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Hard Love

With keen insight into teenage life, Ellen Wittlinger delivers a story of adolescence that is fierce and funny -- and ultimately transforming -- even as it explores the pain of growing up. Since his parents' divorce, John's mother hasn't touched him, her new fiancé wants them to move away, and his father would rather be anywhere than at Friday night dinner with his son. It's no wonder John writes articles like "Interview with the Stepfather" and "Memoirs from Hell." The only release he finds is in homemade zines like the amazing *Escape Velocity* by Marisol, a self-proclaimed "Puerto Rican Cuban Yankee Lesbian." Haning around the Boston Tower Records for the new issue of *Escape Velocity*, John meets Marisol and a

hard love is born. While at first their friendship is based on zines, dysfunctional families, and dreams of escape, soon both John and Marisol begin to shed their protective shells. Unfortunately, John mistakes this growing intimacy for love, and a disastrous date to his junior prom leaves that friendship in ruins. Desperately hoping to fix things, John convinces Marisol to come with him to a zine conference on Cape Cod. On the sandy beaches by the Bluefish Wharf Inn, John realizes just how hard love can be.

Nothing Like You

"After Franklin commits a horrific crime and is sent to a special lab for rehabilitation, only Jeremy believes that Franklin might actually be betterbut when crimes start up again in their small town, Jeremy begins to wonder if evil can ever truly be quelled"--

26 Kisses

"Don't miss this." -TEEN PEOPLE Mara Valentine is in control. She's a straight-A senior, a vegan, and her parents' pride and joy. She's neck-and-neck with her womanizing ex-boyfriend for number-one class ranking and plans to kick his salutatorian butt on her way out the door to Yale. Mara has her remaining months in Brockport all planned out, but the plan does not include having V, her slutty, pot-smoking, sixteen-year-old niece - yes, niece - come to live with her family. Nor does it involve lusting after her boss or dreaming about grilled cheese sandwiches every night. What does a control freak like Mara do when

things start spinning wildly out of control? With insight, authenticity, and a healthy dose of humor, Carolyn Mackler creates an evolving Type A heroine that every reader will recognize - and root for.

Vegan Virgin Valentine

Returning to the coast after nine years spent in the Midwest away from the sea where her mother drowned, Callie regains her health and is compelled to visit the water while struggling with doubts and family secrets. By the Edgar finalist author of *Amelia Anne Is Dead and Gone*. Simultaneous eBook.

Violent Ends

“Heartfelt, deeply moving.” —Buzzfeed “Dark and thought-provoking.” —Publishers Weekly “A stunning debut.” —VOYA A poignant, lyrical debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother’s Huntington’s disease. Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington’s, a rare degenerative disease that slowly steals control of the body and mind. It’s turned their

Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington's. The other tests positive. These opposite outcomes push them farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters.

Amelia Anne is Dead and Gone

Breathtaking action and romance continue in the sequel to the epic *Let the Sky Fall*, from the author of the New York Times and USA TODAY bestselling *Keeper of the Lost Cities* series. Vane Weston is haunted. By the searing pull of his bond to Audra. By the lies he's told to cover for her disappearance. By the treacherous winds that slip into his mind, trying to trap him in his worst nightmares. And as his enemies grow stronger, Vane doesn't know how much longer he can last on his own. But Audra's still running. From her past. From the Gales. Even from Vane, who she doesn't believe she deserves. And the farther she flees, the more danger she finds. She possesses the secret power her enemy craves, and protecting it might be more than she can handle—especially when she discovers Raiden's newest weapon. With the Gale Force weakened by recent attacks, and the power of four collapsing, Vane and Audra are forced to make a

choice: keep trusting the failing winds, or turn to the people who've betrayed them before. But even if they survive the storms sent to destroy them, will they have anything left to hold on to?

Break - Ossa rotte

To age is human; we reach majority, come into maturity, celebrate milestones, light candles for every passing year, until we get old. And then we turn away and deny it, decry it. Why? This narrative study explores the incomprehensible fact of ageism and what it feels like to live through it. *** Finishing Up On Aging and Ageism is a call to action, for all of us to reckon with our own aging by continuing to be in the world, to continue doing what we love, and to continue doing what we can to break down the bars of the cultural cages of ageism. To me, that also means to be on the look-out for Moskowitz's next book. From foreword by Judith Pearl Summerfield

Tex

The biggest lie of all is the story you think you already know. The del Cisne girls have never just been sisters; they're also rivals, Blanca as obedient and graceful as Roja is vicious and manipulative. They know that, because of a generations-old spell, their family is bound to a bevy of swans deep in the woods. They know that, one day, the swans will pull them into a dangerous game that will leave one of them a girl, and trap the other in the body of a swan. But when two local boys become drawn into the game, the

swans' spell intertwines with the strange and unpredictable magic lacing the woods, and all four of their fates depend on facing truths that could either save or destroy them. Blanca & Roja is the captivating story of sisters, friendship, love, hatred, and the price we pay to protect our hearts.

Invincible Summer

Struggling with the aftermath of the September 11 attacks and sniper shootings throughout the Washington, D.C. area, Craig and Lio consider a possible romantic relationship that is complicated by Craig's ex-boyfriend, Lio's broken family and the death of Lio's brother. By the author of Invincible Summer.

Gena/Finn

Une histoire du Hip-Hop « Et une fois qu'ils avaient entendu ça, c'était plié, impossible de revenir en arrière. Ils voulaient constamment entendre break sur break. » DJ Kool Herc Fin des années 60, South Bronx, New York, un quartier et des familles laissés à l'abandon. Marcus et Aaron, deux frères, grandissent dans un climat de violence sociale. En pleine guerre des gangs, chacun va chercher dans la rue, à sa manière, comment survivre. Marcus est de toutes les blocks parties et s'embarque corps et âme dans la danse. Aaron quant à lui trouve refuge dans le graffiti. Entre fiction et récit historique documenté, on (re)découvre, à travers les yeux de Marcus et Aaron, comment l'énergie créatrice de jeunes du Bronx a

donné naissance au Djing, au rap, au breakdance ou encore au graffiti. Quelques années plus tard, ces disciplines artistiques constitueront un mouvement culturel majeur et international : le Hip Hop. En 1979 sortait le morceau Rapper's Delight. Une offense pour les fondateurs du mouvement, une explosion commerciale pour le hip hop. BREAK est le résultat d'un véritable travail à quatre mains, celles de Florian LEDOUX et Cédric LIANO, aussi bien pour l'écriture du scénario que pour la réalisation des planches.

A History of Glitter and Blood

From celebrated novelist S.E. Hinton, the classic YA novel *TEX*, now available as an eBook for the first time. Tex McCormick, fifteen, is happy: happy living in a small town in Oklahoma; happy living with his big brother Mason; and especially happy to live next door to his best friend Johnny, and Johnny's sister Jamie. But with money running out and no sign of Pop for months on end, Mason is getting nervous. He's talking about leaving Oklahoma too, for good. Feeling adrift, Tex goes looking for - and finds - trouble. When happiness is impossible to find, how will Tex keep himself and his family together? From the author of *THE OUTSIDERS*, S.E. Hinton's classic story explores the true meanings of strength and vulnerability. "In *Tex*, the raw energy for which Hinton has justifiably reaped praise has not been tamed—it's been cultivated, and the result is a fine, solidly constructed, and well-paced story."—School Library Journal An ALA Best Books for Young Adults A School Library Journal Best Books of the Year A New York Public Library

Books for the Teen-Age An American Book Award Nominee

Life Inside My Mind

“Truthful and empowering.” —Booklist From Amy Reed, Ellen Hopkins, Amber Smith, Nina LaCour, Sandhya Menon, and more of your favorite YA authors comes an “outstanding anthology” (School Library Connection) of essays that explore the diverse experiences of injustice, empowerment, and growing up female in America. This collection of twenty-one essays from major YA authors—including award-winning and bestselling writers—touches on a powerful range of topics related to growing up female in today’s America, and the intersection with race, religion, and ethnicity. Sure to inspire hope and solidarity to anyone who reads it, *Our Stories, Our Voices* belongs on every young woman’s shelf. This anthology features essays from Martha Brockenbrough, Jaye Robin Brown, Sona Charaipotra, Brandy Colbert, Somaiya Daud, Christine Day, Alexandra Duncan, Ilene Wong (I.W.) Gregorio, Maurene Goo, Ellen Hopkins, Stephanie Kuehnert, Nina LaCour, Anna-Marie LcLemore, Sandhya Menon, Hannah Moskowitz, Julie Murphy, Aisha Saeed, Jenny Torres Sanchez, Amber Smith, and Tracy Walker.

Zombie Tag

Relates how one boy--who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before--became a monster

capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.

Break

A fifteen-year-old high school student becomes involved with an evangelical Christian girl in spite of his father's adamant atheism and his own confusion about life.

Our Stories, Our Voices

Gena and Finn would have never met but for their mutual love for the popular show *Up Below*. Regardless of their differences—Gena is a recent high school graduate whose social life largely takes place online, while Finn is in her early twenties, job hunting and contemplating marriage with her longtime boyfriend—the two girls realize that the bond between them transcends fanfiction. When disaster strikes and Gena's world turns upside down, only Finn can save her, and that, too, comes with a price. Told through emails, text messages, journal entries, and blog posts, *Gena/Finn* is a story of friendship and love in the digital age.

Flipped

The classic YA novel *RUMBLE FISH*, written by celebrated novelist S.E. Hinton and immortalized by legendary film maker Francis Ford Coppola, now

available as an eBook for the first time. Rusty James wants to be just like his big brother Motorcycle Boy - tough enough to be respected by everyone in the neighborhood. But Motorcycle Boy is also smart, so smart that Rusty James relies on him to bail him out of trouble. The brothers are inseparable, and Motorcycle Boy will always be there to watch his back, so there's nothing to worry about, right? Or so Rusty James believes, until his world falls apart and Motorcycle Boy isn't there to pick up the pieces. From the author of *THE OUTSIDERS*, S.E. Hinton looks into a world where hope is hard to find, and violence is a fact of life. "Stylistically superb. . . . This packs a punch that will leave readers of any age reeling."—School Library Journal "Sharper in focus and more mature in style than Hinton's *The Outsiders*."—Booklist An ALA Best Books for Young Adults A School Library Journal Best Books of the Year

Let the Storm Break

A dark and twisted psychological tale, which Kirkus Reviews called "captivating to the very end" in a starred review—perfect for fans of *I Hunt Killers* and *Gone Girl*. Max Cantrell has never been a big fan of the truth, so when the opportunity arises to sell forged permission slips and cover stories to his classmates, it sounds like a good way to make a little money. So with the help of his friend Preston and his girlfriend, Parvati, Max starts *Liars, Inc.* Suddenly everybody needs something, and the cash starts pouring in. Who knew lying could be so lucrative? When Preston wants his own cover story to go visit a

girl he met online, Max doesn't think twice about it. But then Preston never comes home. And the evidence starts to pile up—terrifying clues that lead to Preston's body. Terrifying clues that point to Max as the killer....

Teeth

AS SEEN ON NETFLIX. A classic he-said-she-said romantic comedy, with bonus content including a Q&A with the author. All I've ever wanted is for Juli Baker to leave me alone. For her to back off - you know, just give me some space. Juli has been making Bryce's life hell from the moment they met. All he wants is to live a normal life, without some crazy person mooning after him. The first day I met Bryce Loski, I flipped. Honestly, one look at him and I became a lunatic. It's his eyes. But she doesn't see it that way. In her eyes, they're meant for each other, even though he might not realize it yet. That is, until the eighth grade, when everything flips. And just as Juli starts to realize that Bryce may not be all he seemed, Bryce begins to think that there's more to Juli than meets the eye . . . Wendelin Van Draanen's *Flipped* is a modern-day classic about first love and not judging a book by its cover. A romantic comedy-of-errors told in alternating chapters by two fresh, funny voices.

Salt

A gritty, romantic modern fairy tale from the author of *Break and Gone, Gone, Gone*. Be careful what you believe in. Rudy's life is flipped upside-down when his

family moves to a remote island in a last attempt to save his sick younger brother. With nothing to do but worry, Rudy sinks deeper and deeper into loneliness and lies awake at night listening to the screams of the ocean beneath his family's rickety house. Then he meets Diana, who makes him wonder what he even knows about love, and Teeth, who makes him question what he knows about anything. Rudy can't remember the last time he felt so connected to someone, but being friends with Teeth is more than a little bit complicated. He soon learns that Teeth has terrible secrets. Violent secrets. Secrets that will force Rudy to choose between his own happiness and his brother's life.

Noteworthy

Roaming the Mediterranean Sea on sailboats and hunting down monsters is the only life seventeen-year-old Indi and his siblings have ever known. He never loved it, but now that his parents are gone—vanished during a hunt three months ago—it's harder and harder to fight his desire to escape. He's constantly battling his ferocious love for his siblings and the temptation of his parents' journal, which contains directions to a treasure that their parents hinted at. Maybe it's something valuable enough to distract Beleza from her mission to hunt down the monster that killed their parents. Something that would take the little kids away from the sea that's turning Oscar into a pirate and wasting Zulu's brilliant six-year-old mind. Something that could give Indi a normal life. Acclaimed author Hannah Moskowitz has reinvented

yet another genre in this ridiculously propulsive epic that is part seafaring epic, part coming-of-age tale, and a totally warm-hearted story of a boy who loves his family and just wants to figure his own self out—if only the fate of the world weren't on his shoulders.

Tattoo Atlas

A New York Public Library 2017 Best Books for Teens selected title! It's the start of Jordan Sun's junior year at the Kensington-Blaine Boarding School for the Performing Arts. Unfortunately, she's an Alto 2, which—in the musical theatre world—is sort of like being a vulture in the wild: She has a spot in the ecosystem, but nobody's falling over themselves to express their appreciation. So it's no surprise when she gets shut out of the fall musical for the third year straight. But then the school gets a mass email: A spot has opened up in the Sharpshooters, Kensington's elite a cappella octet. Worshiped . . . revered . . . all male. Desperate to prove herself, Jordan auditions in her most convincing drag, and it turns out that Jordan Sun, Tenor 1, is exactly what the Sharps are looking for.

The Ghost Brigades

“Who better to raise teens’ awareness of mental illness and health than the YA authors they admire?” —Booklist (starred review) “[A] much-needed, enlightening book.” —School Library Journal (starred review) Your favorite YA authors including Ellen Hopkins, Maureen Johnson, and more recount their

own experiences with mental health in this raw, real, and powerful collection of essays that explores everything from ADD to PTSD. Have you ever felt like you just couldn't get out of bed? Not the occasional morning, but every day? Do you find yourself listening to a voice in your head that says "you're not good enough," "not good looking enough," "not thin enough," or "not smart enough"? Have you ever found yourself unable to do homework or pay attention in class unless everything is "just so" on your desk? Everyone has had days like that, but what if you have them every day? You're not alone. Millions of people are going through similar things. However issues around mental health still tend to be treated as something shrouded in shame or discussed in whispers. It's easier to have a broken bone—something tangible that can be "fixed"—than to have a mental illness, and easier to have a discussion about sex than it is to have one about mental health. *Life Inside My Mind* is an anthology of true-life events from writers of this generation, for this generation. These essays tackle everything from neurodiversity to addiction to OCD to PTSD and much more. The goals of this book range from providing a home to those who are feeling alone, awareness to those who are witnessing a friend or family member struggle, and to open the floodgates to conversation.

Gone, Gone, Gone

"When Veda's boyfriend unceremoniously dumps her right after graduation, she embarks on a summer love quest to move on and move up: kiss 26 boys, one for

each letter of the alphabet"--

Dark of the West

"A novel of court intrigue and action-packed military adventure,"* Joanna Hathaway's *Dark of the West*, is a breathtaking YA fantasy debut--first in the Glass Alliance series. A pilot raised in revolution. A princess raised in a palace. A world on the brink of war. Aurelia Isendare is a princess of a small kingdom in the North, raised in privilege but shielded from politics as her brother prepares to step up to the throne. Halfway around the world, Athan Dakar, the youngest son of a ruthless general, is a fighter pilot longing for a life away from the front lines. When Athan's mother is shot and killed, his father is convinced it's the work of his old rival, the Queen of Etania—Aurelia's mother. Determined to avenge his wife's murder, he devises a plot to overthrow the Queen, a plot which sends Athan undercover to Etania to gain intel from her children. Athan's mission becomes complicated when he finds himself falling for the girl he's been tasked with spying upon. Aurelia feels the same attraction, all the while desperately seeking to stop the war threatening to break between the Southern territory and the old Northern kingdoms that control it—a war in which Athan's father is determined to play a role. As diplomatic ties manage to just barely hold, the two teens struggle to remain loyal to their families and each other as they learn that war is not as black and white as they've been raised to believe. "Heart-pounding . . . will leave the reader wanting more."—*#1 New York Times bestselling author

Melissa de la Cruz At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Burn Journals

Jonah is on a mission to break every bone in his body. Everyone knows that broken bones grow back stronger than they were before. And Jonah wants to be stronger—needs to be stronger—because everything around him is falling apart. Breaking, and then healing, is Jonah's only way to cope with the stresses of home, girls, and the world on his shoulders. This is the story of his self-destructive spiral, his rock-bottom moment, and how he finally learns to accept help and find true strength through recovery.

Not Otherwise Specified

Auditioning for a New York City performing arts high school could help Etta escape from her Nebraska all-girl school, where she is not gay enough for her former friends, not sick enough for her eating disorders group, and not thin enough for ballet, but it may also mean real friendships.

Liars, Inc.

Isabel has one rule: no dating. It's easier— It's safer— It's better— —for the other person. She's got issues. She's got secrets. She's got rheumatoid arthritis. But then she meets another sick kid. He's got a chronic

illness Isabel's never heard of, something she can't even pronounce. He understands what it means to be sick. He understands her more than her healthy friends. He understands her more than her own father who's a doctor. He's gorgeous, fun, and foul-mouthed. And totally into her. Isabel has one rule: no dating. It's complicated— It's dangerous— It's never felt better— —to consider breaking that rule for him.

Rumble Fish

In *Marco Impossible* by Hannah Moskowitz, best friends Stephen and Marco attempt a go-for-broke heist to break into the high school prom and get Marco onstage to confess his love for (and hopefully steal the heart of) Benji, the adorable exchange student and bass player of the prom band. Of course, things don't always go according to plan, and every heist comes with its fair share of hijinks.

Everything You Need to Survive the Apocalypse

The Ghost Brigades are the Special Forces of the Colonial Defense Forces, elite troops created from the DNA of the dead and turned into the perfect soldiers for the CDF's toughest operations. They're young, they're fast and strong, and they're totally without normal human qualms. The universe is a dangerous place for humanity—and it's about to become far more dangerous. Three races that humans have clashed with before have allied to halt our expansion into space. Their linchpin: the turncoat military

scientist Charles Boutin, who knows the CDF's biggest military secrets. To prevail, the CDF must find out why Boutin did what he did. Jared Dirac is the only human who can provide answers -- a superhuman hybrid, created from Boutin's DNA, Jared's brain should be able to access Boutin's electronic memories. But when the memory transplant appears to fail, Jared is given to the Ghost Brigades. At first, Jared is a perfect soldier, but as Boutin's memories slowly surface, Jared begins to intuit the reason's for Boutin's betrayal. As Jared desperately hunts for his "father," he must also come to grips with his own choices. Time is running out: The alliance is preparing its offensive, and some of them plan worse things than humanity's mere military defeat

Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things

Short fiction: "After the Coup" Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Break

Wil is desperate for his older brother to come back from the dead. But the thing about zombies is . . . they don't exactly make the best siblings. Thirteen-year-old Wil Lowenstein copes with his brother's death by focusing on *Zombie Tag*, a mafia/ capture the flag hybrid game where he and his friends fight off brain-eating zombies with their mothers' spatulas. What Wil

doesn't tell anybody is that if he could bring his dead brother back as a zombie, he would in a heartbeat. But when Wil finds a way to summon all the dead within five miles, he's surprised to discover that his back-from-the-dead brother is emotionless and distant. In her first novel for younger readers, Moskowitz offers a funny and heartfelt look at how one boy deals with change, loss, and the complicated relationship between brothers.

Center Line

Jonah vuole essere più forte, ha bisogno di essere più forte per sorreggere una famiglia sull'orlo del baratro, per sostenere un fratello che rischia di morire ogni giorno, per non cedere al raptus omicida nei confronti di un bebè che riduce a brandelli i nervi di tutti. Rompersi le ossa e guarire è l'unico modo che Jonah conosce per rinforzarsi. Un osso fratturato ha il potere di curarsi da solo e di ricrescere più forte, rinvigorito. Dita, gomiti, femori, costole: il conto è minuziosamente riportato. È un'impresa metodica. Una scarica d'adrenalina. Poi il dolore, intenso, nauseante. Un libro crudo e provocatorio che racconta con realismo una forma estrema di autolesionismo.

Finishing Up

Aware that her relationship with Paul was nothing but a one-night stand, Holly ends up in a precarious situation when she develops a special friendship with his girlfriend, Saskia, and Paul uses their bond as leverage to get what he wants.

Sick Kids In Love

An arresting un-coming-of-age story, from a breathtaking talent Becca has always longed to break free from her small, backwater hometown. But the discovery of an unidentified dead girl on the side of a dirt road sends the town--and Becca--into a tailspin. Unable to make sense of the violence of the outside world creeping into her backyard, Becca finds herself retreating inward, paralyzed from moving forward for the first time in her life. Short chapters detailing the last days of Amelia Anne Richardson's life are intercut with Becca's own summer as the parallel stories of two young women struggling with self-identity and relationships on the edge twist the reader closer and closer to the truth about Amelia's death.

The Last Dove

Noah's happier than I've seen him in months. So I'd be an awful brother to get in the way of that. It's not like I have some relationship with Melinda. It was just a kiss. Am I going to ruin Noah's happiness because of a kiss? Across four sun-kissed, drama-drenched summers at his family's beach house, Chase is falling in love, falling in lust, and trying to keep his life from falling apart. But some girls are addictive.

Inland

Enira, a region encircled by the mountains of Aeir, is home to ferocious warriors and devoted clansmen who all share one special ability that of the Change.

The Change allows them to shed their human form and assume an animal one based on their clans heritage. But peace is not theirs; the feuds between clans are becoming steadily more intense, and each clan has their own ambitions for the future of their country. In this time of impending civil war a girl named Bria, whose own shapeshifting abilities still have yet to manifest, runs away from the cruelty of the village she grew up in. As she travels across Enira she becomes embroiled in a generations-old plot, and discovers secrets about her past and the past of her country that soon force her to decide who to trust and who to love even as she becomes the unexpected keystone of a revolution that will affect all of Aeir.

Queer: A Graphic History

In the tradition of *Running with Scissors* and *Girl, Interrupted*, *The Burn Journals* is a truly remarkable book about teenage despair and recovery. "Describes a particular kind of youthful male desolation better than it has ever been described before, by anyone." --Andrew Solomon, author of *The Noonday Demon*

I don't want to get out of bed. I'm so stupid. I did so many things wrong. I don't know what to do. I'm going to be in so much trouble. What am I going to do? I'm completely screwed. In 1991, fourteen-year-old Brent Runyon came home from school, doused his bathrobe in gasoline, put it on, and lit a match. He suffered third-degree burns over 85% of his body and spent the next year recovering in hospitals and rehab facilities. During that year of physical recovery, Runyon began to question what he'd done,

undertaking the complicated journey from near-death back to high school, and from suicide back to the emotional mainstream of life.

You'll Miss Me When I'm Gone

To escape their abusive father, five brothers take to the road Shawn and his brothers sit around the kitchen table, eating dinner and kidding around. They're just like any other teenagers having a good time—until a groan comes from the living room, and the boys go dead silent. Their father is waking up, and he is angry. When Dad finds out that one of Shawn's brothers scratched the car, he flies into a rage, slapping his son around until the boy has no tears left. It's a horrifying scene—and one they've watched a thousand times before. That night, Shawn makes a decision. He's running away, and he's taking his brothers with him. They set out on the open road with only as much as they can carry, hoping to find a better life. But as the journey becomes more and more arduous, Shawn realizes that he and his brothers will have to rely on one another if they're going to survive.

Bob Marley

Sixteen-year-old Beckan and her friends are the only fairies brave enough to stay in Ferrum when war breaks out. Now there is tension between the immortal fairies, the subterranean gnomes, and the mysterious tightropers who arrived to liberate the fairies. But when Beckan's clan is forced to venture

into the gnome underworld to survive, they find themselves tentatively forming unlikely friendships and making sacrifices they couldn't have imagined. As danger mounts, Beckan finds herself caught between her loyalty to her friends, her desire for peace, and a love she never expected. This stunning, lyrical fantasy is a powerful exploration of what makes a family, what justifies a war, and what it means to truly love.

Blanca & Roja

'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, Queer explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' – Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play *Wicked*, or moments in *Casino Royale* when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

Marco Impossible

Presents the life of the Jamaican musician who brought reggae music to world attention, discussing his involvement in Jamaican politics and the Rastafarian religion, and his untimely death from cancer at the age of thirty-six.

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