

Buddha Boy Kathe Koja

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The Earth, My Butt, and Other Big, Round Things

Choking Back the Devil by Donna Lynch is an invocation, an ancient invitation that summons the darkness within and channels those lonely spirits looking for a host. It's a collection that lives in the realm of ghosts and family curses, witchcraft and urban legends, and if you're brave enough to peek behind the veil, the hauntings that permeate these pages will break seals and open doorways, cut throats and shatter mirrors. You see, these poems are small drownings, all those subtle suffocations that live in

that place between our ribs that swells with panic, incubates fear. Lynch shows her readers that sometimes our shadow selves—our secrets—are our sharpest weapons, the knives that rip through flesh, suture pacts with demons, cut deals with entities looking for more than a homecoming, something better, more intimate than family. It's about the masks we wear and the reflections we choose not to look at, and what's most terrifying about the spells is these incantations show that we are the possessed, that we are our greatest monster, and if we look out of the corner of our eyes, sometimes—if we've damned ourselves enough—we can catch a glimpse of our own burnings, what monstrosities and mockeries we're to become. So cross yourselves and say your prayers. Because in this world, you are the witch and the hunter, the girl and the wolf. "Lynch mixes in childhood fables with waking nightmares, the result is electrifying; sometimes in a few razor sharp words; sometimes in longer numbered verses counting down the cycle of a damaged life. The silent cries of souls tormented to healthiness by pills and poultices, force fed by imperfect humans, echo in the silhouette of these poems. I smiled at the shadows unexpectedly delivered by her words, as will you." —Linda D.

Addison, award-winning author of *How to Recognize a Demon Has Become Your Friend* and HWA Lifetime Achievement Award winner "This collection is not for the chronically disturbed, as fear is doled out in terse, potent portions. I got the shivers reading these unsettling poems."—Marge Simon, Bram Stoker Award winner, SFPA Grand Master Poet "Choking Back the Devil is unlike any other poetry collection you've ever read. Donna Lynch crafts beautifully terrifying

worlds, packed with dense imagery and horrifying yet lush details. This collection will get your blood racing even as it breaks your heart." —Gwendolyn Kiste, Bram Stoker Award-winning author of *The Rust Maidens* "Some dark poets use their verse as a means to exorcise their demons. Lynch instead embraces her torment, nurtures it, and transforms it into equal parts hideous and heavenly. With a mix of wicked wit, carnal fury, and commentary that has sharpened its fangs to drain you until you're left with nothing but despair, *Choking Back the Devil* is essential sustenance for harrowed souls." —Chad Stroup, author of *Secrets of the Weird and Sexy Leper*

Does My Head Look Big in This?

Fifteen years ago Francesca Lia Block made a dazzling entrance into the literary scene with what would become one of the most talked-about books of the decade: *Weetzie Bat*. This poetic roller coaster swoop has a sleek new design to match its new sister and brother books, *Goat Girls* and *Beautiful Boys*. Rediscover the magic of *Weetzie Bat*, Ms. Blocks sophisticated, slinkster-cool love song to L.A. the book that shattered the standard, captivated readers of all generations, and made Francesca Lia Block one of the most heralded authors of the last decade.

Collision

Twelve year-old Basil knows he's special—he's been associating numbers with colors since he was a kid. His gift (or curse) has turned him into somewhat of a

loner, but his world begins to change when he meets Tenzie, the new girl in school who has similar freakisms. She, too, has synesthesia (a condition in which one type of stimulation evokes the sensation of another). At first, Basil is somewhat annoyed with Tenzie's pushiness, but after Basil's estranged mother returns, his life is turned upside down . . . and Tenzie may be the only person to help him put it back together again. Once again, MJ Auch has written a thoughtful coming-of-age novel that explores friendship, family, and fitting in, in *One Plus One Equals Blue*.

Rag

Likened to Clive Barker, Don DeLillo, and William S. Burroughs, a celebrated young novelist offers a new novel set in the nightclubs of a decadent urban artists' community, where a man and two women share a complex erotic relationship.

The Den of Shadows Quartet

Fifth grade isn't exactly easy for eleven-year-old Taneesha Bey-Ross. For one thing, she's getting tired of being her best friend Carli Flanagan's personal bodyguard. Carli wears a leg brace and she's white, and when Taneesha does stand up for Carli in the face of a local bully--a giant of a girl with big fists and army boots--she's told to expect revenge. Taneesha's also running a loser's race for class president, and her love-hate interest Rayshaun has learned that Taneesha is a Buddhist, so now he's taunting her,

saying that she's going to hell. Her mom may have told her that Taneesha's got heaven in her heart, but it doesn't feel that way. And just in case she forgets it, there's always Evella, Taneesha's evil imaginary twin, to remind her that she's a total failure. This beautifully written, fun, and instantly engaging novel presents vivid characters and a timely story about the big issues that every child faces.

Velocities

"Koja can pack a lot Dickensian humor into a sentence."--The Plain Dealer Under the Poppy is a brothel owned by Decca and Rupert. Decca is in love with Rupert but he in turn is in love with her brother, Istvan. When Istvan comes back to town, louche puppet troupe in tow, the lines of their age-old desires intersect against a backdrop of approaching war. Hearts are broken when old betrayals and new alliances--not just their own--take shape, as the townsmen seek refuge from the onslaught of history by watching the girls of the Poppy cavort onstage with Istvan's naughty puppets. When the war gets too close, Istvan and Rupert abandon the Poppy and find a place in high society where they try to avoid becoming more than puppets themselves in the hands of those they have helped before and who now want to use them again. From its explosive beginning to the final climax, Under the Poppy is a vivid, sexy, behind-the-scenes historical novel as delicious and intoxicating as the best guilty pleasure.

Carpe Glitter

A New York Times bestseller Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Also by Sarah Dessen: Along for the Ride Dreamland Just Listen Keeping the Moon Lock and Key The Moon and More Someone Like You That Summer This Lullaby What Happened to Goodbye

Straydog

Justin spends time with Jinsen, the unusual and artistic new student whom the school bullies torment and call "Buddha Boy," and ends up making choices that impact Jinsen, himself, and the entire school. Reprint.

Love, Stargirl

A forbidden gift helps two teenage girls find hope, friendship, and the will to live in this "beautifully told true story about brave young women who refused to be victims and walked out of Auschwitz with their heads unbowed" (School Library Journal). An act of defiance. A statement of hope. A crime punishable by death. Making a birthday card in Auschwitz was all of those things. But that is what Zlatka did, in 1944, for her best friend, Fania. She stole and bartered for

paper and scissors, secretly creating an origami heart. Then she passed it to every girl at the work tables to sign with their hopes and wishes for happiness, for love, and most of all—for freedom. Fania knew what that heart meant, for herself and all the other girls. And she kept it hidden, through the bitter days in the camp and through the death marches. She kept it always. This novel is based on the true story of Fania and Zlatka, the story of the bond that helped them both to hope for the best in the face of the worst. Their heart is one of the few objects created in Auschwitz, and can be seen today in the Montreal Holocaust Memorial Centre.

Buddha Boy

What sets Vaughn apart is the quality of our girls. We do draw from all over, girls from every kind of background, girls for whom Vaughn is a major life experience. And not every girl is the right girl for Vaughn. You can often tell, early on, who these girls are. The Vaughn School. Home of domed ceilings, gleaming checkerboard floors, and the Vaughn Virgins: the upper stratum of girls who have perfect grades, perfect lives, and perfect friends. Lily Noble is a lifer – she knows all the rules. Then sophomore year, Hazel Tobias arrives as a scholarship student, with her model's looks and unconventional family, and shows Lily everything she's been missing. Can you ever fit in someplace you don't want to be? As Lily befriends Hazel, both girls discover what it means to dive deep beneath the surface – of friendship, of commitment – and to live life with all their hearts,

with all they are, headlong.

Under the Poppy

Kathe Koja's classic, award-winning horror novel is finally available as an ebook. Nicholas, a would-be poet, and Nakota, his feral lover, discover a strange hole in the storage room floor down the hall - "Black. Pure black and the sense of pulsation, especially when you look at it too closely, the sense of something not living but alive." It begins with curiosity, a joke - the Funhole down the hall. But then the experiments begin. "Wouldn't it be wild to go down there?" says Nakota. Nicholas says "We're not." But they're not in control, not from the first moment, as those experiments lead to obsession, violence, and a very final transformation for everyone who gets too close to the Funhole. *THE CIPHER* was the winner of the 1991 Bram Stoker Award, and was recently named one of io9.com's Top 10 Debut Science Fiction Novels That Took the World By Storm. Long out-of-print and much sought-after, it is finally available as an ebook, with a new foreword by the author. "An ethereal rollercoaster ride from start to finish." - The Detroit Free Press "Combines intensely poetic language and lavish grotesqueries." - BoingBoing "Kathe Koja is a poet [T]he kind that prefers to read in seedy bars instead of universities, but a poet." - The New York Review of Science Fiction "Her 20-something characters are poverty-gagged 'artists' who exist in that demimonde of shitty jobs, squalid art galleries, and thrift stores; her settings are run-down studios, flat-beer bars, and dingy urban streets [a]

long way from Castle Rock, Dunwich, or Stepford, that's for sure." - Too Much Horror Fiction "This powerful first novel is as thought-provoking as it is horrifying." - Publishers Weekly "Unforgettable [THE CIPHER] takes you into the lives of the dark dreamers that crawl on the underbelly of art and culture. Seldom has language been so visceral and so right." - Locus "[THE CIPHER] is a book that makes you sit up, pay attention, and jettison your moldy preconceptions about the genre Utterly original [An} imaginative debut." - Fangoria "Not so much about the vast and wonderful strangeness of the universe as it is about the horrific and glorious potential of the human spirit." - Short Form

This Lullaby

A novelette from Cat Rambo, author of The Tabat Quartet. What do you do when someone else's past forces itself on your own life? Sorting through the piles left behind by a grandmother who was both a stage magician and a hoarder, Persephone Aim finds a magical artifact from World War II that has shaped her family history. Faced with her mother's desperate attempt to take the artifact for herself, Persephone must decide whether to hold onto the past--or use it to reshape her future.

Heartbreaker

Paper Hearts

A New York Times bestseller She's got it all figured out. Or does she? When it comes to relationships, Remy's got a whole set of rules. Never get too serious. Never let him break your heart. And never, ever date a musician. But then Remy meets Dexter, and the rules don't seem to apply anymore. Could it be that she's starting to understand what all those love songs are about? "Remy and Dexter jump off the pages into the hearts of readers, who will wish for a romance like this of their own." —Booklist Also by Sarah Dessen: *Along for the Ride* *Dreamland* *Just Listen* *Keeping the Moon* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *The Truth About Forever* *What Happened to Goodbye*

One Plus One Equals Blue

Feeling like she does not fit in with the other members of her family, who are all thin, brilliant, and good-looking, fifteen-year-old Virginia Shreves tries to deal with her self-image, her first physical relationship, and her disillusionment with some of the people closest to her. 10,000 first printing.

Headlong

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

THE CIPHER

Five shapeshifter novels—one fascinating read! Hawksong Danica Shardae, an avian shapeshifter, will do anything in her power to stop the war that has raged between her people and the serpiente—even pretend to be in love with Zane Cobriana, the terrifying leader of her kind's greatest enemy, and accept him as her pair bond. But will Zane strike as swiftly and lethally as the cobra that is his second form? Snakecharm A surprising union has brought peace to the avians and serpiente. Soon a child will be born to carry on their royal lines. But Syfka, an ancient falcon, is claiming that one of her people is hidden in the avian and serpiente land. Is Syfka's lost falcon just a ruse to stir up controversy among them? Falcondance Nicias is a falcon, the son of two exiles from Ahnmik, and images of this distant island have always haunted his dreams. When his visions become more like reality, his parents send him back to the homeland—and a royal falcon—they've tried their best to forget. Wolfcry Oliza Shardae Cobriana is heir to Wyvern's Court, home of the avians and serpiente, whose war with each other ended just before Oliza was born. But hatred is slow to die, and Oliza's serpiente suitor is found beaten in avian land. How can she be expected to lead a unified society if her people still cannot live peacefully together? Wyvern hail Hai, daughter of a falcon mother and a deceased cobra father, is considered a mongrel by most, an ally by some, and a friend by few. When Hai's cousin abdicates the throne of Wyvern's Court, Hai has visions of destruction. Now she will do

anything to protect her new home—even if it means betraying the very people who need her most. From the Trade Paperback edition.

SKIN

Seventeen-year-old loner Maggy Klass, who frequently seeks refuge from her alcoholic mother's apartment by sitting and drawing in a local cafe, becomes involved in a destructive relationship with a charismatic homeless youth named Cole.

The Lost Garden

The New York Times bestselling sequel to Newbery Medalist Jerry Spinelli's modern-day classic *Stargirl!* Love, *Stargirl* picks up a year after *Stargirl* ends and reveals the new life of the beloved character who moved away so suddenly at the end of *Stargirl*. The novel takes the form of "the world's longest letter," in diary form, going from date to date through a little more than a year's time. In her writing, *Stargirl* mixes memories of her bittersweet time in Mica, Arizona, with involvements with new people in her life. In *Love, Stargirl*, we hear the voice of *Stargirl* herself as she reflects on time, life, Leo, and - of course - love. Don't miss Jerry Spinelli's latest novel, *The Warden's Daughter*, about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion." —The New York Times

Buddha in Your Backpack

"In her debut story collection, Heartbreaker, Maryse Meijer, flashlight in hand, goes deep into the darkest rooms of the psyche. With gorgeously restrained and exacting prose that packs a cumulatively devastating punch, she unapologetically un.masks the violence we are willing to perform upon one another in the name of love and loneliness and the unremitting desire to survive. In doing so, she lights societal convention and reader expectation on fire, exploring the darker emotional truths surrounding love and sex, femininity and masculinity, family and girlhood"--

Going Under

Kit Webster is hiding a secret. Carma, his best friend, has already figured it out, and pushes him to audition for the high school play, Talk. When he's cast as the male lead, he expects to escape his own life for a while and become a different person. What he gets instead is the role of a lifetime: Kit Webster. In the play, Kit's thrown together with Lindsay Walsh, the female lead and the school's teen queen. Lindsay, tired of the shallow and selfish boys from her usual circle of friends, sees something real in Kit - and wants it. But Kit's attention is focused on Pablo, another boy in school. The play is controversial; the parents put pressure on the school to shut it down. And when Kit and Lindsay rally to save Talk, they find themselves deep into a battle for the truth: onstage, and inside themselves.

Extremities

A collection of twelve of J.S. Breukelaar's darkest, finest stories with four new works, including the uncanny new novella 'Ripples on a Blank Shore.'

Witch Baby

King Shabazz and his friend Tony set off to find spring in the city streets.

Taneesha Never Disparaging

An illustrated introduction to comparative religion, discussing Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Taoism.

One World, Many Religions

Blending elements of horror, fantasy, and science fiction, an imaginative anthology of seventeen short stories by a Bram Stoker and Locus Award-winning author includes "Disquieting Muse," "Anels in Love," "Bird Superior," and "The Neglected Garden"

The Blue Mirror

While working on a bee project for her advanced biology class, quiet high school senior Dana reflects on her relationship with gorgeous best friend Avra and Avra's boyfriend Emil, whom Dana secretly loves.

Booktalks and Beyond

Because all my life had been a chrysalis, with you, Ada and Marshall and our house; even though we did other things and saw other people, the summers at the lake, and all those homeschoolers' parties, it was still always just - us. Hilly and her brother, Ivan, have been homeschooled by their parents. All their lives it has been just the two of them - Ivan and Hilly, brother and sister, pilot and copilot. Until Hilly breaks out of their cozy cocoon to work on the local high school literary magazine as an extracurricular activity. Ivan feels betrayed: it's no longer just the two of them. And when Hilly goes into a depression after the suicide of a friend she has made at the magazine, she drifts even further away from Ivan. Hilly's parents insist that she see a psychotherapist. Ivan steps in to help manage Hilly's recovery by taking her to and from her appointments but compounds the betrayal by establishing his own relationship with the manipulative therapist. Through the alternating voices of Hilly and Ivan, and drawing on the myths of Persephone and Narcissus, Kathe Koja explores the souls of two teenagers caught in a world where love takes you deeper than you ever dreamed you'd go.

The Truth About Forever

Rachel, a teenager with a healthy dose of both aptitude and attitude, begins to feel at home volunteering at an animal shelter.

Postcards from No Man's Land

Grant, an ambitious photographer, is possessed by a

young mental patient's strange drawings and becomes the disturbed young artist's confidant and guardian in a relationship that pushes Grant's own sanity to the edge. Reprint.

The Boy Who Didn't Believe in Spring

Provides a history of Buddha and his life and teachings, and offers teens the tools of Buddhism to deal with life in a new and more spiritual way.

The Case of the Bizarre Bouquets

A seventeen-year-old boy and girl learn long-held secrets about their pasts as they overcome their initial antipathy toward one another on a Michigan nature preserve dedicated to her dead father.

Kissing the Bee

From the award-winning author of *The Cipher* and *Buddha Boy*, comes *Velocities*, Kathe Koja's second electrifying collection of short fiction. Thirteen stories, two never before published, all flying at the speed of strange.

Bad Brains

The author describes how he grew up as a Chinese American in San Francisco and how he came to use his writing to celebrate his family and his ethnic heritage.

Strange Angels

Tess welds metal. Bibi molds flesh. Together, they make art that moves, dances, burns, and bleeds, and the Surgeons of the Demolition become the hottest ticket in town. But Bibi wants more, always more, no matter who gets hurt. And Tess needs to burn, no matter what. Thirty years ago, SKIN changed the landscape of dark fiction forever. And now the girls are back in town. "A dark and frightening work by a major talent whose prose reads like a collaboration between Clive Barker and William S. Burroughs. Highly recommended." - Library Journal "[H]umorless novel about art punks in an unnamed present-day citythe novel, like the art of the characters it portrays, is a sustained exercise in style over substance." - Publishers Weekly "The language Koja employs is fresh and astonishing, harsh yet beautiful." - Washington Post Book World "The biggest flaw in this novel is the writing. Koja often abandons grammar, sentence structure, and, as a result, clarity. Many of her incomplete sentences are simply unintelligible." - The Tech "Unexpectedly poignant Sentences as sharp and to the point as a scrotal stud." - SPIN "[W]ill leave many fighting off its overload." - Kirkus Reviews "Not an easy read, but perversely beautiful." - Vector

Choking Back the Devil

Don't miss Enola Holmes: The Case of the Missing Marquess! Now a Netflix original movie starring Millie Bobby Brown, Henry Cavill, and Helena Bonham Carter! Enola Holmes--younger sister to Sherlock

Holmes--is back on another case! Everyone knows Dr. Watson is Sherlock Holmes's right-hand man, so when he goes missing, it's a shock. Even Sherlock hasn't the slightest clue as to where he could be. Enola is intrigued but wary; she's still hiding from her older brothers, and getting involved could prove to be disastrous. But Enola can't help but investigate, especially when she learns that a bizarre bouquet--with flowers all symbolizing death--has been delivered to the Watson residence. Enola knows she must act quickly, but can she find Dr. Watson in time? Praise for Enola Holmes: The Case of the Missing Marquess: An Edgar Award Nominee! "Empowered, capable, and smart . . . [with] an impactful message that you can do anything if you set your mind to it."--Millie Bobby Brown, *Stranger Things* * "Enola shows herself to be an intelligent, rational, resourceful, and brave protagonist. Readers will look forward to hearing this heroine's unique voice again." --Publishers Weekly, starred review * "This is a terrific package. Springer not only provides two fine mysteries, breathtaking adventure, and key-eyed description, but she also offers a worthy heroine." --Booklist, starred review

The Shapeshifters

A New York Times Book Review Editors' Choice. One of Vol. 1 Brooklyn and Tor.com's Books to Read in February. "Sharp, haunting . . . [Meijer] writes wonderfully of the trap of the self, with its impossible prisons of circumstance and identity, not to mention the perversity of being buried alive, alone, inside a

body." --Merritt Tierce, The New York Times Book Review From the author of Heartbreaker, a disquieting collection tracing the destructive consequences of the desire for connection A man, forgotten by the world, takes care of his deaf brother while euthanizing dogs for a living. A stepbrother so desperately wants to become his stepsibling that he rapes his girlfriend. In Maryse Meijer's decidedly dark and searingly honest collection Rag, the desperate human desire for connection slips into a realm that approximates horror. Meijer's explosive debut collection, Heartbreaker, reinvented sexualized and romantic taboos, holding nothing back. In Rag, Meijer's fearless follow-up, she shifts her focus to the dark heart of intimacies of all kinds, and the ways in which isolated people's yearning for community can breed violence, danger, and madness. With unparalleled precision, Meijer spins stories that leave you troubled and slightly shaken by her uncanny ability to elicit empathy for society's most marginalized people.

Talk

Weetzie Bat

FOUR COMPLETE NOVELS—ONE CAPTIVATING WORLD
In the Forests of the Night Three hundred years ago Risika had a family—a brother and a father who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. Demon in My View Jessica

isn't your average high school student—she's an acclaimed published author of vampire fiction. Now two new students at her high school strongly remind her of her favorite characters. But those characters only live in her imagination—right? Shattered Mirror Christopher Raneva and Sarah Vida may look like a normal high school couple, but he's actually a vampire who's sworn off human blood and she's an incredibly powerful, vampire-hunting witch. As if that weren't enough to prevent their love, his past and her future collide when they get tangled up with Nikolas, one of the most reviled vampires ever. Midnight Predator Once a happy teenager, Turquoise Draka is now a vampire hunter. Her current assignment is to assassinate Jeshikah, one of the cruelest vampires in history. But to do that, she'll have to enter Midnight, a fabled vampire realm, as a human slave. . . . From the Trade Paperback edition.

Kink

This winner of the 2003 Michael Printz Award and the Carnegie Medal, told in dual narratives, takes the reader on a memorable voyage of discovery in a foreign city in the midst of war. This edition includes bonus materials and a new Foreword by the author.

A Summer of Silk Moths

Once upon a time in the city of Shangri-L.A., someone left a baby on a doorstep. She had wild, dark hair and purple eyes and looked at the world in a special way. The family that took her in called her Witch Baby and

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raised her as their own. But even though she tried to fit in, Witch Baby never felt as though she truly belonged. So one day she packed her bat-shaped backpack, put her black cowboy-boot roller skates, and went out into the real world to find out who she really was.

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