

Absurdistan Gary Shteyngart

Super Sad True Love Story Sourland Bright Lights, Big City The Tsar of Love and Techno Lowboy Absurdistan and Super Sad True Love Story: Two Bestselling Novels The Omnivore's Dilemma Half a Life Maeve in America A History of the World in 10 1/2 Chapters Absurdistan Foreskin's Lament Salvation City Made in Russia Recalling Religions Little Failure Homebody/Kabul Lake Success Understanding Gary Shteyngart Absurdistan The King is Always Above the People The Russian Debutante's Handbook Vodka Apex Hides the Hurt Absurdistan Girls Are Coming Out of the Woods Don't Make a Scene The Four Fingers of Death Encyclopedia of Contemporary Writers and Their Works Kapitoil A Time to Be Born The Journey Prize Stories 32 Absurdistan Race, Rights, and Recognition Laura Warholic Understanding Gary Shteyngart Florence Gordon The Torn Skirt Mr. Eternity American Subversive

Super Sad True Love Story

An ecological and anthropological study of eating offers insight into food consumption in the twenty-first century, explaining how an abundance of unlimited food varieties reveals the responsibilities of everyday consumers to protect their health and the environment. By the author of *The Botany of Desire*. 125,000 first printing.

Sourland

Encyclopedia of Contemporary Writers and Their Work is an invaluable guide to the work of English-language fiction writers born since 1960. Coverage includes some of the most vital and appealing writers working today, such as Chang-rae Lee, Michael Chabon, Zadie Smith, and Dave Eggers. Containing more than 200 entries written by literary scholars, this resource provides a comprehensive overview of the best writers and works of the current English-Speaking literary world.

Bright Lights, Big City

From the New York Times bestselling author of *A Constellation of Vital Phenomena*—dazzling, poignant, and lyrical interwoven stories about family, sacrifice, the legacy of war, and the redemptive power of art. This stunning, exquisitely written collection introduces a cast of remarkable characters whose lives intersect in ways both life-affirming and heartbreaking. A 1930s Soviet censor painstakingly corrects offending photographs, deep underneath Leningrad, bewitched by the image of a disgraced prima ballerina. A chorus of women recount their stories and those of their grandmothers, former gulag prisoners who settled their Siberian mining town. Two pairs of brothers share a fierce, protective love. Young men across the former USSR face violence at home and in the military. And

great sacrifices are made in the name of an oil landscape unremarkable except for the almost incomprehensibly peaceful past it depicts. In stunning prose, with rich character portraits and a sense of history reverberating into the present, *The Tsar of Love and Techno* is a captivating work from one of our greatest new talents.

The Tsar of Love and Techno

Offers a survey of commercial products created in Russia during the 1960s and 1970s through photographs and essays that describe the inspiration, design, and consumer success of each product.

Lowboy

“Absurdistan is not just a hilarious novel, but a record of a particular peak in the history of human folly. No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart, the great-great grandson of one Nikolai Gogol and the funniest foreigner alive.”
–Aleksandar Hemon From the critically acclaimed, bestselling author of *The Russian Debutante’s Handbook* comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia,

proud holder of a degree in multicultural studies from Accidental College, USA (don't even ask), and patriot of no country save the great City of New York. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. With the enormous success of *The Russian Debutante's Handbook*, Gary Shteyngart established himself as a central figure in today's literary world—"one of the most talented and entertaining writers of his generation," according to *The New York Observer*. In *Absurdistan*, he delivers an even funnier and wiser literary performance. Misha Vainberg is a hero for the new century, a glimmer of humanity in a world of dashed hopes.

Absurdistan and Super Sad True Love Story: Two Bestselling Novels

Montese Crandall is a downtrodden writer whose rare collection of baseball cards won't sustain him, financially or emotionally, through the grave illness of his wife.

Luckily, he swindles himself a job churning out a novelization of the 2025 remake of a 1963 horror classic, "The Crawling Hand." Crandall tells therein of the United States, in a bid to regain global eminence, launching at last its doomed manned mission to the desolation of Mars. Three space pods with nine Americans on board travel three months, expecting to spend three years as the planet's first colonists. When a secret mission to retrieve a flesh-eating bacterium for use in bio-warfare is uncovered, mayhem ensues. Only a lonely human arm (missing its middle finger) returns to earth, crash-landing in the vast Sonoran Desert of Arizona. The arm may hold the secret to reanimation or it may simply be an infectious killing machine. In the ensuing days, it crawls through the heartbroken wasteland of a civilization at its breaking point, economically and culturally--a dystopia of lowlife, emigration from America, and laughable lifestyle alternatives. *The Four Fingers of Death* is a stunningly inventive, sometimes hilarious, monumental novel. It will delight admirers of comic masterpieces like *Slaughterhouse-Five*, *The Crying of Lot 49*, and *Catch-22*.

The Omnivore's Dilemma

I want to give this book to the people I love, and say to them, memorize this, never forget. -Jeet Thayil Each poem promises the sharpness of broken sea-shells, the smell of brine. In this collection, Tishani Doshi inhabits the different homes: her childhood, the body, cities that were passed through, cycles of rain. There are

poems of celebration and homages, as there are poems lamenting human cruelty and dispassion. This is also a book of travel and of homecoming, of familiar decay and startling, haunting discoveries of our oldest themes of love, grief, suffering and anger.

Half a Life

In *Race, Rights, and Recognition*, Dean J. Franco explores the work of recent Jewish American writers, many of whom have taken unpopular stances on social issues, distancing themselves from the politics and public practice of multiculturalism. While these writers explore the same themes of group-based rights and recognition that preoccupy Latino, African American, and Native American writers, they are generally suspicious of group identities and are more likely to adopt postmodern distancing techniques than to presume to speak for "their people." Ranging from Philip Roth's scandalous 1969 novel *Portnoy's Complaint* to Gary Shteyngart's *Absurdistan* in 2006, the literature Franco examines in this book is at once critical of and deeply invested in the problems of race and the rise of multicultural philosophies and policies in America. Franco argues that from the formative years of multiculturalism (1965–1975), Jewish writers probed the ethics and not just the politics of civil rights and cultural recognition; this perspective arose from a stance of keen awareness of the limits and possibilities of consensus-based civil and human rights. Contemporary Jewish writers are now responding to

global problems of cultural conflict and pluralism and thinking through the challenges and responsibilities of cosmopolitanism. Indeed, if the United States is now correctly—if cautiously—identifying itself as a post-ethnic nation, it may be said that Jewish writing has been well ahead of the curve in imagining what a post-ethnic future might look like and in critiquing the social conventions of race and ethnicity.

Maeve in America

A small bomb goes off in a Manhattan office tower. Four days later, with no arrests and a city still on edge, Aidan Cole, a failed journalist-turned-blogger, opens an anonymous email to find a photograph of a young American woman. There is a chilling message: "This is Paige Roderick. She's the one responsible...." His reporter's curiosity suddenly piqued, Aidan begins an unlikely journey into the dark soul of America - a story stretching from environmental radicals in the Smoky Mountains to a bomb factory in Vermont, from a wealthy enclave on Fishers Island to a safe house on the Lower East Side. An ominous play on recent U.S. history, *AMERICAN SUBVERSIVE* explores the connection between our collective apathy and the roots of insurrection. Paige and Aidan are two Americans who, like many of us, are grasping for a foothold in a culture-and a country-that's crumbling around them. Beautifully written and relentlessly suspenseful, *AMERICAN SUBVERSIVE* is a cautionary tale with a culturally adroit, hyper-realistic, and bitingly humorous

voice.

A History of the World in 10 1/2 Chapters

Heralded as “one of his generation’s most original and exhilarating writers” by The New York Times, Gary Shteyngart has fused his literary chops and biting humor into one-of-a-kind fiction that provokes, inspires, and entertains—sometimes all at once. Throughout the two bestselling novels in this eBook bundle, *Absurdistan* and *Super Sad True Love Story*, Shteyngart is at the height of his powers: “wildly funny” (*San Francisco Chronicle*), “freakishly intelligent” (*Elle*), “ridiculously witty and painfully prescient” (*Time*). Don’t miss Gary Shteyngart’s highly anticipated memoir, *Little Failure*, an American immigrant story of a lifelong misfit who finally finds his place in the world, told with the author’s sharp powers of observation, self-deprecating humor, surprising revelations, and moving insights into the human heart. *ABSURDISTAN* “Exuberant, wise, hilarious . . . a long, funny, heartbreaking lament for home, whatever that means, and wherever that might be.”—*Los Angeles Times Book Review* Meet Misha Vainberg, son of the 1,238th-richest man in Russia and a 325-pound patriot of no country save New York City. Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman, all hopes of a U.S. visa are lost. Salvation lies in tiny, oil-rich *Absurdistan*, where a crooked consular officer will sell Misha a Belgian passport. Then civil war breaks out, a local warlord installs Misha

as minister of multicultural affairs, and our hero finds himself fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. SUPER SAD TRUE LOVE STORY “Wonderful . . . [combines] the tenderness of the Chekhovian tradition with the hormonal high jinks of a Judd Apatow movie.”—Michiko Kakutani, *The New York Times* In the near future, America is crushed by a financial crisis, and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of a Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute and impossibly cruel Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart? All Lenny has to do is convince his fickle new love that there is still value in being a real human being. Praise for Gary Shteyngart “Compared with most young novelists his age . . . Shteyngart is a giant mounted on horseback. He ranges more widely, sees more sweepingly and gets where he’s going with far more aplomb.”—*The New York Times Book Review* “Obscenely gifted . . . [His] prose never fails to pop, and nothing escapes his satiric eye.”—*Entertainment Weekly* “The Joseph Heller of the information age.”—*Salon* “His imagination is either warped or prophetic; you choose. But his writing is brilliant.”—*The Seattle Times* “Not since mid-seventies Woody Allen has anyone cracked so wise and so well.”—*Esquire* “There is no one better at skewering social systems.”—*The Wall Street Journal*

Absurdistan

An Indie Next Pick "Mr. Eternity will be sizzling in my brain for a long time." -Lauren Groff A Thurber Prize Finalist of exuberance and ambition, spanning one thousand years of high-seas adventure, environmental and cultural catastrophe, and enduring love. Key West, 2016. Sea levels are rising, coral reefs are dying. In short, everything is going to hell. It's here that two young filmmakers find something to believe in: an old sailor who calls himself Daniel Defoe and claims to be five hundred and sixty years old. In fact, old Dan is in the prime of his life--an incredible, perhaps eternal American life. The story unfolds over the course of a millennium, picking up in the sixteenth century in the Viceroyalty of New Granada and continuing into the twenty-sixth, where, in the future Democratic Federation of Mississippi States, Dan serves as an advisor to the King of St. Louis. Some things remain constant throughout the centuries, and being on the edge of ruin may be one. In 1560, the Spaniards have destroyed the Aztec and Inca civilizations. In 2500, we've destroyed our own: the cities of the Atlantic coast are underwater, the union has fallen apart, and cars, plastics, and air conditioning are relegated to history. But there are other constants too: love, humor, and old Dan himself, always adapting and inspiring others with dreams of a better life. An ingenious, hilarious, and genre-bending page-turner, Mr. Eternity is multiple novels in one. Together they form an uncommon work--about our changing planet and its remarkable continuities.

Foreskin's Lament

It's a hilariously revisionist account of Noah's ark, narrated by a passenger who doesn't appear in Genesis. It's a sneak preview of heaven. It encompasses the stories of a cruise ship hijacked by terrorists and of woodworms tried for blasphemy in sixteenth-century France. It explores the relationship of fact to fabulation and the antagonism between history and love. In short, *A History of the World in 10½ Chapters* is a grandly ambitious and inventive work of fiction, in the traditions of Joyce and Calvino, from the author of the widely acclaimed *Flaubert's Parrot*.

Salvation City

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the

way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann. Join the Circle for author chats and more. RandomHouseReadersCircle.com From the Trade Paperback edition.

Made in Russia

From the critically acclaimed author of *The Friend*, the 2018 winner of the National Book Award, comes a moving novel that imagines the aftermath of pandemic flu as seen through the eyes of a thirteen-year-old boy uncertain of his destiny. His family's sole survivor after a flu pandemic has killed large numbers of people worldwide, Cole Vining is lucky to have found refuge with the evangelical Pastor Wyatt and his wife in a small town in southern Indiana. As the world outside has grown increasingly anarchic, Salvation City has been spared much of the devastation, and its residents have renewed their preparations for the Rapture. Grateful for the shelter and love of his foster family (and relieved to have been saved from the horrid, overrun orphanages that have sprung up around the country), Cole begins to form relationships within the larger community. But despite his affection for this place, he struggles with memories of the very different world in which he was reared. Is there room to love both Wyatt and his parents? Are they still his parents if they are no longer there? As others around him grow

increasingly fixated on the hope of salvation and the new life to come through the imminent Rapture, Cole begins to conceive of a different future for himself, one in which his own dreams of heroism seem within reach. Written in Sigrid Nunez's deceptively simple style, *Salvation City* is a story of love, betrayal, and forgiveness, weaving the deeply affecting story of a young boy's transformation with a profound meditation on the meaning of belief and heroism.

Recalling Religions

Vodka is the most versatile of spirits. While people in Eastern Europe and the Baltic often drink it neat, swallowing it in one gulp, others use it in cocktails and mixed drinks—bloody marys, screwdrivers, white russians, and Jell-O shots—or mix it with tonic water or ginger beer to create a refreshing drink. Vodka manufacturers even infuse it with flavors ranging from lemon and strawberry to chocolate, bubble gum, and bacon. Created by distilling fermented grains, potatoes, beets, or other vegetables, this colorless, tasteless, and odorless liquor has been enjoyed by both the rich and the poor throughout its existence, but it has also endured many obstacles along its way to global popularity. In this book, Patricia Herlihy takes us for a ride through vodka's history, from its mysterious origins in a Slavic country in the fourteenth century to its current transatlantic reign over Europe and North America. She reveals how it continued to flourish despite hurdles like American Prohibition and being banned in Russia on the eve of World War I. On its way to

global domination, vodka became ingrained in Eastern European culture, especially in Russia, where standards in vodka production were first set. Illustrated with photographs, paintings, and graphic art, Vodka will catch the eye of any reader intrigued by how “potato juice” became an international industry.

Little Failure

A brilliant satire from one of the great novelists of his time. In his first novel in nearly twenty years, Alexander Theroux, National Book Award Nominee, returns with a compendious satire, a bold and inquisitorial circuit-breaking examination of love and hate, of rejection and forgiveness, of trust and romantic disappointment, of the terrors of contemporary life. Eugene Eyestones, an erudite sex columnist for a Boston cultural magazine, becomes enmeshed in the messy life of a would-be artist named Laura Warholic, who, repulsing and fascinating him at the same time, becomes a mirror in which he not only sees himself but through which he is forced to face his own demons. Not only does she inadvertently supply him with material for his columns, but she exemplifies all that Eugene considers wrong with contemporary America (of which the publishing profession and its recognizable denizens serves as a microcosm) a garish and dunce-filled Babylon that Theroux scorches with inventive and relentless satire. Nostalgic for the old days and old manners, a way of life lost to grace, loving from afar a mysterious beauty named Rapunzel Wisht, Eugene fights against the rising tide of stupidity, focusing on

Laura in the hope that by saving her he can validate his ethical beliefs. But feckless Laura and the colorful but bizarre cast of characters surrounding Eugene brilliant bigots, nihilists, Generation-X slackers and zanies of all sexual persuasion threaten to pull him under, leading to the novel's unforgettable conclusion, a climax of betrayal and redemption of Dostoevskyan power.

Homebody/Kabul

A “hilarious and addictive” novel about a grandmother who just wants to be left alone, from the author of *Starting Out in the Evening* (San Francisco Chronicle). Named a Best Book of the Year by NPR, the San Francisco Chronicle, Salon, and The Millions, and a Best Fiction Book of the Year by the Christian Science Monitor · Finalist for the Kirkus Prize · Meet Florence Gordon: blunt, brilliant, cantankerous, passionate, feminist icon to young women, invisible to almost everyone else. At seventy-five, Florence has earned her right to set down the burdens of family and work and shape her legacy at long last. But just as she begins to write her long-deferred memoir, her son Daniel returns to New York from Seattle with his wife and daughter, and they embroil Florence in their dramas, clouding the clarity of her days and threatening her well-defended solitude. And then there’s her left foot, which is starting to drag... With humor and a tender respect for humanity in all its flaws, Brian Morton introduces a constellation of unforgettable characters—chief among them Florence, who can humble the fools surrounding her with one barbed

line, but eventually finds there are realities even she cannot outwit. “Morton’s intelligent, layered portrait of a feisty, independent older woman is an absolute joy to read, not only for its delightful wit but also for its dignified appraisal of aging and living life on one’s own terms.”—Booklist (starred review) “Exquisitely crafted...Witty, nuanced and ultimately moving.”—Maureen Corrigan, NPR’s Fresh Air “Smart, funny, and compassionate...a treat.”— People “It’s such a cliché to say a book makes you laugh and cry, but this one does, in the deftest way.” —Emily Gould, Paste “Deliciously sharp and deeply sympathetic...a truly gifted novelist.”—Adam Kirsch, Tablet

Lake Success

'Tony Kushner's Homebody/Kabul is the most remarkable play in a decadewithout a doubt the most important of our time.'--John Heilpern, New York Observer In Homebody/Kabul, Pulitzer Prize-winning playwright Tony Kushner, author of Angels in America, has turned his penetrating gaze to the arena of global politics to create this suspenseful portrait of a dangerous collision between cultures. Written before 9/11, this play premiered in New York in December 2001 and has had subsequent highly successful productions in London, Providence, Seattle, Chicago and Los Angeles. This version incorporates all the playwright's changes and is now the definitive version of the text.

Understanding Gary Shteyngart

As Diane Kurasik nears the rapids of her fortieth birthday, it seems her world is taking on the bittersweet tones of a life-change comedy from the 1970s, something starring Glenda Jackson or Jill Clayburgh. The director of a Greenwich Village revival house cinema and a single woman who has watched everyone else move on, Diane is reminded daily of her status and her limitations. Clearly there is some lesson she was supposed to have learned by now, but what it is continues to elude her. Vladimir Hurtado Padrón has troubles of his own. Although he fled Cuba a decade earlier, he still can't convince his estranged wife in Havana to grant him a divorce. When Diane meets and falls for Vladimir, he is up front about the stalemate in his personal life, letting her make her own decisions. Diane considers the minor role he has to offer and wonders: Would Ingrid Bergman put up with this? An eviction notice jolts Diane out of her home and her routine—aren't all New York stories ultimately about real estate? Diane shuttles between the couches of friends and family, dodging advice and criticism in equal measure and touring countless fatally flawed Manhattan apartments. Meanwhile, Vladimir refuses to succumb to nostalgia as he deals with the exile's dilemma: What happens when you can't go home? Then an unexpected visitor from Vladimir's past arrives on the scene and becomes captivated by Diane just as her ardor for Vladimir is cooling. Diane considers returning his affections, and wonders if she's lost her mind. An unabashed valentine to cinema, *Don't Make a Scene* is a sparkling, witty novel that

asks, Do movies satisfy the yearning, or merely fan the flames? Valerie Block uses tart humor and a deceptively light touch in this fiercely intelligent look at how the movies shape and haunt us, and what happens when the eternal allure of classic movies collides with the daily indignities of contemporary life. *Don't Make a Scene* is a refreshing comedy about finding fascination, irritation, and joy in unexpected places. From the Hardcover edition.

Absurdistan

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not. So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. *Bright Lights, Big City* is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

The King is Always Above the People

Understanding Gary Shteyngart, the first comprehensive examination of

Shteyngart's novels and memoir, introduces readers to one of the most critically acclaimed and commercially successful contemporary American authors. Born in Leningrad in 1972, Shteyngart immigrated to the United States in 1979, attended Oberlin College and the City University of New York, and currently teaches in the Writing Program at Columbia University. His novels include *Super Sad True Love Story*, winner of the Bollinger Everyman Wodehouse Prize; *Absurdistan*, chosen as one of the ten best books of the year by the New York Times Book Review and Time magazine; and *The Russian Debutante's Handbook*, winner of the Stephen Crane Award for First Fiction and the National Jewish Book Award for Fiction. Geoff Hamilton studies three broad, overlapping elements of Shteyngart's work: his construction of Russian-Jewish identity in the United States, his appraisal of communism's imaginative legacy for the wider East European diaspora and former Soviet republics, and his representation of the deadening effects of late capitalism. Focusing on Shteyngart's themes of the fracturing and decay of ethnic identities, the limits and pitfalls of multiculturalism, and the decline of privacy and civility against the creeping power of technological mediation, Hamilton also tracks the author's playful manipulation of literary traditions and his incisive revision of seminal mythologies of Russian, Jewish, and American selfhood. Although Shteyngart has sometimes been pigeon-holed as an immigrant author working a rather marginal ethnic shtick, Hamilton demonstrates that Shteyngart's work deserves attention for its remarkable centrality, that is, its relevance to core questions of identity formation and the conditions of belief common to globalized

societies.

The Russian Debutante's Handbook

“Teddy Wayne has written a brilliant book. Karim Issar is one of the freshest, funniest heroes I’ve come across in a long time.” — Ben Fountain, bestselling author of *Brief Encounters with Che Guevara* “An innovative and incisive meditation on the wages of corporate greed, the fundamental darkness of its vision lit by the author’s great comic intelligence and wit.” — Kathryn Davis, author of *The Thin Place, Hell: A Novel*, and *Versailles* With a fresh and singular voice, Teddy Wayne marks his literary debut with the story of one 26 year old Middle Eastern man’s attempt to live the American Dream in New York City. Like the award-winning *Netherland* and *The Reluctant Fundamentalist*, *Kapitoil* provides an absorbing look into American culture and New York finance from an outsider’s perspective.

Vodka

Early one morning in New York City, Will Heller, a sixteen-yearold paranoid schizophrenic, gets on an uptown B train alone. Like most people he knows, Will believes the world is being destroyed by climate change; unlike most people, he's

convinced he can do something about it. Unknown to his doctors, unknown to the police—unknown even to Violet Heller, his devoted mother—Will alone holds the key to the planet's salvation. To cool down the world, he has to cool down his own overheating body: to cool down his body, he has to find one willing girl. And he already has someone in mind. *Lowboy*, John Wray's third novel, tells the story of Will's fantastic and terrifying odyssey through the city's tunnels, back alleys, and streets in search of Emily Wallace, his one great hope, and of Violet Heller's desperate attempts to locate her son before psychosis claims him completely. She is joined by Ali Lateef, a missing-persons specialist, who gradually comes to discover that more is at stake than the recovery of a runaway teen: Violet—beautiful, enigmatic, and as profoundly at odds with the world as her son—harbors a secret that Lateef will discover at his own peril. Suspenseful and comic, devastating and hopeful by turns, *Lowboy* is a fearless exploration of youth, sex, and violence in contemporary America, seen through one boy's haunting and extraordinary vision.

Apex Hides the Hurt

Set against an atmospheric backdrop of New York City in the months just before America's entry into World War II, *A Time To Be Born* is a scathing and hilarious study of cynical New Yorkers stalking each other for various selfish ends. At the center of the story are a wealthy, self-involved newspaper publisher and his

scheming, novelist wife, Amanda Keeler. Powell always denied that Amanda Keeler was based upon the real-life Clare Boothe Luce, until years later when she discovered a memo she'd written to herself in 1939 that said, "Why not do a novel on Clare Luce?" Which prompted Powell to write in her diary "Who can I believe? Me or myself?" From the Trade Paperback edition.

Absurdistan

A NEW YORK TIMES NOTABLE BOOK SELECTED ONE OF 10 BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of "printed, bound media artifacts" (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

Girls Are Coming Out of the Woods

This New York Times Notable Book from the #1 New York Times bestselling author of *The Underground Railroad* is a brisk, comic tour de force about identity, history, and the adhesive bandage industry. The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to return to the original choice of the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. And, it turns out, the consultant needs them. But in a culture overwhelmed by marketing, the name is everything and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well.

Don't Make a Scene

A New York Times Notable Book, and a “chaotic, laugh riot” (*San Francisco Chronicle*) of a memoir. Shalom Auslander was raised with a terrified respect for God. Even as he grew up and was estranged from his community, his religion and its traditions, he could not find the path to a life where he didn't struggle daily with the fear of God's formidable wrath. *Foreskin's Lament* reveals Auslander's “painfully, cripplingly, incurably, miserably religious” youth in a strict, socially

isolated Orthodox Jewish community, and recounts his rebellion and efforts to make a new life apart from it. His combination of unrelenting humor and anger renders a rich and fascinating portrait of a man grappling with his faith and family.

The Four Fingers of Death

Joyce Carol Oates is not only one of our most important novelists and literary critics, she is also an unparalleled master of the short story. *Sourland*—sixteen previously uncollected stories that explore the power of violence, loss, and grief to shape the psyche as well as the soul—shows us an author working at the height of her powers. With lapidary precision and an unflinching eye, Oates maps the surprising contours of “ordinary” life, from a desperate man who dons a jack-o'-lantern head as a prelude to a most curious sort of courtship to a beguiling young woman librarian whose amputee state attracts a married man and father; from a girl hopelessly in love with her renegade, incarcerated cousin to the concluding title story of an unexpectedly redemptive love rooted in radical aloneness and isolation. Each story in *Sourland* resonates beautifully with Oates's trademark fascination for the unpredictable amid the prosaic—the commingling of sexual love and violence, the tumult of family life—and shines with her predilection for dark humor and her gift for voice.

Encyclopedia of Contemporary Writers and Their Works

"When his dream of the perfect marriage, the perfect son, and the perfect life implodes, a Wall Street millionaire takes a cross-country bus trip in search of his college sweetheart and ideals of youth. Myopic, narcissistic, hilariously self-deluded and divorced from the real world as most of us know it, hedge fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his 3 year-old-son's diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart, whom he hasn't seen or spoken to in years. Meanwhile, reeling from the fight that caused Barry's departure, his super-smart wife Seema--a driven first-generation American who craved a picture-perfect life, with all the accoutrements of a huge bank account--has her own demons to face"--

Kapitoil

"Peter Powers brings together critical sophistication in both theology and cultural history, while also demonstrating superior skills at literary analysis. There are few books that address the role of religion in American fiction, let alone ethnic American fiction. None do so in so profoundly revisionary a way as this."--Joseph T. Skerrett, Jr., University of Massachusetts-Amherst In *Recalling Religions*, Peter

Kerry Powers demonstrates the pervasive influence of religion in the literature produced by ethnic women writers in late-twentieth-century America. Through close readings of works by Alice Walker, Maxine Hong Kingston, Leslie Marmon Silko, and Cynthia Ozick, the author shows how particular religious traditions have served as a resource for ethnic women, enabling them to sustain their communities in the face of oppression. Powers's analysis serves as an important corrective to earlier investigations of literature and religion. Too often, he argues, such studies have functioned with an abstract or individualistic notion of religion, thus downplaying the significance of ethnic traditions and practices. Other studies have emphasized the religious traditions of discrete groups but have failed to see the points of contact and common purpose between different ethnic experiences. By examining writers with disparate religious heritages, Powers introduces important new insights. He finds that even as traditions and cultural memories have nurtured ethnic women writers, their works have frequently rewritten or recreated such traditions for the present day--seeking, for instance, to overcome or transcend the sexism that may have characterized earlier periods. In its explorations of Walker, Kingston, Silko, and Ozick, *Recalling Religions* identifies broader trends that further our understanding of both American literature and religious culture. The Author: Peter Kerry Powers is associate professor of English at Messiah College in Grantham, Pennsylvania. His articles and reviews have appeared in *South Atlantic Review*, *African American Review*, *American Literature*, *MELUS*, and other publications.

A Time to Be Born

“The Torn Skirt is a hot book, a thrilling romance of teen rage and longing -- like S.E. Hinton’s *The Outsiders*, except about girls.” — Mary Gaitskill, author of *Two Girls, Fat and Thin At Mt. Douglas* (a.k.a. Mt. Drug) High, all the girls have feathered hair, and the sweet scent of Love’s Baby Soft can’t hide the musk of raw teenage anger, apathy, and desire. Sara Shaw is a girl full of fever and longing, a girl looking for something risky, something real. Her only possible salvation comes in the willowy form of the mysterious Justine, the outlaw girl in the torn skirt. The search for Justine will lead Sara on a daring odyssey into an underworld of hookers and johns, junkies and thieves, runaway girls and skater boys, and, ultimately, into a violent tragedy.

The Journey Prize Stories 32

For more than three decades, *The Journey Prize Stories* has been Canada's most celebrated annual fiction anthology and a who's-who of up-and-coming writers. With settings ranging from a wildlife rescue centre to a Living Body exhibit, the thirteen stories in this collection represent the year's best short fiction by some of our most exciting emerging literary talents. On Sunday afternoons, a coven of teenagers gathers at The Lois Lanes bowling alley to discuss their shared

obsession with the second hottest boy in school. A patient joins her therapist and her therapist's granddaughter for an unconventional session--a field trip to confront the reviled Feed Machine. Troubled by dreams and trailed by crows, a woman far from home struggles to confront an old guilt. As a half-remembered Beach Boys song plays in the background, a daughter recalls the man her father used to be through a tender inventory of their time together. In a community plagued by petrochemical-induced diseases and environmental ruin, a man spends his nights caring for his dying partner and his days navigating a dangerous workplace. An android watches her creators' relationship break down before her eyes. A gang of girls roams the streets of a ravaged city, hunting their would-be predators. In her journey to become a woman and a healer, a Cree girl enters the woods alone to learn the stories and medicines of plants, only to be transformed by an unexpected connection. The stories included in this volume are contenders for the \$10,000 Writers' Trust McClelland & Stewart Journey Prize.

Absurdistan

Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia and proud holder of a degree in multicultural studies from Accidental College, USA. Misha is an American impounded in a Russian's body and the only place he feels at home is New York; he just wants to live in the South Bronx with his Latina girlfriend, but after his

gangster father murders an Oklahoma businessman in Russia, all hopes of a US visa are lost. Salvation lies in the tiny oil-rich nation of Absurdistan (a fictional former Soviet republic), where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century.

Race, Rights, and Recognition

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST
NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE
NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE
YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45
PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington
Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The
Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK)
• GQ (UK) Little Failure is the all too true story of an immigrant family betting its
future on America, as told by a lifelong misfit who finally finds a place for himself in
the world through books and words. In 1979, a little boy dragging a ginormous fur
hat and an overcoat made from the skin of some Soviet woodland creature steps
off the plane at New York's JFK International Airport and into his new American life.

His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—"little failure"—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for Little Failure "Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger."—The New York Times Book Review "A memoir for the ages . . . brilliant and unflinching."—Mary Karr "Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."—Meg Wolitzer, NPR "Literary gold . . . [a] bruisingly funny memoir."—Vogue "A giant success."—Entertainment Weekly

Laura Warholic

In a novel about being an outsider in America and what it means to be an

American, Vladimir, a young Russian-American immigrant, pursues his dreams of success, wealth, and a girlfriend, as his quest takes him deep into uncharted territory.

Understanding Gary Shteyngart

The highs and lows of being a reporter in some of the strangest, most dysfunctional places on Earth. Award-winning foreign correspondent Eric Campbell has been stoned by fundamentalists, captured by US Special Forces, arrested in Serbia and threatened with expulsion from China. He's negotiated dating rituals in Moscow, shared a house with a charismatic mercenary in Kabul and taken up smoking at gunpoint in Kosovo. In 2003 in Iraq he was injured in a suicide bombing which killed his colleague, cameraman Paul Moran. By turns provocative and thoughtful, ABSURDISTAN is a memoir about juggling life, love and fatherhood while reporting from some of the most dysfunctional places on Earth.

Florence Gordon

LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from

the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

The Torn Skirt

Hoping to get out of Russia and return to his adopted home in the U.S., Misha Vainberg, the obese son of a wealthy Russian, makes his way to Absurdsvani, a small unstable country on the brink of civil war, where he becomes embroiled in the ridiculous conflict, risks his life, and falls in love, all the while plotting to somehow get to America. Reprint. 50,000 first printing.

Mr. Eternity

Understanding Gary Shteyngart, the first comprehensive examination of Shteyngart's novels and memoir, introduces readers to one of the most critically acclaimed and commercially successful contemporary American authors. Born in Leningrad in 1972, Shteyngart immigrated to the United States in 1979, attended Oberlin College and the City University of New York, and currently teaches in the Writing Program at Columbia University. His novels include *Super Sad True Love Story*, winner of the Bollinger Everyman Wodehouse Prize; *Absurdistan*, chosen as one of the ten best books of the year by the New York Times Book Review and Time magazine; and *The Russian Debutante's Handbook*, winner of the Stephen Crane Award for First Fiction and the National Jewish Book Award for Fiction. Geoff Hamilton studies three broad, overlapping elements of Shteyngart's work: his construction of Russian-Jewish identity in the United States, his appraisal of communism's imaginative legacy for the wider East European diaspora and former Soviet republics, and his representation of the deadening effects of late capitalism. Focusing on Shteyngart's themes of the fracturing and decay of ethnic identities, the limits and pitfalls of multiculturalism, and the decline of privacy and civility against the creeping power of technological mediation, Hamilton also tracks the author's playful manipulation of literary traditions and his incisive revision of seminal mythologies of Russian, Jewish, and American selfhood. Although Shteyngart has sometimes been pigeon-holed as an immigrant author working a

rather marginal ethnic shtick, Hamilton demonstrates that Shteyngart's work deserves attention for its remarkable centrality, that is, its relevance to core questions of identity formation and the conditions of belief common to globalized societies.

American Subversive

"If Tina Fey and David Sedaris had a daughter, she would be Maeve Higgins." —Glamour "Maeve Higgins is hilarious, poignant, conversational, and my favorite Irish import since U2. You're in for a treat." —Phoebe Robinson A timely essay collection about life, love, and becoming an American from breakout comedy star and podcaster Maeve Higgins Maeve Higgins was a bestselling memoirist and comedian in her native Ireland when, at the grand old age of thirty-one, she left the only home she'd ever known in search of something more. Like many women in their early thirties, she both was and was not the adult she wanted to be. At once smart, curious, and humane, Maeve in America is the story of how Maeve found herself, literally and figuratively, in New York City. Here are stories of not being able to afford a dress for the ball, of learning to live with yourself while you're still figuring out how to love yourself, of the true significance of realizing what sort of shelter dog you would be. Self-aware and laugh-out-loud funny, this collection is also a fearless exploration of the awkward questions in life, such as: Is clapping too loudly at a gig a good enough reason to break up with somebody? Is it

ever really possible to leave home? Together, the essays in *Maeve in America* create a startlingly funny and revealing portrait of a woman who aims for the stars but hits the ceiling, and the inimitable city that has helped shape who she is, even as she finds the words to make sense of it all.

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