

# Cold Storage Alaska John Straley

Arctic Marine SustainabilityA Naked SingularityBiofilms in the Dairy IndustryThe Heresy of Dr DeeBlood StandardBaby's First FelonyKaleidoscopeSecuring The StateThe Secret Life of Anna BlancCold Storage, AlaskaThe Music of What HappensThe New ArcticThe Purification CeremonyThe European Landing ObligationCold Water BurningThe Rising and the RainThe Do-RightCruisin' the Fossil CoastlineFind the GoodBandit InvincibleCold Storage, AlaskaA Century of WisdomEthology and Behavioral Ecology of OdontocetesMy DegenerationShotgun LovesongsWhite Sky, Black IceA Bomb Built in HellElusive Mrs. PollifaxThe Woman Who Married a BearThe Curious Eat ThemselvesWhat Is Time to a Pig?Answering the CallMarine Mammal WelfareLives Laid AwayFundamentals of Gas Shale ReservoirsThe Angels Will Not CareEd Ricketts---From Cannery Row to Sitka, AlaskaThe Big Both WaysDeath and the Language of HappinessInvasive plants of Alaska

## Arctic Marine Sustainability

Detroit ex-cop August Snow takes up vigilante justice when his beloved neighborhood of Mexicantown is caught in the crosshairs of a human traffickingscheme. When the body of an unidentified young Hispanic woman dressed as Queen Marie Antoinette is dredged from the Detroit River, the Detroit Police Department wants the case closed fast.

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Wayne County Coroner Bobby Falconi gives the woman's photo to his old pal ex-police detective August Snow, insisting August show it around his native Mexicantown to see if anyone recognizes her. August's good friend Elena, a prominent advocate for undocumented immigrants, recognizes the woman immediately as a local teenager, Isadora del Torres. Izzy's story is one the authorities don't want getting around-and she's not the only young woman to have disappeared during an Immigration and Customs Enforcement (ICE) raid, only to turn up dead a few weeks later. Preyed upon by the law itself, the people of Mexicantown have no one to turn to. August Snow, the son of an African-American cop and a Mexican-American painter, will not sit by and watch his neighbors suffer in silence. In a guns-blazing wild ride across Detroit, from its neo-Nazi biker hole-ups to its hip-hop recording studios, its swanky social clubs to its seedy nightclubs, August puts his own life on the line to protect the community he loves.

### **A Naked Singularity**

A collection of essays by noted scientists and authors about legendary marine biologist Ed Ricketts of Monterey, California.

### **Biofilms in the Dairy Industry**

Suzanne Lyon explores the character of Butch Cassidy whose real name was Robert Leroy Parker. Paradoxically he was regarded as the most dangerous and well-regarded of the outlaws of the Old West.

## **The Heresy of Dr Dee**

Tudor intrigue, murder and the dark arts - the second in an acclaimed historical series starring Dr John Dee. All talk is of the End-time and the dead are rising. At the end of the sunless summer of 1560, black rumour shrouds the death of the one woman who stands between Lord Robert Dudley and marriage to the young Queen Elizabeth. Did Dudley's wife, Amy, die from an accidental fall in a deserted house, or was it murder? Even Dr John Dee, astrologer royal, adviser on the Hidden and one of Dudley's oldest friends, is uncertain. Then a rash promise to the Queen sends him to his family's old home on the Welsh Border in pursuit of the Wigmore Shewstone, a crystal credited with supernatural properties. With Dee goes Robert Dudley, considered the most hated man in England. They travel with a London judge sent to try a sinister Welsh brigand with a legacy dating back to the Battle of Brynglas. After the battle, many of the English bodies were, according to legend, obscenely mutilated. Now, on the same haunted hill, another dead man has been found, similarly slashed. Devious politics, small-town corruption, twisted religion and a brooding superstition leave John Dee isolated in the land of his father.

## **Blood Standard**

As New Orleans recovers from Hurricane Katrina, Detective Sept Savoie recovers from a gunshot wound with the help of her new love Keegan Blanchard. As the city returns to normal, so does the crime rate.

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Sept's first case back on the job is a strangely ritualistic killing, which quickly escalates into serial murder. As the bodies start to pile up, the last thing Sept needs is the city's newest celebrity crime writer, Nicole Voles, poking into the case looking for information for a new bestseller, especially when Nicole appears just as interested in Keegan as she is in murder. Time is running out and innocent lives are on the line. But with all her focus on finding a killer, the secretive and seductive Nicole Voles may just steal what matters to Sept most.

### **Baby's First Felony**

NATIONAL BESTSELLER "Impressively original." —The New York Times "Sparkles in every way. A love letter to the open lonely American heartlandA must-read." —People "The kind of book that restores your faith in humanity." —Toronto Star Welcome to Little Wing. It's a place like hundreds of others, nothing special, really. But for four friends—all born and raised in this small Wisconsin town—it is home. And now they are men, coming into their own or struggling to do so. One of them never left, still working the family farm that has been tilled for generations. But others felt the need to move on, with varying degrees of success. One trades commodities, another took to the rodeo circuit, and one of them even hit it big as a rock star. And then there's Beth, a woman who has meant something special in each of their lives. Now all four are brought together for a wedding. Little Wing seems even smaller than before. While lifelong bonds are still strong, there are stresses—among the friends,

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between husbands and wives. There will be heartbreak, but there will also be hope, healing, even heroism as these memorable people learn the true meaning of adult friendship and love. Seldom has the American heartland been so richly and accurately portrayed. Though the town may have changed, the one thing that hasn't is the beauty of the Wisconsin farmland, the lure of which, in Nickolas Butler's hands, emerges as a vibrant character in the story. Shotgun Lovesongs is that rare work of fiction that evokes a specific time and place yet movingly describes the universal human condition. It is, in short, a truly remarkable book—a novel that once read will never be forgotten.

### **Kaleidoscope**

In this long-awaited sequel Kirk Johnson and Ray Troll are back on a road trip—driving, flying, and boating their way from Baja, California to northern Alaska in search of the fossil secrets of North America's Pacific coast. They hunt for fossils, visit museums, meet scientists and paleonerds, and sleuth out untold stories of extinct worlds. As one of the oldest coasts on earth, the west coast is a rich ground for fossil discovery. Its wonders include extinct marine mammals, pygmy mammoths, oyster bears, immense ammonites, shark-bitten camels, polar dinosaurs, Alaskan palms, California walruses, and a lava-baked rhinoceros. Join in for a fossil journey through deep time and discover how the west coast became the place it is today.

## **Securing The State**

In Sitka, Alaska, a subarctic port surrounded by snow-dusted mountains, an aged Tlingit Indian woman engages local investigator Cecil Younger to look into her son's murder. The crime has long since been marked solved by the authorities. But what Younger unearths is a primal conspiracy to hide both the motive for the victim's killing as well as the true identity of the killer.

## **The Secret Life of Anna Blanc**

Collects life lessons by the world's oldest Holocaust survivor and concert pianist, sharing the wisdom she has gleaned and insights into her resolve to thrive in spite of harrowing loss, her choice to harbor no bitterness toward her oppressors and her determination to bring good to the world.

## **Cold Storage, Alaska**

This open access book provides a comprehensive examination of the European Landing Obligation policy from many relevant perspectives. It includes evaluations of its impacts at economical, socio-cultural, ecological and institutional levels. It also discusses the feasibility and benefits of several potential mitigation strategies. The book was timely published, exactly at the time where the Landing Obligation was planned to be fully implemented. This book is of significant interest to all stakeholders involved, but also to the general public of Europe and

to other jurisdictions throughout the world that are also searching for ways to deal with by-catch and discard issues.

## **The Music of What Happens**

This book presents the latest scientific views on resource use conflicts in the Arctic seas. The main areas of focus are the biological resources of Arctic seas vs. exploitation of oil and gas resources, and the conflicts in between. In addition, climate change is presented as a stressor, which both limits and facilitates the economic availability of resources in the Arctic. The book is divided into five parts. Part 1 examines Arctic ecosystems, resilience of the marine environment and possible conflicts between industrial sector and biological world. The focus of Part 2 is on transport infrastructure along the northern routes. Issues such as Arctic maritime operations, black carbon and unmanned aerial vehicles are considered. Part 3 focuses on resource use conflicts in Arctic seas and on the most recent threats in terms of Arctic oil and gas exploration, offshore logistics operations as well as transportation of oil and oil products. Discussions in Part 4 of the book are concentrated around social aspects and involvement of local communities. Tourism development, preservation of indigenous culture, engagement of communities on relevant Arctic issues, search and rescue in the cold marine environment are examples of questions raised. The book reviews Arctic-specific petroleum regulations, the state of preparedness to oil spill accidents in the region as well as the latest

developments in oil spill response technologies and their limitations. Search and rescue operations are reviewed and how working in this harsh Arctic environment affects the ability of rescue technicians to perform the required technical skills. Part 5 considers the sustainability challenges arising from the marine resource exploitation. The focus is on the vulnerability of Arctic ecosystems to disturbance - both natural and anthropogenic.

## **The New Arctic**

Governments recognise that national security in the turbulent conditions of the early twenty-first century must centre on the creation of public confidence that normal life can continue even in the face of threats such as terrorism and proliferation, and of natural hazards such as pandemics and climate change. Based on his own experience in government, David Omand argues that while public security is vital for good government, the effects of bad government will result from failure to maintain the right relationship between justice, liberty, privacy, civic harmony and security measures. His book examines in detail how secret intelligence helps governments to deliver security, but also risks raising public concern over its methods. A set of ethical principles is proposed to guide intelligence and security work within the framework of human rights. *Securing the State* provides a new way of thinking about the cycle of activities that generates secret intelligence, examines the issues that arise from the way that modern intelligence uses technology to access new sources of



information, and discusses how the meaning of intelligence can best be elucidated. The limits of intelligence in enabling greater security are explored, especially in guiding government in a world in which we must learn not to be surprised by surprise. Illustrated throughout by historical examples, David Omand provides new perspectives for practitioners and those teaching security and intelligence studies and for a wider readership offers an accessible introduction to pressing issues of public policy.

## **The Purification Ceremony**

How does one deal with a diagnosis of Parkinson's disease at the age of forty-three? *My Degeneration*, by former Anchorage Daily News staff cartoonist Peter Dunlap-Shohl, answers the question with humor and passion, recounting the author's attempt to come to grips with the "malicious whimsy" of this chronic, progressive, and disabling disease. This graphic novel tracks Dunlap-Shohl's journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. *My Degeneration* examines the current state of Parkinson's care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers' ability to deal with complexity, and interferes with the sense of balance. Readers learn what it's like to undergo a dramatic, demanding, and audacious bit of high-tech

brain surgery that can mysteriously restore much of a patient's control over symptoms. But My Degeneration is more than a Parkinson's memoir. Dunlap-Shohl gives the person newly diagnosed with Parkinson's disease the information necessary to cope with it on a day-to-day basis. He chronicles the changes that life with the disease can bring to the way one sees the world and the way one is seen by the wider community. Dunlap-Shohl imparts a realistic basis for hope—hope not only to carry on, but to enjoy a decent quality of life.

## **The European Landing Obligation**

In the late 18th century explorers and scientists started venturing into the Arctic in a heroic and sometimes deadly effort to understand and unveil the secrets of the unforgiving and mysterious polar region of the high north. Despite that the Arctic was already populated mattered less for the first wave of polar researchers and explorations who nevertheless, brought back valuable knowledge. Today the focus in Arctic science and discourse has changed to one which includes the peoples and societies, and their interaction with the world beyond. The image of a static Arctic - heralded first by explorers - prevailed for a long time, but today the eyes of the World see the Arctic very differently. Few, if any, other places on Earth are currently experiencing the kind of dramatic change witnessed in the Arctic. According to model forecasts, these changes are likely to have profound implications on biophysical and human systems, and will accelerate in the decades to come. "The New

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Arctic” highlights how, and in what parts, the natural and political system is being transformed. We’re talking about a region where demography, culture, and political and economic systems are increasingly diverse, although many common interests and aspects remain; and with the new Arctic now firmly placed in a global context. Settlements range from small, predominantly indigenous communities, to large industrial cities, and all have a link to the surrounding environment, be it glaciers or vegetation or the ocean itself. “The New Arctic” contributes to our further understanding of the changing Arctic. It offers a range of perspectives, which reflect the deep insight of a variety of scientific scholars across many disciplines bringing a wide range of expertise. The book speaks to a broad audience, including policy-makers, students and scientific colleagues.

### **Cold Water Burning**

Manhattan public defender Casi has a perfect record of courtroom victories, but he experiences a personal and professional devolution as his sense of justice begins to crack.

### **The Rising and the Rain**

The background story of ruthless assassin Wesley traces his emergence from prison as a calculating hitman who, with a dangerous associate, orchestrates elaborate hits on a series of increasingly high-profile targets.

## **The Do-Right**

In the small Alaskan village of Chukchi, what are the odds of two suicides occurring in a matter of a few days? State trooper Nathan Active discovers that his suspicions concerning the deaths are well-founded; the two men were murdered. But what was the motive and who killed them?

## **Cruisin' the Fossil Coastline**

It's been seven years since Gloomy Knob landed in the Ted Stevens High-Security Federal Penitentiary and five years since the end of the war, the one North Korea started when they sent a missile to Cold Storage, Alaska. Serving a life sentence for the murder of his sister, Gloomy spends his time trying to forget about the past. Then one day, an old family friend grabs Gloomy from his off-site work station and smuggles him away in a hollow tree trunk. Instead of celebrating his newfound freedom, Gloomy finds himself slowing coming unmoored. Prison is where he feels he belongs for the unspeakable wrongs he has committed, but his kidnapers have other plans. They want information from Gloomy, and they want it soon, or his wife, his friends, and the entire town of Cold Storage may all get obliterated. As Gloomy struggles to escape, the memories he fought hard to repress begin to creep out from the strange corners of his mind, first in rivulets, then in waves. In a drug-induced haze, Gloomy decides to wade in, and what he discovers may just bring him the closure he desires-if it doesn't kill him first.

## **Find the Good**

This book concentrates on the marine mammalian group of Odontocetes, the toothed whales, dolphins, and porpoises. In 23 chapters, a total of 40 authors describe general patterns of ethological concepts of odontocetes in their natural environments, with a strong bent towards behavioral ecology. Examples are given of particularly well-studied species and species groups for which enough data exist, especially from the past 15 years. The aim is to give a modern flavor of present knowledge of ethology and behavior of generally large-brained behaviorally flexible mammals that have evolved quite separately from social mammals on land. As well, the plight of populations and species due to humans is described in multiple chapters, with the goal that an understanding of behavior can help to solve or alleviate at least some human-made problems.

## **Bandit Invincible**

Returning to his hometown after a prison term in the hopes of repaying his brother, Clive finds his efforts to start a new business challenged by an ex-partner, a state trooper, and his own deteriorating mental state.

## **Cold Storage, Alaska**

It's 1907 Los Angeles. Mischievous socialite Anna Blanc is the kind of young woman who devours purloined crime novels—but must disguise them behind covers of more domestically-appropriate

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reading. She could match wits with Sherlock Holmes, but in her world women are not allowed to hunt criminals. Determined to break free of the era's rigid social roles, Anna buys off the chaperone assigned by her domineering father and, using an alias, takes a job as a police matron with the Los Angeles Police Department. There she discovers a string of brothel murders, which the cops are unwilling to investigate. Seizing her one chance to solve a crime, she takes on the investigation herself. If the police find out, she'll get fired; if her father finds out, he'll disown her; and if her fiancé finds out, he'll cancel the wedding and stop pouring money into her father's collapsing bank. Midway into her investigation, the police chief's son, Joe Singer, learns her true identity. And shortly thereafter she learns about blackmail. Anna must choose—either hunt the villain and risk losing her father, fiancé, and wealth, or abandon her dream and leave the killer on the loose. From the Trade Paperback edition.

### **A Century of Wisdom**

Alaska, 1935: Slippery Wilson is on his way out of town when he runs into a woman, her niece, and a crashed car. His life is about to get a lot more complicated. It's 1935 and jobs are scarce, but Slippery Wilson walks off his job at a logging camp after a gruesome accident kills a coworker. He's headed for Seattle with all his savings; he plans to buy a piece of farmland and be his own boss. When he stops to help a woman get her car out of a ditch, his life takes a serious detour. The woman is Ellie

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Hobbs, an anarchist from the docks of Seattle who watches out for her young niece and dreams of flying planes. But right now, she's got one busted nose and has just stuffed a dead man's body into the trunk of her car. So begins the action that will take Slip, Ellie, her niece, and her noisy yellow bird on a heart-stopping adventure up the Inside Passage from Puget Sound to Alaska

### **Ethology and Behavioral Ecology of Odontocetes**

Provides comprehensive information about the key exploration, development and optimization concepts required for gas shale reservoirs Includes statistics about gas shale resources and countries that have shale gas potential Addresses the challenges that oil and gas industries may confront for gas shale reservoir exploration and development Introduces petrophysical analysis, rock physics, geomechanics and passive seismic methods for gas shale plays Details shale gas environmental issues and challenges, economic consideration for gas shale reservoirs Includes case studies of major producing gas shale formations

### **My Degeneration**

### **Shotgun Lovesongs**

Shamus Award-winner John Straley returns to his critically acclaimed Cecil Younger detective series, set

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in Sitka, Alaska, a land of perfect beauty and not-so-perfect locals. Criminal defense investigator Cecil Younger spends his days coaching would-be felons on how to avoid incriminating themselves. He even likes most of the rough characters who seek his services. So when Sherrie, a returning client, asks him to track down some evidence to clear her of a domestic violence charge, Cecil agrees. Maybe he'll find something that will get her abusive boyfriend locked up for good. Cecil treks out to the shady apartment complex only to discover the "evidence" is a large pile of cash—fifty thousand dollars, to be exact. That is how Cecil finds himself in violation of one of his own maxims: Nothing good comes of walking around with a lot of someone else's money. In this case, "nothing good" turns out to be a deep freeze full of drug-stuffed fish, a murder witnessed at close range, and a kidnapping—his teenage daughter, Blossom, is snatched as collateral for his cooperation. The reluctant, deeply unlucky investigator turns to an unlikely source for help: the misfit gang of clients he's helped to defend over the years. Together, they devise a plan to free Blossom and restore order to Sitka. But when your only hope for justice lies in the hands of a group of criminals, things don't always go according to plan.

### **White Sky, Black Ice**

An offbeat, often hilarious crime novel set in the sleepy Alaskan town of Cold Storage from the Shamus Award winning author of the Cecil Younger series. Cold Storage, Alaska, is a remote fishing outpost



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where salmonberries sparkle in the morning frost and where you just might catch a King Salmon if you're zen enough to wait for it. Settled in 1935 by Norse fishermen who liked to skinny dip in its natural hot springs, the town enjoyed prosperity at the height of the frozen fish boom. But now the cold storage plant is all but abandoned and the town is withering. Clive "The Milkman" McCahon returns to his tiny Alaska hometown after a seven-year jail stint for dealing coke. He has a lot to make up to his younger brother, Miles, who has dutifully been taking care of their ailing mother. But Clive doesn't realize the trouble he's bringing home. His vengeful old business partner is hot on his heels, a stick-in-the-mud State Trooper is dying to bust Clive for narcotics, and, to complicate everything, Clive might be going insane—lately, he's been hearing animals talking to him. Will his arrival in Cold Storage be a breath of fresh air for the sleepy, depopulated town? Or will Clive's arrival turn the whole place upside down? From the Hardcover edition.

### **A Bomb Built in Hell**

A collection of poems that reflect on the poet's life in the Pacific Northwest and southeastern Alaska. Includes themes of nature, peace, the arts, and relationships.

### **Elusive Mrs. Pollifax**

Trapped on an Alaskan cruise line, PI Cecil Younger must expose a killer—and fast—or he may just find

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himself sleeping with the fishes. Cecil Younger never thought it would come to this: running surveillance on a chicken coop that's being raided by a fowl thief. But things have not exactly been breaking right lately for the Alaskan PI. The logical thing to do? Take a vacation, of course. Well, it's not exactly a vacation. Cecil has been paid to investigate a doctor aboard a cruise ship up the Alaskan coast following some complaints from his patients . . . that is, the patients who are still alive to complain. Worst of all, someone is leaving evidence pointing an accusing finger at Cecil. By the time the S.S. Westward makes landfall, Cecil will be wishing he was back guarding chickens.

### **The Woman Who Married a Bear**

Award-winning author Laird Barron makes his crime fiction debut with a novel set in the underbelly of upstate New York that's as hardboiled and punchy as a swift right hook to the jaw--a classic noir for fans of James Ellroy and John D. Macdonald. Isaiah Coleridge is a mob enforcer in Alaska--he's tough, seen a lot, and dished out more. But when he forcibly ends the moneymaking scheme of a made man, he gets in the kind of trouble that can lead to a bullet behind the ear. Saved by the grace of his boss and exiled to upstate New York, Isaiah begins a new life, a quiet life without gunshots or explosions. Except a teenage girl disappears, and Isaiah isn't one to let that slip by. And delving into the underworld to track this missing girl will get him exactly the kind of notice he was warned to avoid.

## **The Curious Eat Themselves**

Marine mammals attract human interest – sometimes this interest is benign or positive – whale watching, conservation programmes for whales, seals, otters, and efforts to clear beaches of marine debris are seen as proactive steps to support these animals. However, there are many forces operating to affect adversely the lives of whales, seals, manatees, otters and polar bears – and this book explores how the welfare of marine mammals has been affected and how they have adapted, moved, responded and sometimes suffered as a result of the changing marine and human world around them. Marine mammal welfare addresses the welfare effects of marine debris, of human traffic in the oceans, of noise, of hunting, of whale watching and tourism, and of some of the less obvious impacts on marine mammals – on their social structures, on their behaviours and migration, and also of the effects on captivity for animals kept in zoos and aquaria. There is much to think and talk about – how marine mammals respond in a world dramatically influenced by man, how are their social structures affected and how is their welfare impacted?

## **What Is Time to a Pig?**

“Strong and sobering ... with his storyteller’s sense of dramatic action [Straley’s] in his glory.”—The New York Times Book Review “One of the strongest series since Hillerman set up shop.”—Kirkus Reviews Cecil Younger is an investigator for the public defender in

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Sitka, Alaska. A woman who hired him to investigate her rape is found dead in the estuarial waters of Ketchikan township, “her throat cut so deeply that the trachea flopped out like a rubbery white radiator hose.” John Straley lives in Sitka, Alaska, with his wife, a marine biologist who studies whales. He is the author of half a dozen Cecil Younger mysteries.

### **Answering the Call**

Confrontational and obsessed, Priscilla DeAngelo is sure her ex is conspiring with a state senator to wrest her son from her, and thus, hires Cecil Younger to investigate. When she storms off to Juneau for a showdown, Younger's custody case swiftly turns into a murder. Younger is fired from the defence team, but he can't stop thinking about the case, and keeps on with the investigation alone. He's not sure what keeps him bulldogging the case - is it Priscilla's sister (his lost love)? His regard for truth as a rare commodity? Or the head injury Priscilla's ex gave him?

### **Marine Mammal Welfare**

As the obituary writer in a spectacularly beautiful but often dangerous spit of land in Alaska, Heather Lende knows something about last words and lives well lived. Now she's distilled what she's learned about how to live a more exhilarating and meaningful life into three words: find the good. It's that simple--and that hard. Quirky and profound, individual and universal, Find the Good offers up short chapters that help us unlearn the habit--and it is a habit--of seeing

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only the negatives. Lende reminds us that we can choose to see any event--starting a new job or being laid off from an old one, getting married or getting divorced--as an opportunity to find the good. As she says, "We are all writing our own obituary every day by how we live. The best news is that there's still time for additions and revisions before it goes to press." Ever since Algonquin published her first book, the New York Times bestseller *If You Lived Here, I'd Know Your Name*, Heather Lende has been praised for her storytelling talent and her plainspoken wisdom. The Los Angeles Times called her "part Annie Dillard, part Anne Lamott," and that comparison has never been more apt as she gives us a fresh, positive perspective from which to view our relationships, our obligations, our priorities, our community, and our world. An antidote to the cynicism and self-centeredness that we are bombarded with every day in the news, in our politics, and even at times in ourselves, *Find the Good* helps us rediscover what's right with the world. "Heather Lende's small town is populated with big hearts--she finds them on the beach, walking her granddaughters, in the stories of ordinary peoples' lives, and knits them into unforgettable tales. *Find the Good* is a treasure." —Jo-Ann Mapson, author of *Owen's Daughter* "Find the Good is excellent company in unsteady times . . . Heather Lende is the kind of person you want to sit across the kitchen table from on a rainy afternoon with a bottomless cup of tea. When things go wrong, when things go right, her quiet, commonsense wisdom, self-examining frankness, and good-natured humor offer a chance to reset, renew, rebalance." —Pam Houston, author of *Contents May Have Shifted* "With gentle humor and

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empathy [Lende] introduces a number of people who provide examples of how to live well . . . [Find the Good] is simple yet profound.” —Booklist “In this cynical world, Find the Good is a tonic, a literary wellspring, which will continue to run, and nurture, even in times of drought. What a brave and beautiful thing Heather Lende has made with this book.” —John Straley, Shamus Award winner and former writer laureate of Alaska “Heather Lende is a terrific writer and terrific company: intimate, authentic, and as quirky as any of her subjects.” —Marilyn Johnson, author of *The Dead Beat*

### **Lives Laid Away**

In recent years, the formation and impacts of biofilms on dairy manufacturing have been studied extensively, from the effects of microbial enzymes produced during transportation of raw milk to the mechanisms of biofilm formation by thermophilic spore-forming bacteria. The dairy industry now has a better understanding of biofilms and of approaches that may be adopted to reduce the impacts that biofilms have on manufacturing efficiencies and the quality of dairy products. *Biofilms in the Dairy Industry* provides a comprehensive overview of biofilm-related issues facing the dairy sector. The book is a cornerstone for a better understanding of the current science and of ways to reduce the occurrence of biofilms associated with dairy manufacturing. The introductory section covers the definition and basic concepts of biofilm formation and development, and provides an overview of problems

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caused by the occurrence of biofilms along the dairy manufacturing chain. The second section of the book focuses on specific biofilm-related issues, including the quality of raw milk influenced by biofilms, biofilm formation by thermotolerant streptococci and thermophilic spore-forming bacteria in dairy manufacturing plants, the presence of pathogens in biofilms, and biofilms associated with dairy waste effluent. The final section of the book looks at the application of modelling approaches to control biofilms. Potential solutions for reducing contamination throughout the dairy manufacturing chain are also presented. Essential to professionals in the global dairy sector, *Biofilms in the Dairy Industry* will be of great interest to anyone in the food and beverage, academic and government sectors. This text is specifically targeted at dairy professionals who aim to improve the quality and consistency of dairy products and improve the efficiency of dairy product manufacture through optimizing the use of dairy manufacturing plant and reducing operating costs.

### **Fundamentals of Gas Shale Reservoirs**

“Mrs. Pollifax gives Agatha Christie's Miss Marple a rival to reckon with.”—Toronto Star If you make it across the border, get us help. Some of us care. Do you understand? Right now we desperately need passports and identity papers. The arrests grow insane. At the very hour this message was en route to the CIA, Mrs. Pollifax was waiting for her night-blooming cereus to do its thing. She hardly got to see it, however, because Mr. Carstairs was already on his

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way to recruit that gallant lady for another daring mission. Soon the most unlikely of all international spies was sporting a beautiful new hat—perfect for hiding eight forged passports. “Mrs. Pollifax is an enchantress.”—The New York Times

### **The Angels Will Not Care**

NOTE: NO FURTHER DISCOUNT FOR THIS PRODUCT -- Significantly reduced price -- Overstock List Price Describes invasive, non-native plants moving into Alaska.

### **Ed Ricketts---From Cannery Row to Sitka, Alaska**

Cecil Younger's lawyer/psychiatrist offers him a job - a client wants to hire Younger to kill someone. Though common sense tells him murder just isn't a good career move, his finances tell him it can't hurt to meet his potential client, hoping he can succeed in appeasing the him - without a dead body. Cecil investigates a murder that brings him back to the Centralia Massacre of 1919, an event in Alaskan history that seems to still be reaching into the present - and its dark, chilly grasp may extend to Cecil himself.

### **The Big Both Ways**

"The do-right" is old Southern talk for prison. Delpha Wade doesn't want to go back there. Fourteen years is enough.



## **Death and the Language of Happiness**

After years on the job as a private investigator in Sitka, Alaska, Cecil Younger doesn't claim to have learned much about humanity as a whole, but he does know this: truth is a slippery thing. When the wife of a former client asks Cecil to find her husband, Cecil agrees. After all, helping to get Richard exonerated during a tragic murder trial three years ago was one of the biggest successes of Cecil's career. But why, if Richard's name was cleared, is he MIA now? Patricia, Richard's steadfast wife, has one guess: someone is after him. It's no secret that Richard has a long list of enemies, not least of which are the family members of the dead. But things soon get complicated when Patricia is killed, sending Cecil on a desperate trip to sea to chase down the twisted truth.

## **Invasive plants of Alaska**

Next to the incomparable Mrs. Pollifax, Dorothy Gilman's best-loved character is the mysterious Madame Karitska, who is blessed with a powerful gift of clairvoyance that attracts to her a stream of men and women craving help with their misfortunes, desperate to know what the future holds. . . . When a brilliant young violinist dies in a horrific accident, Madame Karitska has only to hold the victim's instrument in her hands to perceive the shocking truth. But when an insecure wife asks whether her husband will abandon her to join a sinister cult, Madame Karitska—as wise as she is lovely—chooses not

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to reveal all that she foresees. And when an attaché case is suddenly dropped into her lap by a man fleeing a crowded subway, she knows it's time to consult her good friend Detective-Lieutenant Pruden. A nine-year-old accused of murder, a man dying a slow death by witchcraft- for the hunted and the haunted, Madame Karitska's shabby downtown apartment becomes a haven, where brilliant patterns of violence, greed, passion, and strange obsessions mix and disintegrate with stunning, kaleidoscopic beauty. Once again Dorothy Gilman exercises her own uncanny power to render readers spellbound. From the Hardcover edition.

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