

Dominance Will Lavender

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Race and Ethnicity

A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires-it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century "A supersharp mysteryconfoundingly clever, and very funny." --Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." --The New York Times Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges--a demanding but rewarding book." --The Horn Book

Queer Maghrebi French

The author traces the boyhood enthusiasm for rockets that eventually led to a career at NASA, describing how he built model rockets in the family garage in West Virginia, inspired by the launch of the Soviet satellite Sputnik. Reprint.

The Burning Wire

Meet Lucy Libido, your new best friend who will guide you through using essential oils between the sheets. Based on the smashingly popular Lucy Libido class, this hilarious yet informative book will teach you natural hormone balancing, oils that

increase libido, and oils that increase your man's performance. She even includes her best oil recipes that have left her fans starry-eyed and smiling. Developed by a woman for a woman, "There's an Oil for THAT" gives you all the tips, tricks, and fun in one easy to read book that you'll want to store at your bedside.

The Way to the Western Sea

This book investigates the lives and stories of queer Maghrebi and Maghrebi French men who moved to or grew up in contemporary France. It combines original French language data from my ethnographic fieldwork in France with a wide array of recent narratives and cultural productions including performance art and photography, films, novels, autobiographies, published letters, and other first-person essays to investigate how these queer men living in France and the diaspora stake claims to time and space, construct kinship, and imagine their own future. By closely examining empirical evidence from the lived experiences of these queer Maghrebi French-speakers, this book presents a variety of paths available to these men who articulate and pioneer their own sexual difference within their families of origin and contemporary French society. These sexual minorities of North African origin may explain their homosexuality in terms of a "modern coming out" narrative when living in France. Nevertheless, they are able to negotiate cultural hybridity and flexible language, temporalities, and filiations, that combine elements from a variety of discourses on family, honor, face-saving, the symbolic order of gender differences, gender equality, as well as the western and largely neoliberal constructs of individualism and sexual autonomy.

After the Race

John Warren, known as "Mentor" to the many who have read his books or hearkened to his sage advice at his workshops and gatherings, brought his decades of BDSM experience to his classic manual "The Loving Dominant". Out of print for several years, this classic is now available once again, now in a revised and updated second edition in a quality trade binding. From its advice on "Stalking the Wild Submissive" to its extensive Resource Guide, "The Loving Dominant" offers perhaps the greatest breadth of subject of any basic BDSM guide available today -- including some basic toymaking patterns and an entire chapter on BDSM photography!

The Westing Game

A missing child is every parent's nightmare. What comes next is even worse in this riveting thriller from the bestselling author of "Bring Her Home" and "Somebody I Used to Know." Tall Premium Edition.

Rocket Boys

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

The Telling Error

'My mother died twice. I promised myself I would not let her story be forgotten'Pembe and Adem Toprak leave Turkey for London. There they make new lives for their family. Yet the traditions and beliefs of their home come with them - carried in the blood of their children, Iskender and Esma. Trapped by past mistakes, the Toprak children find their lives torn apart and transformed by a brutal and chilling crime.Set in Turkey and London in the 1970s, Honour explores pain and loss, loyalty and betrayal, the clash of tradition and modernity, as well as the love and heartbreak that can tear any family apart.

Sweet Asylum

Embark on a remarkable journey of drama, romance, and passion In all of these amazing stories, there's one burning questionis love worth the risk? Without You Reece and Jenna are two childhood friends separated by time and distance. Can they find a way to heal their bond, or perhaps forge a new one? Strange Heat Spurred by her friend's close call, Victoria decides to take a risk and prove the lifestyle she led was her downfall. But as Tory sinks deeper into the tumultuous abyss of desire with the mysterious Rick, can she climb back out before it's too late? Or does she even want to? Memories Struggling to run her family's farm on her own, Sadie takes on a hired hand, Matt. As they grow closer, so does the danger.

Someone wants her legacy. Can they combat this new threat, as well as the demons of the past, before Sadie loses everything, including her life? A Touch of Dawn Caitlyn thought she'd be in the dark forever. But with the light came Jack, the police consultant who found her. Can they take a journey of healing together, or will Caitlyn retreat into the darkness of her mind, where she lived for so long? (CONTENT WARNING: With an abuse awareness theme in this collection, there may be triggers here for past trauma sufferers. However, HEAs are guaranteed.)

Lavender Review

THE NEW NOVEL FROM THE BESTSELLING AUTHOR OF READY PLAYER ONE It's just another day of high school for Zack Lightman. He's daydreaming through another boring math class, with just one more month to go until graduation and freedom—if he can make it that long without getting suspended again. Then he glances out his classroom window and spots the flying saucer. At first, Zack thinks he's going crazy. A minute later, he's sure of it. Because the UFO he's staring at is straight out of the videogame he plays every night, a hugely popular online flight simulator called Armada—in which gamers just happen to be protecting the earth from alien invaders. But what Zack's seeing is all too real. And his skills—as well as those of millions of gamers across the world—are going to be needed to save the earth from what's about to befall it. Yet even as he and his new comrades scramble to prepare for the alien onslaught, Zack can't help thinking of all the science-fiction books, TV shows, and movies he grew up reading and watching, and wonder: Doesn't something about this scenario seem a little too... familiar? Armada is at once a rollicking, surprising thriller, a classic coming of age adventure, and an alien-invasion tale like nothing you've ever read before—one whose every page is infused with author Ernest Cline's trademark pop-culture savvy.

Directions of the Heart

As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog's point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive Abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no other dog book can -- such as: What is a dog's sense of time? Does she miss me? Want friends? Know when she's been bad? Horowitz's journey, and the insights she uncovered from studying her own dog, Pumpernickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, Inside of a Dog will allow dog owners to look at their pets' behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their relationship even more.

Cemetery Girl

Any art from a marginalized group is first dismissed as necessarily trivial or lesser because it doesn't value the same ideals as the mainstream. It is only through iteration and resilience that the markers used to keep us out become the elements for which we are prized. That's why a journal devoted to lesbian poetry and art is vital: it rejects tokenism; it makes visible the common themes between otherwise dissimilar writers and artists; and, most importantly, it shows the range and prowess of those who would otherwise be limited to one feature of their work. -Eloise Stonborough, on "Lavender Review" at "Ms."

"Lavender Review, " born on Gay Pride Day, 2010, is an international, biannual e-zine dedicated to poetry and art by, about, and for lesbians, including whatever might appeal to a lesbian readership. This is "Lavender Review's" first foray into print, and represents a selection of poems from the first five years. The 48 contributors to this anthology include renowned and new lesbian poets; translations of Marina Tsvetaeva, Renee Vivien, and Sappho; some poems from the past by Amy Lowell, Charlotte Mew, Sara Teasdale, and others; and a few lesbian-friendly poems by straight and gay poets. ABOUT THE EDITOR Poet Mary Meriam is the founder of "Lavender Review, " co-founder of Headmistress Press, editor of "Irresistible Sonnets, " and author of "The Countess of Flatbroke, The Poet's Zodiac, " and "The Lillian Trilogy (Word Hot, Conjuring My Leafy Muse, " and "Girlie Calendar"). She contributes essays, reviews, and interviews to "Ms." Magazine Blog and "The Gay & Lesbian Review." ABOUT THE PUBLISHER Headmistress Press is an independent publisher of books of poetry by lesbians. As a small press, Headmistress is dedicated to honoring lesbian existence, discovering a range of lesbian voices, and promoting lesbian representation in the arts."

Enduring Truth

SOON TO BE A MAJOR TELEVISION EVENT FROM NBC, STARRING RUSSELL HORNSBY, ARIELLE KEBBEL, AND MICHAEL IMPERIOLI. From New York Times bestselling author Jeffery Deaver—Lincoln Rhyme is back, and on the trail of a killer whose weapon of choice cripples New York City with fear. The weapon is invisible and omnipresent. Without it, modern society grinds to a halt. It is electricity. The killer harnesses and steers huge arc flashes with voltage so high and heat so searing that steel melts and his victims are set afire. When the first explosion occurs in broad daylight, reducing a city bus to a pile of molten metal, officials fear terrorism. Rhyme, a world-class forensic criminologist known for his successful apprehension of the most devious criminals, is immediately tapped for the investigation. Long a quadriplegic, he assembles NYPD detective Amelia Sachs and officer Ron Pulaski as his eyes, ears and legs on crime sites, and FBI agent Fred Dellray as his undercover man on the street. As the attacks continue across the city at a sickening pace, and terrifying demand letters begin appearing, the team works desperately against time and with maddeningly little forensic evidence to try to find the killer. Or is it killers...? Meanwhile, Rhyme is consulting on another high-profile investigation in Mexico with a most coveted quarry in his crosshairs: the hired killer known as the Watchmaker, one of the few criminals to have eluded Rhyme's net.

Juggling two massive investigations against a cruel ticking clock takes a toll on Rhyme's health. Soon Rhyme is fighting on yet another front—and his determination to work despite his physical limitations threatens to drive away his closest allies when he needs them most...

Lucy Libido Says There's an Oil for That

NPR "Best Books of 2013" BookPage Best Books of 2013 Library Journal Best Books of 2013: Memoir Flavorwire 10 Best Nonfiction Books of 2013 A vivid, funny, and poignant memoir that celebrates the distinct lure of the camaraderie and community one finds drinking in bars. Rosie Schaap has always loved bars: the wood and brass and jukeboxes, the knowing bartenders, and especially the sometimes surprising but always comforting company of regulars. Starting with her misspent youth in the bar car of a regional railroad, where at fifteen she told commuters' fortunes in exchange for beer, and continuing today as she slings cocktails at a neighborhood joint in Brooklyn, Schaap has learned her way around both sides of a bar and come to realize how powerful the fellowship among regular patrons can be. In *Drinking with Men*, Schaap shares her unending quest for the perfect local haunt, which takes her from a dive outside Los Angeles to a Dublin pub full of poets, and from small-town New England taverns to a character-filled bar in Manhattan's TriBeCa. Drinking alongside artists and expats, ironworkers and soccer fanatics, she finds these places offer a safe haven, a respite, and a place to feel most like herself. In rich, colorful prose, Schaap brings to life these seedy, warm, and wonderful rooms. *Drinking with Men* is a love letter to the bars, pubs, and taverns that have been Schaap's refuge, and a celebration of the uniquely civilizing source of community that is bar culture at its best.

Google and the Myth of Universal Knowledge

Fulton Parks, IV has grown up in privilege, but feels imprisoned in what he calls "The Big House." His dreams of escape are dashed when he is "sentenced" to a prestigious university by his domineering father. Reluctantly, he leaves his beloved, but eccentric aunt and his wayward girlfriend. Even as his own world spins out of control Fulton tries to save the women in his life and ultimately is brought to a reckoning. Set in the urban sprawl of Houston in the late 1970's, Fulton's story is an irreverent and suspenseful journey filled with an odd group of misfits who help him overcome his personal demons. Funny and sad, *The Fulton Parks Scholarship Fund* unravels the lies of the Parks family and shows us how letting go of our own family myths can set us free.

The Coddling of the American Mind

How to easily make homemade Insect and Pest Repellents Keep the insects away permanently! Would you like to have an

insect free house? Tired of insect bites on your body? Are you sick and tired of dealing with insects flying and crawling around your family members? Use these powerful strategies to immediately fight off the insects. This book is voted to have the best guide and strategies to solve all your pesky problems. You'll learn to make your home an insect free zone! And better yet, you won't be contaminating your loved ones and home with harmful chemicals! This book will explain important facts and analysis regarding repellents that are safe to use around your loved ones and home. It doesn't contain any fluff and is set up for you to succeed. This book contains useful information, very simple directions, and ingredients to eliminate creepy crawlers away in a harmless method. After reading this book, you'll have a clear understanding on what type of repellents best suit you and/or your family's needs. You'll have many selections of recipes you can make for each type of pest you want to keep away permanently. Here Is A Preview Of What You'll Learn Discover the best types of homemade repellents you'll use to prevent the most common and annoying insects from coming back Harmful insects. Strategies to protect your home for future attacks Strategies to protect your health! DIY Homemade Insect Repellents. and Much More! What Others Are Saying "This book is full of valuable knowledge" -Alexa Smith(Single Mother) "One of the best books written on home made repellents" -Amy Yasna (Nurse) "Why didn't I have this book sooner?" -Dan Smith (Teacher) "This book over delivers" -Michael Parker (Student) "After reading this book, I bought more copies and gave it to my friends and family. This book has so much value that I wanted to share the information I learned to everyone I know!" Mr. James (Therapist) * Do you want to keep the pest away? * Do you want to keep your house a safe environment? * Do you want to prevent your loved ones from getting sick? * Do you want to learn about the secret recipes? Then get this book, I guarantee that you will get what you're looking for!

Nothing Like It In the World

Broad-ranging and comprehensive, this completely revised and updated textbook is a critical guide to issues and theories of 'race' and ethnicity. It shows how these concepts came into being during colonial domination and how they became central – and until recently, unquestioned – aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of 'race' and ethnicity across the social sciences.

A Good Father

In *After the Race*, college senior and congressional intern, Alexandra Alt, confronts the social paradoxes that confounded a generation as she struggles to define herself and decide her own future, ultimately confronting the one unplanned event that could derail all her plans and disrupt her family bonds.

Language and Woman's Place

If you're feeling energy-depleted and irritable, unable to sleep, stay focused, or lose weight, you may have attributed these symptoms hormonal fluctuations or aging. Snyder helps you identify stressors that wreak havoc on your hormonal health, such as air pollution, chemical-laden foods and cleaning supplies, synthetic estrogens in personal care products. She shows how to heal hormonal chaos and revitalize the body from the inside out with the support of high-quality essential oils. Discover how to reset your body-- without taking synthetic hormones. --

Honour

“With superb confidence, Lavender constructs a brilliant fictional web of lies, inventively warping the psychological thriller to fit the confines of a scholarly investigation.” —Kirkus Reviews When the students in Winchester University’s Logic and Reasoning 204 arrive for their first day of class, they are greeted not with a syllabus or texts, but with a startling assignment from Professor Williams: Find a hypothetical missing girl named Polly. If after being given a series of clues and details the class has not found her before the end of the term in six weeks, she will be murdered. At first the students are as intrigued by the premise of their puzzle as they are wary of the strange and slightly creepy Professor Williams. But as they delve deeper into the mystery, they begin to wonder: Is the Polly story simply a logic exercise, designed to teach them rational thinking skills, or could it be something more sinister and dangerous? The mystery soon takes over the lives of three students as they find disturbing connections between Polly and themselves. Characters that were supposedly fictitious begin to emerge in reality. Soon, the boundary between the classroom assignment and the real world becomes blurred—and the students wonder if it is their own lives they are being asked to save. From the Hardcover edition.

Ready Player One

The recent announcement that Google would digitize the holdings of several major libraries sent shock waves through the book industry and academe. Google presented this digital repository as a first step towards a long - dreamed - of universal library, but skeptics were quick to raise a number of concerns about the potential for copyright infrin

Dominance

Perfect for fans of Agatha Christie's mysteries, the ninth psychological thriller from Sophie Hannah is a literary mystery and a puzzle that's impossible to solve . . . 'Fiendishly clever' Sunday Express 'Exceptional' Elle Knowing the secret will kill you. All she wanted to do was take her son's forgotten sports kit to school. So why does Nicki Clements drive past the home of controversial newspaper columnist Damon Blundy eight times in one day? Blundy has been murdered, and the words 'HE IS NO LESS DEAD' daubed on his wall - in red paint, not blood. And, though Blundy was killed with a knife, he was not stabbed. Why? Nicki, called in for questioning, doesn't have any of the answers police are looking for. Nor can she tell them the truth, because although she is not guilty of murder, she is far from innocent. And the words on the wall are disturbingly familiar to her, if only she could remember where she has heard them before . . .

The Essential Oil Hormone Solution

In this account of an unprecedented feat of engineering, vision, and courage, Stephen E. Ambrose offers a historical successor to his universally acclaimed *Undaunted Courage*, which recounted the explorations of the West by Lewis and Clark. *Nothing Like It in the World* is the story of the men who built the transcontinental railroad -- the investors who risked their businesses and money; the enlightened politicians who understood its importance; the engineers and surveyors who risked, and lost, their lives; and the Irish and Chinese immigrants, the defeated Confederate soldiers, and the other laborers who did the backbreaking and dangerous work on the tracks. The Union had won the Civil War and slavery had been abolished, but Abraham Lincoln, who was an early and constant champion of railroads, would not live to see the great achievement. In Ambrose's hands, this enterprise, with its huge expenditure of brainpower, muscle, and sweat, comes to life. The U.S. government pitted two companies -- the Union Pacific and the Central Pacific Railroads -- against each other in a race for funding, encouraging speed over caution. Locomotives, rails, and spikes were shipped from the East through Panama or around South America to the West or lugged across the country to the Plains. This was the last great building project to be done mostly by hand: excavating dirt, cutting through ridges, filling gorges, blasting tunnels through mountains. At its peak, the workforce -- primarily Chinese on the Central Pacific, Irish on the Union Pacific -- approached the size of Civil War armies, with as many as fifteen thousand workers on each line. The Union Pacific was led by Thomas "Doc" Durant, Oakes Ames, and Oliver Ames, with Grenville Dodge -- America's greatest railroad builder -- as chief engineer. The Central Pacific was led by California's "Big Four": Leland Stanford, Collis Huntington, Charles Crocker, and Mark Hopkins. The surveyors, the men who picked the route, were latter-day Lewis and Clark types who led the way through the wilderness, living off buffalo, deer, elk, and antelope. In building a railroad, there is only one decisive spot -- the end of the track. Nothing like this great work had been seen in the world when the last spike, a golden one, was driven in at Promontory Summit, Utah, in 1869, as the Central Pacific and the Union Pacific tracks were joined. Ambrose writes with

power and eloquence about the brave men -- the famous and the unheralded, ordinary men doing the extraordinary -- who accomplished the spectacular feat that made the continent into a nation.

Lamiaceae Species

An audacious psychological thriller where nothing is what it seems. Ted McKay had it all: a beautiful wife, two daughters, a high-paying job. But after being diagnosed with a terminal brain tumor he finds himself with a gun to his temple, ready to pull the trigger. Then the doorbell rings. A stranger makes him a proposition: why not kill two deserving men before dying? The first target is a criminal, and the second is a man with terminal cancer who, like Ted, wants to die. After executing these kills, Ted will become someone else's next target, like a kind of suicidal daisy chain. Ted understands the stranger's logic: it's easier for a victim's family to deal with a murder than with a suicide. However, as Ted commits the murders, the crime scenes strike him as odd. The targets know him by name and possess familiar mementos. Even more bizarrely, Ted recognizes locations and men he shouldn't know. As Ted's mind begins to crack, dark secrets from his past seep through the fissures. Kill the Next One is an immersive psychological thriller from an exciting new voice.

Heart of Darkness

Originally published: New York: Harper & Row, c1988.

Bennington Girls Are Easy

Enduring Truth argues that faithfulness to Scripture is the solution to a “crisis” among African American preaching. Though misinterpreting God’s Word is not restricted to one race or culture, author Aaron Lavender identifies three factors that have precipitated the decline of black preaching specifically: racial segregation, black liberation theology, and prosperity theology. The book’s first chapter recounts the history of the crisis, noting how discrimination in theological education led black ministers to liberal colleges and seminaries that prophetically confronted Jim Crow but taught the social gospel and other forms of theological error. Such schools ultimately were harmful to the spiritual health of black churches. Subsequent chapters discuss the role of biblical exegesis in preaching, develop a theology of preaching, and suggest preaching methods for the postmodern world. Every biblical text has one meaning, according to Lavender. The preacher’s job is to determine and communicate that meaning, then show its relevance in the cultural context of his hearers. Proof-texting and relativism, Lavender writes, are two great enemies of biblical preaching. While focused on the African American context, this volume addresses topics relevant to all preachers. Enduring Truth is suited both for ministry practitioners and preaching courses. It will help readers elevate the Word of God over the worldly allures of any ministry setting.

The Loving Dominant

Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.

Parable of the Sower

The 1975 publication of Robin Tolmach Lakoff's *Language and Woman's Place*, is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, information sciences, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of *Language and Woman's Place* not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

Kill the Next One

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to

literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

So Much Pretty

Something is going wrong on many college campuses in the last few years. Rates of anxiety, depression, and suicide are rising. Speakers are shouted down. Students and professors say they are walking on eggshells and afraid to speak honestly. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: what doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths are incompatible with basic psychological principles, as well as ancient wisdom from many cultures. They interfere with healthy development. Anyone who embraces these untruths—and the resulting culture of safetyism—is less likely to become an autonomous adult able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to produce these untruths. They situate the conflicts on campus in the context of America's rapidly rising political polarization, including a rise in hate crimes and off-campus provocation. They explore changes in childhood including the rise of fearful parenting, the decline of unsupervised play, and the new world of social media that has engulfed teenagers in the last decade. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines.

The Fulton Parks Scholarship Fund

When Sylvie Furst and Cassandra Puffin meet at Bennington College, that Vermont haven for well-to-do young eccentrics and liberal-arts students, they firmly believe theirs will be a friendship for the ages. From the heyday of college through those first delirious post-college years, the two girls have nothing but each other and their charmingly-decorated

apartments to keep them afloat. Propelled by Charlotte Silver's sharp wit and gimlet eye for the foibles of 21st-century New York City, you'll laugh (and occasionally cringe) at the misadventures of these two Bennington girls as they careen through the ups and downs of twentysomething friendship. Chosen as one of "Summer's Best Books" by People magazine One of the "Season's Best"--O, The Oprah Magazine A Cosmopolitan "July Reads" Pick

The Color Purple

Attending a controversial literary mystery night class taught by a professor who has been convicted of murder, prize student Alex Shipley unravels an elaborate literary hoax that acquits the teacher only to be targeted along with her fellow students 15 years later by a determined killer. By the best-selling author of Obedience.

How to Read Literature Like a Professor Revised

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." —Flea, musician and actor, TheWall Street Journal Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Homemade Repellents

A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of The Sweetest Fruits. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: New York Times, Village Voice, Seattle Times, Miami Herald, San Jose Mercury

News, and others “An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast.”—Los Angeles Times “A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale.”—Elle “Addictive...Deliciously written...Both eloquent and original.”—Entertainment Weekly “A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel.”—Publishers Weekly, starred review

The Book of Salt

'Brilliant I couldn't stop reading' Jo Spain Des is a good husband, a good father - a good man. He encourages his wife's artistic endeavours, reads bedtime stories to his children every night, and holds down a well-paid, if unfulfilling, job. But appearances can be deceptive. Lately, his wife seems to be forgetting that her art is for his eyes only. And rumours at work are threatening his reputation as a devoted family man. And he can't help but feel that his kids don't seem to need him as much as they once did. Des is afraid. Afraid of the world encroaching on his home. Afraid of past mistakes catching up on him. So afraid of losing control over his family that he is contemplating the unthinkable. A Good Father is a dark and gripping psychological suspense novel that will take you into the twisted mind of a man on the edge. 'Exceptional Deeply chilling' Jane Casey 'This intricately made novel marks the debut of a writer from whom, and of whom, we shall be hearing much in coming times' John Banville 'Powerful, assured and a devastating new voice in Irish fiction Magnificent' Joe Duffy

Obedience

Black and Brown Planets embarks on a timely exploration of the American obsession with color in its look at the sometimes contrary intersections of politics and race in science fiction. The contributors, including De Witt D. Kilgore, Edward James, Lisa Yaszek, and Marleen S. Barr, among others, explore science fiction worlds of possibility (literature, television, and film), lifting blacks, Latin Americans, and indigenous peoples out from the background of this historically white genre. This collection considers the role of race and ethnicity in our visions of the future. The first section emphasizes the political elements of black identity portrayed in science fiction from black America to the vast reaches of interstellar space framed by racial history. In the next section, analysis of indigenous science fiction addresses the effects of colonization, helps discard the emotional and psychological baggage carried from its impact, and recovers ancestral traditions in order to adapt in a post-Native-apocalyptic world. Likewise, this section explores the affinity between science fiction and subjectivity in Latin American cultures from the role of science and industrialization to the effects of being in and moving between two cultures. By infusing more color in this otherwise monochrome genre, Black and Brown Planets imagines alternate racial galaxies with viable political futures in which people of color determine human destiny.

Black and Brown Planets

This collaboration of poetry is the heart and soul of authors Bryant Lavender, who also wrote "Minds Under Pigskin", and Shaniece Chaney.

Armada

This Special Issue Book entitled "Lamiaceae Species: Biology, Ecology and Practical Uses" contributes to the knowledge of selected Lamiaceae species from several perspectives, such as diversity and phytogeography, taxonomy, ethnobotany, and quantitative and qualitative composition, as well as the biological activity of secondary metabolites.

Inside of a Dog

A dark tale inspired by a true case encountered by the author as a police beat reporter follows the experiences of a young victim of domestic violence whose memory is further compromised by community perceptions.

Drinking with Men

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

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