

Between Megan Whitmer

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The Conspiracy of Us
Now Entering Addamsville
Between Saints: The Story of the Church of Jesus Christ in the Latter Days: Volume 2
Penthouse

Fall Into Love

Claire Graham ran away from a tragedy that still haunts her. But when she learns that her sister, Ella, has gone missing, Claire decides to return to Amble, Ohio, and face what happened there. Determined to find Ella, Claire turns to Grant Buchanan, the soft-spoken boy from her past who, like Claire, has secrets he guards closely.

Of Scars and Stardust

Saints, Vol. 2: No Unhallowed Hand covers Church history from 1846 through 1893. Volume 2 narrates the Saints' expulsion from Nauvoo, their challenges in gathering to the western United States and their efforts to settle Utah's Wasatch Front. The second volume concludes with the dedication of the Salt Lake Temple.

By the Grace of Todd

Can the use of force first against a less-than-imminent threat be both morally acceptable and consistent with American values? This book offers historical examination of the use of preemptive and preventive force through the lens of the just war tradition.

Generation Distinct

WINNER OF A 2018 EDGAR AWARD FOR BEST DEBUT NOVEL ***WINNER OF AN ALEX AWARD FROM THE ALA*** **NAMED A BEST BOOK OF 2017 BY St. Louis Post-Dispatch** • Booklist A propulsive, gritty novel about a girl marked for death who must fight and steal to stay alive, learning from the most frightening man she knows—her father. Eleven-year-old Polly McClusky is shy, too old for the teddy bear she carries with her everywhere, when she is unexpectedly reunited with her father, Nate, fresh out of jail and driving a stolen car. He takes her from the front of her school into a world of robbery, violence, and the constant threat of death. And he does it to save her life. Nate made dangerous enemies in prison—a gang called Aryan Steel has put out a bounty on his head, counting on its members on the outside to finish him off. They've already murdered his ex-wife, Polly's mother. And

Polly is their next target. Nate and Polly's lives soon become a series of narrow misses, of evading the bad guys and the police, of sleepless nights in motels. Out on the lam, Polly is forced to grow up early: with barely any time to mourn her mother, she must learn how to take a punch and pull off a drug-house heist. She finds herself transforming from a shy little girl into a true fighter. Nate, in turn, learns what it's like to love fiercely and unconditionally—a love he's never quite felt before. But can their powerful bond transcend the dangerous existence he's carved out for them? Will they ever be able to live an honest life, free of fear? *She Rides Shotgun* is a gripping and emotionally wrenching novel that upends even our most long-held expectations about heroes, villains, and victims. Nate takes Polly to save her life, but in the end it may very well be Polly who saves him.

The Rules of Half

A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it's rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in *Never Better*, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's *The Graveyard Book* and Holly Black's *Doll Bones*. The recipient of five starred reviews, *Publishers Weekly* called *Far Far Away* "inventive and deeply poignant." From the Hardcover edition.

With You Always

Descendants of the Swiss Immigrant Sons of John Whitmer

If Will Fletcher's severe bipolar disorder isn't proof he shouldn't be a parent, his infant daughter's grave is. Once a happily married, successful veterinarian, he now lives with his sister and thrives as the small-town crazy of Half Moon Hollow. But when a fifteen-year-old orphan claims she's his daughter, Will is forced back into the role he fears most: fatherhood. Her biological dad isn't the hero Regan Whitmer hoped for, but he's better than her abusive stepfather back in Chicago. Still haunted by her mother's suicide and the rebellious past she fears led to it, Regan is desperate for a stable home and a normal family—things Will can't offer. Can she ride the highs and lows of his illness to find a new definition of family? *The Rules of Half* explores what it is to be an atypical family in a small town and to be mentally ill in the wake of a tragedy—and who has the right to determine both.

Liv, Forever

A fast-paced international escapade, laced with adrenaline, glamour, and romance--perfect for fans of Ally Carter Avery West's newfound family can shut down Prada when they want to shop in peace, and can just as easily order a bombing when they want to start a war. Part of a powerful and dangerous secret society called the Circle, they believe Avery is the key to an ancient prophecy. Some want to use her as a pawn. Some want her dead. To unravel the mystery putting her life in danger, Avery must follow a trail of clues from the monuments of Paris to the back alleys of Istanbul with two boys who work for the Circle—beautiful, volatile Stellan and mysterious, magnetic Jack. But as the clues expose a stunning conspiracy that might plunge the world into World War 3, she discovers that both boys are hiding secrets of their own. Now she will have to choose not only between freedom and family--but between the boy who might help her save the world, and the one she's falling in love with.

Cry Father

Joshua Render I immigrated (probably from England) to Charles County, Maryland during or before 1720, married Sara Lewis, and probably moved to Orange County, Virginia before 1740. Descendants and relatives lived in Maryland, Virginia, North Carolina, Kentucky, Ohio, Indiana and elsewhere.

History of Calhoun County, Michigan

Religion, Welfare, and Social Service Provision: Common Ground delves deeply into the partnerships forged between religious communities, government agencies and nonprofits to deliver social services to the needy. These pages offer a considered examination of how local faith entities have served those in their midst, and how the provision of those services has been impacted by evolving social policies. This foundational volume brings together the work of more than two dozen leading researchers, each providing long overdue scholarly inquiry into religiously affiliated helping and the many possibilities that it holds for effective cooperation.

Save the Cat! Strikes Back

When her family is forced to separate, seventeen-year-old Charlie ends up in the magical world of Ellauria, where things aren't what they seem with magic failing, creatures dying, and a mysterious group insisting she is the key to saving everyone.

The Girl Before

In this exciting paranormal erotic romance, a dominant schoolteacher with a serious role-play fetish finds the perfect submissive in an infamous vampire lover. Cerise Norrell, Type A substitute teacher by day, is ready to quit being a domme. Despite her best intentions, none of her partners can keep up with her scene fetish and attention to detail—let alone her demand that they have a costume and set waiting every afternoon by the time she's home from school. Over a dozen

potential subs have left her in the past year, but just when Cerise thinks it's impossible—that she'll have to go back to vanilla relationships, or be alone forever—she meets William, who wants to make all her fantasies come true. He turns her home into a geisha's dream apartment, a concert hall with a grand piano (which he uses to play an original composition while wearing a tuxedo), and even rents an abandoned loft for a zombie apocalypse scene—complete with canned goods. But there's something strange about William. Well, a lot of strange things. He must be absurdly rich, since he can afford to provide extravagant costumes and props on a daily basis without having to leave work early. He must be insane, since he puts up with Cerise's over-the-top demands. And most importantly, he doesn't redden when he's spanked, and his skin is as cool as satin sheets. When Cerise discovers she's become dome to the infamous "Chilly Willy," as he's known throughout the BDSM urban lore, she begins to find out there's a whole lot more to her handsome submissive than a creative mind and a hard body. And when it's William, ironically, who starts pressing Cerise to give him the kind of commitment she's never given anyone, it'll take everything she has to work through her issues, confront her past, and learn to be vulnerable.

Corks and Curls

The acclaimed debut from the author of *Cry Father*, nominated for France's most prestigious crime fiction award, is a "relentlessly visceral" (*Seattle Examiner*) story of fatherhood and redemption with the sharp edge of a thriller and a dark heart that "easily rivals Larry Brown's most renowned novels" (*Spinetingler Magazine*). Douglas Pike is no longer the murderous hustler of his youth, but he's certainly no kinder. He works odd jobs, just living out his life in Appalachia with his partner Rory, hemming in his demons the best he can. His best seems just good enough until his estranged daughter overdoses, and he takes in his twelve-year-old granddaughter, Wendy. Just as the two are beginning to forge a relationship, a dirty cop kills a black man and, while on hiatus from the force, takes an unhealthy interest in Wendy. Pike and Rory head to Cincinnati to learn what they can about the death of Pike's daughter and the crooked cop, three evenly matched predators circling a human wilderness of junkie squats, roadhouse bars, and homeless Vietnam vet encampments. Now featuring extended excerpts from *Cry Father*, the novel *LitReactor* called "a gut punch of raw storytelling power...absolutely uncompromising," Benjamin Whitmer's inimitable literary voice is a tour de force infused with acerbic wit and keen wisdom about the flawed nature of humanity.

First Strike

From Francesca Zappia, the acclaimed author of *Eliza and Her Monsters!* When Zora Novak is framed for a crime she didn't commit, she must track down the true culprit and clear her name before it's too late. But in a small town obsessed with ghosts, getting people to believe the truth might prove to be impossible. *Stranger Things* meets *Buffy the Vampire Slayer* in this eerie murder mystery. "A darkly humorous, rapid-fire read in which the living are sometimes scarier than the dead."—*Kirkus* When someone burns down the home of the school janitor and he dies in the blaze, everyone in Addamsville, Indiana, points a finger at Zora. Never mind that Zora has been on the straight and narrow since her father was thrown in jail. With everyone looking for evidence against her, her only choice is to uncover

the identity of the real killer. There's one big problem—Zora has no leads. No one does. Addamsville has a history of tragedy, and thirty years ago a similar string of fires left several townspeople dead. The arsonist was never caught. Now, Zora must team up with her cousin Artemis—an annoying self-proclaimed Addamsville historian—to clear her name. But with a popular ghost-hunting television show riling up the townspeople, almost no support from her family and friends, and rumors spinning out of control, things aren't looking good. Zora will have to read between the lines of Addamsville's ghost stories before she becomes one herself. Acclaimed author Francesca Zappia has a perfectly pitched teen voice that shines in this inventive novel. Now *Entering Addamsville* is perfect for fans of Brittany Cavallaro, Victoria Schwab, and *The Chilling Adventures of Sabrina*. Includes interior spot illustrations from the author.

Far Far Away

Cuddle up and fall in love with this collection of five wonderful romances. Whether you're in the mood for saucy or sweet, small town or big fame, sports or cooking, this anthology has it all, featuring a novella from New York Times bestselling author Melody Anne and your new favorite debut authors: Sara Rider, Samantha Joyce, L. E. Bross, and Rachel Goodman. *Once Taken* by Melody Anne: A new lodge has opened in the hills of Montana and its owner, Jenna Pine, just wants to make it through another lonely Christmas. One night she says a prayer out loud on her balcony, never imagining that anyone would be listening, or that she's about to get more than she could ever hope for. *For the Win* by Sara Rider: What happens when you fall for your biggest competition? Sara Rider scores with this charming romance about soccer stars battling their tough opponents and playing the field of love. *Flirting with Fame* by Samantha Joyce: Elise Jameson is the secret author behind the bestselling Viking Moon series. But when a stranger poses as Elise, the painfully shy, deaf nineteen-year-old starts to see how much she's missing. Can she really hide in the shadows forever? This clever, coming-of-age debut is for anyone who has ever felt unsure in her own skin. *Right Where You Are* by L. E. Bross: In this smart, snappy romance—the first in the *Second Chances* series—a college senior finds herself sentenced to community service, where she happens to meet a bad boy who might just be exactly what she needs. *From Scratch* by Rachel Goodman: This critically acclaimed novel, hailed as “smart, sexy, and funny” (*Publishers Weekly*) is a down-home, feel-good Southern romance that explores one woman's journey back home to Dallas, Texas, where her family is cooking up a plan that doesn't quite suit her tastes...

The Poisoned City

"Without *The Artist's Way*, there would have been no *Eat, Pray, Love*." —Elizabeth Gilbert *The Artist's Way* is the seminal book on the subject of creativity. An international bestseller, millions of readers have found it to be an invaluable guide to living the artist's life. Still as vital today—or perhaps even more so—than it was when it was first published twenty five years ago, it is a powerfully provocative and inspiring work. Julia Cameron reflects upon the impact of *The Artist's Way* and shares additional insights into the creative process that she has gained. Updated and expanded, this anniversary edition reframes *The Artist's Way* for today's creatives.

An Address to All Believers in Christ

All that Jenna Oliver hopes to do is go away to college to get away from her small town and alcoholic mother, until the McAlister twins come into her life, each harboring secrets and difficulties of their own.

Renders and Their Relatives

Penelope is a witch, part of a secret society protecting humans from demon attacks. But when she was a child, a demon killed her parents—and stole her magic. Since then, she's been pretending to be something she's not, using her sister's magic to hide her own loss and prevent being sent away. When she's finally given the chance to join the elite demon-hunting force, Penelope thinks that will finally change. With her sister's help, she can squeeze through the tests and get access to the information she needs to find "her" demon. To take back what was stolen. Then she meets Carter. He's cute, smart, and she can borrow his magic, too. He knows her secret—but he also has one of his own. Suddenly, Penelope's impossible quest becomes far more complicated. Because Carter's not telling her everything, and it's starting to seem like the demons have their own agenda and they're far too interested in her.

Yooper Bars

Examines the history and unique style of one hundred of the most iconic dresses in fashion history, including Audrey Hepburn's little black dress from "Breakfast at Tiffany's," Princess Diana's wedding dress, and Lady Gaga's meat dress.

Reclaimed

Christopher Choate, Sr. was born in 1660 in England. He emigrated in 1676 and settled in Anne Arundel County, Maryland. He married in about 1686 and had two sons. He died in 1692. Descendants and relatives lived mainly in Maryland, Virginia, Tennessee, Michigan and Illinois.

Between Good and Evil

He was a pioneer in modern law enforcement, a trailblazing leader in the hunt for serial killers. But after decades of staring deep into the darkness, he entered a seminary to search for the good BETWEEN GOOD AND EVIL No one gets closer to evil than a criminal profiler, trained to penetrate the hearts and minds of society's most vicious psychopaths. And no one is a more towering figure in the world of criminal profilers than Roger L. Depue. Chief of the FBI Behavioral Science Unit at a time when its innovative work first came to prominence, he headed a renowned team of mind hunters that included John Douglas, Robert Ressler, and Roy Hazelwood. In a subbasement sixty feet under the Academy gun vault in Quantico, he broke new ground with analytical techniques and training programs that are still used today. After retiring from the FBI, he founded an elite forensics group that consulted on high-profile cases, including the Martha Moxley and JonBenet Ramsey murders, and the Columbine school shootings. But coming face-to-face with the

darkest deeds human beings are capable of took a horrific toll. After suffering a devastating personal loss, Depue, on the brink of despair, walked away from the outside world and joined a seminary. For three years this was his safe haven, a place where he exorcised personal demons and found a refuge from terrifying memories of real-life monsters. And it was there, while counseling maximum security inmates, that he rediscovered the capacity for goodness in people, and made the decision to return to the world to resume his work. Here is Depue's extraordinary personal account, from growing up as a police officer's son to tracking down some of today's most brutal murderers. With its harrowing descriptions of human depravity and passionate call to fight against evil, BETWEEN GOOD AND EVIL is both a riveting dispatch from the front lines of a war against human predators and the powerful story of one man's journey between darkness and redemption.

The Dress

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor and African American, were not seen as credible, even in matters of their own lives. It took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun. In the first full account of this American tragedy, Anna Clark's *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal.

The Choates of Southern Illinois and Related Families

A travel guide featuring over 100 of the best bars in Michigan's Upper Peninsula.

The Art of Falling

Nearly a decade after the 2000 Presidential elections invited a firestorm of questions about the sanctity of our democratic process, there continues to be a heightened interest in the role of state-wide elections officials, typically the state's Secretary of State - this book looks into their pivotal role in the promotion of a healthy democracy. Much past interest has resulted in overly critical coverage of election errors, ignoring the tireless efforts that ensure the American citizens benefit from a democratic, inclusive and accountable election process. Through a series of case studies, anecdotes, and interviews with current and recent secretaries, *State Secretaries of State* author Jocelyn Benson readdresses this

balance by providing the first in-depth study of the Secretary's role in registering voters, enforcing voting laws and regulations, overseeing elections, and certifying results. As such, it represents a much-needed contribution to the study of US elections, both in practice and in law.

Religion, Welfare and Social Service Provision

Pike

Is it any wonder that the world's number-one writers of erotic fiction have found a home in the world's number-one magazine of erotic entertainment? Now, from the pages of Penthouse, come thirty torrid tales that give new meaning to the words bedtime stories. From the lingerie dressing room that's all about stripping down to the babysitter who picks up a little extra something from the lady of the house, from the woman who holds an entire room in thrall with a single stick of peppermint candy to the indecent encounter between strangers on a London double-decker bus, these are stories that will ignite your imagination and put the sizzle back

She Rides Shotgun

Here's to you. The wild. The risky. The rebels. You are my people. This book is for what our world could be if we decide to change it. It won't be easy and it won't be safe. But it will be wild. And we like wild. This is our anthem. This is our rallying cry. This is our guide. This book is about passion and purpose and what makes our souls come alive. This is about unity and peace and real, authentic, costly love. This is about a Jesus who is better, more beautiful, more radical, more untame, more risky, more wild than we ever imagined. Together, we'll discover the four movements of a life that matters: 1. Own Your Potential 2. Craft Your Passion 3. Find Your People 4. Live Distinct This is your story and this is mine. Let's go on a wild adventure together. Let's live lives that matter.

The Artist's Way

In this powerful psychological suspense debut, when a woman's life is shattered, she is faced with a devastating question: What if everything she thought was normal and good and true . . . wasn't? Clara Lawson is torn from her life in an instant. Without warning, her home is invaded by armed men, and she finds herself separated from her beloved husband and daughters. The last thing her husband yells to her is to say nothing. In chapters that alternate between past and present, the novel slowly unpeels the layers of Clara's fractured life. We see her growing up, raised with her sisters by the stern Mama and Papa G, becoming a poised and educated young woman, falling desperately in love with the forbidden son of her adoptive parents. We see her now, sequestered in an institution, questioned by men and women who call her a different name—Diana—and who accuse her husband of unspeakable crimes. As recollections of her past collide with new revelations, Clara must question everything she thought she knew, to come to terms with the truth of her history and to summon the strength to navigate her

future. From the Hardcover edition.

State Secretaries of State

Salt

In this supernatural memoir, the author shares her true story of growing up in a house of spirits, learning to co-exist with those spirits as a child, then channeling the story of those spirits as an adult--as a Gatekeeper. A fascinating tale of a family and their multi-generational home--a home that harbors explosive secrets from a volatile period in Chicago history.

Kids of Appetite

"I couldn't put the book down very scary indeed." —Los Angeles Times The Classic Account Of One Of The World's Most Feared Serial Killers Decades after Richard Ramirez left thirteen dead and paralyzed the city of Los Angeles, his name is still synonymous with fear, torture, and sadistic murder. Philip Carlo's classic *The Night Stalker*, based on years of meticulous research and extensive interviews with Ramirez, revealed the killer and his horrifying crimes to be even more chilling than anyone could have imagined. From watching his cousin commit murder at age eleven to his nineteen death sentences to the juror who fell in love with him, the story of Ramirez is a bizarre and spellbinding descent into the very heart of human evil. Incredibly, after *The Night Stalker* was first published, thousands of women from all over the world contacted Carlo, begging to be put in touch with the killer. Carlo interviewed them and here presents their disturbing stories and the dark sexual desires that would drive them towards a brutal murderer. And in an exclusive death row interview, the killer himself gives his thoughts on the "Ramirez Groupies"—and what he thinks they really want. "An astonishing portrait of a killer not seen since *In Cold Blood*." —New York Daily News "An exceptionally well-told true crime tale." —Publishers Weekly 16 Pages Of Shocking Photos

The Night Stalker

Leaving a dirty sock under his bed for so many months that it spawns a civilization of tiny people who worship him as their creator, 12-year-old Todd uses his miniature supplicants to gain popularity points until the school bully puts them in jeopardy.

Beyond Brick and Bone: A True Ghost Story

From the author of *The Girl Before* comes a tense and incisive work of psychological suspense that examines how easy it is to fall into the wrong relationship and how impossible it can be to leave. In the wake of a painful breakup and struggling to prove herself at work, Julia feels adrift. When Bryce blows into her life, he seems like the perfect anchor. Handsome, charming, secure, and confident, Bryce brings out the best in Julia, sweeping her off her feet with attention and affection while grounding her with his certainty and faith. Together

they embark on a path guided by the principles of his family and their church, each step a paving stone leading to happily ever after. But this is no fairy tale. Step by step, one small concession leading to another, Julia is slowly isolated from her job, her friends, and her family, until she comes to find that her dream come true is a cage. Then one day everything changes and Julia is faced with no choice but to find a way out.

How to Discipline Your Vampire

The second novel from the critically acclaimed writer of Pike, which was nominated for France's prestigious Grand Prix de Littérature Policière crime fiction award and "easily rivals Larry Brown's most renowned novels" (Spinetingler Magazine). In the tradition of Cormac McCarthy and Larry Brown comes a haunting story about men, their fathers, their sons, and the legacy of violence. For Patterson Wells, disaster is the norm. Working alongside dangerous, desperate, itinerant men as a tree clearer in disaster zones, he's still dealing with the loss of his young son. Writing letters to the boy offers some solace. The bottle gives more. Upon a return trip to Colorado, Patterson stops to go fishing with an old acquaintance, only to find him in a meth-induced delirium and keeping a woman tied up in the bathtub. In the ensuing chain of events, which will test not only his future but his past, Patterson tries to do the right thing. Still, in the lives of those he knows, violence and justice have made of each other strange, intoxicating bedfellows. Hailed as "the next great American writer" (Frank Bill, author of Crimes in Southern Indiana), Benjamin Whitmer has crafted a literary triumph that is by turns harrowing, darkly comic, and wise.

Hook's Revenge

The Conspiracy of Us

Teens Victor Benucci and Madeline Falco sit in separate police interrogation rooms telling about the misfits who brought them together and their journey sparked by a message in an urn.

Now Entering Addamsville

For seventeen-year-old Bria Hale, image is everything. She's a militant vegan with purple hair, Doc Martens and a permanent scowl. Kissing captain of the football team Ben Harris? Definitely not part of that image. Now with each secret kiss, she's falling deeper for the boy every girl at Oceanside High is crushing on. Throw in a few forbidden bacon cheeseburgers and she's facing one major identity crisis. Ignoring Ben should be easy, but when a flashy display of artistic spirit lands her in close quarters after hours with the boy she's too cool to like, she can't keep pretending those kisses meant nothing. With her reputation and her heart on a collision course, Bria must either be true to herself or to the persona she's spent all of high school creating. Praise for THE ART OF FALLING THE ART OF FALLING gives an honest look at self discovery during those delicate teen years, and how easy it can be to succumb to the stereotypes, yet how brave it is to rise above them. - Ginger at www.greadsbooks.com Jenny Kaczorowski's writing is easy to follow and

before I knew it I was halfway through the book. If all of Bloomsbury Spark's books are like *The Art of Falling* they have a winning formula. - Luna at Luna's Little Library
Jenny Kaczorowski's debut is fun, engaging and sweet and I'll definitely devour her future novels when I'm in need of an afternoon of escapism! - Sophie at So Many Books, So Little Time
The romance between Bria and Ben was heartwarming, and the journey as Bria struggles to break out of the role she's created is very satisfying. - Airianna at Ninja Girl Reads

Between

Saints: The Story of the Church of Jesus Christ in the Latter Days: Volume 2

This debut ghostly romance, set at a sinister boarding school, is “spooky, sexy, strange, and shocking,” says Printz and National Book Award finalist E. Lockhart. When Liv Bloom lands an art scholarship at Wickham Hall, she’s thrilled. The school’s traditions and rituals may be a little strange, but for the first time ever she has her own studio, supplies—everything she could want. Including Malcolm Astor, a legacy student with his own art obsession. Liv’s defenses melt, despite warnings from fellow scholarship kid Gabe Nichols not to get involved with Malcom. But her bliss is doomed; weeks after arriving, Liv is viciously murdered. Gabe, the only one who can see her, is now her sole link to the world of the living. Together, Liv, Gabe, and Malcolm fight to expose the terrible truth that haunts the halls of Wickham.

Penthouse

Twelve-year-old Jocelyn dreams of becoming every bit as daring as her infamous father, Captain James Hook. Her grandfather, on the other hand, intends to see her starched and pressed into a fine society lady. When she's sent to Miss Eliza Crumb-Biddlecomb's Finishing School for Young Ladies, Jocelyn's hopes of following in her father's fearsome footsteps are lost in a heap of dance lessons, white gloves, and way too much pink. So when Jocelyn receives a letter from her father challenging her to avenge his untimely demise at the jaws of the Neverland crocodile, she doesn't hesitate—here at last is the adventure she has been waiting for. But Jocelyn finds that being a pirate is a bit more difficult than she'd bargained for. As if attempting to defeat the Neverland's most fearsome beast isn't enough to deal with, she's tasked with captaining a crew of woefully untrained pirates, outwitting cannibals wild for English cuisine, and rescuing her best friend from a certain pack of lost children, not to mention that pesky Peter Pan who keeps barging in uninvited. The crocodile's clock is always ticking in Heidi Schulz's debut novel, a story told by an irascible narrator who is both dazzlingly witty and sharp as a sword. Will Jocelyn find the courage to beat the incessant monster before time runs out?

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