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Little Demon in the City of Light

Travelers' Tales San Francisco

A delicious true crime account of a murder most gallic—think CSI Paris meets Georges Simenon—whose lurid combination of sex, brutality, forensics, and hypnotism riveted first a nation and then the world. In 1889, the gruesome murder of a lascivious court official at the hands of a ruthless con man and his pliant mistress launched the trial of the century. When Toussaint-Augustin Gouffé entered 3, rue Tronson du Coudray, expecting a delightful assignation with the comely Gabrielle Bompard, he was instead murdered by Gabrielle and her lover, Michel Eyraud. An international manhunt chased the infamous couple from Paris to America's West Coast, culminating in a sensational trial that investigated the power of hypnosis to possess, control, and even kill. As the inquiry into the guilt or innocence of the woman the French tabloids dubbed the "Little Demon" intensified, the most respected minds in France vehemently debated: Was Gabrielle Bompard the pawn of her mesmerizing lover or simply a coldly calculating murderess capable of killing a man in cold blood?

Travelers' Tales India

WINNER OF THE PEN/HEMINGWAY AWARD FOR DEBUT FICTION SHORTLISTED FOR THE VCU/CABELL FIRST NOVELIST AWARD AND LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE "[A] scorching desert-noir. . . Like her nervy protagonists, Tomar is a taker of risks." --New York Times Book Review
"Breathtaking . . . For Penny and Cale, violence looms at all corners and in Tomar's compassionate rendering, they are imbued with strength, fortitude and fierceness."
--San Francisco Chronicle
Cale Lambert, a bookish loner of mysterious parentage, lives in a dusty town near the California-Nevada border, a place where coyotes scavenge for backyard dogs and long-haul truckers scavenge for pills and girls. Cale was raised by her grandfather in a loving, if codependent, household, but as soon as she's left high school his health begins an agonizing decline. Set adrift for

the first time, Cale starts waitressing at the local diner, where she reconnects with Penélope Reyes, a charismatic former classmate running mysterious side-hustles to fund her dreams. Penny exposes Cale to the reality that exists beyond their small town, and the girls become inseparable--until one terrifying act of violence shatters their world. When Penny vanishes without a trace, Cale must set off on a dangerous quest across the desert to find her friend, and discover herself. An audacious debut, told in deftly interwoven chapters, *A Prayer for Travelers* explores the complicated legacy of the American West and the trauma of female experience.

The Negro Motorist Green Book Compendium

Reprint. Contains material originally published by Victor H. Green in 1938, 1947, 1954, and 1963.

Dame Traveler

Earth is long since dead. On a colony planet, a band of men has gained control of technology, made themselves immortal, and now rules their world as the gods of the Hindu pantheon. Only one dares oppose them: he who was once Siddhartha and is now Mahasamatman. *Binder of Demons. Lord of Light.*

Chronicles of Old Paris

Peeling back the layers of Delhi's centuries-old history, *City of Djinn* is an irresistible blend of research and adventure. Sparkling with irrepressible wit, *City of Djinn* peels back the layers of Delhi's centuries-old history, revealing an extraordinary array of characters along the way--from eunuchs to descendants of great Moguls. With refreshingly open-minded curiosity, William Dalrymple explores the seven "dead" cities of Delhi as well as the eighth city--today's Delhi. Underlying his quest is the legend of the djinns, fire-formed spirits that are said to assure the city's Phoenix-like regeneration no matter how many times it is destroyed. Entertaining, fascinating, and informative, *City of Djinn* is an irresistible blend of research and adventure.

The Innocents Abroad

VIRTUAL REALITY? The territory of Veelox has achieved perfect harmony. Fifteen-year-old Bobby Pendragon arrives on this territory in pursuit of the evil Saint Dane, but all is peaceful on Veelox -- because it's deserted. The inhabitants have discovered a way to enter their own personal dream worlds, where they can be whoever they want, wherever they want. Their bodies lie in stasis while their minds escape to this dream realm. Fresh from his battle with Saint Dane in 1937 Earth, Bobby is confident that they can defeat whatever Saint Dane has planned for this world. But once Bobby enters the virtual world will he be able to resist the lure of the ultimate in escapism?

A Passion for Paris

Travelers Leaving for the City is a long song of arrivals and departures, centered around the murder of the poet's grandfather in 1955 in a Pittsburgh hotel, exploring how such events frame memory, history and language for those they touch. The poems probe the anonymity of cities, and the crucible of travel. The historical impact of arousal, rage, regret, and forgiveness is seen in visions of interrogations and hotels. These poems explore how family bonds, and disruptions shape, the mind and language, all the while urging the reader to listen for traces of ancestors in one's own mind and body.

Lord of Light

House of Blades

Simon can only watch, helpless, as his family is killed and his friends captured by enemy Travelers—men and women who can summon mystical powers from otherworldly Territories. To top it off, another young man from Simon's village discovers that he's a savior prophesied to destroy evil and save the realm. Prophecy has nothing to say about Simon. He has no special powers, no magical weapons, and no guarantee that he'll survive. But he sets off anyway, alone, to gain the power he needs to oppose the Travelers and topple their ruthless Overlord. It may not be his destiny, but Simon's determined to rescue his fellow villagers from certain death. Because who cares about prophecy, really?

City of Djinns

It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, City of Light remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event. From the Paperback edition.

The Lost City of Faar

The Travelers

"A top-notch walking tour of Paris. . . . The author's encyclopedic knowledge of the city and its artists grants him a mystical gift of access: doors left ajar and carriage gates left open foster his search for the city's magical story. Anyone who loves Paris will adore this joyful book. Readers visiting the city are advised to take it with them to discover countless new experiences." —Kirkus Reviews (starred) A unique combination of memoir, history, and travelogue, this is author David Downie's irreverent quest to uncover why Paris is the world's most romantic city—and has been for over 150 years. Abounding in secluded, atmospheric parks, artists' studios, cafes, restaurants and streets little changed since the 1800s, Paris exudes romance. The art and architecture, the cityscape, riverbanks, and the unparalleled quality of daily life are part of the equation. But the city's allure derives equally from hidden sources: querulous inhabitants, a bizarre culture of heroic negativity, and a rich historical past supplying enigmas, pleasures and challenges. Rarely do visitors suspect the glamor and chic and the carefree atmosphere of the City of Light grew from and still feed off the dark fountainheads of riot, rebellion, mayhem and melancholy—and the subversive literature, art and music of the Romantic Age. Weaving together his own with the lives and loves of Victor Hugo, Georges Sand, Charles Baudelaire, Balzac, Nadar and other great Romantics Downie delights in the city's secular romantic pilgrimage sites asking , Why Paris, not Venice or Rome—the tap root of "romance"—or Berlin, Vienna and London—where the earliest Romantics built castles-in-the-air and sang odes to nightingales? Read *A Passion for Paris: Romanticism and Romance in the City of Light* and find out.

Travelers Leaving for the City

"Meet James Samuel Vincent, an affluent Manhattan attorney who shirks his modest Irish American background but hews to his father's meandering ways. James muddles through a topsy-turvy relationship with his son, Rufus, which is further complicated when Rufus marries Claudia Christie. Claudia's mother--Agnes Miller Christie--is a beautiful African American woman who survives a chance encounter on a Georgia road that propels her into a new life in the Bronx. Soon after, her husband, Eddie Christie, is called to duty on an air craft carrier in Vietnam, where Tom Stoppard's play "Rosencrantz and Guildenstern Are Dead" becomes Eddie's life anchor, as he grapples with mounting racial tensions on the ship and counts the days until he will see Agnes again. These unforgettable characters' lives intersect with a cast of lovers and friends--the unapologetic black lesbian who finds her groove in 1970s Berlin; a moving man stranded in Portsmouth, New Hampshire, during a Thanksgiving storm; two half-brothers who meet as adults in a crayon factory; and a Coney Island waitress whose Prince Charming is too good to be true. With piercing humor, exacting dialogue, and a beautiful sense of place, Regina Porter's debut is both an intimate family portrait and a sweeping exploration of what it means to be American today. "--Provided by publisher.

Commercial Travelers' Guide to Latin America

The Travelers

Simon spent the last six months hunting Incarnations, and has begun to realize that his power alone won't be enough to stop a true enemy. Leah is queen over a nation of refugees, driven from their homes by the fury of Territories gone mad. Alin rules his city with an iron fist, imposing the virtues of Elysia on an imperfect population. Now, the three must stand united as the balance of the world shifts once more. A greater threat looms, and it has made its presence known The Incarnations are missing.

Adventures Through Time: Jaline and the City of Light

India is among the most difficult—and most rewarding—of places to travel. Some have said India stands for "I'll Never Do It Again." Many more are drawn back time after time because India is the best show on earth, the best bazaar of human experiences that can be visited in a lifetime. India dissolves ideas about what it means to be alive, and its people give new meaning to compassion, perseverance, ingenuity, and friendship. India—monsoon and marigold, dung and dust, colors and corpses, smoke and ash, snow and endless myth—is a cruel, unrelenting place of ineffable sweetness. Much like life itself. Journey to the Kumbh Mela in Allahabad, the world's biggest party, with David Yeadon and take "A Bath for Fifteen Million People"; greet the monsoon with Alexancer Frater where the Indian and Pacific Oceans meet; track the endangered Indian One-Horned Rhinoceros through the jungles of Assam with Larry Habegger; encounter the anguish of the caste system with Steve Coll; discover the eternal power of the "monument of love," the Taj Mahal, with Jonah Blank; and much more.

City of Light, City of Poison: Murder, Magic, and the First Police Chief of Paris

While Pendragon is trapped on Ibara, Alder returns to Denduron and goes into battle again, and other Travelers face obstacles of various sorts, Saint Dane gains the power he seeks and makes his push to destroy and rebuild Halla.

A Leap in Time

When Pendragon finds himself in the war-stricken territory of Cloral, he and his uncle take it upon themselves to rid the area of marauders and locate the legendary lost land of Faar, which may hold the key to Cloral's survival.

The Streets of Paris

A Guide to Great Cities for Young Travelers and Others

Simon is caught between the clash between Enosha nd Damasca and must show if a hero lies inside him.

City of Light

The Law Applied to Motor Vehicles

A compelling literary portrait of the great West Coast city includes contributions from Barnaby Conrad, Herbert Gold, Meredith Maran, Richard Rodriguez, and Chiang Yee, among others. Original.

A Prayer for Travelers

“Tucker writes with gusto . . . high drama.”—Marilyn Stasio, New York Times Book Review In the late 1600s, Louis XIV assigns Nicolas de la Reynie to bring order to Paris after the brutal deaths of two magistrates. Reynie, pragmatic and fearless, discovers a network of witches, poisoners, and priests whose reach extends all the way to the king’s court at Versailles. Based on court transcripts and Reynie’s compulsive note-taking, Holly Tucker’s engrossing true-crime narrative makes the characters breathe on the page as she follows the police chief into the dark labyrinths of crime-ridden Paris, the halls of royal palaces, secret courtrooms, and torture chambers.

Raven Rise

The Crimson Vault

This book picks up where the last book left off. Jack, Sonny and Beth are transported back to the ancient Indian burial cave in the jungles of the 1970s Panama Canal Zone. After spending time in the Canal Zone, they return to 1875 San Francisco and reunite with Anne. They visit China Town where they meet an interesting and powerful Chinese gentleman and are introduced to the warfare between the triads and the tongs. They find their lives are in danger from an old enemy. They decide it is better if they leave San Francisco and visit the Cheyenne. From there they travel to New York and witness first hand the cutthroat world of New York high society and then on to England where they are introduced to British society by none other than Prince Edward himself.

Sweet's Amusement Directory and Travelers' Guide

A breathtaking celebration of Instagram's premier solo female travel community, featuring 200 striking photographs—most of them all-new—plus empowering messages and practical tips for solo travelers. “For those with passports full of stories, this book carries you away to every dreamy corner of the earth. I can’t stop flipping through these visually incandescent pages to see where I’m capable of traveling to next!”—Caila Quinn, The Bachelor contestant and lifestyle and travel influencer From backpackers in Peru to artists in Berlin to storytellers in Morocco, Dame Traveler celebrates the diversity and bravery of women from around the world who are not afraid to think (and live) outside the box. The revolutionary Dame Traveler Instagram account was founded by Nastasia Yakoub, who was born into a strict Chaldean-Middle Eastern community where women are expected to marry young and put aside other personal ambitions. But at the age of twenty,

Nastasia embarked on a solo trip to South Africa to volunteer at an orphanage in Cape Town, which sparked a love of world travel. Recognizing a void in the travel industry, she founded Dame Traveler, the first female travel community on Instagram, now more than half a million strong. Nastasia herself has traveled to sixty-three countries on solo adventures, sharing colorful photos of her tantalizing travels along the way. Dame Traveler celebrates these women with a photographic collection of 200 stunning images paired with inspiring captions, 80% of which have never been seen on the Instagram account. Organized into sections on architecture, culture, nature, and water, each entry features travel information, plus tips, advice, unique solo-travel experiences, and wisdom from contributing globe-trotters to embolden the next generation of Dame Travelers.

City of Light

Paris is one city that you should endeavor to know over the course of a lifetime, and not just in one or two visits. It is the center of the civilized universe, and it belongs to everyone—even to those who see it only in their dreams. The City of Light has bestowed on millions the gift of the incandescent present, an image or experience into which all life is condensed and reflected upon for years to come. Travelers' Tales Paris captures the romance of the world's favorite city through stories that entertain, inform, and touch the heart. John Gregory Dunne reveals the manic pleasures of driving in the city's chaotic traffic. Joseph Diedrich and Katya Macklovich explore romantic encounters that could only happen here. Herbert Gold and David Applefield take aim at the nostalgia surrounding The Left Bank, one reveling in its literary past, the other urging the visitor to reach out to a new, modern Paris in the outlying area of Montreuil. Tim O'Reilly and Coleman Lollar evoke the appeal of unexpected tourist sites, and Marcel Laventurier recounts his harrowing escape from the Nazis on a train bound for occupied Paris in a tale you will never forget.

The City & The City

Official Journal of the Travelers' Goods and Leather Novelty Workers' International Union of America

The American City

This sleek guide to the City of Light and beyond will help you locate landmarks, arts and entertainment venues, restaurants, cafes, hotels, chic shops, and after-dark spots, with extra coverage of "Top Picks" attractions. 232 pages plus 10 fold-out maps.

Travelers' Tales Paris

Travelers' Tales Paris

Discover one of the world's most fascinating and beautiful cities through 30 dramatic true stories spanning the rich history of Paris. John Baxter takes readers through 2,000 years of French history with tales of the kings, queens, saints, and sinners who shaped the city. Essays explore the major historic events from the martyrdom of Saint Denis near today's Abbesses Métro station to the epic romances of Heloise and Abelard, Josephine and Napoleon, and George Sand and Frédéric Chopin. Learn about the labyrinth of catacombs snaking under all of Paris and the artists who called the seedy Montmartre home in the 19th century. Then see it all for yourself with guided walking tours of each of Paris's historic neighborhoods, illustrated with color photographs and period maps.

The Travelers

The Reality Bug

A pulse-racing international thriller from the New York Times bestselling author of *The Expats* and *The Accident* It's 3:00am. Do you know where your husband is? Meet Will Rhodes: travel writer, recently married, barely solvent, his idealism rapidly giving way to disillusionment and the worry that he's living the wrong life. Then one night, on assignment for the award-winning *Travelers* magazine in the wine region of Argentina, a beautiful woman makes him an offer he can't refuse. Soon Will's bad choices—and dark secrets—take him across Europe, from a chateau in Bordeaux to a midnight raid on a Paris mansion, from a dive bar in Dublin to a mega-yacht in the Mediterranean and an isolated cabin perched on the rugged cliffs of Iceland. As he's drawn further into a tangled web of international intrigue, it becomes clear that nothing about Will Rhodes was ever ordinary, that the network of deception ensnaring him is part of an immense and deadly conspiracy with terrifying global implications—and that the people closest to him may pose the greatest threat of all. It's 3:00am. Your husband has just become a spy.

The Little Black Book of Paris 2014

"Beautifully written and refreshingly original... makes us see [Paris] in a different light." -- San Francisco Chronicle Book Review Swapping his native San Francisco for the City of Light, travel writer David Downie arrived in Paris in 1986 on a one-way ticket, his head full of romantic notions. Curiosity and the legs of a cross-country runner propelled him daily from an unheated, seventh-floor walk-up garret near the Champs-Élysées to the old Montmartre haunts of the doomed painter Modigliani, the tombs of Père-Lachaise cemetery, the luxuriant alleys of the Luxembourg Gardens and the aristocratic Île Saint-Louis midstream in the Seine. Downie wound up living in the chic Marais district, married to the Paris-born American photographer Alison Harris, an equally incurable walker and chronicler. Ten books and a quarter-century later, he still spends several hours every day rambling through Paris, and writing about the city he loves. An irreverent, witty romp featuring thirty-one short prose sketches of people, places and daily life, *Paris, Paris: Journey into the City of Light* ranges from the glamorous to the least-known corners and characters of the world's favorite city. Photographs by Alison

Harris. "I loved his collection of essays and anyone who's visited Paris in the past, or plans to visit in the future, will be equally charmed as well." —David Lebovitz, author of *The Sweet Life in Paris* "[A] quirky, personal, independent view of the city, its history and its people"—Mavis Gallant "Gives fresh poetic insight into the city... a voyage into 'the bends and recesses, the jagged edges, the secret interiors' [of Paris]." — *Departures From the Trade* Paperback edition.

Paris, Paris

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

Decennial Edition of the American Digest

Paris was Ours

Collects essays from more than 20 writers--including David Sedaris, Joe Queenan and Diane Johnson--on how they feel about the city of Paris, France. Original.

Visits to the City of Light

Paris is one city that you should endeavor to know over the course of a lifetime, and not just in one or two visits. It is the center of the civilized universe, and it belongs to everyone—even to those who see it only in their dreams. *The City of Light* has bestowed on millions the gift of the incandescent present, an image or experience into which all life is condensed and reflected upon for years to come. *Travelers' Tales Paris* captures the romance of the world's favorite city through stories that entertain, inform, and touch the heart. John Gregory Dunne reveals the manic pleasures of driving in the city's chaotic traffic. Joseph Diedrich and Katya Macklovich explore romantic encounters that could only happen here. Herbert Gold and David Applefield take aim at the nostalgia surrounding *The Left Bank*, one reveling in its literary past, the other urging the visitor to reach out to a new, modern Paris in the outlying area of Montreuil. Tim O'Reilly and Coleman Lollar evoke the appeal of unexpected tourist sites, and Marcel Laventurier recounts his harrowing escape from the Nazis on a train bound for occupied Paris in a tale you

will never forget.

Little Demon in the City of Light

From the author of *Hidden Gardens of Paris*, *The Streets of Paris* is Susan Cahill's wonderfully unique guide to present-day Paris following in the footsteps of famous Parisians through the last 800 years. For hundreds of years, the City of Light has set the stage for larger-than-life characters—from medieval lovers Heloise and Abelard to the defiant King Henri IV to the brilliant scientist Madame Curie, beloved chanteuse Edith Piaf, and the writer Colette. In this beautifully illustrated book, Susan Cahill recounts the lives of twenty-two famous Parisians and then takes you through the seductive streets of Paris to the quarters where they lived and worked: their homes, the scenes of their greatest triumphs and tragedies, their favorite cafes, bars, and restaurants, and the off-the-beaten-track places where they found inspiration and love. From Sainte-Chapelle on the Ile de la Cite to the cemetery Pere Lachaise to Montmartre and the Marais, Cahill not only brings to life the bold characters of a tumultuous history and the arts of painting, music, sculpture, film, and literature, she takes you on a relaxed walking tour in the footsteps of these celebrated Parisians. Each chapter opens with a beautiful four-color illustration by photographer Marion Ranoux, and every tour begins with a Metro stop and ends with a list of "Nearbys"—points of interest along the way, including cafes, gardens, squares, museums, bookstores, churches, and, of course, patisseries.

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