

Basilica The Splendor And Scandal Building St Peters Ra Scotti

The Lost Mona Lisa
Inside the Vatican
Michelangelo and the Pope's Ceiling
Culture and Values: A Survey of the Humanities
St. Peter's Basilica in Rome
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Bernini and the Bell Towers
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Basilica
Living in Tension, 2 Volume Set
A Source Book for Mediæval History
Becoming a Veterinarian
The Vatican and Saint Peter's Basilica of Rome
Vanished Smile
The Feud That Sparked the Renaissance
Mary and Early Christian Women
Pagan and Christian Rome
Empires of the Sea
The Italian Renaissance
History of the Franks
Eyewitness to Old St Peter's

The Lost Mona Lisa

A lively and intriguing tale of the competition between two artists, culminating in the construction of the Duomo in Florence, this is also the story of a city on

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the verge of greatness, and the dawn of the Renaissance, when everything artistic would change. Florence's Duomo - the dome of the Santa Maria del Fiore cathedral - is one of the most enduring symbols of the Italian Renaissance, an equal in influence and fame to Leonardo and Michaelangelo's works. It was designed by Filippo Brunelleschi, the temperamental architect who rediscovered the techniques of mathematical perspective. He was the dome's 'inventor', whose secret methods for building remain a mystery as compelling to architects as Fermat's Last Theorem once was to mathematicians. Yet Brunelleschi didn't direct the construction of the dome alone. He was forced to share the commission with his arch-rival, the sculptor Lorenzo Ghiberti, whose 'Paradise Doors' are also masterworks. This is the story of these two men - a tale of artistic genius and individual triumph.

Inside the Vatican

Old St Peter's Basilica in Rome stood for over eleven centuries until it was demolished to make room for today's church on the same Vatican site. Its last eyewitness, Maffeo Vegio, explained to the Roman hierarchy how revival of the papacy, whose prestige after the exile to Avignon had been diminished, was inseparable from a renewed awareness of the primacy of Peter's Church. To make his case, Vegio wrote a history founded on credible written and visual evidence. The text guides us through the building's true story in its material reality, undistorted by medieval guides. This was its living memory and a

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visualization of the continuity of Roman history into modern times. This volume makes available the first complete English translation of Vegio's text. Accompanied by full-color digital reconstructions of the Basilica as it appeared in Vegio's day.

Michelangelo and the Pope's Ceiling

If clothes make the man — what is left when he undresses? Beau Brummell is the king of fashionable society, a fact which torments the eldest son of Mad King George, who would do anything to be the master of the mode. With the help of his secret Catholic wife and Dick the Dandy-Killer, the rakish Prince has everything required to ruin his rival fashionisto. Will His Royal Highness survive the obsession, or will he be destroyed by his own yearning to outdo the Beau? This honest tale of the Georgian/Regency era reveals the charm and cattiness of the two “first gentlemen” of one of history’s best-dressed moments. From Brummell’s ditzzy quips of “Brummelliana” to the Prince’s overdramatic lamentations, the reader is sure to be swept up in a sparkling and humorous world of fashion, passion and jealousy.

Culture and Values: A Survey of the Humanities

If you have picked up this book, chances are you are a committed follower of Christ. Like many searching Christians you are tired of religious busywork and showy piety. You long for authentic worship and meaningful service. You came to Christ with deep

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expectations of transformation and service, but those passions have been starved by shallow theology and superficial relationships. You are looking for something more. You are ready to sink your mind into what the Bible says about the call of God, the priesthood of all believers, and what it means to live for Christ and his kingdom. The two-volume *Living in Tension* offers in-depth spiritual direction on the crucial issues shaping a theology of ministry. This is not a book for pastors only. Webster intentionally blurs the distinction between pastor and congregation. This book is for all believers who take God's call to salvation, service, sacrifice, and simplicity seriously. *Living in Tension* provides need-to-know insights for every congregation. Pastors will find that this passionate and practical theology translates well into their own lives and into the life of the church.

St. Peter's Basilica in Rome

CULTURE AND VALUES: A SURVEY OF THE HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in this edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, expanded coverage of Asia and Africa, and high-quality images with clear captions.

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Love in the Time of Cholera (Illustrated Edition)

Bernini and the Bell Towers

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Here I Stand - A Life Of Martin Luther

This early work on Martin Luther is both expensive and hard to find in its first edition. It details the life of the monk responsible for translating the Bible from

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Latin into German and for inspiring the Lutheran movement. This is a fascinating work and is thoroughly recommended for anyone interested in the history of European religion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Sudden Sea

The rivalry between the brilliant seventeenth-century Italian architects Gianlorenzo Bernini and Francesco Borromini is the stuff of legend. Enormously talented and ambitious artists, they met as contemporaries in the building yards of St. Peter's in Rome, became the greatest architects of their era by designing some of the most beautiful buildings in the world, and ended their lives as bitter enemies. Engrossing and impeccably researched, full of dramatic tension and breathtaking insight, *The Genius in the Design* is the remarkable tale of how two extraordinary visionaries schemed and maneuvered to get the better of each other and, in the process, created the spectacular Roman cityscape of today.

The Onion Book of Known Knowledge

A practical overview and explanation of different things one would find in a church: architecture, design, artifacts, symbolism. Useful for anyone of any religious background who visits a church or cathedral.

Cancer Caregiving A to Z

Shedding light on a memorable monument in the Italian metropolis, this beautifully illustrated guide demonstrates why St. Peter's Basilica is a "must-see" for any visitor to Rome. The tour begins in St. Peter's Square, following a walkabout through the Basilica, the lower church, the dome overlooking the gardens of the Vatican, the excavations underneath St. Peter and the Campo Santo Teutonico, and the German cemetery, which is only accessible through the Vatican city. A plan of the Basilica and the lower church is also included, and the religious experience of the site is emphasized, citing excerpts from the scriptures related to St. Peter. Combining the history of the arts, the Italian culture, and the institution of the church itself, this is a superb overview of a magnificent landmark.

The Big Book of Words You Should Know

The essential go-to guide for the homemedical library Caregivers are problem solvers and often need "onthe job" training to come up with solutions in theunique world of cancer caregiving.Whether caring forone's self at home or providing care for a loved one,this indispensable quick reference can help you improvequality of care and quality of life.Organized in a straight-forward A to Z format, thebook covers more than four dozen critical CancerCaregiving topics, from Anxiety to Weight Changes, in clear, easy-to-understand language. This useful book is filled with vital checklists, as well as time-saving—perhaps life-

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saving—"What-to-do-ifs" that can be accessed and acted upon quickly. Pleasing graphics add to the effectiveness of this invaluable aid. Caregivers are sure to reach for this handy book time after time.

The Land and the Book

Spanning an age that witnessed great achievements in the arts and sciences, this definitive overview of the Italian Renaissance will both captivate ordinary readers and challenge specialists. J. H. Plumb's impressive and provocative narrative is accompanied by contributions from leading historians, including Morris Bishop, Jacob Bronowski, Maria Bellonci, and many more, who have further illuminated the lives of some of the era's most unforgettable personalities, from Petrarch to Pope Pius II, Michelangelo to Isabella d'Este, Machiavelli to Leonardo. A highly readable and engaging volume, *The Italian Renaissance* is a perfect introduction to the movement that shaped the Western world.

The Borgias

Sculptor, architect, painter, playwright, and scenographer, Gian Lorenzo Bernini (1598–1680) was the last of the great universal artistic geniuses of early modern Italy, placed by both contemporaries and posterity in the same exalted company as Leonardo, Raphael, and Michelangelo. And his artistic vision remains palpably present today, through the countless statues, fountains, and buildings that transformed Rome into the Baroque theater that

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continues to enthrall tourists today. It is perhaps not surprising that this artist who defined the Baroque should have a personal life that itself was, well, baroque. As Franco Mormando's dazzling biography reveals, Bernini was a man driven by many passions, possessed of an explosive temper and a hearty sex drive, and he lived a life as dramatic as any of his creations. Drawing on archival sources, letters, diaries, and—with a suitable skepticism—a hagiographic account written by Bernini's son (who portrays his father as a paragon of virtue and piety), Mormando leads us through Bernini's many feuds and love affairs, scandals and sins. He sets Bernini's raucous life against a vivid backdrop of Baroque Rome, bustling and wealthy, and peopled by churchmen and bureaucrats, popes and politicians, schemes and secrets. The result is a seductively readable biography, stuffed with stories and teeming with life—as wild and unforgettable as Bernini's art. No one who has been bewitched by the Baroque should miss it.

Bernini

The Shocking Secrets of Michelangelo's Sistine Chapel Artwork The recent cleaning of the Sistine Chapel frescoes removed layer after layer of centuries of accumulated tarnish and darkness. The Sistine Secrets endeavors to remove the centuries of prejudice, censorship, and ignorance that blind us to the truth about one of the world's most famous and beloved art treasures. Some images that appeared in the print edition of this book are unavailable in the

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electronic edition due to rights reasons.

Lucrezia Borgia

From the acclaimed author of Brunelleschi's Dome and Leonardo and the Last Supper, the riveting story of how Michelangelo, against all odds, created the masterpiece that has ever since adorned the ceiling of the Sistine Chapel. In 1508, despite strong advice to the contrary, the powerful Pope Julius II commissioned Michelangelo Buonarroti to paint the ceiling of the newly restored Sistine Chapel in Rome. Despite having completed his masterful statue David four years earlier, he had little experience as a painter, even less working in the delicate medium of fresco, and none with challenging curved surfaces such as the Sistine ceiling's vaults. The temperamental Michelangelo was himself reluctant: He stormed away from Rome, incurring Julius's wrath, before he was eventually persuaded to begin. Michelangelo and the Pope's Ceiling recounts the fascinating story of the four extraordinary years he spent laboring over the twelve thousand square feet of the vast ceiling, while war and the power politics and personal rivalries that abounded in Rome swirled around him. A panorama of illustrious figures intersected during this time-the brilliant young painter Raphael, with whom Michelangelo formed a rivalry; the fiery preacher Girolamo Savonarola and the great Dutch scholar Desiderius Erasmus; a youthful Martin Luther, who made his only trip to Rome at this time and was disgusted by the corruption all around him. Ross King blends these figures into a magnificent

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tapestry of day-to-day life on the ingenious Sistine scaffolding and outside in the upheaval of early-sixteenth-century Italy, while also offering uncommon insight into the connection between art and history.

Upon this Rock

The very name Lucrezia Borgia conjures up everything that was sinister and corrupt about the Renaissance—incest, political assassination, papal sexual abuse, poisonous intrigue, unscrupulous power grabs. Yet, as bestselling biographer Sarah Bradford reveals in this breathtaking new portrait, the truth is far more fascinating than the myth. Neither a vicious monster nor a seductive pawn, Lucrezia Borgia was a shrewd, determined woman who used her beauty and intelligence to secure a key role in the political struggles of her day. Drawing from a trove of contemporary documents and fascinating firsthand accounts, Bradford brings to life the art, the pageantry, and the dangerous politics of the Renaissance world Lucrezia Borgia helped to create.

The Innocents Abroad

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations,

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maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information—such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

Time Matter(s): Invention and Re-Imagination in Built Conservation

"A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar Holmes McNeal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Vatican: All the Paintings

The startling truth behind one of the most notorious dynasties in history is revealed in a remarkable new account by the acclaimed author of *The Tudors* and *A World Undone*. Sweeping aside the gossip, slander, and distortion that have shrouded the Borgias for

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centuries, G. J. Meyer offers an unprecedented portrait of the infamous Renaissance family and their storied milieu. They burst out of obscurity in Spain not only to capture the great prize of the papacy, but to do so twice. Throughout a tumultuous half-century—as popes, statesmen, warriors, lovers, and breathtakingly ambitious political adventurers—they held center stage in the glorious and blood-drenched pageant known to us as the Italian Renaissance, standing at the epicenter of the power games in which Europe’s kings and Italy’s warlords gambled for life-and-death stakes. Five centuries after their fall—a fall even more sudden than their rise to the heights of power—they remain immutable symbols of the depths to which humanity can descend: Rodrigo Borgia, who bought the papal crown and prostituted the Roman Church; Cesare Borgia, who became first a teenage cardinal and then the most treacherous cutthroat of a violent time; Lucrezia Borgia, who was as shockingly immoral as she was beautiful. These have long been stock figures in the dark chronicle of European villainy, their name synonymous with unspeakable evil. But did these Borgias of legend actually exist? Grounding his narrative in exhaustive research and drawing from rarely examined key sources, Meyer brings fascinating new insight to the real people within the age-encrusted myth. Equally illuminating is the light he shines on the brilliant circles in which the Borgias moved and the thrilling era they helped to shape, a time of wars and political convulsions that reverberate to the present day, when Western civilization simultaneously wallowed in appalling brutality and soared to extraordinary heights. Stunning in scope, rich in telling detail, G. J. Meyer’s

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The Borgias is an indelible work sure to become the new standard on a family and a world that continue to enthrall. Praise for The Borgias “A vivid and at times startling reappraisal of one of the most notorious dynasties in history . . . If you thought you knew the Borgias, this book will surprise you.”—Tracy Borman, author of Queen of the Conqueror and Elizabeth’s Women “The mention of the Borgia family often conjures up images of a ruthless drive for power via assassination, serpentine plots, and sexual debauchery. . . . [G. J. Meyer] convincingly looks past the mythology to present a more nuanced portrait.”—Booklist “Meyer brings his considerable skills to another infamous Renaissance family, the Borgias [and] a fresh look into the machinations of power in Renaissance Italy. . . . [He] makes a convincing case that the Borgias have been given a raw deal.”—Historical Novels Review “Fascinating . . . a gripping history of a tempestuous time and an infamous family.”—Shelf Awareness

Churchill

Even though the idea of altering an existing building is presently a well established practice within the context of adaptive reuse, when the building in question is a 'mnemonic building', of recognized heritage value, alterations are viewed with suspicion, even when change is a recognized necessity. This book fills in a blind spot in current architectural theory and practice, looking into a notion of conservation as a form of invention and imagination, offering the reader a counter-viewpoint to a predominant western

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understanding that preservation should be a 'still shot' from the past. Through a micro-historical study of a Renaissance concept of restoration, a theoretical framework to question the issue of conservation as a creative endeavor arises. It focuses on Tiberio Alfarano's 1571 ichnography of St. Peter's Basilica in the Vatican, into which a complex body of religious, political, architectural and cultural elements is woven. By merging past and present temple's plans, he created a track-drawing questioning the design pursued after Michelangelo's death (1564), opening the gaze towards other possible future imaginings. This book uncovers how the drawing was acted on by Carlo Maderno (1556-1629), who literally used it as physical substratum to for new design proposals, completing the renewal of the temple in 1626. Proposing a hybrid architectural-conservation approach, this study shows how these two practices can be merged in contemporary renovation. By creating hybrid drawings, the retrospective and prospective gaze of built conservation forms a continuous and contiguous reality, where a pre-existent condition engages with future design rejoining multiple temporalities within continuity of identity. This study might provide a paradigmatic and timely model to retune contemporary architectural sensibility when dealing with the dilemma between design and preservation when transforming a building of recognized significance.

How to Read a Church

Discover the artistic wonders of the Vatican, from the

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Sistine Chapel to Raphael's frescoes, with the New York Times bestselling book *The Vatican: All the Paintings*; now in a practical and elegant paperback format. The Vatican is one of the most visited sites in the world. It encompasses numerous museums and palaces, and houses one of the finest art collections known to man. Amassed by popes throughout the centuries, including several of the most renowned Roman sculptures and important masterpieces of Renaissance art in the world, the Vatican is a perennial source of awe and fascination. From Michelangelo's Sistine Chapel and his *Pieta*, to the Raphael frescoes, to the works of Giotto, Fra Angelico, Titian, and Caravaggio, *The Vatican: All the Paintings* is an unprecedented celebration of this great collection. The book is organized into 22 sections representing the museums and areas of the Vatican, including the Pinacoteca, the Sistine Chapel, the Raphael Rooms, the Borgia Apartments, the Vatican Palaces, and St. Peter's Basilica. Each one of the 976 works of art represented in this book -- including the 661 classical paintings on display in the permanent painting collection and 315 other masterpieces -- is annotated with the name of the painting and artists, the date of the work, the birth and death of the artist, the medium that was used, the size of the work, and the catalog number (if applicable). In addition, 180 of the most iconic paintings, sculptures, and other pieces of art are highlights with 300-word essays by art historian Anja Grebe and bestselling author Ross King. Here you will find information such as the key attributes of the work, what to look for when viewing it, the artist's inspirations and techniques, biographical information on the artist, and the artist's

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impact on history.

The Sistine Secrets

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

The Vatican Diaries

In the late afternoon of Sunday, 20 August 1911, three men strolled into the Louvre museum in Paris. Disguising themselves as museum staff they hid until nightfall. Sixteen hours later the most famous painting in the world, the Mona Lisa, had vanished. Th

The Cut of the Clothes

The massive destruction wreaked by the Hurricane of 1938 dwarfed that of the Chicago Fire, the San Francisco Earthquake, and the Mississippi floods of 1927, making the storm the worst natural disaster in U.S. history. Now, R.A. Scotti tells the story.

The Genius in the Design

Exploring the related cultural forms of architecture and literature in the modern era

Architecture and Modern Literature

A well-illustrated study of the famous places and

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buildings in Rome in the early Christian period.

Basilica

An award-winning former Rome bureau chief for the Catholic News Service shares a behind-the-scenes perspective on the Vatican's inner workings that challenges popular perceptions, revealing the personal conflicts, authority-undermining scandals and modern considerations that are challenging the Vatican's daily business. Reprint.

Living in Tension, 2 Volume Set

Chronicles the amazing predictions that Winston Churchill made throughout his life, including the rise of a Hitler-like figure along with Nazi Germany; the year the Iron Curtain would fall and the Cold War would end; and the exact day of his own death as he entered his final years. 50,000 first printing.

A Source Book for Mediæval History

Tells the story of the theft of Leonardo da Vinci's "Mona Lisa" from the Louvre in Paris on August 21, 1911.

Becoming a Veterinarian

In this dramatic journey through religious and artistic history, R. A. Scotti traces the defining event of a glorious epoch: the building of St. Peter's Basilica. Begun by the ferociously ambitious Pope Julius II in

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1506, the endeavor would span two tumultuous centuries, challenge the greatest Renaissance masters—Michelangelo, Raphael, and Bramante—and enrage Martin Luther. By the time it was completed, Shakespeare had written all of his plays, the Mayflower had reached Plymouth—and Rome had risen with its astounding basilica to become Europe's holy metropolis. A dazzling portrait of human achievement and excess, Basilica is a triumph of historical writing.

The Vatican and Saint Peter's Basilica of Rome

This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders - women apostles, baptizers, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. In addition, the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender-parallel liturgy inside two of the most important churches in Christendom - Old Saint Peter's Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz's research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

Vanished Smile

Choosing what to do with your life begins with

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imagining yourself in a career. Using stories of real practitioners in the field, the Masters at Work series offers the opportunity to see through the eyes of someone who has mastered a profession and learn what the risks and rewards of a job really are. According to a LinkedIn survey that polled 8,000 professionals, the second most popular childhood dream job for respondents was a veterinarian. It's a career that appeals to many, due to its involvement with animals and association with helping and doing good. Still, much of the day-to-day elements of the job are not known by the wider public. This series, and individual guide, provides valuable and relevant information about what daily life for a professional veterinarian is like, and will be a vital resource for anyone interested in pursuing the path. Is there such a thing as a typical veterinarian? Journalist and author Boris Kachka sets out on a journey, determined to discover how to turn a childhood dream into a real career. *Becoming a Veterinarian* is a behind-the-scenes, honest, and inspiring look at the day-to-day life of a veterinarian through the eyes of four people who have made this career their life's work. There's Michael, who thought he would be an architect, but instead works with urban pets at the ASPCA in New York; Elisha, who studied dance before she began treating cows, cats, and horses; Idina, who was injured in a car accident and was forced to find a second career; and Chick, who was earning a Masters in economics but turned to veterinarian science after he began working nights at an animal hospital. With each, Kachka dives into every element of the job: science, surgery, financials, finding a program, and everything in between.

The Feud That Sparked the Renaissance

Mary and Early Christian Women

Includes chapters on the everyday life of the Vatican, the art masterpieces in the Vatican's museums, and the modern papacy.

Pagan and Christian Rome

Recreates the 337 years necessary to complete the edifice of St. Peter's, journeying back to the early history of the church, and charting the rise of the Holy See from a simple priesthood to the religious and political power it became. Explains the church's rituals, starting with the coronation of Pope John XXIII, and describing the sacred traditions from which such spectacular ceremonies have developed over the centuries. Relates the painstaking search, spurred on by one unsung woman's determination, which led to the rediscovery of St. Peter's bones in an underground crypt.

Empires of the Sea

A thrilling account of the brutal decades-long battle between Christendom and Islam for the soul of Europe. This struggle's brutal climax came between 1565 and 1571, seven years that witnessed a fight to the finish decided in a series of bloody set pieces: the epic siege of Malta, in which a tiny band of Christian defenders defied the might of the Ottoman army; the

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savage battle for Cyprus; and the apocalyptic last-ditch defense of southern Europe at Lepanto--one of the single most shocking days in world history. At the close of this cataclysmic naval encounter, the carnage was so great that the victors could barely sail away because of the countless corpses floating in the sea. Lepanto fixed the frontiers of the Mediterranean world that we know today.

The Italian Renaissance

In 1638, Gianlorenzo Bernini began the ambitious architectural project of designing and constructing massive twin bell towers atop St. Peter's basilica. But the project failed spectacularly. This volume tells the story of the bell towers, presenting both visual and documentary evidence.

History of the Franks

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress

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friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Eyewitness to Old St Peter's

French architect Paul Letarouilly (1795-1855), author of the masterpiece *Edifices de Rome Moderne*, was unequaled in his observational ability and impeccable drawing skills. He devoted many years of his life living in austerity and refusing paying commissions to compile and draw the intricate details and decorative elements of the most breathtaking buildings in Italy's Vatican City, including St. Peter's Basilica, the Sistine Chapel, the Pontifical Palace, the Museo Pio Clementino, and the Villa Pia. Published in 1882, after his death, Vatican served as an unparalleled sourcebook of everything from plans, elevations, interior room views, and perspective drawings to mosaics, wall panels, door frames, fountains, towers, domes, cornices, and moldings. Prior to the book's original publication, these details were not easily replicated in other parts of the world. Vatican gave access to rigorous documentation of the work of some of the most significant Renaissance architects Michelangelo, Bernini, Bramante, Sangallo, and Peruzzi and is now often credited as one of the primary catalysts for the American Renaissance style, the results of which can be seen in any capital city in America. The precision and attention to detail that Letarouilly demanded of his engravers advanced the art of etching in the nineteenth century. Exquisite rendering techniques and precise execution make this

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book as beautiful as it is useful. Originally published in three volumes, Vatican is presented as a single facsimile edition in our Classic Reprints series and includes a new foreword by architectural historian Ingrid Rowland. Published in association with the Institute of Classical Architecture and Classical America.

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