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Funeral in Blue

When Countess Zorah Rostova asks London barrister Sir Oliver Rathbone to defend her against a charge of slander, he is astonished to find himself accepting. For without a shred of evidence, the countess has publicly insisted that the onetime ruler of her small German principality was murdered by his wife, the woman who was responsible for the prince's exile to Venice twenty years before. Private investigator William Monk and his friend Hester Latterly journey to the City of

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Water in an attempt verify the countess's claims, and though the two manage to establish that the prince was indeed murdered, as events unfold the likeliest suspect seems to be Countess Zorah herself. From the Trade Paperback edition.

Cain His Brother (William Monk Mystery, Book 6)

A cold case adds an extra chill to the holiday season as bestselling author Anne Perry whisks readers to an elegant home in the English countryside for a Christmas of secrets, soul-searching, and forgiveness. As beautiful as it may be, their friends' country house is not where Lady Vespasia wishes to spend Christmas with her new husband, Victor Narraway. She'd have preferred a relaxing holiday at home with him—especially as Victor, former head of the London Special Branch, seems to be hiding undercover dealings with the other guests who have gathered at the spacious estate. As tensions grow, the young and beautiful Iris Watson-Watt becomes the center of several men's focus. Unbeknownst to Vespasia, Iris carries a sensitive package that she must pass to Victor in the hope of unmasking a British traitor. While Victor plots his moves, he is reminded of a similar case from twenty years before, when a young Frenchwoman also carried a clandestine message—one that resulted in her murder, unsolved to this day. Victor has always been tormented by his failure to protect her, and now, with all eyes on Iris, Victor must act fast before history repeats itself. With the joy of Christmas at risk of being forgotten and Vespasia feeling alone with a distracted husband, Victor must

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ultimately learn to forgive himself in order to save both his country and the spirit of the holiday.

Blood on the Water

"Richly textured with the sights and sounds of London and its countryside Solidly absorbing and Perry's best to date." THE KIRKUS REVIEWS His name, they tell him, is William Monk, and he is a London police detective. But the accident that felled him has left him with only half a life; his memory and his entire past have vanished. As he tries to hide the truth, Monk returns to work and is assigned to investigate the brutal murder of a Crimean War hero and man about town. Which makes Monk's efforts doubly difficult, since he's forgotten his professional skills along with everything else. A Dual Main Selection of the Mystery Guild From the Paperback edition.

Defend and Betray

"A TRIUMPH . . . A model of the richness and subtleties of relationships, characters, and story construction." --Chicago Sun-Times In his family life, Angus Stonefield had been gentle and loving; in business, a man of probity; and in his relationship with his twin brother, Caleb, a virtual saint. Now Angus is missing, and it appears

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more than possible that Caleb--a creature long since abandoned to depravity--has murdered him. Hired to find the missing man, William Monk puts himself into his shoes, searching for clues to Angus's fate and his vicious brother's whereabouts. Slowly, Monk inches toward the truth--and also, unwittingly, toward the destruction of his good name and livelihood. . . . "MASTERFUL . . . DARKLY CHILLING . . . Perry eloquently delivers to her readers the flavor of Victorian England. . . . Readers will be kept entertained and guessing--right up to the final pages." --Milwaukee Journal Sentinel "JUST WHEN YOU THINK YOU HAVE IT FIGURED OUT, THINK AGAIN! No one can capture and bring to life the drama, excitement, and feel of Victorian England like Perry." --Mostly Murder A Main Selection of the Mystery Guild

The Book of Negroes

William Monk faces his most bizarre case to date In the foggy streets of Victorian London, Investigator Monk continues to solve the city's crimes and murders, with Cain His Brother being the sixth instalment of Anne Perry's mystery series featuring the popular detective. Perfect for fans of C. J. Sansom and Sarah Perry. 'Just when you think you have it figured out, think again! No one can capture and bring to life the drama, excitement, and feel of Victorian England like Perry' - Mostly Murder Genvieve Stonefield's husband Angus is missing when she seeks William Monk's help to find him. She is convinced that he has been murdered by his twin brother Caleb, a shadowy figure who lives in the slums bordering the

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Thames and has always hated his respectable businessman brother. Although worried about Hester Latterly's health as she nurses victims of a typhoid outbreak in Limehouse, and threatened by a personal scandal, Monk is determined to bring one of the most bizarre cases he has ever encountered to its conclusion. What readers are saying about Cain His Brother: 'This is the best one in the Monk series this novel has a most baffling conclusion and left me reeling in surprise' 'Lots of twists to the tale, it'll have you hooked' 'Five stars'

The Silent Cry

When a ransom exchange turns deadly in this thrilling mystery from bestselling author Anne Perry, Commander William Monk faces an unthinkable possibility: betrayal by his own men. NAMED ONE OF THE BEST CRIME NOVELS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW * "Riveting . . . one of the series' more powerful recent entries."--Publishers Weekly When kidnappers choose a broken-down waterside slum as the site of a ransom exchange for the wife of wealthy real estate developer Harry Exeter, the Thames River Police and Commander William Monk shadow Harry to the spot to ensure that no harm comes to him or his captive wife. But on arrival, Monk and five of his best men are attacked from all sides. Certain that one of his colleagues has betrayed him, Monk delves into each of their pasts, one of which hides a dreadful secret. Soon facing a series of deadly obstructions, Monk must choose between his own safety and the chance to solve

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the mystery--and to figure out where his men's loyalty really lies. Praise for Dark Tide Rising "Perry makes cunning work of the plot, which raises issues of trust and loyalty while driving home a grim message about the vulnerability of women who entrust their fortunes to unscrupulous men."--The New York Times Book Review "One of the most successful of prolific Perry's recent Victorian melodramas. The opening chapters are appropriately portentous, the mystification is authentic, and if the final surprise isn't exactly a shock, it's so well-prepared that even readers who don't gasp will nod in satisfaction."--Kirkus Reviews "Another deftly crafted gem of a suspense thriller by a master of the mystery genre . . . a 'must read.' "--Midwest Book Review "Superb . . . [a] brilliant piece of historical fiction . . . No one writes Victorian-era stories quite like Perry."--BookReporter

A Meeting by the River

Monk discovers a shocking truth while investigating the murder of a high-end prostitute with ties to an opium-dispensing doctor's widow.

Dark Assassin

"Genevieve Stonefield's husband Angus has been missing for three days when she visits William Monk, a former police inspector turned private investigator. She is

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convinced Angus is dead, murdered by his twin brother Caleb. While her husband has long been a respected businessman, Caleb is a shadowy, dangerous figure living in the slums that border the Thames in Limehouse; the relationship between them, Monk is told, has often been violent, and Genevieve fears the worst. Monk is not ready to assume a murder has taken place, let alone pinpoint a killer, through he quickly confirms that Angus has indeed vanished. But why did Caleb's woman Selina visit Angus's office the morning he disappeared? And why is Caleb so different from his impeccably behaved brother? Without the authority or facilities of the police force behind him, Monk is thrown back on his own resources and the help of his friends, including his patroness Lady Callandra Daviot and nurse Hester Latterly, to bring one of the most bizarre and baffling cases he has ever encountered to its thrilling conclusion." -- back cover.

A Sunless Sea

In a London hospital, Prudence Barrymore, a talented nurse who had once been one of Florence Nightingale's angels of mercy in the Crimean War, meets sudden death by strangulation. Private inquiry agent William Monk is engaged to investigate this horrific crime—which intuition tells him was no random stroke of violence by a madman. Greatly helped by his unconventional friend Hester Latterly, another of Miss Nightingale's nurses, and barrister Oliver Rathbone, Monk assembles a portrait of the remarkable woman. Yet he also discerns the shadow of

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a tragic evil that darkens every level of society, and a frightening glimmer of his own eclipsed past.

A Christmas Gathering

Nurse Hester Latterly finds herself well suited for the task: accompany Mrs. Mary Farraline, an elderly Scottish lady in delicate health, on a short train trip to London. Yet Hester's simple job takes a grave turn when Mrs. Farraline dies during the night. And when a postmortem examination of the body reveals a lethal dose of medicine, Hester is charged with murder—punishable by execution. This notorious case presents detective William Monk with a daunting task: find a calculating killer among the prominent and coolly unassailable Farraline clan—and try to save Hester from the gallows.

Cain His Brother

Investigator William Monk is hired to solve the mystery when Angus Stonefield goes missing and is thought to have been murdered by his depraved twin brother.

Revenge in a Cold River

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When two women are found strangled in a London artist's studio, including the wife of the main suspect, Dr. Kristian Beck, William Monk, his wife Hester, and their close friend, Lady Callandra Daviot, set out to clear Dr. Beck's name.

Acceptable Loss

"When William Monk's wife, Hester, is kidnapped from the hospital where she volunteers, Monk is desperate to rescue her. But when his investigation leads him to the remote home of the wealthy and enigmatic Bryson Radnor--and to several bodies buried on his grounds--Monk realizes there is far more to Hester's kidnapping than meets the eye. What did Hester learn that made her a danger to Radnor? What are the two doctors Hester was working with at the hospital hiding? And most pressing of all--will Monk be able to find his beloved wife before it's too late?"--

Blind Justice

When a murdered body is discovered in the Thames, clues lead to a heinous child-pornography case that police superintendent William Monk thought he had left behind, in an investigation that threatens his friend Oliver Rathbone and forces Monk to consider painful sacrifices.

Triple Jeopardy

The Shifting Tide

Originally published: London: Headline Publishing, 2016.

A Question of Betrayal

The tragic death of a railway magnate in a sleazy brothel has shocked high society. Meanwhile, private investigator William Monk acquires a mysterious new client who asks him to ascertain beyond the shadow of a doubt whether or not her fiancé, a railway-firm executive, has become enmeshed in fraudulent practices. And so Monk embarks upon a journey that will revive memories stripped from his consciousness by amnesia—as a past almost impossible to bear returns, eerily paralleling a fresh tragedy that has already begun its inexorable unfolding.

Death of a Stranger

On a patrol boat near Waterloo Bridge, police superintendent William Monk notices a young couple engaged in an intense discussion. Seconds later, the two plunge to

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their deaths in the icy waters of the Thames. Was it an accident, a suicide, or a murder? Ever the investigator, Monk learns that the woman, Mary Havilland, had planned to marry the fair-haired man who shared her fate. He also discovers that Mary's father had recently died in a supposed suicide. But Mary's friends share their own dark suspicions with Monk, who now faces the mysteries surrounding three deaths. Aided by his intrepid wife, Hester, Monk searches for answers. From luxurious drawing rooms where powerful men hatch their unscrupulous plots, to the sewers beneath the city where poor folk fight crippling poverty, Monk must connect the clues before death strikes again.

Corridors of the Night

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Based on a true story, Lawrence Hill's epic novel spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

Tathea

The first novel by Newbery Award-winning author Nancy Willard: A stunning story of magic and miracles, and a testament to the enduring power of faith and love. Ben and Willie Harkissian are twin brothers (think Cain and Abel, Jacob and Esau) growing up in Ann Arbor, Michigan, on the eve of World War II. A baseball launched into the October sky sets in motion a series of events that transforms many lives. Ben leaves for the front and faces death—figuratively as well as literally. Left behind is Clare Bishop, who has been paralyzed from the waist down. But in exchange she receives some very special gifts. She can see the future, be at one with animals, and chat with Death. Willie Harkissian remains in Michigan as well, though his relationship with his brother will never be the same. A love story interrupted by war, this is also a novel about discovering the ordinary in the extraordinary and finding the miraculous in everyday life.

Dark Tide Rising

In the start of an all-new mystery series set in pre-World War II Europe, an intrepid young photographer carries her dead lover's final, world-shattering message into the heart of Berlin as Hitler ascends to power. "Thrilling . . . reminiscent of works by Eric Ambler and Graham Greene."—The Wall Street Journal On vacation from

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London on the beautiful Italian coast, twenty-eight-year-old Elena Standish and her older sister, Margot, have finally been able to move on from the lasting trauma of the Great War, in which the newly married Margot lost her husband and the sisters their beloved brother. Touring with her camera in hand, Elena has found new inspiration in the striking Italian landscape, and she's met an equally striking man named Ian. When Ian has to leave unexpectedly, Elena—usually the more practical of the sisters—finds she's not ready to part from him, and the two share a spontaneous train trip home to England. But a shocking sequence of events disrupts their itinerary, forcing Elena to personally deliver a message to Berlin on Ian's behalf, one that could change the fate of Europe. Back home, Elena's diplomat father and her secretive grandfather—once head of MI6, unbeknownst to his family—are involved in their own international machinations. Worried when Elena still hasn't returned from Italy, her grandfather starts to connect the dots between her change in plans and an incident in Berlin, where Adolf Hitler and the Third Reich are on the rise. It seems the message Elena delivered has forced her into a dangerous predicament, and her grandfather's old contacts from MI6 may be the only people who can get her out alive—if Elena can tell the difference between her allies and her enemies. New York Times bestselling author Anne Perry merges family secrets with suspense on the world stage, as darkness bubbles under the surface of a Europe on the brink of change. In these complicated times, Elena emerges as a strong new heroine who learns quickly that when nothing is certain, she can rely only on herself. Praise for *Death in Focus* “Masterful! It's exceedingly

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rare for an author to have the talent to blend classic elements of a thriller with compelling family dynamics and geopolitical intrigue, but Anne Perry pulls it off like the consummate pro that she is. And, on top of all that, *Death in Focus* is written in her unique literary voice. I guarantee you'll love Elena Standish. Brava!" —Jeffery Deaver, author of *The Never Game*

Slaves of Obsession

Exiled from her palace by a bloody coup, an empress travels the dangerous wilds of her kingdom in search of enlightenment—and righteous vengeance. The empress Tathea is awakened by the sounds of insurrection. The army, the aristocracy, and the royal guard have all turned against her husband, and stained the palace with his blood. Were she an ordinary ruler, she might follow him to the grave, but Tathea is a child of the wild lands. She comes from the desert, so to the desert she flees. Across the kingdom she travels, searching for shelter, friendship, and an explanation for the tragedy that destroyed her old life. As she fights to stay alive, she finds a book whose message might tip the scales in the battle between good and evil, changing the world forever. If her life is to have meaning, Tathea will have to spread the word. *Tathea* is the first book in the *Tathea* series, but you may enjoy reading the series in any order.

Night in the Lonesome October

In a sensational breach-of-promise suit, two wealthy social climbers are suing on behalf of their beautiful daughter, Zillah. The defendant is Zillah's alleged fiancé, brilliant young architect Killian Melville, who adamantly declares that he will not, cannot, marry her. Utterly baffled by his client's refusal, Melville's counsel, Sir Oliver Rathbone, turns to his old comrades in crime—William Monk and nurse Hester Latterly. But even as they scout London for clues, the case suddenly and tragically ends, in an outcome that no one—except a ruthless murderer—could have foreseen.

Revenge in a Cold River

On the bustling docks along the River Thames, Great Britain's merchant ships unload the treasures of the world. And here, in dank and sinister alleys, sex merchants ply their lucrative trade. The dreaded kingpin of this dark realm is Jericho Phillips, who seems far beyond the reach of the law. But when thirteen-year-old Fig is found with his throat cut, Commander William Monk of the River Police swears that Phillips will hang for this abomination. Monk's wife, Hester, draws a highly unusual guerrilla force to her husband's cause—a canny ratcatcher, a retired brothel keeper, a fearless street urchin, and a rebellious society lady. To one as

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criminally minded as Phillips, these folks are mere mosquitoes, to be sure. But as he will soon discover, some mosquitoes can have a deadly sting.

Cain His Brother

Reluctantly accepting an assignment to investigate an Ivory cargo theft along the Thames, Victorian sleuth William Monk wonders why his client elected not to report the crime to police.

Execution Dock

This book shows how the social constructions of time, space, race, gender and class intersect with each other to produce particular social phenomena that are enduring and significant for our society. Leading the reader through examples drawn from around the world, the author shows how these categories are social constructions; historically formed, ideologically loaded, and subject to change.

The Sins of the Wolf

Young lawyer Daniel Pitt must defend a British diplomat accused of a theft that may cover up a deadly crime in this riveting novel from the New York Times

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bestselling author of *Twenty-one Days*. Daniel Pitt, along with his parents, Charlotte and Thomas, is delighted that his sister, Jemima, and her family have returned to London from the States for a visit. But the Pitts soon learn of a harrowing incident: In Washington, D.C., one of Jemima's good friends has been assaulted and her treasured necklace stolen. The perpetrator appears to be a man named Philip Sidney, a British diplomat stationed in America's capital who, in a cowardly move, has fled to London, claiming diplomatic immunity. But that claim doesn't cover his other crimes. . . . When Sidney winds up in court on a separate charge of embezzlement, it falls to Daniel to defend him. Daniel plans to provide only a competent enough defense to avoid a mistrial, allowing the prosecution to put his client away. But when word travels across the pond that an employee of the British embassy in Washington has been found dead, Daniel grows suspicious about Sidney's alleged crimes and puts on his detective hat to search for evidence in what has blown up into an international affair. As the embezzlement scandal heats up, Daniel takes his questions to intrepid scientist Miriam fford Croft, who brilliantly uses the most up-to-date technologies to follow an entirely new path of investigation. Daniel and Miriam travel to the Channel Islands to chase a fresh lead, and what began with a stolen necklace turns out to have implications in three far greater crimes--a triple jeopardy, including possible murder. Advance praise for *Triple Jeopardy* "Readers may find themselves smitten with Daniel and with the dauntless Miriam fforde Croft, whose relationship with Daniel deepens in this episode. . . . Primarily identified for her authentic period sets and well-rendered

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characters, Perry writes in what she has called the 'Put Your Heart on the Page' method, with the focus placed squarely on what happens to people under the pressure of investigation. This book is an excellent example of her craft."--Booklist
"Veteran Perry dials back the period detail and the updates on the lives of the continuing characters to focus on one of her most teasing mysteries, this time with a courtroom finale that may be her strongest ever."--Kirkus Reviews

The Face of a Stranger

On her first mission for MI6, the daring young photographer at the heart of this thrilling new mystery series by bestselling author Anne Perry travels to Mussolini's Italy to rescue the lover who betrayed her. Britain's secret intelligence service, MI6, has lost contact with its informant in northern Italy, just as important information about the future plans of Austria and Nazi Germany is coming to light. And young Elena Standish, to her surprise, is the only person who can recognize MI6's man--because he is her former lover. Aiden Strother betrayed her six years before, throwing shame on her entire family. Now, with so much to prove, Elena heads to Trieste to track down Aiden and find out what happened to his handler, who has mysteriously cut off contact with Britain. As Elena gets word of a secret group working to put Austria in the hands of Germany, her older sister, Margot, is in Berlin to watch a childhood friend get married--to a member of the Gestapo. Margot and Elena's grandfather, the former head of MI6, is none too happy about

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the sisters' travels at this tumultuous time, especially when a violent event at home reminds him that even Britain is growing dangerous. As his own investigation collides with his granddaughter's, what's at stake on the continent becomes increasingly frightening--and personal. Against the backdrop of a rapidly changing Europe, New York Times bestselling author Anne Perry crafts a novel full of suspense, political intrigue, and the struggle between love and loyalty to country.

The William Monk Mysteries

On a summer afternoon, the pleasure boat Princess Mary explodes on the Thames, sending nearly two hundred merrymakers to their death. But the tragedy is no accident. As public outrage grows, William Monk, Commander of the River Police, presents evidence that the quickly apprehended suspect was elsewhere at the time of the blast.

Death in Focus

Includes an author interview and an excerpt from A sudden, fearful death.

The Monk in the Garden

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Inspector William Monk has his hands full when an aristocrat's daughter is stabbed to death in her own bed. He is instructed to proceed without delay, but finds his efforts hamstrung by the lingering traces of amnesia and the craven ineptitude of his supervisor, who would love to see him fail. With the help of Hester Latterly, formerly a nurse with Florence Nightingale, Monk gropes warily through the silence and shadows, knowing that with each step he comes closer to the appalling truth. "A richly textured, masterfully plotted, thoroughly enjoyable story." THE KIRKUS REVIEWS

The Twisted Root

In Victorian London, PI William Monk investigates a new game in town, the raping and beating of prostitutes by rich men. The probe leads him to the murder of a solicitor.

Weighed in the Balance

The year is 1861. The American Civil War has just begun, and London arms dealer Daniel Alberton is becoming a very wealthy man. His quiet dinner party seems remote indeed from the passions rending America. Yet investigator William Monk and his bride, Hester, sense growing tensions and barely concealed violence. For

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two of the guests are Americans, each vying to buy Alberton's armaments. Soon Monk and Hester's forebodings are fulfilled as one member of the party is brutally murdered and two others disappear—along with Alberton's entire inventory of weapons. As Monk and Hester track the man they believe to be the murderer all the way to Washington, D.C., and the bloody battlefield at Manassas, *Slaves of Obsession* twists and turns like a powder-keg fuse and holds the reader breathless and spellbound. . . .

An Echo of Murder

Isherwood's final work of fiction—an epistolary novel that explores sexual identity and Eastern mysticism. After a long separation, two English brothers meet in India. Oliver, the idealistic younger brother, prepares to take his final vows as a Hindu monk. Patrick, a successful publisher with a wife and children in London and a male lover in California, has publicly admired his brother's convictions while privately criticizing his choices. First published in 1967, *A Meeting by the River* delicately depicts the complexity of sibling relationships—the resentment and competitiveness as well as the love and respect. Ultimately, the brothers' exposure to each other's differences deepens their awareness of themselves. In *A Meeting by the River*, Christopher Isherwood dramatizes the conflict between sexuality and spirituality that inspired his late writings. “The best prose writer in English.” Gore Vidal

Things Invisible to See

A fresh study of the groundbreaking work in genetics conducted by Gregor Mendel, acclaimed as the father of modern genetics, argues that the Moravian monk was far ahead of his time.

A Dangerous Mourning

Originally published: London: Headline Publishing, 2016.

Cain His Brother

BONUS: This edition contains excerpts from Anne Perry's *Treason at Lisson Grove and Execution Dock*. A young bridegroom enlists private investigator William Monk to track down his fiancée, Miriam Gardiner, who disappeared suddenly from a party at a luxurious Bayswater mansion. Monk soon finds the coach in which Miriam fled and, nearby, the murdered body of the coachman, but there is no trace of the young passenger. What strange compulsion could have driven the beautiful widow to abandon the prospect of a loving marriage and financial abundance? Monk and clever nurse Hester Latterly, themselves now newlyweds, desperately pursue the elusive truth—and an unknown killer whose malign brilliance they have scarcely

begun to fathom.

A Breach of Promise

When his friend, judge Oliver Rathbone, rashly crosses a line and inadvertently causes the death of a charismatic minister, police superintendent William Monk and his wife, Hester, navigate the perilous case to expose the truth and clear Rathbone's name. By the best-selling author of *The Sheen on the Silk*.

Making Societies

In this riveting new William Monk novel, Anne Perry delves into the diverse population of Victorian London, whose disparate communities force Monk to rethink his investigative techniques—lest he be caught in the crosshairs of violent bigotry. In the course of his tenure with the Thames River Police, Commander Monk has yet to see a more gruesome crime scene: a Hungarian warehouse owner lies in the middle of his blood-sodden office, pierced through the chest with a bayonet and eerily surrounded by seventeen candles, their wicks dipped in blood. Suspecting the murder may be rooted in ethnic prejudice, Monk turns to London's Hungarian community in search of clues but finds his inquiries stymied by its wary citizens and a language he doesn't speak. Only with the help of a local pharmacist

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acting as translator can Monk hope to penetrate this tightly knit enclave, even as more of its members fall victim to identical brutal murders. But whoever the killer, or killers, may be—a secret society practicing ritual sacrifice, a madman on a spree, a British native targeting foreigners—they are well hidden among the city’s ever-growing populace. With the able assistance of his wife—former battlefield nurse Hester, who herself is dealing with a traumatized war veteran who may be tangled up in the murders—Monk must combat distrust, hostility, and threats from the very people he seeks to protect. But as the body count grows, stirring ever greater fear and anger among the Hungarian émigrés, resistance to the police also increases. Racing time and the rising tide of terror all around him, Monk must be even more relentless than the mysterious killer, or the echoes of malice and murder will resound through London’s streets like a clarion of doom. Praise for *An Echo of Murder* “[Anne] Perry fashions a rich, if blood-spattered narrative from this chapter of history. As the murders [of Hungarians] continue, Monk and his clever wife, Hester . . . struggle to fathom the new climate of hatred. ‘I think it’s fear,’ Hester says. ‘It’s fear of ideas, things that aren’t the way you’re used to. Everyone you don’t understand because their language is different, their food, but above all their religion.’ How times haven’t changed.”—The New York Times Book Review “Skillful . . . Perry smoothly intertwines themes—war’s lingering cost, tension around immigration and otherness—that challenge in both her period and our own.”—Publishers Weekly

A Sudden, Fearful Death

Anne Perry's acclaimed William Monk novels have captivated readers with their rich texture and masterly suspense, leading The New York Times Book Review to exclaim, "Give her a good murder and a shameful social evil, and Anne Perry can write a Victorian mystery that would make Dickens's eyes pop." Now, the first five books in the spellbinding series are collected in this addictive eBook bundle: **FACE OF A STRANGER** His name, they tell him, is William Monk, and he is a London police detective. With his memory erased after a terrible accident, Monk intends on hiding his condition and starting a new life by tackling a grisly murder case in which each new revelation leads him to the answers he seeks—but dreads to find. **A DANGEROUS MOURNING** Called upon to investigate the brutal murder of a blue-blooded young widow, Monk is plagued by both his lingering amnesia and an inept supervisor. But when nurse Hester Latterly offers her assistance, together they grope warily through the silence and shadows that obscure the aristocrat's demise. **DEFEND AND BETRAY** After a brilliant military career, General Thaddeus Carlyon meets his death not on the battlefield but at a London dinner party. Although his wife confesses to the murder, Monk and Hester suspect deceit. With the trial only days away, they feverishly work to unravel the dark heart of the mystery. Praise for Anne Perry and her William Monk series "Perry's Victorian mysteries are marvels."—The New York Times Book Review "There's no one better at using words to paint a scene and then fill it with sounds and smells than Anne

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Perry.”—The Boston Globe “[The] reigning monarch of the Victorian mystery.”—People “Few mystery writers this side of Arthur Conan Doyle can evoke Victorian London with such relish for detail and mood.”—San Francisco Chronicle “[A] master of crime fiction.”—The Baltimore Sun “[Among] Perry’s strengths: memorable characters and an ability to evoke the Victorian era with the finely wrought detail of a miniaturist.”—The Wall Street Journal

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