatic, tough but fair. At the foot of the imposing Kollen Mountain lies a small, idyllic village, where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect façade. Critically acclaimed across Europe, Karin Fossum's Inspector Sejer novels are masterfully constructed, psychologically convincing, and compulsively readable. They evoke a world that is at once profoundly disturbing and terrifyingly familiar.

Survey of Conditions of the Indians in the United States: March, November, December, 1930

Don't Look Back

Union General William Tecumseh Sherman's devastating march through Georgia and the Carolinas during the final years of the Civil War has a profound impact on the outcome of the war, in a richly textured, evocative historical novel that captures the full experience of the diverse characters caught up in the struggle. Reader's Guide available. Reprint. 350,000 first printing.

Late for the Wedding

"Packed with charmingly ridiculous characters, I laughed my way through this small town mystery." —Book Riot A doll walks into a bar Ida Gilbertson of the Battle Lake Senior Sunset nursing home has a new hobby: crafting life-sized dolls and displaying them around town. Budding PI Mira James finds the homemade mannequins creepy enough on their own, but when she's forced to sit next to one and discovers a human corpse under the hat and wig, it becomes personal. Police Chief Gary Wohnt is all too eager to pin the blame on Mira. When her sleuthing gives him the perfect excuse to lock her up, it's up to Mayor Kennie Rogers and Mrs. Berns to help her escape. Racing against the clock, Mira must unmask the murderer

before she either becomes a jailbird or the next dolled-up victim. March of Crimes is the eleventh in an ongoing series featuring Mira James, an urban woman with rural Minnesota roots. The books can be read in any order; each novel stands alone. Get all the Mira James mysteries today! May Day June Bug Knee High by the Fourth of July August Moon September Mourn October Fest November Hunt December Dread January Thaw February Fever March of Crimes April Fools Or, if you love to sink into a satisfying binge read, check out the smart-priced bundles! Mira James Mysteries Summer Bundle, Books 1-4 (May, June, July, and August) Mira James Mysteries Fall Bundle, Books 5-7 (September, October, November) Mira James Mysteries Winter Bundle, Books 8-10 (December, January, February) "Earthy language, quirky suspects, and much related tomfoolery" —Kirkus Reviews

EPA, Great Minds?, Great Lakes!, Lake Guardian, Don't Miss The Boat With Environmental Education, March 1997

Amanda Quick's bestselling trademark is a combination of suspense and passion in historical tales alight with sparkling wit and brimming with dangerous intrigue. Now she serves up the most tantalizing novel of her career as an enterprising woman allies herself with a mysterious spy, only to be caught in a seething brew of treachery — and temptation. From the moment he burst into her antiquities shop in Rome, Lavinia Lake knew the stranger was nothing but trouble. He said he was in pursuit of a killer. He swore he was only trying to save her. Yet no matter what he claimed, Lavinia was convinced that Mr. Tobias March was bent instead on destroying her. And when the self-described spy hustled her and her niece out of the shop and back to England, Lavinia could only hope that one day she would find a way to repay Mr. March in full. But Lavinia never imagined the shocking circumstances under which they would meet again or that soon he would become more deadly — and more compelling — with each passing day. In the business of making private inquiries, Tobias March had been hired to trade down a powerful villain who even now was intent on assuming control of a vast criminal organization. Yet in his search he had found nothing but one dead end — and one dead body — after another. And then, just as his investigation was heating up once more, he found his mission and his life complicated by the most ungovernable, unpredictable, exasperating woman he had ever met. Faced with a tangled web of deceit and danger, Tobias had no choice but to form a partnership with Lavinia, a lady whose past could only be described as slightly shady. Yet when he persuaded her to become his associate, neither Tobias nor Lavinia realized that their heated disputes would spark a sizzling desire — or that the deeper they kept digging for the truth, the deeper they were digging their own graves. From the Hardcover edition.

What Do I Read Next?

The World Book Encyclopedia

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The March

A powerful collection from one of our most gifted and widely read poets—117 of her finest poems drawn from her seven published volumes. Michael Ondaatje has called Sharon Olds's poetry "pure fire in the hands" and cheered the "roughness and humor and brag and tenderness and completion in her work as she carries the reader through rooms of passion and loss." This rich selection exhibits those qualities in poem after poem, reflecting, moreover, an exciting experimentation with rhythm and language and a movement toward an embrace beyond the personal. Subjects are revisited—the pain of childhood, adolescent sexual stirrings, the fulfillment of marriage, the wonder of children—but each recasting penetrates ever more deeply, enriched by new perceptions and conceits. *Strike Sparks* is a testament to this remarkable poet's continuing and amazing growth. From the Hardcover edition.

The Things They Carried

Following the death of their young daughter, John and Laura visit Venice to try and escape their grief. But when the couple meet two aged sisters, one of whom claims to have psychic visions of the dead girl, strange things start to happen. Filmed in 1973 with Julie Christie and Donald Sutherland, Daphne du Maurier's classic thriller starts as a moving examination of grief but gradually becomes a chilling tale with a dark and terrifying climax. This adaptation of *Don't Look Now* premiered in 2007 at the Sheffield Lyceum with a transfer to the Lyric Hammersmith.

March of Crimes

At the Mountains of Madness is a science fiction-horror novella by American author H. P. Lovecraft, written in February/March 1931 and rejected that year by Weird Tales editor Farnsworth Wright on the grounds of its length. It was originally serialized in the February, March, and April 1936 issues of Astounding Stories. It has been reproduced in numerous collections. The story details the events of a disastrous expedition to the Antarctic continent in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent.

The American Legion

"I loved this book not just from the first chapter or the first page but from the first paragraph The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

The Answer Is . . .

Reproduction of the original: Elsie at Home by Martha Finley

Don't Look Back

Seduction - Meet Julian, Earl of Ravenwood, an untamable man with a legendary temper, and country lass Sophy Dorrington, the strong young lady determined to conquer him. People in town thought Julian was the devil - his first wife's untimely death aroused suspicions of foul play and it was rumored that Julian had drowned her in Ravenwood Pond. Surrender - The allure of a moonlit escapade can be impossible to resist, especially when accompanied by a striking new suitor. For Victoria Huntington, who longs for risk and adventure, Lucas Colebrook, Earl of Stonevale, seemed like the perfect match. Unlike the fortune hunters who had previously tried to woo Victoria, Lucas appeared disinterested in Victoria's vast fortune.

Slightly Shady

An encyclopedia designed especially to meet the needs of elementary, junior high, and high school students.

Don't Look Back

Are you ready to head to New Orleans? Fall in love with the sexy series readers call "deliciously addictive" and "binge-worthy" from New York Times, Wall Street Journal, and USA Today bestselling author Meghan March. Beneath These Shadows is a STANDALONE romance set in the world of the Beneath series. You DO NOT have to read any other books in the series to enjoy it. The only permanent thing in my life is the ink I put on my clients. I drift from city to city, in and out of beds, from one tattoo shop to the next. Every time I start to put down roots, I rip them up. Until New Orleans. Until her. She's everything I'm not. Full of fire and life. An innocent where I'm a sinner. I want to consume her. Protect her. Keep her. But first, I have to escape from beneath these shadows. The entire Beneath series is complete and each book in the Beneath series can be read as a standalone. Beneath This Mask, Beneath #1 Beneath This Ink, Beneath #2 Beneath These Chains, Beneath #3 Beneath These Scars, Beneath #4 Beneath These Lies, Beneath #5 Beneath These Shadows, Beneath #6 Beneath The Truth, Beneath #7 What reviewers are saying: "This book was sooo much more than a love story, it's a bad a * * action story as well!!!! I just love reading Meghan's books, they are sooo good!!!" ~iScream Books "Meghan March stays true to her word when she states that she writes unapologetically sexy romance because Beneath These Shadows was that and so much more." ~Michelle, Four Chicks Flipping Pages "This story held me captive from the first page to last, it had tender moments, funny ones, and all came to a climax that was worthy of the five stars bestowed upon it. This series is one of my favs and Bishop was an amazing addition!" ~Dawn, Two Unruly Girls Topics:New Orleans, New Orleans romance, romance set in New Orleans, French Quarter, Mardi Gras, Bourbon Street, tattoos, tattooed bad boy, tattooed bad boy hero, tattoo shop, kidnapping, contemporary romance, alpha hero, alpha bad boy hero, protective bad boy hero, hidden identity, mob, suspense, romantic suspense, mystery, organized crime, innocent heroine, strong female.

The Bad Seed

This is a classic soldier's chronicle, told in unvarnished candor, about the author's experiences as a volunteer with the Wallonian Legion of the German Army and later the 5th SS Volunteer Assault Brigade Wallonien and the 28th SS Volunteer Grenadier Division Wallonien. However, it also ventures far beyond the usual soldier's story and approaches a travelogue of the Eastern Front campaign, seldom attained by the memoirs of the period. His self-published book in French is highly regarded by Belgian historian and expert on these volunteers Eddy de Bruyne, and Battle of Cherkassy author Douglas Nash. This book merits attention as the SS volunteer equivalent of Guy Sajer's *The Forgotten Soldier*, a bestseller in the USA and Europe. By comparison, Kaisergruber's story has the advantage of being completely verifiable by documents and serious historical narratives already published, such as Eddy de Bruyne's *For Rex and for Belgium* and Kenneth Estes' *European Anabasis*. Until recent years, very little was known of the tens of thousands of foreign nationals from Norway, Denmark, Holland, Belgium, France and Spain who served voluntarily in the military formations of the German Army and the German Waffen-SS. In Kaisergruber's book, the reader discovers important issues of collaboration, the apparent contributions of the volunteers to the German war effort, their varied experiences, their motives, the attitude of the German High Command and bureaucracy, and the reaction to these in the occupied countries. The combat experiences of the Walloons echoed those of the very best volunteer units of the Waffen-SS, although they shared equally in the collapse of the Third Reich in May, 1945. Although unapologetic for his service, Kaisergruber makes no special claims for the German cause and writes not from any postwar apologia and dogma, but instead from his firsthand observations as a young man experiencing war for the first time, extending far beyond what had been imaginable at the time. His observations of fellow soldiers, commanders, Russian civilians and the battlefields prove poignant and telling. They remain as fresh as when he first wrote some of them down in his travel diary, '*Pensées fugitives et Souvenirs (1941-46)*'. Fernand Kaisergruber draws upon his contemporary diaries, those of his comrades and his later work with them while secretary of their postwar veteran's league to present a thoroughly engaging epic.

When March Went Mad

Now reissued – William March's 1954 classic thriller that's as chilling, intelligent and timely as ever before. This paperback reissue includes a new P.S. section with author interviews, insights, features, suggested reading and more. What happens to ordinary families into whose midst a child serial killer is born? This is the question at the center of William March's classic thriller. After its initial publication in 1954, the book went on to become a million-copy bestseller, a wildly successful Broadway show, and a Warner Brothers film. The spine-tingling tale of little Rhoda Penmark had a tremendous impact on the thriller genre and generated a whole perdurable crop of creepy kids. Today, *The Bad Seed* remains a masterpiece of suspense that's as chilling, intelligent, and timely as ever before.

Don't Look Back

A RECOMMENDED SUMMER READ BY THE NEW YORK TIMES, USA TODAY, TIME, AND NEWSWEEK Longtime Jeopardy! host and television icon Alex Trebek reflects on his life and career. Since debuting as the host of Jeopardy! in 1984, Alex Trebek has been something like a family member to millions of television viewers, bringing entertainment and education into their homes five nights a week. Last year, he made the stunning announcement that he had been diagnosed with stage four pancreatic cancer. What followed was an incredible outpouring of love and kindness. Social media was flooded with messages of support, and the Jeopardy! studio received boxes of cards and letters offering guidance, encouragement, and prayers. For over three decades, Trebek had resisted countless appeals to write a book about his life. Yet he was moved so much by all the goodwill, he felt compelled to finally share his story. “I want people to know a little more about the person they have been cheering on for the past year,” he writes in *The Answer Is...: Reflections on My Life*. The book combines illuminating personal anecdotes with Trebek’s thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy. Trebek also addresses the questions he gets asked most often by Jeopardy! fans, such as what prompted him to shave his signature mustache, his insights on legendary players like Ken Jennings and James Holzhauer, and his opinion of Will Ferrell’s Saturday Night Live impersonation. The book uses a novel structure inspired by Jeopardy!, with each chapter title in the form of a question, and features dozens of never-before-seen photos that candidly capture Trebek over the years. This wise, charming, and inspiring book is further evidence why Trebek has long been considered one of the most beloved and respected figures in entertainment.

Automobile Topics

Elsie at Home

“Gripping and meticulously documented.”—Don Schanche Jr., Washington Post Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white “night riders” launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth’s tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and ’80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth “all white” well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a “vital investigation of Forsyth’s history, and of the process by which racial injustice is perpetuated in America”

(Congressman John Lewis).

We Will Not Go to Tuapse

New York Times bestselling author Amanda Quick returns with a thrilling new venture into romance and mystery, featuring the most unusual, highly compatible--undeniably combustible--pairing of Tobias March and his mesmerizing partner, Lavinia Lake. An invitation to a country house party at Beaumont Castle provides a perfect solution to Tobias and Lavinia's most exasperating challenge: how to escape the chaos of London for a remote, relaxing--and above all romantic--retreat from prying eyes and wagging tongues. But the lovers' plans are foiled when their first cozy interlude of the weekend is disrupted by the appearance of a stunning woman from Tobias's past. Aspasia Gray's beauty is as haunting as her connection to Tobias. Her long-deceased fiancé was a friend of his--in addition to being an eccentric assassin. The mysterious nature of the bond between Tobias and Aspasia makes Lavinia more than a little uncomfortable. Especially as her first encounter with Aspasia occurs when she finds her in Tobias's bedchamber. It seems Aspasia is seeking protection--and solace--after receiving an ominous message that eerily recalls the past. Suddenly the obstacles standing between Tobias and Lavinia appear greater than just a little London gossip--and far more deadly. When events at the castle suggest someone is imitating the dead killer's methods, the team of Lake and March fervently pursue the investigation--and each other--as their leads take them from Society's most elegant haunts--and most discreet hideaways--to London's shadiest backstreets. As their relationship heats up, so does the intrigue. Soon Lavinia will have to employ all her talents to flummox the scoundrel who so rudely interrupted her rendezvous. And then she and Tobias can get back to more pleasurable affairs. From the Hardcover edition.

100 Most Popular Genre Fiction Authors

Provides alphabetically-arranged, biographical entries of favorite contemporary writers of fiction, including Maeve Binchy, Michael Crichton, and Anne Rice, and presents insights on the creative process from each individual.

Beneath These Shadows

The author discusses his career in competitive cross country skiing, and outlines his training program

Don't Look Back

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)