

Confessions Of A Young Novelist The Richard Ellmann Lectures In Modern Literature Umberto Eco

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The Confessions of Frannie Langton

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

The Confession Club

A heartening and uproariously funny novel of high hopes, bad choices, book love, and one woman's best--and worst--intentions. Without question, Fawn Birchill knows that her used bookstore is the heart of West Philadelphia, a cornerstone of culture for a community that, for the past twenty years, has found the quiriness absolutely charming. When an amicable young indie bookseller invades her block, Fawn is convinced that his cushy couches, impressive selection, coffee bar, and

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knowledgeable staff are a neighborhood blight. Misguided yet blindly resilient, Fawn readies for battle. But as she wages her war, Fawn is forced to reflect on a few unavoidable truths: the tribulations of online dating, a strained relationship with her family, and a devoted if not always law-abiding intern--not to mention what to do about a pen pal with whom she hasn't been entirely honest and the litany of repairs her aging store requires. Through emails, journal entries, combative online reviews, texts, and tweets, Fawn plans her next move. Now it's time for her to dig deep and use every trick at her disposal if she's to reclaim her beloved business--and her life.

Private Confessions

Cheerleading, mean girls, shopping . . . and leprosy? High school is about to get complicated. For fans of *Before I Fall* and *Exit, Pursued By a Bear*. Abby Furlowe has plans. Big plans. She's hot, she's popular, she's a cheerleader and she's going to break out of her small Texas town and make it big. Fame and fortune, adoration and accolades. It'll all be hers. But then she notices some spots on her skin. She writes them off as a rash, but things only get worse. She's tired all the time, her hands and feet are numb and her face starts to look like day-old pizza. By the time her seventeenth birthday rolls around, she's tried every cream and medication the doctors have thrown at her, but nothing works. When she falls doing a routine cheerleading stunt and slips into a coma, her mystery illness goes into overdrive

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and finally gets diagnosed: Hansen's Disease, aka leprosy. Abby is sent to a facility to recover and deal with this new reality. Her many misdiagnoses mean that some permanent damage has been done, and all of her plans suddenly come tumbling down. If she can't even wear high heels anymore, what is the point of living? Cheerleading is out the window, and she might not even make it to prom. PROM! But it's during this recovery that Abby has to learn to live with something even more difficult than Hansen's Disease. She's becoming aware of who she really was before and what her behavior was doing to others; now she's on the other side of the fence looking in, and she doesn't like what she sees. . . Darkly comic but ultimately touching, *Confessions of a Teenage Leper* is an ugly duckling tale with a surprising twist.

Young Will

Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. *The Private Memoirs and Confessions of a Justified Sinner* was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.

The New Confessions

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"Confessions of a Young Man" by George Moore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Last Confession of Autumn Casterly

Writing at the height of her powers, Alice Hoffman conjures three generations of a family haunted by love. Cool, practical, and deliberate, John is dreamy Arlyn's polar opposite. Yet the two are drawn powerfully together even when it is clear they are bound to bring each other grief. Their difficult marriage leads them and their children to a house made of glass in the Connecticut countryside, to the avenues of Manhattan, and to the blue waters of Long Island Sound. Glass breaks, love hurts, and families make their own rules. Ultimately, it falls to their grandson, Will, to solve the emotional puzzle of his family and of his own identity.

Confessions of Marie Antoinette

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Since the death of her husband, Anne Dunne and her three children have struggled in every way. In a last ditch effort to save the family, Anne plans an elaborate sailing vacation to bring everyone together once again. But only an hour out of port, everything is going wrong. The teenage daughter, Carrie, is planning to drown herself. The teenage son, Mark, is high on drugs and ten-year-old Ernie is nearly catatonic. This is the worst vacation ever. Anne manages to pull things together bit by bit, but just as they begin feeling like a family again, something catastrophic happens. Survival may be the least of their concerns. Written with the blistering pace and shocking twists that only James Patterson can master, SAIL takes "Lost" and "Survivor" to a new level of terror.

Letters to a Young Novelist

'Brilliant. A Citizen Kane of a novel' Daily Telegraph

_____ Meet John James Todd: Scotsman, auteur, Rousseau-fanatic - and 'subversive element' Born in 1899, John James Todd is one of the great, failed geniuses of the last century. His reminiscences, collected in The New Confessions, take us from Edinburgh to the Western Front, the Berlin film-world in the Twenties to Hollywood in the Thirties, Forties and beyond. Suffering imprisonment, shooting, marriage, fatherhood, divorce and McCarthyism, Todd is a hostage to good fortune, ill-judgement, bad luck, the vast sweep of history and the cruel, cruel hand of fate . . . _____ 'A magnificent feat

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of storytelling and panoramic reconstruction' Observer 'Paced and plotted with sinewy, unfailing skill . . . Boyd has given us a work of rich, ripe and immensely enjoyable entertainment' Sunday Times 'Simply the best realistic storyteller of his generation' Independent

Confessions of the Fox

A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker * HuffPost * Kirkus Reviews * Shortlisted for the Center for Fiction First Novel Prize * "A dazzling tale of queer romance and resistance."--Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript--a gender-defying exposé of Jack and Bess's adventures. Is Confessions of the Fox an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined--and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent.

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Praise for Confessions of the Fox "A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging."--Katy Waldman, The New Yorker "Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it."--Carmen Maria Machado, National Book Award finalist for Her Body and Other Parties "A hat tip to Moby-Dick . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time."--The New York Times Book Review "An ambitious work of metafiction, a sexy queer love story . . . a bold first novel."--Entertainment Weekly

Skylight Confessions

Twelve-year-old Ambrose is a glass-half-full kind of guy. A self-described "friendless nerd," he moves from place to place every couple of years with his overprotective mother, Irene. When some bullies at his new school almost kill him by slipping a peanut into his sandwich — even though they know he has a deathly allergy — Ambrose is philosophical. Irene, however, is not and decides that Ambrose will be home-schooled. Alone in the evenings when Irene goes to work, Ambrose pesters Cosmo, the twenty-five-year-old son of the Greek landlords who live upstairs. Cosmo has just been released from jail for breaking and entering to

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support a drug habit. Quite by accident, Ambrose discovers that they share a love of Scrabble and coerces Cosmo into taking him to the West Side Scrabble Club, where Cosmo falls for Amanda, the club director. Posing as Ambrose's Big Brother to impress her, Cosmo is motivated to take Ambrose to the weekly meetings and to give him lessons in self-defense. Cosmo, Amanda, and Ambrose soon form an unlikely alliance and, for the first time in his life, Ambrose blossoms. The characters at the Scrabble Club come to embrace Ambrose for who he is and for their shared love of words. There's only one problem: Irene has no idea what Ambrose is up to. In this brilliantly observed novel, author Susin Nielsen transports the reader to the world of competitive Scrabble as seen from the honest yet funny viewpoint of a boy who's searching for acceptance and for a place to call home. From the Hardcover edition.

The Confessions of Nat Turner

Confession of the Lioness

"[A] taut, beautifully-written novel." —Sarah Pekkanen, #1 New York Times bestselling author of *An Anonymous Girl* From master of suspense Lisa Unger comes a riveting thriller about a chance encounter that unravels a stunning web of

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lies and deceit. Be careful to whom you tell your darkest secrets... Selena Murphy is commuting home from her job in the city when the train stalls out on the tracks. She strikes up a conversation with a beautiful stranger in the next seat, and their connection is fast and easy. The woman introduces herself as Martha and confesses that she's been stuck in an affair with her boss. Selena, in turn, confesses that she suspects her husband is sleeping with the nanny. When the train arrives at Selena's station, the two women part ways, presumably never to meet again. But days later, Selena's nanny disappears. Soon Selena finds her once-perfect life upended. As she is pulled into the mystery of the missing nanny, and as the fractures in her marriage grow deeper, Selena begins to wonder, who was Martha really? But she is hardly prepared for what she'll discover. Expertly plotted and reminiscent of the timeless classic *Strangers on a Train*, *Confessions on the 7:45* is a gripping thriller about the delicate facades we create around our lives.

From Shakespeare to Obama

Cursed at birth, the beautiful and ruthless young Erzebet becomes obsessed with achieving eternal youth and begins to bathe in the blood of virgin girls in order to preserve her beauty. Based on the life of the "Blood Countess," who lived in Hungary in the 1500s.

Confessions of a Mask

#1 NEW YORK TIMES BESTSELLER BONUS: This edition contains excerpts from John Grisham's *The Litigators* and *Calico Joe*. An innocent man is about to be executed. Only a guilty man can save him. In 1998, in the small East Texas city of Sloan, Travis Boyette abducted, raped, and strangled a popular high school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?

Confessions of a Wild Child

Today Show Book Club Pick An extraordinarily haunting love story told in the voice of a man who appears to age backwards We are each the love of someone's life. So begins *The Confessions of Max Tivoli*, a heartbreaking love story with a narrator like no other. At his birth, Max's father declares him a "nisse," a creature of Danish

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myth, as his baby son has the external physical appearance of an old, dying creature. Max grows older like any child, but his physical age appears to go backward--on the outside a very old man, but inside still a fearful child. The story is told in three acts. First, young Max falls in love with a neighborhood girl, Alice, who ages as normally as any of us. Max, of course, does not; as a young man, he has an older man's body. But his curse is also his blessing: as he gets older, his body grows younger, so each successive time he finds his Alice, she does not recognize him. She takes him for a stranger, and Max is given another chance at love. Set against the historical backdrop of San Francisco at the turn of the twentieth century, Max's life and confessions question the very nature of time, of appearance and reality, and of love itself. A beautiful and daring feat of the imagination, Andrew Sean Greer's *The Confessions of Max Tivoli* reveals the world through the eyes of a "monster," a being who confounds the very certainties by which we live and in doing so embodies in extremis what it means to be human.

The Naive and the Sentimental Novelist

A novel for fans of Philippa Gregory and Michelle Moran, *Confessions of Marie Antoinette* blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once

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her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for *Confessions of Marie Antoinette* "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen."—C. W. Gortner, author of *The Queen's Vow* "A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the 'let them eat cake' woman of legend, Juliet Grey's Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France."—Margaret George Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Word Nerd

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Mario Vargas Llosa condenses a lifetime of writing, reading, and thought into an essential manual for aspiring writers. Drawing on the stories and novels of writers from around the globe-Borges, Bierce, Céline, Cortázar, Faulkner, Kafka, Robbe-Grillet-he lays bare the inner workings of fiction, all the while urging young novelists not to lose touch with the elemental urge to create. Conversational, eloquent, and effortlessly erudite, this little book is destined to be read and re-read by young writers, old writers, would-be writers, and all those with a stake in the world of letters.

The Book Lover

When Autumn Casterly goes missing after a drug deal gone wrong, her estranged younger sister, Ivy, searches for her, uncovering dark secrets along the way.

Confessions of a Murder Suspect

From Shakespeare to Obama discusses language, slavery, and place from the Portuguese enslavement of African people, through slavery in Shakespeare's plays, to President Obama's 2012 speech on "modern slavery." Balancing close reading with context, this expansive book offers new insight into questions of otherness, rhetoric, and stereotyping.

The Confessions of Catherine de Medici

Defying her parents in order to marry the man of her choice, independent-minded Anna is dismayed when she subsequently falls in love with her husband's friend, Tomas, for whom she begins a period of adultery, confession, and soul searching

The Confessions of Young Nero

USA TODAY BESTSELLER * An uplifting novel about friendship, surprising revelations, and a second chance at love, from the New York Times bestselling author of *The Story of Arthur Truluv*. When a group of friends in Mason, Missouri, decide to start a monthly supper club, they get more than they bargained for. The plan for congenial evenings--talking, laughing, and sharing recipes, homemade food, and wine--abruptly changes course one night when one of the women reveals something startlingly intimate. The supper club then becomes Confession Club, and the women gather weekly to share not only dinners but embarrassing misdeeds, deep insecurities, and long-held regrets. They invite Iris Winters and Maddy Harris to join, and their timing couldn't be better. Iris is conflicted about her feelings for a charming but troubled man, and Maddy has come back home from New York to escape a problem too big to handle alone. The club offers exactly the kind of support they need to help them make some difficult decisions. The

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Confession Club is charming, heartwarming, and inspiring. And as in the previous books that take place in Mason, readers will find friendship, community, and kindness on full display. Advance praise for The Confession Club "[A] feel-good testament to taking risks, falling love, and reinvention . . . Berg effortlessly wraps her arms around this busy universe of quirky characters with heartbreaking secrets and unflagging faith. . . . Readers new to Berg's Mason will be dazzled by this bright and fascinating story, and fans will be cheering for the next volume."--Publishers Weekly

The Blood Confession

Lucky Santangelo. A fifteen-year-old wild child ready to discover life, love and independence. Daughter of the notorious Gino, Lucky discovers her mother's murdered body floating in the family swimming pool at the tender age of four. Since then Gino has kept her protected from life closeted in their Bel Air mansion. But in Jackie Collins' Confessions of a Wild Child, Lucky finally breaks free, and running away from boarding school the adventures begin. Boys, sex, drugs and rock n' roll - Lucky explores it all in preparation for the strong, kick-ass woman she eventually becomes. Delve into the world that Lucky rules!

True Confessions

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In 1940s Los Angeles, an unidentified murder victim is found bisected in a shadowy lot. A catchy nickname is given her in jest—"The Virgin Tramp"—and suddenly a "nice little homicide that would have drifted off the front pages in a couple of days" becomes a storm center. Two brothers, Tom and Des Spellacy, are at the heart of this powerful novel of Irish-Catholic life in Southern California just after World War II. Played in the film version by Robert Duvall and Robert De Niro respectively, Tom is a homicide detective and Des is a priest on the rise within the Church. The murder investigation provides the background against which are played the ever changing loyalties of the two brothers. Theirs is a world of favors and fixes, power and promises, inhabited by priests and pimps, cops and contractors, boxers and jockeys and lesbian fight promoters and lawyers who know how to put the fix in. A fast-paced and often hilarious classic of contemporary fiction, *True Confessions* is about a crime that has no solutions, only victims. More important, it is about the complex relationship between Tom and Des Spellacy, each tainted with the guilt and hostility that separate brothers.

Sail

"A funny, horribly accurate portrait of a life in California in the Fifties."—Rolling Stone Jack Isidore doesn't see the world like most people. According to his brother-in-law Charlie, he's a crap artist, obsessed with his own bizarre theories and ideas, which he fanatically records in his many notebooks. He is so grossly unequipped

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for real life that his sister and brother-in-law feel compelled to rescue him from it. But while Fay and Charlie Hume put on a happy face for the world, they prove to be just as sealed off from reality, in thrall to obsessions that are slightly more acceptable than Jack's but a great deal uglier. Their constant fighting and betrayals threaten their own marriage and the relationships of everyone around them. When they bring Jack into their home, he finds himself in the middle of a maelstrom of suburban angst from which he might not be able to escape. Confessions of a Crap Artist is one of Philip K. Dick's most accomplished novels, and the only non-science fiction novel published in his lifetime.

The True Confessions of Charlotte Doyle

Leaving her native Florence to marry Henry II of France, Catherine de Medici embarks on an unanticipated destiny of religious warfare, thwarted leadership and psychologically charged royal machinations. By the author of The Last Queen.

Confessions of a Young Man

Confessions of a Shopaholic

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The New York Times bestselling and legendary author of *Helen of Troy* and *Elizabeth I* now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, *The Confessions of Young Nero* is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

The Confessions of St. Augustine

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Returning in 1616 to his home neighborhood of Stratford-Upon-Avon, acclaimed playwright and poet William Shakespeare has a strange encounter with a witch-like madwoman and remembers the darker days he spent along the fevered, politically charged, and dangerous banks of the Thames. Reprint.

The Confession

Please fill in marketing copy

Confessions of an Innocent Man

James Patterson returns to the genre that made him famous with a #1 New York Times bestselling teen detective novel about the mysterious Angel family . . . and the dark secrets they're keeping from one another. On the night Malcolm and Maud Angel are murdered, Tandy Angel knows just three things: 1) She was the last person to see her parents alive. 2) The police have no suspects besides Tandy and her three siblings. 3) She can't trust anyone-maybe not even herself. As Tandy sets out to clear the family name, she begins to recall flashes of experiences long buried in her vulnerable psyche. These memories shed light on her family's dark secrets, and digging deeper into her powerful parents' affairs proves to be a disturbing and dangerous game. Who knows what any of the Angels are truly

capable of?

Miss Kopp's Midnight Confessions

“A stunning debut. . . . I love this book.” -Guardian A servant and former slave is accused of murdering her employer and his wife in this astonishing historical thriller that moves from a Jamaican sugar plantation to the fetid streets of Georgian London—a remarkable literary debut with echoes of *Alias Grace*, *The Underground Railroad*, and *The Paying Guests*. All of London is abuzz with the scandalous case of Frannie Langton, accused of the brutal double murder of her employers, renowned scientist George Benham and his eccentric French wife, Marguerite. Crowds pack the courtroom, eagerly following every twist, while the newspapers print lurid theories about the killings and the mysterious woman being tried at the Old Bailey. The testimonies against Frannie are damning. She is a seductress, a witch, a master manipulator, a whore. But Frannie claims she cannot recall what happened that fateful evening, even if remembering could save her life. She doesn't know how she came to be covered in the victims' blood. But she does have a tale to tell: a story of her childhood on a Jamaican plantation, her apprenticeship under a debauched scientist who stretched all bounds of ethics, and the events that brought her into the Benhams' London home—and into a passionate and forbidden relationship. Though her testimony may seal her conviction, the truth will unmask the perpetrators of crimes far beyond murder and

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indict the whole of English society itself. The Confessions of Frannie Langton is a breathtaking debut: a murder mystery that travels across the Atlantic and through the darkest channels of history. A brilliant, searing depiction of race, class, and oppression that penetrates the skin and sears the soul, it is the story of a woman of her own making in a world that would see her unmade.

Confessions of a Curious Bookseller

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

Confessions on the 7:45: A Novel

From the Nobel Prize-winning novelist, an inspired, thoughtful, and deeply personal book about reading and writing novels. In this fascinating set of essays, based on the talks he delivered at Harvard University as part of the distinguished Norton Lecture series, Pamuk presents a comprehensive and provocative theory of the novel and the experience of reading. Drawing on Friedrich Schiller's famous distinction between "naïve" writers—those who write spontaneously—and "sentimental" writers—those who are reflective and aware—Pamuk reveals two unique ways of processing and composing the written word. He takes us through

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his own literary journey and the beloved novels of his youth to describe the singular experience of reading. Unique, nuanced, and passionate, this book will be beloved by readers and writers alike.

Confessions of a Teenage Leper

A dark, poetic mystery about the women of the remote village of Kulumani and the lionesses that hunt them Told through two haunting, interwoven diaries, Mia Couto's *Confession of the Lioness* reveals the mysterious world of Kulumani, an isolated village in Mozambique whose traditions and beliefs are threatened when ghostlike lionesses begin hunting the women who live there. Mariamar, a woman whose sister was killed in a lioness attack, finds her life thrown into chaos when the outsider Archangel Bullseye, the marksman hired to kill the lionesses, arrives at the request of the village elders. Mariamar's father imprisons her in her home, where she relives painful memories of past abuse and hopes to be rescued by Archangel. Meanwhile, Archangel tracks the lionesses in the wilderness, but when he begins to suspect there is more to them than meets the eye, he starts to lose control of his hands. The hunt grows more dangerous, until it's no safer inside Kulumani than outside it. As the men of Kulumani feel increasingly threatened by the outsider, the forces of modernity upon their traditional culture, and the danger of their animal predators closing in, it becomes clear the lionesses might not be real lionesses at all but spirits conjured by the ancient witchcraft of the women

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themselves. Both a riveting mystery and a poignant examination of women's oppression, Confession of the Lioness explores the confrontation between the modern world and ancient traditions to produce an atmospheric, gripping novel.

The Private Memoirs and Confessions of a Justified Sinner

The “magnificent” Pulitzer Prize-winning and #1 New York Times–bestselling novel about the preacher who led America’s bloodiest slave revolt (The New York Times). The Confessions of Nat Turner is William Styron’s complex and richly drawn imagining of Nat Turner, the leader of the 1831 slave rebellion in Virginia that led to the deaths of almost sixty men, women, and children. Published at the height of the civil rights movement, the novel draws upon the historical Nat Turner’s confession to his attorney, made as he awaited execution in a Virginia jail. This powerful narrative, steeped in the brutal and tragic history of American slavery, reveals a Turner who is neither a hero nor a demon, but rather a man driven to exact vengeance for the centuries of injustice inflicted upon his people. Nat Turner is a galvanizing portrayal of the crushing institution of slavery, and Styron’s deeply layered characterization is a stunning rendering of one man’s violent struggle against oppression. This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

The Confession

“A hilarious tale . . . hijinks worthy of classic I Love Lucy episodes . . . too good to pass up.”—USA Today
Becky Bloomwood has a fabulous flat in London’s trendiest neighborhood, a troupe of glamorous socialite friends, and a closet brimming with the season’s must-haves. The only trouble is, she can’t actually afford it—not any of it. Her job writing at Successful Saving magazine not only bores her to tears, it doesn’t pay much at all. And lately Becky’s been chased by dismal letters from the bank—letters with large red sums she can’t bear to read. She tries cutting back. But none of her efforts succeeds. Her only consolation is to buy herself something . . . just a little something. Finally a story arises that Becky actually cares about, and her front-page article catalyzes a chain of events that will transform her life—and the lives of those around her—forever. BONUS: This edition contains an excerpt from Sophie Kinsella’s Shopaholic to the Stars. Praise for Sophie Kinsella and Confessions of a Shopaholic “Kinsella’s Bloomwood is plucky and funny. . . . You won’t have to shop around to find a more winning protagonist.”—People “If a crème brûlée could be transmogrified into a book, it would be Confessions of a Shopaholic.”—The Star-Ledger “A have-your-cake-and-eat-it romp, done with brio and not a syllable of moralizing. . . . Kinsella has a light touch and puckish humor.”—Kirkus Reviews

Confessions of a Crap Artist

The sensational Sunday Times bestseller from Jessie Burton, the million-copy bestselling author of *The Miniaturist* and *The Muse*. When Elise Morceau meets the writer Constance Holden, she quickly falls under her spell. Connie is sophisticated, bold and alluring - everything Elise feels she is not. She follows Connie to LA, but in this city of strange dreams and razzle-dazzle, Elise feels even more out of her depth and makes an impulsive decision that will change her life forever. Three decades later, Rose Simmons is trying to uncover the story of her mother, who disappeared when she was a baby. Having learned that the last person to see her was a now reclusive novelist, Rose finds herself at the door of Constance Holden's house in search of a confession . . . 'Without doubt one of the best novels of recent years' - Elizabeth Day

The Late Medieval Origins of the Modern Novel

The best-selling author of *Girl Waits with Gun* and *Lady Cop Makes Trouble* continues her extraordinary journey into the real lives of the forgotten but fabulous Kopp sisters. Deputy sheriff Constance Kopp is outraged to see young women brought into the Hackensack jail over dubious charges of waywardness, incorrigibility, and moral depravity. The strong-willed, patriotic Edna Heustis, who

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left home to work in a munitions factory, certainly doesn't belong behind bars. And sixteen-year-old runaway Minnie Davis, with few prospects and fewer friends, shouldn't be publicly shamed and packed off to a state-run reformatory. But such were the laws—and morals—of 1916. Constance uses her authority as deputy sheriff, and occasionally exceeds it, to investigate and defend these women when no one else will. But it's her sister Fleurette who puts Constance's beliefs to the test and forces her to reckon with her own ideas of how a young woman should and shouldn't behave. Against the backdrop of World War I, and drawn once again from the true story of the Kopp sisters, Miss Kopp's Midnight Confessions is a spirited, page-turning story that will delight fans of historical fiction and lighthearted detective fiction alike.

The Confessions of Max Tivoli

Dramatically refreshing the age-old debate about the novel's origins and purpose, Kent traces the origin of the modern novel to a late medieval fascination with the wounded, and often eroticized, body of Christ. A wide range of texts help to illustrate this discovery, ranging from medieval 'Pietàs' to Thomas Hardy to contemporary literary theory.

Confessions of a Young Novelist

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Rafael Zhettah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant. A pilot with open access to the boundless Texas horizon. A bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse - billionaire, philanthropist, sophisticate, bombshell - sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael Zhettah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him.

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