

Billy Budd And Other Stories Herman Melville

Billy Budd And Other Stories
The Piazza Tales
Billy Budd, Sailor, and Other Stories
Bartleby. Benito Cereno
The Piazza Tales
Herman Melville: Complete Poems (LOA #320)
Melville's Allusions to Religion
Billy Budd, Bartleby, and Other Stories
Only Dull People Are Brilliant at Breakfast
The Piazza Tales (□□□□)
The Works of Herman Melville
Tomorrow's Parties
Billy Budd, Sailor and Selected Tales
Billy Budd
White Jacket
Shorter Novels of Herman Melville
Complete Shorter Fiction
The Complete Short Stories by Mark Twain - Delphi Classics (Illustrated)
Four Great American Classics
Melville's Short Novels
Intimacy In America
Billy Budd Teacher Guide
Herman Melville's Billy Budd, Benito Cereno, & Bartleby the Scrivener
Israel Potter
Reflections on Literature and Culture
The Bell-Tower
Billy Budd, Sailor and Other Stories
Billy Budd, Sailor and Other Uncompleted Writings
Great Short Works of Herman Melville
Billy Budd, and Other Stories
The Secret Sharer
The Dickens Boy
Billy Budd, Sailor
Billy Budd And Other Stories
Great Short Works of Herman Melville
John Marr and Other Poems
Cock-A-Doodle-Do!
Billy Budd and Other Tales
Philosophy in Literature
Timoleon (Annotated Edition)

Billy Budd And Other Stories

This is the extended and annotated edition including an extensive biographical

Read Book Billy Budd And Other Stories Herman Melville

annotation about the author and his life. Timoleon is a rare collection of Melville's best poems and contains more than 40 of his lyrical writings.

The Piazza Tales

This Norton Critical Edition presents three of Melville's most important short novels -- Bartleby, The Scrivener; Benito Cereno; and Billy Budd. The texts are accompanied by ample explanatory annotation. As his writing reflects, Melville was extraordinarily well read. "Contexts" offers selections from works that influenced Melville's writing of these three short novles, including, among others, Ralph Waldo Emerson's "The Transcendentalist" and Amasa Delano's Narrative of Voyages and Travels. Johannes Dietrich Bergmann, H. Bruce Franklin, and Robert M. Cover provide overviews of Melville's probable sources. An unusually rich "Criticism" section includes twenty-eight wide-ranging pieces that often contradict one another and that are sure to promote classroom discussion. Book jacket.

Billy Budd, Sailor, and Other Stories

"Cock-A-Doodle-Do!" by Herman Melville. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered

Read Book Billy Budd And Other Stories Herman Melville

gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Bartleby. Benito Cereno

‘Truth uncompromisingly told will always have its ragged edges.’ So wrote Melville of *Billy Budd, Sailor*, among the greatest of his works and, in its richness and ambiguity, among the most problematic. As the critic E. L. Grant Watson writes, ‘In this short history of the impressment and hanging of a handsome sailor-boy are to be discovered problems as profound as those which puzzle us in the pages of the Gospels.’ Outwardly a compelling narrative of events aboard a British man-of-war during the turmoil of the Napoleonic Wars, *Billy Budd, Sailor* is a nautical recasting of the Fall, a parable of good and evil, a meditation on justice and political governance, and a searching portrait of three extraordinary men. The passion it has aroused in its readers over the years is a measure of how deeply it addresses some of the fundamental questions of experience that every age must reexamine for itself. The selection in this volume represents the best of Melville's shorter fiction, and uses the most authoritative texts. The eight shorter tales included here were composed during Melville's years as a magazine writer in the mid 1850's and establish him, along with Hawthorne and Poe, as the greatest American story

Read Book Billy Budd And Other Stories Herman Melville

writer of his age. Several of the tales - Bartleby the Scrivener, Benito Cereno, The Encantadas, The Paradise of Bachelors and the Tartarus of Maids - are acknowledged masterpieces of their genres. All show Melville a master of irony, point-of-view, and tone whose fables ripple out in nearly endless circles of meaning. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Piazza Tales

Melville's eighth book was begun as a simple rewrite of an obscure little narrative entitled *Life and Remarkable Adventures of Israel R. Potter*, in which Israel tells the story of his sad fall from Revolutionary hero to London peddler. Following its opening chapter Melville's novel retells that tale, with close adherence to the language and events of the *Life*, and then, shaking free of the original narrative, alternately moves between invented episodes and historical sources unrelated to the *Life*. *Israel Potter* is unique among Melville's books. It is the only one to be offered in the guise of literal biography, the tale presuming to offer an accurate life history of the man Israel Potter who did in fact fight at Bunker Hill. It is also

Read Book Billy Budd And Other Stories Herman Melville

Melville's only historical novel: it presents famous men of the American Revolution - Benjamin Franklin, John Paul Jones, Ethan Allen, and others - in situations that are a matter of historical record.

Herman Melville: Complete Poems (LOA #320)

When I removed into the country, it was to occupy an old-fashioned farm-house, which had no piazza—a deficiency the more regretted, because not only did I like piazzas, as somehow combining the coziness of in-doors with the freedom of out-doors, and it is so pleasant to inspect your thermometer there, but the country round about was such a picture, that in berry time no boy climbs hill or crosses vale without coming upon easels planted in every nook, and sun-burnt painters painting there. A very paradise of painters. The circle of the stars cut by the circle of the mountains. At least, so looks it from the house; though, once upon the mountains, no circle of them can you see. Had the site been chosen five rods off, this charmed ring would not have been.

Melville's Allusions to Religion

A new, definitive edition of Herman Melville's virtuosic short stories—American classics wrought with scorching fury, grim humor, and profound beauty Though

Read Book Billy Budd And Other Stories Herman Melville

best-known for his epic masterpiece *Moby-Dick*, Herman Melville also left a body of short stories arguably unmatched in American fiction. In the sorrowful tragedy of *Billy Budd, Sailor*; the controlled rage of *Benito Cereno*; and the tantalizing enigma of *Bartleby, the Scrivener*; Melville reveals himself as a singular storyteller of tremendous range and compelling power. In these stories, Melville cuts to the heart of race, class, capitalism, and globalism in America, deftly navigating political and social issues that resonate as clearly in our time as they did in Melville's. Also including *The Piazza Tales* in full, this collection demonstrates why Melville stands not only among the greatest writers of the nineteenth century, but also as one of our greatest contemporaries. This Penguin Classics edition features the Reading Text of *Billy Budd, Sailor*, as edited from a genetic study of the manuscript by Harrison Hayford and Merton M. Sealts, Jr., and the authoritative Northwestern-Newberry text of *The Piazza Tales*. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Billy Budd, Bartleby, and Other Stories

Read Book Billy Budd And Other Stories Herman Melville

The tenth child of Charles Dickens, Edward Bulwer Lytton Dickens, known as Plorn, had consistently proved unable 'to apply himself' to school or life. So aged sixteen, he is sent, as his brother Alfred was before him, to Australia. Plorn arrives in Melbourne in late 1868 carrying a terrible secret. He has never read a word of his father's work. He is sent out to a 2000-square-mile station in remotest New South Wales to learn to become a man, and a gentleman stockman, from the most diverse and toughest of companions. In the outback he becomes enmeshed with Paakantji, colonists, colonial-born, ex-convicts, ex-soldiers, and very few women. Plorn, unexpectedly, encounters the same veneration of his father and familiarity with Dickens' work in Australia as was rampant in England. Against this backdrop, and featuring cricket tournaments, horse-racing, bushrangers, sheep droving, shifty stock and station agents, frontier wars and first encounters with Australian women, Plorn meets extraordinary people and enjoys wonderful adventures as he works to prove himself. This is Tom Keneally in his most familiar terrain. Taking historical figures and events and reimagining them with verve, compassion and humour. It is a triumph.

Only Dull People Are Brilliant at Breakfast

"The new reading text of Billy Budd, Sailor in this volume is based on a corrected version (also printed here) of the "Genetic Text" that was prepared by Harrison Hayford and originally published in 1962 by the University of Chicago Press in a

Read Book Billy Budd And Other Stories Herman Melville

volume edited by Hayford and Merton M. Sealts, Jr. This new reading text employs different editorial principles from those followed in the 1962 volume. Portions of the introduction and notes to that volume have also been used here in an extensively revised form."

The Piazza Tales (□□□□)

Includes a brief biography of the author, thematic and structural analysis of the works, critical views, and an index of themes and ideas.

The Works of Herman Melville

Lists thousands of references to religion in the complete works of Herman Melville.

Tomorrow's Parties

If Melville had never written Moby Dick, his place in world literature would be assured by his short tales. "Billy Budd, Sailor," his last work, is the masterpiece in which he delivers the final summation in his "quarrel with God." It is a brilliant study of the tragic clash between social authority and individual freedom, human justice and abstract good. Melville also explores this theme in "Bartelby the

Read Book Billy Budd And Other Stories Herman Melville

Scrivener," his famous story about a Wall Street law clerk who takes passive resistance to a comic—and ultimately disastrous—extreme; and in "Benito Cereno," his dazzling account of oppression and rebellion on a nineteenth-century slave ship. Completing this collection of great tales are the eerie "The Encantados," the beautiful, romantic "The Piazza," and Melville's chilling science fiction parable, "The Bell-Tower."

Billy Budd, Sailor and Selected Tales

A complete collection of Melville's short works of fiction that includes The Encantadas, Bartleby, the Scrivener, Benito Cereno, and Billy Budd

Billy Budd

Melville's symbolic short novel is presented together with "The Pizza Tales" and a chapter from "Moby Dick."

White Jacket

Bannadonna is an eccentric artist and architect who dreams up plans for a magnificent bell tower. After receiving approval from the city, Bannadonna happily

Read Book Billy Budd And Other Stories Herman Melville

begins construction, but local citizens begin to notice strange occurrences associated with the bell-tower, and complaints eventually reach the city magistrates. While touring the magistrates around the tower, Bannadonna shows off his work and readily answers their questions, but one curiosity remains unanswered—what lies beneath the shroud in the bell-tower. “The Bell-Tower” is a dark literary work that explores a mystery that is never fully revealed. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Shorter Novels of Herman Melville

Billy Budd, Sailor and Bartleby, the Scrivener are two of the most revered shorter works of fiction in history. Here, they are collected along with 19 other stories in a beautifully redesigned collection that represents the best short work of an American master. As Warner Berthoff writes in his introduction to this volume, “It is hard to think of a major novelist or storyteller who is not also a first-rate entertainer . . . a master, according to choice, of high comedy, of one or another robust species of expressive humour, or of some special variety of the preposterous, the grotesque, the absurd. And Melville, certainly, is no exception. A kind of vigorous supervisory humour is his natural idiom as a writer, and one

Read Book Billy Budd And Other Stories Herman Melville

particular attraction of his shorter work is the fresh further display it offers of this prime element in his literary character."

Complete Shorter Fiction

It is a time of war between nations, but on one ship, a smaller battle is being fought between two men. Jealous of Billy Budd, the "Handsome Sailor", the envious Master-At-Arms Claggart torments the young man until his false accusations lead to a charge of treason against Billy. Complete and unabridged. Copyright © Libri GmbH. All rights reserved.

The Complete Short Stories by Mark Twain - Delphi Classics (Illustrated)

Four Great American Classics

Melville's Short Novels

'It would be unfair to expect other people to be as remarkable as oneself' Wilde's

Read Book Billy Budd And Other Stories Herman Melville

celebrated witticisms on the dangers of sincerity, duplicitous biographers, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Intimacy In America

This is the first volume in any language that collects Hannah Arendt's remarkable series of essays and notes on literary figures and cultural questions.

Billy Budd Teacher Guide

"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He

Read Book Billy Budd And Other Stories Herman Melville

makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's

Read Book Billy Budd And Other Stories Herman Melville

movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior.

Herman Melville's Billy Budd, Benito Cereno, & Bartleby the Scrivener

These four landmark novels of nineteenth-century American literature have gained a permanent place in our culture as great classics. They are not only part of our national heritage, but masterpieces of world literature whose deep and lasting influence is felt to this day. The Scarlet Letter vividly records America's moral and historical roots in Puritan New England and masterfully re-creates a society's preoccupation with sin, guilt, and pride. The Adventures of Huckleberry Finn carries readers along on Huck's unforgettable journey down the Mississippi in America's foremost comic epic—the first great novel in a truly American voice. The Red Badge of Courage re-creates the brutal reality of war and its psychological impact on a young Civil War soldier in one of the most moving and widely read American novels. Billy Budd, Sailor, and Other Stories joins the world's great tragic literature as a doomed seaman becomes the innocent victim of a clash between social authority and individual freedom. From the Paperback edition.

Israel Potter

Herman Melville's final masterpiece, found unpublished on his desk at his death. *Billy Budd*, Sailor would emerge, after its publication in 1924, as one of Melville's best-loved books--and one of his most open, with its discussion of homosexuality. In it, Melville returns to the sea to tell the story of Billy, a cheerful, hard working, and handsome young sailor, conscripted to work against his will on another ship, where he soon finds himself persecuted by Claggart, the paranoid master-at-arms. As things escalate beyond the naive Billy's control, tragedy looms on the horizon like Melville's great white whale, and the story become Melville's final, sublime plunge into the classic tussle between civilization and chaos, between oppression and freedom, as well as the book in which he discusses homosexuality most openly. One of the major works of American literature.

Reflections on Literature and Culture

The Bell-Tower

MD US

Billy Budd, Sailor and Other Stories

※ Google Play  ※

Billy Budd, Sailor and Other Uncompleted Writings

Great Short Works of Herman Melville

Long before penning Moby-Dick, which many regard as the quintessential American novel, author Herman Melville was captivated by life on the open sea. White Jacket adopts a different perspective, focusing on the brutal treatment that many sailors received at the hands of their superiors. In particular, it has been noted that this novel proved to be instrumental in banning the practice of flogging in several branches of the U.S. military.

Billy Budd, and Other Stories

Billy Budd and Other Stories is a collection of author Herman Melville's most remarkable short stories. In the titular story, unfinished at the time of the author's death, Billy Budd's life takes an unexpected turn when he is pressed into service in

Read Book Billy Budd And Other Stories Herman Melville

the Royal Navy, and runs afoul of the jealous master-at-arms as the result of a rash, though sorely provoked, act. This collection also includes “Bartleby, the Scrivener,” “The Encantadas,” and “The Piazza,” among others. Now considered to be a master-storyteller, Herman Melville’s work was poorly received during his lifetime. He is one of the most studied novelists in English literature, and was the first writer to be collected and published by the Library of America.

HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Secret Sharer

An unprecedented single-volume edition of one of America's greatest poets, released to celebrate his bicentennial Best known today for his novels and stories, the author of Moby-Dick was a devoted and accomplished poet. Ranging from Civil War battlefields to the haunted byways of the Holy Land, from close observation of nature to deep philosophical mediation, Melville's poetry was central to his life and art and he justly ranks with Whitman and Dickinson as one of America's three greatest 19th-century poets. Complete here for the first time in the fourth and final installment in the Library of America's Herman Melville edition, are all four books of poetry he published in his lifetime plus uncollected poems and the poems from two

Read Book Billy Budd And Other Stories Herman Melville

projected volumes left unfinished at the time of his death, allowing readers to appreciate for themselves the extraordinary range of his poetic achievement. Melville's first book of poetry, *Battle-Pieces* (1866), remains one of the very few great American books to have emerged from the Civil War. Dedicated to the Union dead, it is both a deeply philosophical work of mourning and a fascinating record of events, tracking campaigns and battles and the war's immediate aftermath. With a cast of characters surpassing that of *Moby-Dick*, the epic poem *Clarel* (1876), about an American divinity student's pilgrimage to the Holy Land, has been likened to *Paradise Lost* and *The Waste Land* as a profound exploration of the problem of belief. Also included in *Complete Poems* are the two privately issued books *John Marr* (1888) and *Timoleon* (1891), which contain some of Melville's finest lyric verse. Rounding out the volume are the extraordinary poems from his two unfinished manuscripts, *Weeds and Wildings* and *Parthenope*, along with miscellaneous uncollected poems. All of the poems are presented in the authoritative Northwestern-Newberry texts.

The Dickens Boy

"John Marr and Other Poems" by Herman Melville. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good

Read Book Billy Budd And Other Stories Herman Melville

Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Billy Budd, Sailor

Seven stories deal with a slave rebellion, an obstinate copyist, an accidental murder, a voyage to the Galapagos Islands, and a bachelors' dinner party

Billy Budd And Other Stories

Billy Budd and Other Stories is a collection of author Herman Melville's most remarkable short stories. In the titular story, unfinished at the time of the author's death, Billy Budd's life takes an unexpected turn when he is pressed into service in the Royal Navy, and runs afoul of the jealous master-at-arms as the result of a rash, though sorely provoked, act. This collection also includes "Bartleby, the Scrivener," "The Encantadas," and "The Piazza," among others. Now considered to be a master-storyteller, Herman Melville's work was poorly received during his lifetime. He is one of the most studied novelists in English literature, and was the first writer to be collected and published by the Library of America.

HarperPerennial Classics brings great works of literature to life in digital format,

Read Book Billy Budd And Other Stories Herman Melville

upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Great Short Works of Herman Melville

Offers a major rereading of the antebellum literary canon.

John Marr and Other Poems

Honorable Mention for the 2014 MLA Alan Bray Memorial Award Finalist for the 2013 LAMBDA LGBT Studies Book Award In nineteenth-century America—before the scandalous trial of Oscar Wilde, before the public emergence of categories like homo- and heterosexuality—what were the parameters of sex? Did people characterize their sexuality as a set of bodily practices, a form of identification, or a mode of relation? Was it even something an individual could be said to possess? What could be counted as sexuality? *Tomorrow's Parties: Sex and the Untimely in Nineteenth-Century America* provides a rich new conceptual language to describe the movements of sex in the period before it solidified into the sexuality we know, or think we know. Taking up authors whose places in the American history of sexuality range from the canonical to the improbable—from Whitman, Melville,

Read Book Billy Budd And Other Stories Herman Melville

Thoreau, and James to Dickinson, Sarah Orne Jewett, Harriet Jacobs, Frederick Douglass, and Mormon founder Joseph Smith—Peter Coviello delineates the varied forms sex could take in the lead-up to its captivation by the codings of “modern” sexuality. While telling the story of nineteenth-century American sexuality, he considers what might have been lost in the ascension of these new taxonomies of sex: all the extravagant, untimely ways of imagining the domain of sex that, under the modern regime of sexuality, have sunken into muteness or illegibility. Taking queer theorizations of temporality in challenging new directions, *Tomorrow's Parties* assembles an archive of broken-off, uncreated futures—futures that would not come to be. Through them, Coviello fundamentally reorients our readings of erotic being and erotic possibility in the literature of nineteenth-century America.

Cock-A-Doodle-Do!

This eBook features the unabridged text of ‘The Complete Short Stories’ from the bestselling edition of ‘The Complete Works of Mark Twain’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Twain includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged

Read Book Billy Budd And Other Stories Herman Melville

text of 'The Complete Short Stories' * Beautifully illustrated with images related to Twain's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Billy Budd and Other Tales

First published in 1856, five years after the appearance of *Moby Dick*, *The Piazza Tales* comprises six of Herman Melville's finest short stories. Included are two sea tales that encompass the essence of Melville's art: 'Benito Cereno,' an exhilarating account of mutiny and rescue aboard a disabled slave ship, which is a parable of man's struggle against the forces of evil, and 'The Encantadas,' ten allegorical sketches of the Galapagos Islands, which reveal nature to be both enchanting and horrifying. Two pieces explore themes of isolation and defeat found in Melville's great novels: 'Bartleby, the Scrivener,' a prophetically modern story of alienation and loss on nineteenth-century Wall Street, and 'The Bell-Tower,' a Faustian tale about a Renaissance architect who brings about his own violent destruction. The other two works reveal Melville's mastery of very different writing styles: 'The Lightning-Rod Man,' a satire showcasing his talent for Dickensian comedy, and 'The Piazza,' the title story of the collection, which anticipates the author's later absorption with poetry.

Philosophy in Literature

Timoleon (Annotated Edition)

Gathers all of Melville's short stories and novellas, including "Billy Budd, Sailor," "Bartleby, the Scrivener," and "Benito Cereno"

Read Book Billy Budd And Other Stories Herman Melville

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)