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The Girl He Used to Know

Stranded on an uninhabited island after their private plane crashes, thirty-year-old Anna Emerson and sixteen-year-old T.J. Callahan, her tutee, struggle to survive and, as the months pass, slowly fall in love.

Girl Underwater

From USA Today Bestselling Author, Renee Carlino, comes a totally unique love story that is sure to make you question what's out there . . . or who. "My guardian angel is a drunk." Evelyn Casey's life is at a standstill. She's in her mid-twenties, struggling with the dating scene in San Francisco. Nothing seems to be working out, and she's starting to think that she'll live out her days in her crummy apartment with her overbearing roommate, Brooklyn. It's absurd, but sometimes Evey longs for a guardian angel to show up and save the day. And then he does. Seriously. His name is Lucian and he's a guardian angel, been on the job for two thousand years. His sudden presence in her life is both good—he's brilliant, witty, and warm—and bad—he's brilliant, witty, warm, and hot as ----. But as perfect as Lucian seems, he's got problems of his own. He's taken up drinking and he's brazenly inserted himself into Evey's life, going against the greatest cosmic law ever created. For Evey, the rules are simple: You are not allowed to hook up with your guardian angel. But sometimes fulfilling your destiny requires a leap of faith, a confrontation with God. Yes, God as in God.

Loving the White Liar

We Are Water is a disquieting and ultimately uplifting novel about a marriage, a family, and human resilience in the face of tragedy, from Wally Lamb, the New York Times bestselling author of *The Hour I First Believed* and *I Know This Much Is True*. After 27 years of marriage and three children, Anna Oh—wife, mother, outsider artist—has fallen in love with Viveca, the wealthy Manhattan art dealer who orchestrated her success. They plan to wed in the Oh family's hometown of Three Rivers in Connecticut. But the wedding provokes some very mixed reactions and opens a Pandora's Box of toxic secrets—dark and painful truths that have festered below the surface of the Ohs' lives. *We Are Water* is a layered portrait of marriage, family, and the inexorable need for understanding and connection, told

in the alternating voices of the Ohs—nonconformist, Anna; her ex-husband, Orion, a psychologist; Ariane, the do-gooder daughter, and her twin, Andrew, the rebellious only son; and free-spirited Marissa, the youngest. It is also a portrait of modern America, exploring issues of class, changing social mores, the legacy of racial violence, and the nature of creativity and art. With humor and compassion, Wally Lamb brilliantly captures the essence of human experience and the ways in which we search for love and meaning in our lives.

Summerland

Dallas He was the beginning of my heart . . . and the end of it. I was only fifteen years old when he claimed it and twenty when he took it with him. They say what is meant to be will find a way. But when you have changed to the point of no return, how can anything ever be the same? Seven years later, Dean Martin waltzed back into my life in hopes of resuming what I had fought so hard to forget, but he was in for a wake-up call. I was no longer the naïve woman he had left . . . and I was no longer his. I met the love of my life and my soul mate when I was fifteen. I knew that; he knew that. He wanted that girl back. I wanted to forget she ever existed. Dean What I thought was my pre-destined path was very much an illusion. Living seven years with regret, I realized too late that I was broken, and that I only had myself to blame. I thought love could wait . . . but it didn't. We'd had it all those years ago, and then I foolishly left it behind. She was all that mattered. She was all there ever was. There was no life without Dallas, no reason . . . except her. No matter how hard she tried to convince me, I knew I had to once again make her mine, to make her remember . . . the fall. Mature audiences only. Explicit sex and language

Goddess of Vengeance

I wasn't always in love with Colton Calloway; I was in love with his younger brother, Kyle, first. Kyle was my first one true love, my first in every way. Then, one stormy August night, he died, and the person I was died with him. Colton didn't teach me how to live. He didn't heal the pain. He didn't make it okay. He taught me how to hurt, how to not be okay, and, eventually, how to let go. Nell Hawthorne is in love with her life-long best friend, Kyle Calloway. Things are great, and they're in love, young, full of promise. Then Kyle dies in a tragic accident and Nell is forever changed. She meets Kyle's older brother Colton at the funeral, and there's a spark, but it's wrong and they both know it. The moment passes, and they both move on with life. A couple years later, they meet again in New York City, and Colton realizes that Nell has never really gotten over Kyle's death, and seems to be harboring a deeply rooted pain, something like guilt, perhaps. He knows he shouldn't get involved, but he can't help himself. Trust doesn't come easily for either of them, and they both have demons, Colton especially. Together, they learn the purpose of pain and the meaning of healing, and the importance of forgiveness.

Mudbound

"Always With You is the bittersweet and poignant love story of a woman trapped

between temptation and the ties that bind." ~Tracey Garvis Graves, New York Times bestselling author of *On the Island* and *Covet*. With Cathy's health food cafe thriving, a loyal circle of friends, and a heartbreaking divorce behind her, she has finally found contentment along the summer shores of the Russian River in the California Wine Country of 1977. Cathy still keeps men at arm's length, safe from the temptation of love and all of its painful consequences. But when an old high school friend, Pam, brings her family for a short stay, Cathy's stone walls begin to crumble when she meets Jamie. Jamie, whose compassion and warmth slowly break down her defenses. Jamie, whose devotion to his four-year-old daughter melts Cathy's heart and makes her desperate for a family of her own. Jamie who is married to Pam. Cathy never imagined that she would fall in love with a married man. Jamie never imagined he would do anything to compromise his honor. But a love powerful enough to transcend time, place, and even death, forces them to question the values they hold dear. *Always With You* is a profound and bittersweet tale that asks: What would you do if love was the last thing you were looking for, but exactly what you find? And how do you make a choice when every road leads to a broken heart?

Laura Lamont's Life in Pictures

Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction "Sometimes it's necessary to do wrong. Sometimes it's the only way to make things right." In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. *Mudbound* is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

Your Perfect Life

From the New York Times bestselling author of *On Dublin Street* and *Down London Road* comes a new novella about finding love in familiar places... Ellie has been in love with Adam Sutherland for as long as she can remember. What started as a childhood crush on her older brother's best friend soon bloomed into full-blown infatuation. Unfortunately, it also meant full-blown heartache, as Adam refused to fall for Braden's little sister. But it took a crisis to make Adam realize he's wasted too much time denying his feelings for her. Unwilling to waste a second more, he decided to make Ellie his, no matter the consequences. Now happily settled with the woman he's pined after for years, he's about to find out what their ten year courtship was like for her, through the journals she kept during their ups and many downs. And though Adam may have Ellie now, he has no idea how close he came to losing her... Includes a preview of *Down London Road*!

Every Time I Think of You

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. *To the Green-eyed Lovebird*: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I’ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

Before We Were Strangers

From the New York Times bestselling author of *Jane’s Melody* comes the next chapter in Jane and Caleb’s breathtaking love story. Starting over is hard to do. That’s what forty-year-old Jane McKinney learns when she quits her job, sells her home, and leaves Seattle behind to start a new life and pursue the man she loves in Austin. After the death of her daughter, Melody, Jane never thought she would find happiness again—until she met Caleb Cummings. Sensitive, loving, and mature beyond his years, Caleb is a handsome young musician struggling to make ends meet. But when his fortunes take an unexpected and drastic turn for the better, Jane is left wondering where exactly she fits in. Can you ever leave the past behind? Jane must now decide if she really is willing to commit to a new beginning with Caleb—or if some wounds are just too deep to ever truly mend.

Left Drowning

A blueprint for thriving in your job and building a career by applying the lessons of Silicon Valley’s most innovative entrepreneurs. LinkedIn cofounder and chairman Reid Hoffman and author Ben Casnocha show how to accelerate your career in today’s competitive world. The key is to manage your career as if it were a start-up business: a living, breathing, growing start-up of you. Why? Start-ups—and the entrepreneurs who run them—are nimble. They invest in themselves. They build their professional networks. They take intelligent risks. They make uncertainty and volatility work to their advantage. These are the very same skills professionals need to get ahead today. This book isn’t about cover letters or resumes. Instead, you will learn the best practices of Silicon Valley start-ups, and how to apply these entrepreneurial strategies to your career. Whether you work for a giant multinational corporation, a small local business, or launching your own venture,

you need to know how to: * Adapt your career plans as you change, the people around you change, and industries change. * Develop a competitive advantage to win the best jobs and opportunities. * Strengthen your professional network by building powerful alliances and maintaining a diverse mix of relationships. * Find the unique breakout opportunities that massively accelerate career growth. * Take proactive risks to become more resilient to industry tsunamis. * Tap your network for information and intelligence that help you make smarter decisions. A revolutionary new guide to thriving in today's fractured world of work, the strategies in this book will help you survive and thrive and achieve your boldest professional ambitions. The Start-Up of You empowers you to become the CEO of your career and take control of your future.

Covet

"How did I get into this mess?" I don't date players. I don't date a**holes. And Lucas Black, gorgeous billionaire and heir to the Black Media empire, is both. So I am NOT dating him. Not even if he hires me so he can order me around like a servant girl on a leash. Not even if he looks at me like he wants to rip my clothes off with his eyes. Not even if he pushes the line with me, farther and farther. Not even if I'm starting to like it. Stephanie Hart learned the hard way: Never depend on a man for anything. She's the one in charge of her business, her family, AND her love life. Until Mr. Black shows up. Lucas Black never met a pretty girl he didn't want to f*ck. Problem is, Steph Hart isn't a girl to be f*cked with. If she didn't have such delicious curves, he might be able to forget her. Will Lucas be able to tame Steph into submission before he loses her forever?

Dystopia Now

A Bookpage Best Books of 2012 pick The enchanting story of a midwestern girl who escapes a family tragedy and is remade as a movie star during Hollywood's golden age. In 1920, Elsa Emerson, the youngest and blondest of three sisters, is born in idyllic Door County, Wisconsin. Her family owns the Cherry County Playhouse, and more than anything, Elsa relishes appearing onstage, where she soaks up the approval of her father and the embrace of the audience. But when tragedy strikes her family, her acting becomes more than a child's game of pretend. While still in her teens, Elsa marries and flees to Los Angeles. There she is discovered by Irving Green, one of the most powerful executives in Hollywood, who refashions her as a serious, exotic brunette and renames her Laura Lamont. Irving becomes Laura's great love; she becomes an Academy Award-winning actress—and a genuine movie star. Laura experiences all the glamour and extravagance of the heady pinnacle of stardom in the studio-system era, but ultimately her story is a timeless one of a woman trying to balance career, family, and personal happiness, all while remaining true to herself. Ambitious and richly imagined, Laura Lamont's Life in Pictures is as intimate—and as bigger-than-life—as the great films of the golden age of Hollywood. Written with warmth and verve, it confirms Emma Straub's reputation as one of the most exciting new talents in fiction.

Spun

Struggling with her rebellious daughter and her conflicting feelings for a soul-seeking priest and a cynical man, cardiologist Madelaine learns to overcome past betrayals when a tragedy brings them all together.

Covet

"Vivid and charming."—CHARLAINE HARRIS, #1 New York Times bestselling author of the Sookie Stackhouse series George is a mystery. Tall. Dark. Intense. And she'll need him by her side if she wants to survive. George Holloway has spent his life alone, exploring the treacherous beauty of the Colorado Rockies. He's the best survival expert Search & Rescue has, which makes him the obvious choice to lead Ellie Price through deadly terrain to find her missing father. There's just one problem—Ellie's everything George isn't. She's a city girl, charming, gregarious, delicate, small. And when she looks up at him with those big, dark eyes, he swears he would tear the world apart to keep her safe. Ellie's determined to find her father no matter the cost. But as she and her gorgeous mountain of a guide fight their way through an unforgiving wilderness, they find themselves in the crosshairs of a dangerous man in search of revenge. And they are now his prey In the remote Rocky Mountains, lives depend on the Search & Rescue brotherhood. But in a place this far off the map, trust is hard to come by and secrets can be murder "Gripping suspense, unique heroines, sexy heroes." —CHRISTINE FEEHAN, #1 New York Times Bestselling Author Search and Rescue Series: On His Watch (FREE novella) Hold Your Breath (Book 1) Fan the Flames (Book 2) Gone too Deep (Book 3) In Safe Hands (Book 4) After the End (FREE novella) What People Are Saying: "I love Ruggle's characters. They're sharply drawn, and vividly alive. I'm happy when they find each other. These are wonderful escapist books."—CHARLAINE HARRIS, #1 New York Times Bestselling author of the Sookie Stackhouse series "Sexy and suspenseful, I couldn't turn the pages fast enough."—JULIE ANN WALKER, New York Times and USA Today Bestselling Author for Hold Your Breath "Chills and thrills and a sexy slow-burning romance from a terrific new voice."—D.D. AYRES, author of the K-9 Rescue Series for Hold Your Breath

Maybe Someday

Two childhood best friends wake up the morning after their twentieth high school reunion to discover that they've switched bodies in this hilarious and heartwarming debut by two childhood best friends. With "a delicious, page-turning premise, and sweet and surprising insights" (New York Times bestselling author Jen Lancaster), Your Perfect Life perfectly illustrates that old adage: Sometimes, you have to walk a mile in someone else's shoes to see what's in her heart. Best friends since childhood, Casey and Rachel couldn't lead more different lives. While workaholic Casey rubs elbows with celebrities daily as the host of Gossip TV and comes home nightly to an empty apartment, stay-at-home mom Rachel juggles an "oops" baby, two fiery teenagers, and a husband who barely seems the man she fell in love with two decades before. After an argument at their twentieth high school reunion, Casey and Rachel throw back shots to get the night back on track. Instead, they get a life-changing hangover. Waking up in each other's bodies the next morning, they must figure out how to navigate their altered realities. Rachel is forced to face the broadcasting dreams she gave up when she got pregnant in college, and Casey finally steps out of the spotlight to face the real reason why she's alone. And they

soon discover that they don't know themselves—or their best friend—nearly as well as they thought they did. Liz Fenton and Lisa Steinke bring their “witty, winning style” (Sarah Pekkanen, author of *The Best of Us*) to every page of this novel that is sure to please fans of *In Her Shoes* and *The Opposite of Me*. *Your Perfect Life* is a story of humor and heart about two best friends, what they didn't know about each other, and how, by switching lives, each learns to appreciate her own.

The Start-up of You

From the USA Today bestselling "master of witty banter" (Entertainment Weekly) comes a hilarious and heartwarming romance about a big city doctor who never expected to find the man of her dreams in the tiny town of Matchmaker Bay. Dr. Nora Walsh has just been dumped in spectacular fashion, making it the perfect time for a major life change. She figures taking over the medical practice in tiny Matchmaker Bay for a couple of years will help her get over her broken heart, and then she can head back to the big city. But when the first man she sees looks like a superhero god, she wonders if maybe there's something to small-town living after all. Jake Ramsey also has a broken heart -- one he never expects to heal. He doesn't need people anyway and is content hiding out in his secluded cottage on the beach. But after helping Nora with a medical emergency, he finds himself opening up to the witty, warmhearted doctor. Soon the local matchmakers are working overtime to pair them off, and Jake begins to wonder if his campaign to get Nora to stay is for the town or because he can't bear the thought of her leaving.

Covet

The bestselling author of summer romance, *On the Island*, is back with another tantalising and unique love story Local police officer Daniel Rush had it all until a tragic accident took away everything he cherished. Then he pulls over Claire Canton. Claire is at a crossroads in her marriage. Her husband Chris is battling his own demons, retreating to a dark place where no one can reach him, not even Claire. She's left feeling she has nowhere to turn. Until she and Daniel run into each other again. It doesn't take long before Claire and Daniel are in way over their heads and skating close to a line that Claire has sworn she'll never cross . . . Praise for Tracey Garvis Graves: 'Beautifully written and desperately romantic' Closer

Mr. Black's Proposal (Part Three: a Billionaire Erotic Romance)

In the near future, the recession doesn't just go on and on, it deepens and devolves. But people desperate for work will find there's one place that's always hiring Enter the labyrinth of HRW International--a business that profits from the termination of its own employees. As Director of Personnel, Zeno Jacobs must hire only the young, the unqualified, and the incapable so he will earn his bonus. And he'll do anything for a bonus. While Zeno plods through daily interviews, Los Angeles is engulfed in the Hundred Days Riots, a movement stoked by a treacherous murderer known as El Consumidor. When nearby neighborhoods are torched, Zeno worries about his home and his lover, and about whether or not his

job has eroded his moral convictions. Then Zeno discovers a bonus worth having: a life-changing sum of money that's his for the taking. And for this treasure, he will give up the safety of evacuation--placing not only his own life at risk, but also those of his new wife and their unborn child.

We Are Water

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Home Again

An adventurous debut novel that cuts between a harrowing experience in the rocky mountains and a difficult recovery. Avery Delacorte loves the water. A sophomore on her university's nationally ranked swim team, she finally feels popular and accepted - especially by Lee, her kind and outgoing boyfriend. But everything changes when Avery's flight home for Thanksgiving makes a ditch landing in a mountain lake in the Colorado Rockies. There are only five survivors. Yet when Avery emerges from her ordeal alive, she must face the realization that rescue doesn't mean survival.

And When She Was Good

From Friends to Lovers to...Parents? Claire DeAngelo's fantasy was the white picket fence and a husband and babies. She thought she'd found it, but now she's getting a divorce. Her ex's behavior is bordering on harassment, so it's lucky Claire runs into her college buddy—now undercover cop—Luke Devlin. Luke can't believe his luck. He's investigating a smuggling ring, and Claire lives in the building he has under surveillance. What better way to keep an eye on the criminals than to move in! When Claire's ex becomes hostile, Luke's protective instincts take over and the attraction between old friends heats up. Back in college, Luke was a carefree playboy. So when Claire discovers she's pregnant, she knows better than to expect Luke to be family material. She's finally getting that white picket fence and a baby...even if there's a piece missing!

Uncharted

He was handsome, charming, witty and irresistible. Jayden Monroe came along when I was struggling with indecision and made things simple, turned monochrome into vivid color, and forever altered my perspective on life. I was not naïve enough

to believe in happily ever after but with Jayden, it seemed possible until I realized something wasn't quite right.

White-Hot Hack

Already praised as “a writing powerhouse” (USA Today) and “among the select group of novelists who have invigorated the crime fiction arena with smart, innovative, and exciting work” (George Pelecanos), New York Times bestseller Laura Lippman is constantly sending reviewers back to their thesauruses in search of new and greater accolades. Her brilliant stand-alone novel, *And When She Was Good*, only reinforces the fact that she stands tall among today’s bestselling elite—including Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben (who raves, “I love her books!”) Based on her acclaimed, multi-award-nominated short story “Scratch a Woman,” *And When She Was Good* is the powerfully gripping, intensely emotional story of a suburban madam, a convicted murderer whose sentence is about to be overturned, and the child they will both do anything to keep. Lippman has already won virtually every prize the mystery genre has to offer—the Edgar®, Anthony, Agatha, and Nero Wolfe Awards, to name but a few. They’ll now have to invent a few new awards just to keep up with her.

The Fall

Tracey Garvis Graves and Anna and T.J. return in this companion novella to the New York Times bestseller *On the Island*. When twenty-three-year-old dot-com millionaire Owen Sparks walked away from his charmed life, he had one goal in mind: get as far away as possible from the people who resented his success, or had their hand out for a piece of it. A remote uncharted island halfway around the world seemed like a perfectly logical place to get away from it all. Calia Reed wasn't part of Owen's plans. The beautiful British girl on holiday in the Maldives with her brother, James, made Owen wonder if getting away from it all might be a lot more enjoyable with a carefree girl who didn't know anything about the life he left behind. But Owen had no idea how much his carefully detailed plans would go awry. Nor did he realize that a decision he made would have such a catastrophic effect on two passengers who boarded a plane in Chicago. And when Owen shows up at Anna and T.J.'s door with an incredible story to tell, everyone involved will learn just how much their lives are intertwined.

Lucian Divine

A warm June evening, a local tradition: the students of Nantucket High have gathered for a bonfire on the beach. But what begins as a graduation night celebration ends in tragedy after a horrible car crash leaves the driver of the car, Penny Alistair, dead, and her twin brother in a coma. The other passengers, Penny's boyfriend Jake and her friend Demeter, are physically unhurt - but the emotional damage is overwhelming, and questions linger about what happened before Penny took the wheel. As summer unfolds, startling truths are revealed about the survivors and their parents - secrets kept, promises broken, hearts betrayed. Elin Hilderbrand explores the power of community, family, and honesty, and proves that even from the ashes of sorrow, new love can still take flight.

The Virgin Suicides

Sharper than a Manolo six-inch heel, sexier than a Versace fashion show, and riskier than all seven deadly sins, COVET will set your pulse racing. Makedde Vanderwall is back - and trouble's not far behind Eighteen months after her ordeal at the hands of the sadistic 'Stiletto Killer', Makedde Vanderwall must confront her demons when she returns to Sydney for the trial. But just as the verdict is handed down, the unthinkable happens - the killer makes a daring escape, aided and abetted by a twisted accomplice whom no one expected. Mak is terrified. She decides to leave the country, but the press dogs her every move, hindering her safe passage and unknowingly helping the Stiletto Killer, who's busy rekindling an old fetish - her.

Paradise Cove

What would you do if you could literally rewrite your fate—on Facebook? This heartwarming and hilarious new novel from the authors of Your Perfect Life follows a woman who discovers she can change her life through online status updates. Kate is a thirty-five-year-old woman who is obsessed with social media. So when her fiancé, Max, breaks things off at their rehearsal dinner—to be with Kate's close friend and coworker, no less—she goes straight to Facebook to share it with the world. But something's changed. Suddenly, Kate's real life starts to mirror whatever she writes in her Facebook status. With all the power at her fingertips, and heartbroken and confused over why Max left her, Kate goes back in time to rewrite their history. Kate's two best friends, Jules and Liam, are the only ones who know the truth. In order to convince them she's really time traveled, Kate offers to use her Facebook status to help improve their lives. But her attempts to help them don't go exactly as planned, and every effort to get Max back seems to only backfire, causing Kate to wonder if it's really possible to change her fate. In The Status of All Things, Liz Fenton and Lisa Steinke combine the humor and heart of Sarah Pekkanen and Jennifer Weiner while exploring the pitfalls of posting your entire life on the Internet. They raise the questions: What if you could create your picture-perfect life? Would you be happy? Would you still be you? For anyone who's ever attempted—or failed—to be their perfect self online, this is a story of wisdom and wit that will leave you with new appreciation for the true status of your life.

Daddy, Unexpectedly

In this heartwarming story of love, family and baked goods, bakery owner Hope McKenna-Smith, the divorced mother of a surly preteen girl, is summoned by her aging grandmother who, ready to reveal the secret she has kept for 70 years, sends her on a journey across the world that will forever change her life. Original. 50,000 first printing.

Jane's Harmony

In this funny and touching novella, bestselling author Catherine McKenzie returns to the story of Amber Sheppard, It Girl and celebrity train wreck from McKenzie's

reader-favourite novel, *Spin*. Life has been rough for starlet Amber since leaving rehab. She's been two years sober, but no one seems to believe her -- not the gossip media, not casting agents, and most certainly not her spotlight-loving parents. With her friendships ruined by betrayal and her career at a standstill, Amber's just trying to get her life back on track. It doesn't help that her former love, movie star Connor Parks, keeps trying to draw Amber back in, not just to their relationship but to his hard-partying ways. One fateful night, Amber breaks down and agrees to join him on board his private jet as it readies for take-off -- a decision that will change her life forever and expose her to a whole new level of scrutiny and heartbreak. "Short, sharp, sophisticated, you'll want to read it all in one breath. *Spun* is the next best thing, and should vault Catherine McKenzie to the top of the charts again, right where she belongs."—Gwendolen Gross, bestselling author of *When She Was Gone* "I've loved everything Catherine McKenzie has ever written, but this one tops them all. The voice is lively, the dialogue is snappy, and the pace is perfect. *Spun* is a story I'll read over and over."—Tracey Garvis Graves, New York Times bestselling author of *On the Island* and *Covet* "For anyone who read *Spin* and wondered, 'What happened next?' *Spun* is a short story that is long on compelling, believable drama. An arresting tale that pits impulse against intellect and desire against need, *Spun* explores the importance of caring as much about tomorrow as today. Its suspenseful conclusion will make you hold your breath through the very end. I loved it."—Therese Walsh, author of *The Moon Sisters* and *The Last Will of Moira Leahy*

Until Fountain Bridge

Their love story began in *Heart-Shaped Hack*. Join Kate and Ian for the thrilling conclusion in *White-Hot Hack*. When cybercriminals doxed undercover hacker Ian Bradshaw and forced him to flee, he begged Kate Watts for forgiveness and vowed never to hurt her again. He also convinced her to marry him, and when their idyllic summer on Roanoke Island comes to an end, the newlyweds relocate to their new home deep in the heart of Virginia's horse and wine country. Ian still struggles with boundaries, but he keeps Kate's lingerie drawer filled with surprises, and there's no shortage of number-six kisses. There's even a fast, new car to replace his beloved Shelby. Ian promised Kate that life with him would never be boring, but spending her days picking out paint colors and going to Pilates isn't going to cut it. Meanwhile, Ian discovers that building a white-hat security firm from the ground up seems harder the second time around, and he might have underestimated how much he'd miss the undercover work he walked away from. To make matters worse, the hacktivists are threatening national security, and the task force could really use Ian's help. Kate and Ian have always worried that their past would catch up to them, and when faced with the biggest showdown of their lives, they must capitalize on the one thing they excel at most: teamwork. Ian claims no one is a better hacker than him, but in order to triumph, he'll have to prove it. And if he can't, he risks losing the woman whose heart he worked so hard to hack. This is the second and final book in the Kate and Ian series. The first book, *Heart-Shaped Hack*, can be read as a standalone. "A smart and sexy adventure." ~ *The Book Bosses*

On the Island

Tracey Garvis Graves, the New York Times bestselling author of *On the Island*, returns. What if the life you wanted, and the woman you fell in love with, belonged to someone else? Chris and Claire Canton's marriage is on life support. Downsized during the recession and out of work for a year, Chris copes by retreating to a dark place where no one can reach him, not even Claire. When he's offered a position that will keep him away from home four nights a week, he dismisses Claire's concern that time apart could be the one thing their fragile union can't weather. Their suburban life may look idyllic on the outside, but Claire has never felt so disconnected from Chris, or so lonely. Local police officer Daniel Rush used to have it all, but now he goes home to an empty house every night. He pulls Claire over during a routine traffic stop, and they run into each other again at the 4th of July parade. When Claire is hired to do some graphic design work for the police department, her friendship with Daniel grows, and soon they're spending hours together. Claire loves the way Daniel makes her feel, and the way his face lights up when she walks into the room. Daniel knows that Claire's marital status means their relationship will never be anything other than platonic. But it doesn't take long before Claire and Daniel are in way over their heads, and skating close to the line that Claire has sworn she'll never cross.

Always with You

New York Times bestselling author of *On the Island*, Tracey Garvis Graves, presents the compelling, hopelessly romantic novel of unconditional love. Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

The Status of All Things

A brief, simplified retelling of the episode in "Treasure Island" during which Jim Hawkins spies on Long John Silver and his pirate band as they search for buried treasure, and meets a new friend who needs his help.

The Sweetness of Forgetting

Weighted down by the loss of her parents, Blythe McGuire struggles to keep her

head above water as she trudges through her last year at Matthews College. Then a chance meeting sends Blythe crashing into something she doesn't expect--an undeniable attraction to a dark-haired senior named Chris Shepherd, whose past may be even more complicated than her own. As their relationship deepens, Chris pulls Blythe out of the stupor she's been in since the night a fire took half her family. She begins to heal, and even, haltingly, to love this guy who helps her find new paths to pleasure and self-discovery. But as Blythe moves into calmer waters, she realizes Chris is the one still strangled by his family's traumatic history. As dark currents threaten to pull him under, Blythe may be the only person who can keep him from drowning.

On the Island

Two people stranded on an island struggle to survive—and slowly fall in love—in the runaway New York Times bestseller from the author of *Covet*. Anna Emerson is a thirty-year-old English teacher desperately in need of adventure. Worn down by the cold Chicago winters and a relationship that's going nowhere, she jumps at the chance to spend the summer on a tropical island tutoring sixteen-year-old T.J. T.J. Callahan has no desire to go anywhere. His cancer is in remission and he wants to get back to his normal life. But his parents are insisting he spend the summer in the Maldives catching up on all the school he missed last year. Anna and T.J. board a private plane headed to the Callahan's summer home, and as they fly over the Maldives' twelve hundred islands, the unthinkable happens. Their plane crashes in shark-infested waters. They make it to shore, but soon discover that they're stranded on an uninhabited island. At first, their only thought is survival. But as the days turn to weeks, and then months, the castaways encounter plenty of other obstacles, including violent tropical storms, the many dangers lurking in the sea, and the possibility that T.J.'s cancer could return. As T.J. celebrates yet another birthday on the island, Anna begins to wonder if the biggest challenge of all might be living with a boy who is gradually becoming a man. From the Trade Paperback edition.

Family Pictures

Thirty-year-old Daisy DiStefano has two people she holds dear: the grandmother who raised her, and her three-year-old son, Elliott. But when Daisy's grandmother is killed in a seemingly random act of violence, Daisy must take steps to protect herself and her child. Despite a thriving career in San Francisco, thirty-six-year-old Brooks McClain has returned home to spend what little time his mother has left before she succumbs to the deadly disease that is ravaging her. The seasoned investigative reporter has taken a position with the local newspaper and been on the job less than twenty-four hours when he's summoned to cover the death of Pauline Thorpe. Brooks is all business, but the more time he spends with Daisy DiStefano, the more invested he becomes; there's something about a single mother, a defenseless child, and an unsolved crime that has stirred Brooks's protective instincts like nothing ever has before. And when the unthinkable happens, Brooks will do whatever it takes to clear the name of the woman he's fallen for and the child he'll protect at any cost. Romantic and suspenseful, *Every Time I Think of You* shows how far two people will go to fight for the ones they love, and the life they've always imagined.

On the Island

Who can you trust if not the ones you love? That is the question at the heart of *Family Pictures*, an emotional, page-turning story about what it means to be a family from New York Times bestselling author, Jane Green "Green's novels consistently deliver believable, accessible, heartfelt, often heartwarming stories about real people, problems, and feelings."-Redbook Sylvie and Maggie are two women living on opposite coasts with children about to leave the nest for school. Both are in their forties with husbands who travel more than either would like. The looming emptiness of their respective homes has left them feeling anxious and lonely, needing their husbands to be home now more than ever. It isn't until Eve, Sylvie's daughter, happens to befriend Maggie's daughter that the similarities between these two women become shockingly real. A huge secret has remained well hidden for years until now-and their lives will be blown apart as dark truths from the past come to the surface. Can these two women learn to forgive, for the sake of their children and for themselves? "This gripping story is ultimately one of redemption."-Library Journal

Falling Into You

Running a high-profile casino and hotel complex that ruthless billionaire Armand Jordan is plotting to take from her, Lucky engages in a power struggle against him, while Bobby becomes inadvertently involved in best friend Frankie's drug problems.

Gone Too Deep

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.

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