

## Crux Julie Reece

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### Beyond a Darkened Shore

London, in the not too distant future, and people are now divided into Pures and Crazies, according to the results of a DNA test, with the Crazies sectioned off to live within 'the City', on the other side of the Community wall. Until the age of fifteen, Ana has lived a privileged existence amongst the Pures, but her whole world crumbles when she finds out that her DNA test was faked, which makes her one of the Crazies. She has just three years before she will be cast out of the Community . . . But Ana meets Pure-born Jasper and is offered a ticket to freedom when he asks her to Join with him. She looks forward to a 'normal' life, and fulfilling her dreams of becoming a musician. Then, just a week before the Joining ceremony, Jasper goes missing; it appears he is somewhere in the City, and no one knows why. Ana sets off on his trail, which takes her through the underbelly of society and into the pits of the human soul. And as she delves deeper into the mystery of Jasper's disappearance Ana uncovers some devastating truths that destroy everything she has grown up to believe, but she also learns to love as she has never loved before.

### Cinder

From Mega Nerd to Super Stud. Justin Case and women do not mix. Man boobs, a love of Kings and Castles, and being tight with the "nerd" crowd certainly don't win him any points either. After rescuing Katie, his crush, it turns out she might not be the girl he thought she was, while Elyssa, the school's Goth Girl, turns out to be more. Can high school get any more confusing? Determined to improve himself, he joins a gym and meets a sexy girl that just oozes a "come hither, Justin" vibe. Until she attacks him in the parking lot, and Justin realizes she's no ordinary girl but a being with supernatural speed and strength. After a narrow escape and an excruciating migraine headache, he wakes up with supernatural abilities all his own:

speed, strength, and the ability to seduce every woman he sees. While that might sound like the perfect combo for any hormonal teen, Justin is a hopeless romantic who wants his first time to be special. Is that too much to ask for? But he doesn't know what he is or how to stop his carnal urges. One thing is clear: If he doesn't find answers there are other more sinister supernaturals who would like nothing better than to make him their eternal plaything and do far worse than kill him.

## **One Summer with Autumn**

Annotation. Christou explores the phenomenon of 'return migration' in Greece through the settlement and identification processes of second-generation Greek-American returning migrants. She examines the meanings attached to the experience of return migration. The concepts of 'home' and 'belonging' figure prominently in the return migratory project which entails relocation and displacement as well as adjustment and alienation of bodies and selves. Furthermore, Christou considers the multiple interactions (social, cultural, political) between the place of origin and the place of destination; network ties; historical and global forces in the shaping of return migrant behaviour; and expressions of identity. The human geography of return migration extends beyond geographic movement into a diasporic journey involving (re)constructions of homeness and belongingness in the ancestral homeland. This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789053568781>. This title is available in the OAPEN Library - <http://www.oapen.org>.

## **The Women's Army Corps, 1945-1978**

A mild-mannered actuary, Fletcher Weschel lives at the crossroads of Bland and Humdrum—or so he thinks until a cosmic contest catapults him into the fantasy world he made up as a boy. Suddenly his childhood bedroom is aswarm with aliens, all bent on discovering the human who best personifies their mission—in this case, the deeply serious pursuit of fun. Ejected from the boring comfort of his office chair, Fletcher finds himself astride the bare back of a horse, in front of a safe (that he happens to be cracking), and then . . . in the cabin of a weight-loss camp for kids? Apparently adventures come in all shapes and sizes, and it's up to Fletcher to make the most of these, conducted by his alien guide, Tandala, who takes on the corporeal form of a big-boned Jamaican and tends to get distracted by Earth's many surprising pleasures (garlic! libraries! love!). But even fantasies can have consequences, and as Fletcher struggles through them, he is cheered and assisted by Wanda Plum, a plucky second-grade teacher who helps him realize what his ultimate role really is on this highly mysterious, infinitely marvelous pale-blue dot in a vast universe. Though its cast includes aliens, this charmed and charming book is quintessential Lorna Landvik—less about outer space than about the crowded, complex inner space of the human heart.

## **Frontiers in Tissue Engineering**

### **The Occult Sciences**

There's no way sixteen-year-old Quincy Amarente will become the fifth grim reaper. None. Not over her shiny blue Mustang. Her Jimmy Choos. Or her dead body. She's supposed to enjoy her sophomore year, not learn about some freaky future Destiny says she has no choice but to fulfill. It doesn't take long for Quincy to realize the only way out of the game is to play along especially since Death can find her anyway, anywhere, anytime. And does. Like when she's reassuring her friends she wants nothing to do with former best friend Ben Moorland, who's returned from god-knows-where, and fails. Miserably. Instead of maintaining her coveted popularity status, Quincy's goes down like the Titanic. Maybe just maybe that's okay. It seems, perhaps, becoming a grim reaper isn't just about the dead but more about a much needed shift in Quincy's priorities--from who she thinks she wants to be to who she really is.

### **Louder Than Words**

Vikings meets Frostblood in this romantic historical fantasy stand-alone from author Jessica Leake. The ancient land of Éirinn is mired in war. Ciara, princess of Mide, has never known a time when Éirinn's kingdoms were not battling for power, or Northmen were not plundering their shores. The people of Mide have always been safe because of Ciara's unearthly ability to control her enemies' minds and actions. But lately a mysterious crow has been appearing to Ciara, whispering warnings of an even darker threat. Although her clansmen dismiss her visions as pagan nonsense, Ciara fears this coming evil will destroy not just Éirinn but the entire world. Then the crow leads Ciara to Leif, a young Northman leader. Leif should be Ciara's enemy, but when Ciara discovers that he, too, shares her prophetic visions, she knows he's something more. Leif is mounting an impressive army, and with Ciara's strength in battle, the two might have a chance to save their world. With evil rising around them, they'll do what it takes to defend the land they love even if it means making the greatest sacrifice of all.

### **The Glimpse**

Some great teachers are born, but most are self-made. And the way to make yourself a great teacher is to learn to think and act like one. In this updated second edition of the best-selling *Never Work Harder Than Your Students*, Robyn R. Jackson reaffirms that every teacher can become a master teacher. The secret is not a specific strategy or technique, nor is it endless hours of prep time. It's developing a master teacher mindset—rigorously applying seven principles to your teaching

until they become your automatic response: Start where your students are. Know where your students are going. Expect to get your students there. Support your students along the way. Use feedback to help you and your students get better. Focus on quality rather than quantity. Never work harder than your students. In her conversational and candid style, Jackson explains the mastery principles and how to start using them to guide planning, instruction, assessment, and classroom management. She answers questions, shares stories from her own practice and work with other teachers, and provides all-new, empowering advice on navigating external evaluation. There's even a self-assessment to help you identify your current levels of mastery and take control of your own practice. Teaching is hard work, and great teaching means doing the right kind of hard work: the kind that pays off. Join tens of thousands of teachers around the world who have embarked on their journeys toward mastery. Discover for yourself the difference that Jackson's principles will make in your classroom and for your students.

### **Community Engagement in Higher Education**

In 2132, "We the people " means nothing, and it hasn't for a hundred years. Like all the citizens of the American Union, eighteen-year-old Erianna Keating is not to ask questions. She is not to believe anything except what the A.U. tells her. More importantly, she's not supposed to know what she doesn't know, nor that she's a pawn. Like everyone else, though, she is, and like everyone else, she is a hundred percent oblivious to what's going on. Or is she? Are they? Erianna thinks going to Perry Road and joining the national registration program is her next step toward adulthood; the 2132 candidates for adult-classification, though, are in for a big surprise. Especially Erianna. Thanks to Zane Warren, an awkward but hot guy who won't shut up about a history that doesn't-or shouldn't-matter anymore, Erianna will know. Will learn. That includes finding out what actually happens after registration and doing something, anything, about it. Fixing what went wrong, what caused the U.S.A. to split into two countries, though, is not on Erianna's bucket list, but as she faces her future, she must decide whether to fall in line with the American Union's plan for her, or to consider that Zane might not be wrong, and the time for revolution begins now.

### **Mayor of the Universe**

Jackson Holt has carved out a life for himself as a private investigator in New Orleans, home of one of the largest underground supernatural populations in the United States. He and his partners have never met a case they couldn't crack--until a local bar owner asks him to do a little digging on her newest hire. New Orleans is the fourth destination in as many months for Mackenzie Brooks, a desperate woman on the run from a deranged stalker. After all, any man who shows up on her doorstep claiming to be her destined lover has more than a few screws loose. But crazy doesn't explain why Marcus always finds her, no matter how far she runs. When her well-meaning boss puts a PI on her case, Mackenzie comes

face to face with the incredible, unbelievable truth: magic is real, and whatever spell has kept her hidden and separate from the paranormal world is rapidly deteriorating. With time running out, she has no choice but to trust Jackson as they struggle to uncover the truth of her past and her destiny.

## **Never Work Harder Than Your Students and Other Principles of Great Teaching**

Eighteen-year-old Birdie is homeless but surviving, until the day she grabs some money thrown in the air by a crazy man, with the idea she'll be able to buy dinner that night. In that moment, Birdie becomes the girl in everyone's viewfinder: thugs want to kill her, money-guy wants to recruit her, and the very hot Grey Mathews wants to save her. With just twenty-one days left, Birdie has to decide whether to fulfill her heritage, and risk her life for people she's only just met.

## **Into the Hinterlands**

"This wholly satisfying trek embodies the typical Hailey-ism: 'very fun and funny.'" Kirkus Hailey Twitch wants to have fun, fun, FUN! Hailey has a secret. She has a friend named Maybelle that no one else can see. Hailey has the most fab, fab, fabulous news! She will be the flower girl in her cousin's wedding - and wear sparkly shoes. Hailey is sure to need help from Maybelle. But now that Maybelle has finally gotten control of her magic, she might be leaving! Will Hailey and Maybelle make it through the wedding without a big disaster? Or will the two friends have to say good-bye forever?

## **Last Chance**

"The Queen of paranormal romance." —USA Today A classic from #1 New York Times bestselling author Christine Feehan, *Lair of the Lion* is a dark-edged and enthralling take on the beloved "Beauty and the Beast" fairy tale. It is the breathtaking story of a beautiful, penniless aristocrat who promises herself to the handsome, powerful, mysterious, and not wholly human Don Nicolai DeMarco in order to free her imprisoned brother—even though legend has it that the Don will destroy any woman he weds. Perhaps best known for her bestselling "Dark" series, featuring the haunted and mesmerizing immortal Carpathians, Feehan is arguably the biggest name in paranormal historical romance—and any reader who loves passionate love stories tinged with the supernatural should enter the *Lair of the Lion*.

## **Arcana**

Living with her single mom in tiny La Via, Arizona, sixteen year-old Etta Baker has grown up independent and headstrong - and definitely too smart for her own good. It's just after WWII and evil men are expanding drug trafficking across the West.

Her mother's new boyfriend is one of them. When he kills Etta's mother and disappears, Etta is determined to bring him to justice. She impulsively tracks down her mother's long-lost older brother to enlist his aid. A former lawman, he's now a drunken and disgruntled war veteran and wants nothing to do with her troubles. But Etta ignores her uncle's dire warnings about the dangers of her plan and shames him into helping her. On horseback, they track the murderer and his gang through the wilderness of The Sierra Crest, where the beauty of the landscape quickly gives way to deadly violence, both natural and manmade, and forces Etta to do what she could never have imagined in order to save both their lives.

## **The Artisans**

Alisanos, the deepwood, is more than just a forest it is sentient, and predatory. Home to demons and worse, its mercurial boundaries can suddenly shift miles in any direction to encompass previously safe human lands - and those taken by the deepwood are forever changed. Audrun, a human woman trapped within the forest, is reunited with her four children, only to learn that each has been marked by the deepwood's wild magic. And her newly born fifth child, captured by a winged demon, is still missing. Audrun has sworn to find the infant, but can a mere human possibly hope to outwit the monstrous inhabitants of Alisanos and the nightmarish deepwood itself?

## **Reckonings**

## **The Wild Road**

## **Perry Road**

"What eighteen year old Mac Thorne doesn't know will probably kill her. In exactly eight months, five days, three hours and thirteen minutes, Mac has to choose what she'll be for the rest of her life. She has no choice but to pick. As a Changeling, it's her birthright. To Mac, it's a birthchore. Like going to school with humans, interacting with humans, and pretending to be human during the pesky daylight hours. Once darkness descends, Mac can change into any supernatural form that exists- which makes her as happy as she can be. That is, until Winn Thomas, the biggest geek in her senior class, figures out there's more to what hides in the dark than most are willing to acknowledge. In this first of the 19th Year Trilogy, Winn might know more about Mac than even she does, and that knowledge could end their lives, unless Mac ensures the powers-that-be have no choice but to keep him around."--Page 4 of cover.

## Common Ground at the Nexus of Information Literacy and Scholarly Communication

There seems to be renewed interest in having universities and other higher education institutions engage with their communities at the local, national, and international levels. But what is community engagement? Even if this interest is genuine and widespread, there are many different concepts of community service, outreach, and engagement. The wide range of activity encompassed by community engagement suggests that a precise definition of the “community mission” is difficult and organizing and coordinating such activities is a complex task. This edited volume includes 18 chapters that explore conceptual understandings of community engagement and higher education reforms and initiatives intended to foster it. Contributors provide empirical research findings, including several case study examples that respond to the following higher education community engagement issues. What is “the community” and what does it need and expect from higher education institutions? Is community engagement a mission of all types of higher education institutions or should it be the mission of specific institutions such as regional or metropolitan universities, technical universities, community colleges, or indigenous institutions while other institutions such as major research universities should concentrate on national and global research agendas and on educating internationally-competent researchers and professionals? How can a university be global and at the same time locally relevant? Is it, or should it be, left to the institutions to determine the scope and mode of their community engagement, or is a state mandate preferable and feasible? If community engagement or “community service” are mandatory, what are the consequences of not complying with the mandate? How effective are policy mandates and university engagement for regional and local economic development? What are the principal features and relationships of regionally-engaged universities? Is community engagement to be left to faculty members and students who are particularly socially engaged and locally embedded or is it, or should it be, made mandatory for both faculty and students? How can community engagement be (better) integrated with the (other) two traditional missions of the university—research and teaching? Cover image: *The Towering Four-fold Mission of Higher Education*, by Natalie Jacob

## Precious Bane

“One of the most anticipated YA debuts of 2018, *Brightly Burning* is a gothic, romantic mystery with hints of *Jane Eyre*, *Marissa Meyer*, and *Kiera Cass*.” —*Entertainment Weekly* “*Brightly Burning* delivers a brooding gothic mystery and a swoony romance, all set in space. Donne’s atmospheric, twisty update of a cherished classic will keep you up late into the night!” —Elly Blake, NYT bestselling author of the *Frostblood Saga* Stella Ainsley leaves poverty behind when she quits her engineering job aboard the *Stalwart* to become a governess on a private ship. On the *Rochester*, there’s no water ration, more books than one person could devour in a lifetime, and an AI who seems more friend than robot. But no one warned Stella that the ship seems to be haunted, nor that it may be involved in a conspiracy that could topple the entire interstellar

fleet. Surrounded by mysteries, Stella finds her equal in the brooding but kind nineteen-year-old Captain Hugo. When several attempts on his life spark more questions than answers, and the beautiful Bianca Ingram appears at Hugo's request, his unpredictable behavior causes Stella's suspicions to mount. Without knowing who to trust, Stella must decide whether to follow her head or her heart. Alexa Donne's lush and enthralling reimagining of the classic Jane Eyre, set among the stars, will seduce and beguile you.

## **Reaper**

For most kids, accidentally starting an interspecies war on Halloween would be the biggest event of their lives. For Elliot Penster, it was only the beginning. Now, three years later, the Brownies, who are hopelessly losing the war against the Goblins, make 11-year-old Elliot their king.

## **A Sympathetic History of Jonestown**

A study of the People's Temple written with compassion and understanding, with special focus on the surviving family members of two of the victims. This work seeks to dispel the bizarre image propagated by the media.

## **Advances in Communication Research to Reduce Childhood Obesity**

Frontiers in Tissue Engineering is a carefully edited compilation of state-of-the-art contributions from an international authorship of experts in the diverse subjects that make up tissue engineering. A broad representation of the medical, scientific, industrial and regulatory community is detailed in the book. The work is an authoritative and comprehensive reference source for scientists and clinicians working in this emerging field. The book is divided into three parts: fundamentals and methods of tissue engineering, tissue engineering applied to specialised tissues, and tissue engineering applied to organs. The text offers many novel approaches, including a detailed coverage of cell-tissue interactions at cellular and molecular levels; cell-tissue surface, biochemical, and mechanical environments; biomaterials; engineering design; tissue-organ function; new approaches to tissue-organ regeneration and replacement of function; ethical considerations of tissue engineering; and government regulation of tissue-engineered products.

## **Crux**

Seventeen-year-old Autumn Teslow arrives at her father's job fair knowing she'll never measure up to the perfect image of daddy's little girl-her twin sister. Wearing anger management issues like a second skin won't help Autumn win her dad's

approval for the big trip she's been planning-or meet his condition that she successfully complete a summer internship for college. Autumn's cool unravels when her sister lectures against disappointing the family again. And when a young, bearded guy steps through the crowd to settle the growing argument between siblings, Autumn lashes out, dubbing him a "Duck Dynasty wannabe." At Nineteen, Caden Behr is clueless as to why his man parts are threatened by the fearsome girl before him. He'd only come to find an intern for his recreational equipment company, not break up a girl-fight between two sisters. Unfortunately, the only candidate left is the girl who just told him off. Without her, he'll never prove to his CEO mother that he's ready for more responsibility. Autumn and Caden agree that if they can keep from killing one another, they can use one another to get what they want and then never have to see each other again. Which is what they want. Until it isn't. Because despite her best efforts to scare him off, and his fading desire to push her into the lake, they're beginning to enjoy the time they spend together. But pride is a hard habit to break. And if neither will admit their changing feelings, they could lose a whole lot more than one summer.

### **Fire in the Woods**

In today's digital age, online and mobile advertising are of growing importance, with advertising no longer bound to the traditional media industry. Although the advertising industry still has broader access to the different measures and channels, users and consumers today have more possibilities to publish, get informed or communicate - to "co-create" -, and to reach a bigger audience. There is a good chance thus that users and consumers are better informed about the objectives and persuasive tricks of the advertising industry than ever before. At the same time, advertisers can inform about products and services without the limitations of time and place faced by traditional mass media. But will there really be a time when advertisers and consumers have equal power, or does tracking users online and offline lead to a situation where advertisers have more information about the consumers than ever before? The volume discusses these questions and related issues.

### **Sweet Blood of Mine**

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

### **Lair of the Lion**

In this thrilling conclusion to the highly-popular trilogy. McKenna Sloan, an operative for Last Chance Rescue, must save the

man she secretly loves--Lucas Kane--from his captors without blowing her cover. Original.

## Curating Now

IT was at a love-spinning that I saw Kester first. And if, in these new-fangled days, when strange inventions crowd upon us, when I hear tell there is even a machine coming into use in some parts of the country for reaping and mowing, if those that mayhappen will read this don't know what a love-spinning was, they shall hear in good time. But though it was Jancis Beguildy's love-spinning, she being three-and-twenty at that time and I being two years less, yet that is not the beginning of the story I have set out to tell. Kester says that all tales, true tales or romancings, go farther back than the days of the child; aye, farther even than the little babe in its cot of rushes. Maybe you never slept in a cot of rushes; but all of us did at Sarn. There is such a plenty of rushes at Sarn, and old Beguildy's missus was a great one for plaiting them on rounded barrel- hoops. Then they'd be set on rockers, and a nice clean cradle they made, soft and green, so that the babe could feel as big-sorted as a little caterpillar (painted butterflies- as-is-to-be, Kester calls them) sleeping in its cocoon. Kester's very set about such things. Never will he say caterpillars. He'll say, "There's a lot of butterflies-as-is-to-be on our cabbages, Prue." He won't say "It's winter." He'll say, "Summer's sleeping." And there's no bud little enough nor sad-coloured enough for Kester not to callen it the beginnings of the blow.

## After Dark

Hopeless. Freak. Elephant. Pitiful. These are the words of Skinny, the vicious voice that lives inside fifteen-year-old Ever Davies's head. Skinny tells Ever all the dark thoughts her classmates have about her. Ever knows she weighs over three hundred pounds, knows she'll probably never be loved, and Skinny makes sure she never forgets it. But there is another voice: Ever's singing voice, which is beautiful but has been silenced by Skinny. Partly in the hopes of trying out for the school musical - and partly to try and save her own life - Ever decides to undergo a risky surgery that may help her lose weight and start over. With the support of her best friend, Ever begins the uphill battle toward change. But demons, she finds, are not so easy to shake, not even as she sheds pounds. Because Skinny is still around. And Ever will have to confront that voice before she can truly find her own. Donna Cooner brings warmth, wit, and startling insight to this unforgettable debut.

## Hot in Handcuffs

In this dark southern gothic novel, a young woman meets a man who may be more than he seems. After the death of her mother, 17-year-old Rave Weathersby gives up her dream of becoming a fashion designer, barely surviving life in the South

Carolina lowlands. To make ends meet, Raven works after school as a seamstress creating stunning works of fashion that often rival the great names of the day. Instead of making things easier on the high school senior, her stepdad's drinking leads to a run in with the highly reclusive heir to the Maddox family fortune, Gideon Maddox. But Raven's stepdad is drying out and in no condition to attend the meeting with Maddox. So Raven volunteers to take his place and offers to repay the debt in order to keep the only father she's ever known out of jail. Gideon Maddox agrees, outlining an outrageous demand: Raven must live in his home for a year while she designs for Maddox Industries' clothing line, signing over her creative rights. Her handsome young captor is arrogant and infuriating to the nth degree, and Raven can't imagine working for him, let alone sharing the same space for more than five minutes. But nothing is ever as it seems. Is Gideon Maddox the monster the world believes him to be? And can he stand to let the young seamstress see him as he really is?

## **Narratives of Place, Culture and Identity**

Will she follow the pack...or destroy them? A dead mother. A violent father. A missing brother. When Mia's father is murdered, it's her estranged uncle that comes to the rescue, but what he offers her in return for his help could be worse than the life she is leaving behind. Taken to Hood Academy, a unique school deep in the forest, she discovers friendships, love, and the courage to stand on her own. Mia takes the oath that seals her future as a werewolf hunter, but not everyone wants Mia to succeed. Screams in the night. Secret rooms. Hidden letters. Mia becomes an important piece in a game she doesn't want to play. Loyalty, friendships, and family bonds are tested as Mia discovers her true identity, but will the truth set her free, or will it destroy her?

## **Rescue Me**

Sophie has always felt out of step—an outsider, even amongst friends in her high school with all the hype about celebrity culture. Her life in L.A. seems to have been already written for her, but when her junior year starts, it all takes a drastic turn. When she crosses paths with the school's heartthrob, Nate Werner, they fall for each other in a way neither can understand. What they don't know is that by giving in to their desires, they are unlocking an ancient Egyptian prophecy that threatens to return Earth to the dark ages. To undo the curse, Nate and Sophie embark on an adventure that takes them across the country. But their quest is not only to save the world as they know it. It is also a fight for their very survival. Behind the scenes, there are those that are counting on them to fail.

## **Hailey Twitch and the Wedding Glitch**

Rates of childhood obesity are alarmingly high and increasing each year. Studies have shown that obese children are more

likely to become obese adults and are likely to suffer with numerous health consequences like coronary heart disease, high blood pressure, and Type II diabetes, among others. Studies also indicate that television viewing and exposure to advertising for food products influences children's attitudes toward, food preferences and food purchase requests for foods with low nutritional value. It is important to better understand the role of media in childhood obesity and to learn how media may be used to address this issue in a positive way. This book focuses on communication and media research that can have an impact on reducing childhood obesity. Emphasis is placed on topics related to how the media communicate health-related messages about food, nutrition and diet that influence childhood obesity. Particular emphasis is on the new media, given the fact that media now have more central roles in socializing today's children and youth than ever before. Advertising and marketing messages reach young consumers through a variety of vehicles - broadcast and cable television, radio, magazines, computers through the Internet, music, cell phones - and in many different venues - homes, schools, child-care settings, grocery stores, shopping malls, theaters, sporting events, and even airports. In addition, given the disparity in obesity rates between children of color and the general population, special attention is given to research on media targeting these populations.

### **Skinny**

When a plane crashes in the woods near Jess's home, the boy of her dreams falls out of the sky—literally. But David's not here to find a girlfriend. He's from another planet, and if Jess can't help him get back to his ship, he'll be stuck on Earth with nothing to look forward to but the pointy end of a dissection scalpel. Her father runs their house like an army barracks, and with an alien on the loose, Major Dad isn't too keen on the idea of Jess going anywhere. Ever. So how the heck is she supposed to help the sweetest, strangest, and cutest guy she's ever met? Hiding him in her room probably isn't the best idea. Especially since her Dad is in charge of the squadron searching for David. That doesn't mean she won't do it. It just means she can't get caught. As they race through the woods with Major Dad and most of the U.S. military one breath behind them, Jess and David grow closer than either of them anticipated. But David has a genocide-sized secret, and one betrayal later, they are both in handcuffs as alien warships are positioning themselves around the globe. Time is ticking down to Armageddon, and Jess must think fast if she's to save the boy she cares about without sacrificing Earth—and everyone on it.

### **Elliot and the Goblin War**

"Leake weaves together a beautifully rendered historical setting, magic and romance in this stunning debut." —Elizabeth May, author of *The Falconer* Amid the sumptuous backdrop of the London season in 1905, headstrong Katherine Sinclair must join the ranks of debutantes vying for suitors. Unfortunately for Katherine, she cannot imagine anything more

loathsome—or dangerous. To help ease her entrance into society, Katherine’s family has elicited the assistance of the Earl of Thornewood, a friend and London’s most eligible bachelor, to be her constant companion at the endless fetes and balls. But upon her arrival in London, Katherine realizes there will be more to this season than just white gowns and husband hunting. Through her late mother’s enchanted diary, Katherine receives warning to keep hidden her otherworldly ability to perform arcana, a magic fueled by the power of the sun. Any misstep could mean ruin—and not just for her family name. The Order of the Eternal Sun is everywhere—hunting for those like her, able to feed on arcana with only a touch of the hand. But society intrigue can be just as perilous as the Order. The machinations of the fashionable elite are a constant threat, and those who covet Katherine’s arcana, seeking the power of her birthright, could be hiding behind the facade of every suitor—even the darkly handsome Earl of Thornewood. With so much danger and suspicion, can she give her heart to the one who captivates her, or is he just another after her power? Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

### **Commercial Communication in the Digital Age**

Give in to your fantasies in this collection from three bestselling authors who explore the delicious consequences of resisting arrest In Shayla Black’s “Arresting Desire,” FBI Agent Jon Bocelli never stopped wanting beautiful professor Lucia DiStefano. She’s interested in taking her first lover, and he intends to be that man. When her past puts her life in danger, Jon risks everything to save her and prove this fling is forever. In Sylvia Day’s “On Fire,” Deputy Marshal Jared Cameron investigates a series of arson attacks in a seaside town, the biggest blast of heat comes from sexy fire inspector Darcy Michaels—until their scorching after-hours affair is compromised by a secret from Darcy’s past. In Shiloh Walker’s “The Unwilling,” Mica Greer and her former lover, ex-FBI agent Colby Mathis, once shared an intimate past and a powerful psychic gift. Now, they’ve been reunited by a bizarre series of murders—and an electrifying passion that could put them both in jeopardy.

### **Crux**

In a time which one critic characterized recently as the era of the curator, it is not only relevant but absolutely necessary to thoroughly question the current state of curatorial practice, its professional values, and the assumptions implicit in them. Curating Now gathers together the thoughts of a diverse group of internationally recognized, influential curators, comments

presented for the benefit and examination of their peers at a weekend-long symposium held in October 2000. Questions regarding curatorial power and authorship, as well as how external pressures and challenges shape exhibitions, were addressed by participants including Robert Storr, Senior Curator, The Museum of Modern Art, New York; Thelma Golden, Deputy Director of exhibitions, the Studio Museum in Harlem, New York; Hans-Ulrich Obrist, Curator, Musee d'Art Moderne de la Ville de Paris; and Nicholas Serota, Director, Tate Gallery, London.

## **The Year of the Great Seventh**

Eden St. Claire's latest mission for Last Chance Rescue Enterprises brings her back into unwelcome contact with an old lover, Jordan Montgomery, as together they investigate a kidnapping ring that focuses on women and children.

## **Brightly Burning**

Beginning a new series from a military science fiction master with over 3 million books in print. A young hero comes of age in the crucible of war and galactic struggle. When Allen Allenson, scion of a noble family that has fallen on hard times, gets a mission to roust the power-hungry Terrans from a "wild" star sector where they're encroaching, he jumps at the chance to show his individual worth, improve his family's fortunes<sup>3/4</sup>and gather enough lucre to make a good marriage. But the wily Terrans are not so easily persuaded by a young colonial they think of as a "rube." Worse, "Riders"<sup>3/4</sup>the being who naturally ply the wilderness between the stars, are playing their own deadly political games<sup>3/4</sup>against the Terrans, against the colonials, and against one young greenhorn commander in particular: na□f young Allen, whom they figure they can manipulate to do their bidding. The one thing nobody has counted on is the fact that Allen, while young and inexperienced, happens to be a hero in the making much to his own amazement. At the publisher's request, this title is sold without DRM (Digital Rights Management).

## **Hood Academy**

I thought I'd hit rock bottom when my dad died. I was wrong. I never dreamed my mom would choose drugs and alcohol over me. I was wrong about that too. I thought teachers were there to instruct, to guide, to counsel. Wrong doesn't begin to describe what nearly happened that last day of my Junior year. Lesson learned; trust is for suckers and actions speak louder than words. New plan. Keep up my grades, earn a scholarship, tuck into as tight a ball as possible and roll on out of this town and this life. But this boy, this Casanova transplant with a funny accent, who's way too charming to be healthy for a girl Why won't he let me be? I wish I hadn't let him in on my secretswell, most of them. I wish I hadn't grown to look forward to our daily walks to work. But mostly, I wish I hadn't freaked out when he tried to steal a kiss. Maybe I wouldn't be parked

in the friend zone. Maybe he wouldn't be dating a girl I loathe. Maybe I wouldn't be in this hell of wanting what I can't have but having what I thought I wanted-to be left alone.

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