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Safe Enough to Soar

From the national bestselling author of *The Mermaid* comes a mind-bending novel inspired by the twisted and wondrous works of Lewis Carroll. In a warren of crumbling buildings and desperate people called the Old City, there stands a hospital with cinderblock walls which echo the screams of the poor souls inside. In the hospital, there is a woman. Her hair, once blond, hangs in tangles down her back. She doesn't remember why she's in such a terrible place. Just a tea party long ago, and long ears, and blood. Then, one night, a fire at the hospital gives the woman a chance to escape, tumbling out of the hole that imprisoned her, leaving her free to uncover the truth about what happened to her all those years ago. Only something else has escaped with her. Something dark. Something powerful. And to find the truth, she will have to track this beast to the very heart of the Old City, where the rabbit waits for his Alice.

Christina Rossetti

Hercule Poirot may be on vacation, but a killer isn't. The victim's a hateful tourist despised even by her own children. For the guests at the resort hotel, sympathies are with the murderer, which means a tough job for the Belgian detective.

Bent Heavens

In the critical essays collected in *Black Looks*, bell hooks interrogates old narratives and argues for alternative ways to look at blackness, black subjectivity, and whiteness. Her focus is on spectatorship—in particular, the way blackness and black people are experienced in literature, music, television, and especially film—and her aim is to create a radical intervention into the way we talk about race and representation. As she describes: "the essays in *Black Looks* are meant to challenge and unsettle, to disrupt and subvert." As students, scholars, activists, intellectuals, and any other readers who have engaged with the book since its original release in 1992 can attest, that's exactly what these pieces do.

The Princess in Black Takes a Vacation

Twenty curses, old and new, from bestselling fantasy authors such as Neil Gaiman, Karen Joy Fowler, Christina Henry, M.R. Carey and Charlie Jane Anders. ALL THE BETTER TO READ YOU WITH It's a prick of blood, the bite of an apple, the evil eye, a wedding ring or a pair of red shoes. Curses come in all shapes and sizes, and they can happen to anyone, not just those of us with unpopular stepparents Here you'll find unique twists on curses, from fairy tale classics to brand-new hexes of the modern world - expect new monsters and mythologies as well as twists on well-loved fables. Stories to shock and stories of warning, stories of monsters and stories of magic. TWENTY TIMELESS FOLKTALES, NEW AND OLD NEIL GAIMAN JANE YOLEN KAREN JOY FOWLER M.R. CAREY CHRISTINA HENRY CHRISTOPHER GOLDEN TIM LEBBON MICHAEL MARSHALL SMITH CHARLIE JANE ANDERS JEN WILLIAMS CATRIONA WARD JAMES BROGDEN MAURA McHUGH ANGELA SLATTER LILLITH SAINTCROW CHRISTOPHER FOWLER ALISON LITTLEWOOD MARGO LANAGAN

The Ghost Tree

Two brothers bound by more than blood fight to change a brutal destiny in this novel in the #1 New York Times bestselling Black Dagger Brotherhood series. Sold by his parents to the Queen of the s'Hisbe as a child, Trez escaped the Territory and has been a pimp and an enforcer for years. On the run from a destiny of sexual servitude, he's never been able to rely on anyone except for his brother, iAm. iAm's sole goal has always been to keep his brother from self-destructing—and he knows he's failed. It's not until the Chosen Selena enters Trez's life that the male begins to turn things around but by then, it's too late. The pledge to mate the Queen's daughter comes due, and there is nowhere to run, nowhere to hide, and no negotiating. Now Trez must decide whether to endanger himself and others—or abandon the female he loves. When tragedy strikes and changes everything, iAm, in the name of brotherly love, is faced with making the ultimate sacrifice

Hidden Cove

The Color of Compromise reveals the chilling connection between the church and racism throughout American history. A survey of the ways Christians of the past have reinforced theories of racial superiority and inferiority provides motivation for a series of bold actions believers must take to forge a future of equity and justice.

Looking Glass

Some organizations pay a great deal of attention to ensuring the physical safety of their team members, but do the team members feel safe enough to speak up and raise tough concerns? Share bold and still-in-formation ideas? In this book, bestselling authors and inclusion experts Frederick A. Miller and Judith H. Katz introduce the concept of "interaction safety" and demonstrate how it can help create a work environment of trust, inclusion, and collaboration. Interaction safety encourages reasonable risk-taking and inspires every individual to be brave enough to reach for higher goals and more ambitious possibilities. When interaction safety exists, people know they will not be penalized, ostracized, demoted, made small, discounted, or shunned because of their thoughts,

contributions, and conversations. Individuals feel encouraged, empowered, and can achieve more together than they would alone. Miller and Katz provide a four-level model for assessing and increasing the interaction safety in organizations, illustrated by short scenarios taken from real-life situations. They offer concrete actions team members, leaders, and organizations can take to build and maintain a productive, collaborative, and innovative environment in which people do their best work individually and collectively. When interaction safety is a way of life, the energy people used to spend walking on eggshells, trying to get their ideas heard, navigating minefields, or avoiding those they distrust can instead be put towards doing their best work and winning bigger for the organization. With a culture of openness and true collaboration, both the organization and individuals can soar!

Lost Boy

As a former Agent of Death, Madeline Black is no stranger to witnessing violent ends. But being the one to cause them is an entirely different story... Despite her having saved Chicago from a vampire invasion, the Agency wants to get Maddy off their payroll—permanently. With the deadly Retrievers hot on her trail, she has no choice but to trust Nathaniel to port her to safety. But even the exotic and dangerous world that she winds up in is not as peaceful as she would have hoped. Caught in a turf war between a group of fae and a disturbingly familiar foe, Maddy soon discovers that the twisted plots of her grandfather, Lucifer, and his brothers extend even into this unknown realm. Now, with enemies gathering on all sides, Maddy's fate is looking darker than ever. And to protect her unborn son from her adversaries, she may have to tap into a power she hoped never to access...

Are You Ready!

Lenny Duncan is the unlikeliest of pastors. Formerly incarcerated, he is now a black preacher in the whitest denomination in the United States: the Evangelical Lutheran Church in America (ELCA). Shifting demographics and shrinking congregations make all the headlines, but Duncan sees something else at work--drawing a direct line between the church's lack of diversity and the church's lack of vitality. The problems the ELCA faces are theological, not sociological. But so are the answers. Part manifesto, part confession, and all love letter, *Dear Church* offers a bold new vision for the future of Duncan's denomination and the broader mainline Christian community of faith. *Dear Church* rejects the narrative of church decline and calls everyone--leaders and laity alike--to the front lines of the church's renewal through racial equality and justice. It is time for the church to rise up, dust itself off, and take on forces of this world that act against God: whiteness, misogyny, nationalism, homophobia, and economic injustice. Duncan gives a blueprint for the way forward and urges us to follow in the revolutionary path of Jesus.

Everywhere You Want to Be

When people go missing in the sleepy town of Smith's Hollow, the only clue to their fate comes when a teenager starts having terrifying visions, in a chilling horror novel from national bestselling author Christina Henry. When the bodies of two

girls are found torn apart in the town of Smiths Hollow, Lauren is surprised, but she also expects that the police won't find the killer. After all, the year before her father's body was found with his heart missing, and since then everyone has moved on. Even her best friend, Miranda, has become more interested in boys than in spending time at the old ghost tree, the way they used to when they were kids. So when Lauren has a vision of a monster dragging the remains of the girls through the woods, she knows she can't just do nothing. Not like the rest of her town. But as she draws closer to answers, she realizes that the foundation of her seemingly normal town might be rotten at the center. And that if nobody else stands for the missing, she will.

Cymbeline

A collection of brand-new urban fantasy stories featuring tales of vampires, Tricksters, witches and magic shoes from some of today's most popular and prolific authors in the genre, including Shannon K. Butcher, Rachel Caine and Chloe Neill. Original. 35,000 first printing.

No Such Thing as a Free Gift

Philanthro-capitalism: How charity became big business The charitable sector is one of the fastest-growing industries in the global economy. Nearly half of the more than 85,000 private foundations in the United States have come into being since the year 2000. Just under 5,000 more were established in 2011 alone. This deluge of philanthropy has helped create a world where billionaires wield more power over education policy, global agriculture, and global health than ever before. In *No Such Thing as a Free Gift*, author and academic Linsey McGoey puts this new golden age of philanthropy under the microscope—paying particular attention to the Bill and Melinda Gates Foundation. As large charitable organizations replace governments as the providers of social welfare, their largesse becomes suspect. The businesses fronting the money often create the very economic instability and inequality the foundations are purported to solve. We are entering an age when the ideals of social justice are dependent on the strained rectitude and questionable generosity of the mega-rich.

The Shadows

"Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations such as "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant laborers--Chicana/os, Afrocubanos, and immigrants from every continent

on earth--united in resistance on the first "Day Without Immigrants." As African American civil rights activists fought against Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. And in stark contrast to the resurgence of "America first" rhetoric, Black and Latinx intellectuals and organizers today have urged the United States to build bridges of solidarity with the nations of the America. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americas, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights."--Dust jacket.

Get Your Ass in the Water and Swim Like Me

The last human in the universe must battle unfathomable alien intelligences—and confront the truth about humanity—in this ambitious, galaxy-spanning debut “A good old-fashioned space opera in a thoroughly fresh package.”—Andy Weir, author of *The Martian* “Big ideas and believable science amid a roller-coaster ride of aliens, AI, superintelligence, and the future of humanity.”—Dennis E. Taylor, author of *We Are Legion* Most days, Sarya doesn't feel like the most terrifying creature in the galaxy. Most days, she's got other things on her mind. Like hiding her identity among the hundreds of alien species roaming the corridors of Watertower Station. Or making sure her adoptive mother doesn't casually eviscerate one of their neighbors. Again. And most days, she can almost accept that she'll never know the truth—that she'll never know why humanity was deemed too dangerous to exist. Or whether she really is—impossibly—the lone survivor of a species destroyed a millennium ago. That is, until an encounter with a bounty hunter and a miles-long kinetic projectile leaves her life and her perspective shattered. Thrown into the universe at the helm of a stolen ship—with the dubious assistance of a rebellious spacesuit, an android death enthusiast on his sixtieth lifetime, and a ball of fluff with an IQ in the thousands—Sarya begins to uncover an impossible truth. What if humanity's death and her own existence are simply two moves in a demented cosmic game, one played out by vast alien intellects? Stranger still, what if these mad gods are offering Sarya a seat at their table—and a second chance for humanity? *The Last Human* is a sneakily brilliant, gleefully oddball space-opera debut—a masterful play on perspective, intelligence, and free will, wrapped in a rollicking journey through a strange and crowded galaxy.

Deadtown

An assortment of children and pets climb over, under, and through the letters of the alphabet in this illustrated presentation of a familiar song. Includes music.

Black Heart

This volume disputes the assumption that Rossetti was a follower of Keble and

Pusey, and shows how her dissatisfaction with the male-dominated call to celibacy led her to reject their notions of worldliness, and to form a closer bond with the physical world and the body.

Alice

The Last Human

Even monster-battling princesses get tired sometimes! But a peaceful time away is hard to find in the fourth book of the New York Times best-selling series. After battling monsters all night, a sleepy Princess in Black decides that she needs a vacation. After all, the Goat Avenger has offered to protect the goats while she's away. The very next day Princess Magnolia rides her bicycle to the seaside, where the air is salty, the sun is shiny, and the sea is as blue as monster fur. But just as Princess Magnolia is about to take a nap on her hammock, she hears a "ROAR!" Could a sea monster ruin this vacation for the Princess in Black?

Red Queen

When Lucifer, her grandfather, lays claim to her unborn child in an attempt to draw on the combined power of two of his bloodlines, Agent of Death Maddy Black must figure out a way to stop him while fighting with the Agency, who wants to terminate her employment. Original. 35,000 first printing.

The HOME BOOK OF VERSE FOR YOUNG FOLKS

Presents a complete collection of poems by the English author along with a chronology, further reading, and notes.

A You're Adorable

Victorian Women Poets: An Anthology

This reader contains sixteen new and recent essays addressing work by, and issues raised concerning, Victorian women poets. Among those discussed directly are: Elizabeth Barrett Browning, Emily Bronte, George Eliot, Michael Field, Felicia Hemans, Adelaide Proctor, Christina Rossetti, and Rosamund Marriott Watson. Key topics dealt with include the nature of home, the market, the fallen woman and the moral law, the mother, and the muse. Critics represented are: Isobel Armstrong, Kathleen Blake, Susan Conley, Stevie Davies, Sandra M. Gilbert, Gill Gregory, Terrence Holt, Linda K. Hughes, Angela Leighton, Tricia Lootens, Jerome J. McGann, Dorothy Mermin, Margaret Reynolds, Dolores Rosenblum, Chris White, and Joyce Zonana.

An African American and Latinx History of the United States

On "The Biggest Loser," Harper gives contestants the practical tools and

psychological insights they need to get into shape. In his book, he offers a strategy for getting at the root of negative thought patterns, an easy-to-follow eating plan, and a fitness plan geared to make exercise an integral part of daily life.

Kicking It

“A fabulously entertaining new quartet—with links to her popular Cynster series....Laurens adds a dash of exotic spice to her always reliable mix of sexy romance and risky intrigue.” —Booklist The fourth book in New York Times and USA Today bestselling author Stephanie Laurens’s sensational Black Cobra Quartet, *The Reckless Bride* is a brilliant mix of intrigue, danger, and historical romance from one of the very best in the business. A breathtaking adventure set in England’s Regency Era, *The Reckless Bride* continues the acclaimed romance novelist’s extraordinary chronicle of love and duty, as brave ex-officers of the Crown band together to destroy the traitorous fiend known as The Black Cobra.

Dear Church

Read Nancy Holzner's posts on the Penguin Blog. View our feature on Nancy Holzner’s *Deadtown*. First in a brand new urban fantasy series that's "fresh and funny, with a great new take on zombies" (Karen Chance) and "full of dangerous magic and populated with characters so realistic, they almost jump off the page" (Ilona Andrews). If you were undead, you'd be home by now They call it *Deadtown*: the city's quarantined section for its inhuman and undead residents. Most humans stay far from its borders-but Victory Vaughn, Boston's only professional demon slayer, isn't exactly human.

Black Looks

In four new novellas, Christina Henry returns to the world of Alice and Red Queen, where magic runs as freely as secrets and blood. *Lovely Creature* In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret--someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to be called the Jabberwock Girl in Amber Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned *When I First Came to Town* Hatcher wasn't always Hatcher. Once, he was a boy called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his opponents alive *The Mercy Seat* There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it lies directly in their path

Cursed: An Anthology

Thomas Cale has been running from his enemies. Raised and trained in an underground programme - the Sanctuary - he was sent to destroy God's greatest

mistake, mankind itself. Cale is a paradox: arrogant and innocent, generous and pitiless. Feared and revered by those that created him, he has already used his terrifying talent for violence and destruction to bring down the most powerful civilisation in the world. But Thomas Cale has been caught. He's been given a choice. Bring down the world's best hope for order, for honesty and for progress, or condemn his soul to hell. The fate of humankind rests on Cale's decision.

The Family

"On an island lives a boy called Peter and his band of merry lost boys, young forever. That is, unless they get sick or killed by pirates or eaten by crocodiles or unless--inexplicably--they grow old. For some of them do grow old, and nobody knows why. One of these boys is called Jamie, and he was the first boy that Peter ever brought to the island. Jamie's lived there for longer than he can remember, and it's not all fun and games. Peter thinks the boys are replaceable, that if one dies or grows up, he can swap in another from the Other Place, the place where he collects new playmates. Jamie looks out for the boys and takes care of them. He does everything Peter does not. Jamie tries to keep them alive because, to him, they matter. When Peter steals a boy who is too young, Jamie takes the boy under his wing. But Peter won't have that, for nobody will ever take Jamie from him. Ever"--

The Seventh-day Adventist Hymnal.

In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self. From the Trade Paperback edition.

The Mermaid

The author of *Alice* takes readers back down the rabbit hole to a dark, twisted, and fascinating world based on the works of Lewis Carroll. The land outside of the Old City was supposed to be green, lush, hopeful. A place where Alice could finally rest, no longer the plaything of the Rabbit, the pawn of Cheshire, or the prey of the Jabberwocky. But the verdant fields are nothing but ash—and hope is nowhere to be found. Still, Alice and Hatcher are on a mission to find his daughter, a quest they will not forsake even as it takes them deep into the clutches of the mad White Queen and her goblin or into the realm of the twisted and cruel Black King. The pieces are set and the game has already begun. Each move brings Alice closer to her destiny. But, to win, she will need to harness her newfound abilities and ally herself with someone even more powerful—the mysterious and vengeful Red Queen. From the Trade Paperback edition.

The Color of Compromise

Oscar-nominated actress Tilly strikes again with the third gripping contemporary romantic suspense novel set on the idyllic Solace Island in the Pacific Northwest.

As Zelia begins looking into the circumstances of her friend's death, what she uncovers will put her life in imminent danger.

Appointment With Death

Christina Rossetti's Feminist Theology

Daniel Karlin has selected poetry written and published during the reign of Queen Victoria, (1837-1901). Giving pride of place to Tennyson, Robert Browning, and Christina Rossetti, the volume offers generous selections from other major poets such as Arnold, Emily Bronte, Hardy and Hopkins, and makes room for several poem-sequences in their entirety. It is wonderful, too, in its discovery and inclusion of eccentric, dissenting, un-Victorian voices, poets who squarely refuse to 'represent' their period. It also includes the work of Elizabeth Barrett Browning, George Meredith, James Thomson and Augusta Webster.

The Penguin Book of Victorian Verse

From the author of *Lost Boy* comes a beautiful historical fairy tale about a mermaid who leaves the sea, only to become the star attraction of history's greatest showman. Once there was a mermaid called Amelia who could never be content in the sea, a mermaid who longed to know all the world and all its wonders, and so she came to live on land. Once there was a man called P. T. Barnum, a man who longed to make his fortune by selling the wondrous and miraculous, and there is nothing more miraculous than a real mermaid. Amelia agrees to play the mermaid for Barnum and walk among men in their world, believing she can leave anytime she likes. But Barnum has never given up a money-making scheme in his life, and he's determined to hold on to his mermaid.

Monkey Hunting

They insist they are just a group of friends, yet they funnel millions of dollars through tax-free corporations. They claim to disdain politics, but congressmen of both parties describe them as the most influential religious organization in Washington. They say they are not Christians, but simply believers. Behind the scenes at every National Prayer Breakfast since 1953 has been the Family, an elite network dedicated to a religion of power for the powerful. Their goal is "Jesus plus nothing." Their method is backroom diplomacy. The Family is the startling story of how their faith—part free-market fundamentalism, part imperial ambition—has come to be interwoven with the affairs of nations around the world.

The White Devil

From the national bestselling author of *Alice* comes a postapocalyptic take on the perennial classic "Little Red Riding Hood" about a woman who isn't as defenseless as she seems. It's not safe for anyone alone in the woods. There are predators that come out at night: critters and coyotes, snakes and wolves. But the woman in the red jacket has no choice. Not since the Crisis came, decimated the population, and

sent those who survived fleeing into quarantine camps that serve as breeding grounds for death, destruction, and disease. She is just a woman trying not to get killed in a world that doesn't look anything like the one she grew up in, the one that was perfectly sane and normal and boring until three months ago. There are worse threats in the woods than the things that stalk their prey at night. Sometimes, there are men. Men with dark desires, weak wills, and evil intents. Men in uniform with classified information, deadly secrets, and unforgiving orders. And sometimes, just sometimes, there's something worse than all of the horrible people and vicious beasts combined. Red doesn't like to think of herself as a killer, but she isn't about to let herself get eaten up just because she is a woman alone in the woods.

Black Wings

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Girl in Red

The first novel of the Black Wings urban fantasy series, by Christina Henry, author of *Alice* and *Lost Boy*. As an Agent of Death, Madeline Black is responsible for escorting the souls of the dearly departed to the afterlife. It's a 24/7 job with a lousy benefits package. Maddy's position may come with magical abilities and an impressive wingspan, but it doesn't pay the bills. And then, there are her infuriating boss, tenant woes, and a cranky, popcorn-loving gargoyle to contend with. Things start looking up, though, when tall, dark, and handsome Gabriel Angeloscuro agrees to rent the empty apartment in Maddy's building. It's probably just a coincidence that as soon as he moves in, demons appear on the front lawn. But when an unholy monster is unleashed upon the streets of Chicago, Maddy discovers powers she never knew she possessed. Powers linked to a family legacy of tarnished halos. Powers that place her directly between the light of Heaven, and the fires of Hell...

The Reckless Bride

From author Christina June comes *Everywhere You Want to Be*, a modern retelling of the Red Riding Hood story. Matilda Castillo has always done what she was told, and as a result she watched her dreams of becoming a contemporary dancer slip away. So when Tilly gets a once-in-a-lifetime opportunity to spend the summer with a New York dance troupe, nothing can stop her from saying yes—not her mother, not her fears of the big city, and not the commitment she made to Georgetown. Tilly's mother allows her to go on two conditions: one, Tilly will regularly visit her abuela in New Jersey, and two, after the summer, she'll give up dancing and go off to college. Armed with her red vintage sunglasses and her pros and cons lists, Tilly strikes out, determined to turn a summer job into a career. Along the way she meets new friends ... and new enemies. Tilly isn't the only one desperate to dance, and fellow troupe member Sabrina Wolfrik intends to succeed at any cost. But despite dodging sabotage and blackmail attempts from Sabrina, Tilly can't help but fall in love with the city, especially since Paolo, a handsome

musician from her past, is also calling New York home for the summer. As the weeks wind down and the competition with Sabrina heats up, Tilly's future is on the line. She must decide whether to follow her mother's path to Georgetown or leap into the unknown to pursue her own dreams.

Black Lament

"Kraus gets under your skin with brutal, elegant efficiency. Necessarily horrifying, devastatingly timely."—Kiersten White, New York Times-bestselling author of *The Dark Descent of Elizabeth Frankenstein* and *Slayer* From New York Times-bestselling author Daniel Kraus comes a breakneck, genre-defying YA thriller perfect for fans of Kiersten White, Neal Shusterman, and M. T. Anderson. Liv Fleming's father went missing more than two years ago, not long after he claimed to have been abducted by aliens. Liv has long accepted that he's dead, though that doesn't mean she has given up their traditions. Every Sunday, she and her lifelong friend Doug Monk trudge through the woods to check the traps Lee left behind, traps he set to catch the aliens he so desperately believed were after him. But Liv is done with childhood fantasies. Done pretending she believes her father's absurd theories. Done going through the motions for Doug's sake. However, on the very day she chooses to destroy the traps, she discovers in one of them a creature so inhuman it can only be one thing. In that moment, she's faced with a painful realization: her dad was telling the truth. And no one believed him. Now, she and Doug have a choice to make. They can turn the alien over to the authorities or they can take matters into their own hands. On the heels of the worldwide success of *The Shape of Water*, Daniel Kraus returns with a horrifying and heartbreaking thriller about the lengths people go to find justice and the painful reality of grief. "Bent Heavens is the darkest, angriest alien horror story that I've ever encountered. Hell. Yes."—Stephanie Perkins, New York Times-bestselling author of *There's Someone Inside Your House*

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