

# 5th Grade Research Paper Format

Successful College Writing Behind the Scenes at the Museum GUIDE FOR THE PERPLEXED Active Teaching and Learning Strategies Successful College Writing with 2016 MLA Update Giraffes The Whites of Their Eyes Paragraph Development A SECRET SORROW How to Write a 5th Grade (or Any Other Grade) Essay Love That Dog All-about-me Web, Grades 3-6 The Literary Essay Writing Math Research Papers 5th Ed. Reading in the Wild Successful College Writing Brief Just the Facts [Scholastic] The Popularity Papers Teaching Writing With Rubrics MLA Handbook for Writers of Research Papers MLA Style Manual and Guide to Scholarly Publishing The Navy Chaplain APA Style Simplified Ditch That Textbook Cloud Atlas Jensen's Format Writing Same Difference The Allyn and Bacon Guide to Peer Tutoring Orphan Island The Global Gender Gap Report 2008 Writing in the Content Areas Sinking of the Titanic Write Source 2000 Edison: A Biography Successful College Writing, Brief Edition with 2016 MLA Update Encyclopedia of Indiana Research Paper FPL-RP Writing The Prentice Hall Pocket Guide to Writing about Literature Owl Moon

## Successful College Writing

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your

representative for a full listing of updated titles and packages, or to request a custom ISBN. Kathleen T. McWhorter's unique visual approach, with support for both reading and writing, helps students at any level of preparedness become successful college writers. The sixth edition of *Successful College Writing* builds on its beloved, proven visual tools, such as graphic organizers, flowcharts, and new graphic Guided Writing Assignments, with engaging professional, multimedia, and student readings in the most commonly assigned rhetorical modes. In response to instructor and student feedback, the new edition has been thoughtfully streamlined and redesigned.

### **Behind the Scenes at the Museum**

A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (*The New York Times Book Review*).

### **GUIDE FOR THE PERPLEXED**

Describes the physical characteristics, habitat, and behavior of the giraffe.

### **Active Teaching and Learning Strategies**

Writing essays is hard. Kids must organize their ideas, overcome their fear of a blank page of paper, write a good hook, connect their introduction to their conclusion, use transitions and figurative language, vary sentence types, use good vocabulary and revise. How to Write a Fifth Grade (or any other grade) Essay shows kids how to do it all. This how-to book starts where kids start, thinking up an idea, and takes kids through the whole process. Like playing the piano or swimming the butterfly, writing essays takes practice, something kids hate. Right? How to Write a Fifth Grade (or any other grade) Essay takes away the pain by offering a baby-step by baby-step process which kids can follow to write any kind of essay. Plus examples from real students show how other kids do it. Revising is what creates great writing. How to Write a Fifth Grade (or any other grade) Essay takes kids through the revising process. Revising is not finding spelling and apostrophe errors. Revising is rewriting—moving ideas around, adding details, replacing weak verbs with powerful verbs, varying sentence openings and lengths, adding figurative language and leaving readers with a smile. For twenty years, Mrs. Powers has been helping kids write. How to Write a Fifth Grade (or any other grade) Essay collects her practical tips in for elementary, middle and even high schoolers. It's a quick, engaging read for parents and teachers too.

## Successful College Writing with 2016 MLA Update

Jensen's Format Writing is concerned with developing expository writing skills for high school students. This type of writing exposes, puts forth, explains, reveals, or exhibits in detail about something. It has a purpose to inform, clarify, and perhaps even to persuade. Such writing may simply describe, or it may give a series of reasons. In any case, there is a fundamental point that is made. How that point is made may often determine whether the piece is accepted or rejected. Students completing this course will learn valuable skills. the secret of cutting your work in half when it comes to writing a paper.how to order your presentation for its most powerful effect on the reader.a technique for getting the essence of what you read down on paper for future reference.how to stack up your ideas so that they flow together in a natural fashion.how to move ideas from sentence to sentence by following a simple rule.all about what and how to document your sources when doing research and writing.

### Giraffes

In Reading in the Wild, reading expert Donalyn Miller continues the conversation that began in her bestselling book, The Book Whisperer. While The Book Whisperer revealed the secrets of getting students to love reading, Reading in the Wild, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in

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part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of *Do I Really Have to Teach Reading?* "With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* "*Reading in the Wild*, along with the now legendary *The Book Whisperer*, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

### **The Whites of Their Eyes**

After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend , and her soul makes a first step to healing.

### **Paragraph Development**

Active Teaching and Active Learning Strategies: Creating a Blueprint for Success is the cumulative result of a year of reflecting, asking, and listening to questions, and comments, that many have concerning the education of our youth. The book's genesis however, started many years ago as the state of California, along with many other states, embraced a standards based accountability system. This accountability has now been coupled with the recent addition of The No Child Left Behind Legislation. In a real sense, we are entering both the best and worst of times. I say this because of the effects of high-stakes testing and the requirement that all students reach high levels of proficiency which admittedly, are very lofty goals. For this to be realized, changes will be required in teaching and assessment, as well as a more concentrated focus on student learning. The instructional design introduced in this book advocates four components: academic, social/collaborative, contextual, and cognitive/developmental. These

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components work in tandem with Active Teaching and Learning Strategies. Combined, they form a student responsive instructional methodology, which optimizes student success, and academic achievement. We wanted to create a book that demonstrated to those of us in the field of education the value of looking at academic standards with data about our students, and reflecting on how this information should influence our choices concerning instructional practices and our perceptions about the students that we are entrusted with. The focus of this endeavor is to see all students achieve and succeed, and to keep passion and compassion at the heart of all that we do. It is the premise of this book that the difference between effective and outstanding teachers are that outstanding teachers care, know how to utilize data, practice active teaching strategies, and promote the active learning of students. Together these characteristics became the design, and course of action, that Created a Blueprint for Success.

### **A SECRET SORROW**

Mathematics research papers provide a forum for all mathematics enthusiasts to exercise their mathematical experience, expertise and excitement. The research paper process epitomizes the differentiation of instruction, as each student chooses their own topic and extends it as far as their motivation and desire takes them. The features and benefits of the research paper process offer a natural alignment with all eight Common Core State

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Standards for Mathematical Practice. Writing Math Research Papers serves both as a text for students and as a resource for instructors and administrators. The Writing Math Research Papers program started at North Shore High School in 1991, and it received the 1997 Chevron Best Practices in Education Award as the premier high school math course in the United States. Author Robert Gerver's articles on high school mathematics research programs were featured in the National Council of Teachers of Mathematics publication *Developing Mathematically Promising Students*, the NCTM's 1999 Yearbook, *Developing Mathematical Reasoning in Grades K - 12*, and in the September 2017 issue of the *Mathematics Teacher*.

### **How to Write a 5th Grade (or Any Other Grade) Essay**

Grounded in current writing center theory and practice, *The Allyn & Bacon Guide to Peer Tutoring* provides students with a comprehensive introduction to effective tutoring. Throughout the text, readers hear the voices of tutors and writers in first-person peer tutor accounts, reflective essays, and transcripts from actual sessions. Within each chapter, techniques, models, and exercises provide instruction appropriate for any level of tutoring.

### **Love That Dog**

### **All-about-me Web, Grades 3-6**

"The Index benchmarks national gender gaps on economic, political, education- and health-based criteria, and provides country rankings that allow for effective comparisons across regions and income groups, over time"--P. 3.

### **The Literary Essay**

### **Writing Math Research Papers 5th Ed.**

A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the Percy Jackson series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's *Changing* is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and

leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the Brightly.com review, which named *Orphan Island* a best book of 2017).

### **Reading in the Wild**

### **Successful College Writing Brief**

Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

### **Just the Facts [Scholastic]**

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

## **The Popularity Papers**

### **Teaching Writing With Rubrics**

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

### **MLA Handbook for Writers of Research Papers**

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning. In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

### **MLA Style Manual and Guide to Scholarly Publishing**

A great folk hero in American history, Edison is viewed by the public as a facile inventor, the electrical wizard and the perfect symbol of the self-made and practical creator. But he was also a paradoxical figure: deaf,

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impoverished and with no formal education as a youngster, Edison nevertheless became a fertile and versatile inventor, accumulated fortunes for himself and others but remained indifferent to wealth except as a means towards more inventions. Edison's key contributions include the carbon microphone, the electric light bulb, electricity distribution systems, the phonograph and the motion-picture camera. Edison's methods were also remarkable: halfway between the craftsman-tinkerer of the early 19th century and the scientist of today, he established and ran pioneering research laboratories with large staffs, yet lacked training in mathematics or the basic sciences.

Matthew Josephson's *Edison: A Biography* won the Society of American Historians' Francis Parkman Prize in 1960. "This is an outstanding biography [Josephson] establishes the developing relationship between finance and invention which constitutes the basis for Edison's success [He] has mastered the substance of Edison's inventive activity and has written of it quite authoritatively and vividly." — Thomas P. Hughes, *Technology and Culture* "It is clear that there is reason to welcome yet another book about a man of whom so much has been written. It must have been precisely because so much in the Edison record is myth, fostered by adulators and by Edison himself that Mr. Josephson turned his skillful, corrective hand to a saga that may have seemed more familiar than it actually is. From his well-presented, well-written findings emerges a giant without whom much of life as we live it would simply not exist. It is a first-rate job that needed doing." — John K. Hutchens, *New York Herald Tribune* "A well-researched account of the life of one of America's

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authentic folk heroes--Thomas Alva Edison--an original creator with a genius for strategic invention Thoroughly absorbing, this significant volume is a competent contribution to the history of American science, and gives not only a sharply drawn picture of this self-educated giant of invention, but also of the beginnings of the telegraph, electrical, record, motion picture and automobile industries, as well as the sociological changes that were wrought by Edison's practical discoveries." — Kirkus Review "A biography that is dignified, detailed, and objective, sprinkled with moments of humor, pathos, and drama One of the chief virtues of this book is the care taken by the author to build up a realistic picture of Edison the man." — F. Garvin Davenport, *The American Historical Review*

### **The Navy Chaplain**

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

### **APA Style Simplified**

Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best.

### **Ditch That Textbook**

Two best friends embark on a project to study the behavior and taste of the popular girls at their

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elementary school so that by the time they get to middle school they too will be in the right crowd.

### **Cloud Atlas**

Kathleen T. McWhorters unique visual approach, with support for both reading and writing, helps students at any level of preparedness become successful college writers. The sixth edition of Successful College Writing builds on its beloved, proven visual tools, such as graphic organizers, flowcharts, and new graphic Guided Writing Assignments, with engaging professional, multimedia, and student readings in the most commonly assigned rhetorical modes. In response to instructor and student feedback, the new edition has been thoughtfully streamlined and redesigned.

### **Jensen's Format Writing**

Invite students to tell all about themselves in writing and pictures by completing this motivating, literacy-boosting graphic organizer. A great back-to-school icebreaker! Includes a teaching guide. For use with Grades 3-6.

### **Same Difference**

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a

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keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic

status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times From the Hardcover edition.

### **The Allyn and Bacon Guide to Peer Tutoring**

For courses in Composition and Literature, Introduction to Literature, and Writing About

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Literature. This concise, spiral bound, easy-to-read book highlights the practical aspects of writing about literature while avoiding theoretical and interpretive discussion about the literature itself. It enables students to develop the necessary skills related to 1)reading and annotating, 2)the focus and development of an argument, 3)the organization of ideas (including introduction and conclusion), and 4)some mechanical issues regarding the use of primary and secondary sources in college essays.

### **Orphan Island**

Series brings history to life using high-interest topics. These graphic novels tell the story of important historical events in a narrative format that will capture kids' imagination and teach them key facts and details.

### **The Global Gender Gap Report 2008**

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

### **Writing in the Content Areas**

Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists.

This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. *The Whites of Their Eyes* reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

### **Sinking of the Titanic**

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Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

### **Write Source 2000**

Ready to build a research report? First, you'll need the right tools. Open this title in the Writer's Toolbox series and discover plenty of tips and tools to get you started. Soon you'll be collecting and organizing facts like a pro!

### **Edison: A Biography**

This is a compact but comprehensive guide to writing clearly and effectively in APA style. Demonstrates how to write objective scientific research papers using interesting prose Incorporates guidelines from the 6th edition of the APA publication manual Explores how to develop ideas, connect them to what others have written, and express them clearly Discusses the differences between written, oral, and poster presentations and offers instructions for applying APA style to each

### **Successful College Writing, Brief Edition with 2016 MLA Update**

Ideal for the middle school writer in school and at home,

### **Encyclopedia of Indiana**

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Provides techniques, lessons plans, and ready-to-use assignments to help integrate the traits of good writing into all areas of the curriculum.

### **Research Paper FPL-RP**

Kathleen T. McWhorters unique visual approach, with support for both reading and writing, helps students at any level of preparedness become successful college writers. The sixth edition of Successful College Writing builds on its beloved, proven visual tools, such as graphic organizers, flowcharts, and new graphic Guided Writing Assignments, with engaging professional, multimedia, and student readings in the most commonly assigned rhetorical modes. In response to instructor and student feedback, the new edition has been thoughtfully streamlined and redesigned.

### **Writing**

The author of the world wide best-seller, Small Is Beautiful, now tackles the subject of Man, the World, and the Meaning of Living. Schumacher writes about man's relation to the world. man has obligations -- to other men, to the earth, to progress and technology, but most importantly himself. If man can fulfill these obligations, then and only then can he enjoy a real relationship with the world, then and only then can he know the meaning of living. Schumacher says we need maps: a "map of knowledge" and a "map of living." The concern of the mapmaker--in this instance, Schumacher--is to find for everything it's

proper place. Things out of place tend to get lost; they become invisible and their proper places end to be filled by other things that ought not be there at all and therefore serve to mislead. A Guide for the Perplexed teaches us to be our own map makers. This constantly surprising, always stimulating book will be welcomed by a large audience, including the many new fans who believe strongly in what Schumacher has to say.

### **The Prentice Hall Pocket Guide to Writing about Literature**

Kathleen T. McWhorter's unique visual approach, with support for both reading and writing, helps students at any level of preparedness become successful college writers. The sixth edition of Successful College Writing builds on its beloved, proven visual tools, such as graphic organizers, flowcharts, and new graphic Guided Writing Assignments, with engaging professional, multimedia, and student readings in the most commonly assigned rhetorical modes. In response to instructor and student feedback, the new edition has been thoughtfully streamlined and redesigned.

### **Owl Moon**

Same Difference is a charming book for young readers (4-8 year olds) that addresses the sensitive and sometime divisive issues of beauty and identity. It has a lyrical, upbeat air that begs to be read aloud and offers an engaging rhyme pattern for young

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children. Vivid illustrations capture the spirit and innocence of Lida and Lisa, two first cousins who find themselves at odds with each other over their physical differences. With the help of their wise grandmother, the girls soon realize that their bond is deeper than what they see and our differences are what make us beautiful.

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